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THE

WESTERN MANUSCRIPTS

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A DESCRIPTIVE CATALOGUE

BY

MONTAGUE RHODES JAMES, LITT.D.

FELLOW AND TUTOR OF KING'S COLLEGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME II

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN CLASS R

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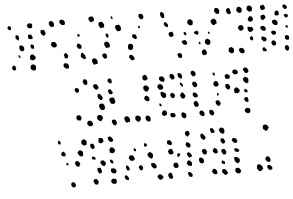

PREFACE.

THIS second volume of the catalogue of the Western Manuscripts in the Library of Trinity College comprises those standing in Class R. In subject they are highly miscellaneous, comprising as they do all the books that could not be classed as theological in virtue of their principal contents. History, Poetry, Philosophy, Law, Natural Science, Medicine and Music represent fairly the main departments; and the mere enumeration of these shows how wide a field for errors and omissions is open to the cataloguer.

In truth, I have been confronted with many puzzles, and defeated by not a few. If this volume is used by an expert in alchemy (if such there be) or in medieval medicine, or in later Italian history, he will most likely be able to criticize me sharply—not, I hope, for giving him false information, but very probably for not telling him enough. I have instanced classes of books as to which I am conscious of ignorance; but it is equally likely that I have erred where the path was plainer. I shall be grateful to those who will set me right. A third volume, be it remembered, is to come, if I am spared to write it, and I shall not scruple to confess my mistakes when they are pointed out. I gladly borrow the words of a monk of Dover who wrote a careful catalogue of the books of his monastery: "Et uere non offendet compilantem, set diliget euidenter quicumque hanc matriculam adhuc multipliciter defectiuam in melius duxerit."

A few words as to the arrangement and provenance of the books in Class R may be not unwelcome. In the first two shelves are the accessions of recent date (none earlier than 1800). A very large proportion of these were the gifts of Mr Samuel Sandars, a generous benefactor alike to his College and to his University. The third and following shelves contain books the bulk of which are to be found in Bernard's *Catalogi* of 1697. The principal donor, so far as numbers are concerned, was Sir Henry Puckering *alias* Newton, for particulars of whose life the *Dictionary of National Biography* may be consulted. He gave his library to the College in 1691. Many of the manuscripts were inherited by him from his father, Sir Adam Newton (d. 1630), who was at various times tutor to Prince Henry, Dean of Durham, Secretary to the Council, and Secretary to the Marches of Wales.

Puckering was no collector of antiquities. Hardly any of his books are earlier than the seventeenth century: but his collection is made remarkable by the presence in it of the famous Milton manuscript. The numerous books connected with Prince Henry have also an interest of their own: and the considerable mass of Italian documents probably contains a good deal of interesting matter of which hitherto not much use has been made. The scribe of many of the Italian treatises was Jacopo di Castelvetro, who for some time taught Italian at Cambridge. His diary is among the Harleian Manuscripts (no. 3344).

Other donors who come before us in this Class for the first time are Thomas Whalley, Vice-Master of the College (1637), whose tastes appear to have run in the direction of alchemy, and John Wilson, Fellow (B.A. 1717), a collector of old medical books. The gifts of Whitgift and Nevile are less numerous than in Class B: but Willmer's assume greater importance, including as they do four precious volumes of English poetry.

Dame Anne Sadleir merits a special expression of gratitude for her gift of an Apocalypse, which must be ranked as one of the

two finest in existence, and is certainly the most beautiful book in Cambridge.

In my account of the most copiously illustrated manuscript in this library—the Canterbury Psalter—I have departed from my usual custom of describing all the pictures I meet with in ancient books. This omission is, I think, amply justified by the following facts. The Psalter in question forms one of a group of four books (perhaps more) which all contain the same cycle of illustrations. The earliest of these is the famous Utrecht Psalter, the next in order that in the Harleian collection (no. 603), and the latest, one at Paris. They have been studied in conjunction by Dr Anton Springer[1], and will be fully treated in a work now appearing by Dr J. J. Tikkanen of Helsingfors (*Die Psalterillustration im Mittelalter*). Under these circumstances, and considering that a full description of the pictures would have filled a very large number of pages, I decided to call special attention to such of them only as showed a marked divergence from their archetype, namely, the Utrecht Psalter.

Comparatively few of the manuscripts in Class R can be traced to English monasteries. Very many of the books are quite modern, and others (especially those which treat of poetry, medicine, or alchemy) are of the kind which were most likely from the first in private hands. Still, we have books from Canterbury (including a Livy once the property of Thomas a Becket), Bury, Dover, Malmesbury, Winchester, and other smaller houses. I am particularly pleased at having been able to place the 'gromatic' manuscript (R. 15. 14) at St Augustine's, Canterbury. It would have been impossible to do so, had not I been in possession of a copy of the unpublished catalogue of that Library.

I am afraid that those who have used my first volume may have found the absence of an Index rather trying. I am convinced, however, that if the three volumes were each of them

[1] *Abh. d. k. Sächsischen Gesellschaft, Philos. Histor. Kl.* vol. VIII.

provided with an Index, the inconvenience would be very much greater; and it would be a lasting one instead of being, as I hope, only temporary.

I have appended to this Preface, besides the usual tables, and lists of donors, a copy of those entries in Sir Edward Stanhope's *Memoriale* (R. 17. 8) which throw light upon the provenance of manuscripts now in the Library. I have found them of great use to myself in the compilation of this catalogue, though they are by no means as complete as could be wished.

M. R. J.

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p. 50, l. 41 *for* Griffiths *read* Griffith.
p. 306, l. 21 *for* antiphon *read* antiphons.
p. 307, l. 29 *dele* Fellow.
p. 530 *for* Goganniant *read* Gogonniant.

Vol. II. p. 50, l. 6 *for* ? *read* John Fortho.
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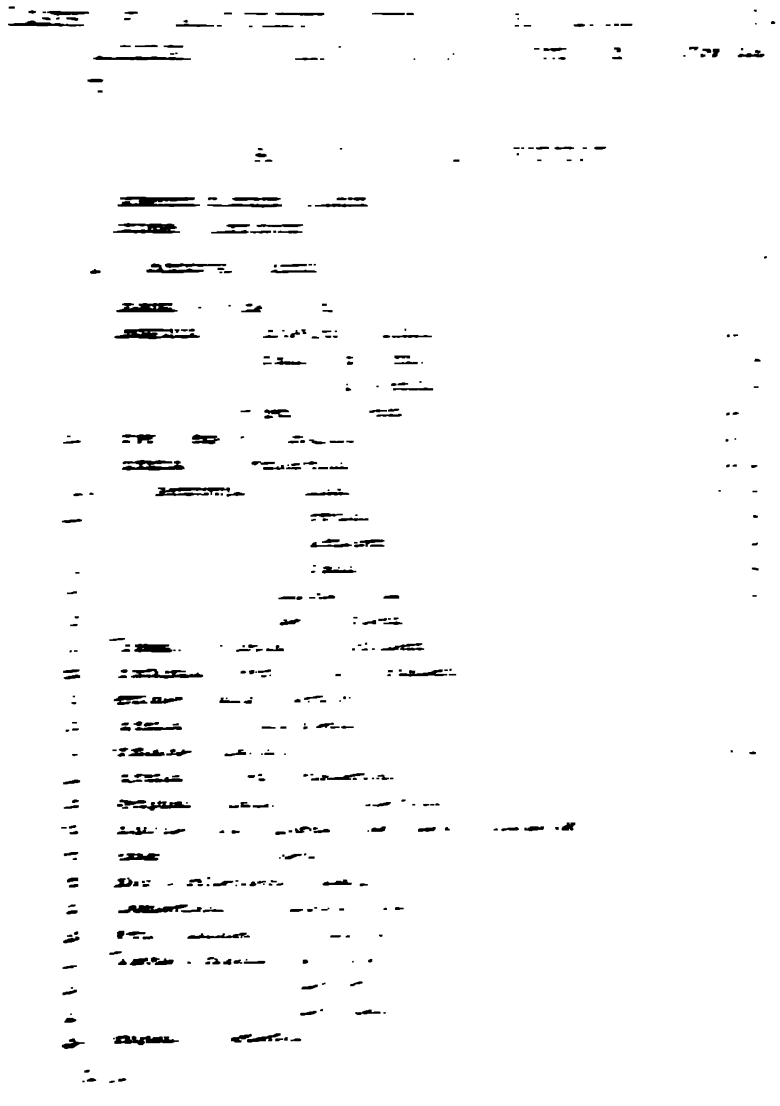
p. 251, l. 8 *for* Aushelni *read* Anshelmi.
p. 292, *note for* There *read* These.
p. 305, *after* l. 15 *add* Printed in Schmeller's *Carmina Burana*, Stuttgart 1847, p. 63.
p. 324, l. 17 *before* ven. Bede *insert* Cassiodori, corrected to.
p. 410, l. 20 *for* 1867 *read* 1868.



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25	Galfridi Historia	R. 7. 6
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27	Bonaventura de passione	B. 14. 7
28	Theodori Grammatica	R. 9. 22
29	Parisiensis de tropis loquendi	R. 14. 40
30	Prisciani Grammatica	R. 9. 24
31	Senecae Epistolae	R. 9. 21
32	Macrobius in Somnium Scipionis	R. 9. 23

33	Inuolutio Sphaerae	R. 15. 32
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38	Cicero de Amicitia	R. 9. 27
39	Boethii Elementa Geometrica	R. 15. 14

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1	Ἑρμοῦ τοῦ τριμεγίστου Ποιμάνδρης MS. . . .	B. 9. 9
2	Athanasii opera graece MS.	B. 9. 7, 8

SAMUEL HICSON.

1	A Booke of the Celestiall Signes, English MS. . .	?
2	Summulae aliquot Legum Ciuilium MS. . . .	?

JOHN FORTHO.

1	His own receipts in two paper bookes, one in folio the other in 8vo, with Barcellus his compendium in decimo sexto.	
2	Frier Bacon MS.	R. 14. 52
3	Chaucer MS. fol.	R. 3. 3

ROBERT CRANE.

	Libri MS. italice duo, 4to	R. 4. 17, 29

EDWARD STANHOPE.

1	Theoriae per Rob. Allayne	R. 16. 1
2	Psalterium B. V. Mariae	? B. 11. 4
3	Aegidii expositio metrice	?
4	Expositio Orationis Dominicae	R. 3. 23
5	Statuta Ricardi FitzJames	B. 16. 41
6	Beda super Matthaeum	B. 1. 41
7	Psalterium latine	? B. 10. 9
8	Rhythmi latine de vita Christi	B. 10. 15
9	Doctrina cordis anglice	B. 14. 15
10	Constitutiones Prouinciales Cantuar. . . .	B. 16. 38
11	Petrus Gomesius de Sacramentis	B. 14. 26
12	Articuli fidei anglice	B. 14. 54
13	Tractatus quidam Iuris Ciuilis	? B. 16. 43
14	Vetus Psalterium paruulum	?
15	Puerilis Institutio slauonice	R. 8. 34

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1	Hieronymus in Isaiam	B. 5. 11
2	,, in Psalmos	B. 5. 12
3	,, in Prophetas aliquot	B. 4. 17
4	Augustinus in Psalmos	B. 3. 23
5	,, in Evangelia	B. 4. 15
6	,, de Trinitate	B. 3. 22
7	Cassiodori vol. 1	B. 4. 13
8	,, vol. 2	B. 4. 14
9	Gregorius de miraculis Patrum	B. 4. 12[1]
10	Origenis Homiliae	B. 4. 11
11	Gregorii Moralia	B. 4. 8
12	Beda in Genesim	B. 4. 32
13	Hugo de Sacramentis	B. 15. 26
14	Ambrosius de S. Josepho	B. 4. 31
15	Commentarius in Psalmos	?B. 2. 12
16	Lectiones in aliquot locos S. Scripturae . . .	?B. 4. 12[2]
17	Patricii S. Vita	B. 15. 25
18	Langton in xii Prophetas	B. 2. 26
19	Veritas Theologica	B. 14. 6
20	Psalterium cum picturis	?B. 11. 4
21	Archiepiscopi Simonis Constitutiones . . .	?B. 16. 36
22	Chrysostomus ad Hebraeos	B. 4. 16
23	Expositio Canticorum	?B. 4. 12[2]
24	Prouerbia Hebraica	?R. 8. 35

SHELF-LIST OF VOLUMES IN CLASS R, SHEWING THE CORRESPONDING NUMBERS IN THE CATALOGI MANUSCRIPTORUM ANGLIAE (1697).

*** The sign O means that in the Manuscript Class Catalogue there is no entry of a volume under the number in question.

SHELF-MARK	CAT. MSS. ANGL.
R. 3.[1] 1	= 517
3. 2	335
3. 3	532
3. 4	—
3. 4*	—
3. 5	302
3. 6	—
3. 7	637
3. 8	383
3. 9	—
3. 10	653
3. 11	—
3. 12	652
3. 13	385
3. 14	263
3. 15	270
3. 16	569
3. 17	—
3. 18	—
3. 19	368
3. 20	379
3. 21	377
3. 22	378
3. 23	481
3. 24	344
3. 25	157
3. 26	—
3. 27	—

SHELF-MARK	CAT. MSS. ANGL.
R. 3. 28	= —
3. 29	—
3. 30	—
3. 31	613
3. 32	581
3. 33	—
3. 34	—
3. 35	—
3. 36	?
3. 37	—
3. 38	—
3. 39	—
3. 40	—
3. 41	? 650
3. 42	—
3. 43	(= R. 4. 39)
3. 44 } 3. 44* }	662
3. 45	—
3. 46	452
3. 47	O
3. 48	O
3. 49	O
3. 50	349
3. 51	446
3. 52	(= R. 7. 26)
3. 53	688
3. 54	690

SHELF-MARK	CAT. MSS. ANGL.
R. 3. 55	= 686
3. 56	479
3. 57	—
3. 58	—
3. 59	—
3. 60	—
3. 61	—
R. 4. 1	= 388
4. 2	292
4. 3	400
4. 4	214
4. 5	646
4. 6	646
4. 7	636
4. 8	? 656
4. 9	635
4. 10	—
4. 11	213
4. 12	267
4. 13	—
4. 14	O
4. 15	—
4. 16	—
4. 17	572
4. 18	164
4. 19	? 650
4. 20	579

[1] The books in R. 1 and R. 2 have all been acquired since 1697.

SHELF-MARK	CAT. MSS. ANGL.
R. 4. 21	= O
4. 22	O
4. 23	269
4. 24	654
4. 25	610
4. 26	468
4. 27	? 656
4. 28	659
4. 29	? 617
4. 30	(= R. 4. 35)
4. 31	O
4. 32	O
4. 33	O
4. 34	(= R. 7. 35) 439
4. 35	(= R. 4. 30)
4. 36	—
4. 37	—
4. 38	—
4. 39	—
4. 40	—
4. 41	—
4. 42	—
4. 43	—
4. 44	—
4. 45	—
4. 46	—
4. 47	—
4. 48	—
4. 49	—
4. 50	591
4. 51	—
4. 52	291 *b*
4. 53	—
4. 53[a]	—
4. 53[b]	—
4. 54	—
4. 54[a]	—
4. 55	—
4. 56	—
4. 57	—
4. 58	—
4. 59	—
4. 60	—
4. 61	—
4. 61[a]	—

SHELF-MARK	CAT. MSS. ANGL.
R. 4. 62	—
4. 62[a]	—
4. 63	Printed
4. 64	Printed
4. 65	—
4. 66	—
4. 67	—
R. 5. 1	= 639, 550, 640
5. 2	554
5. 3	—
5. 4	*a* vac. *b* 643
5. 5	—
5. 6	—
5. 7	—
5. 8	*a* vac. *b* 642
5. 9	—
5. 10	291 *d*
5. 11	—
5. 12	—
5. 13	670
5. 14	—
5. 15	—
5. 16	291 *c*
5. 17	—
5. 18	—
5. 19	—
5. 20	559
5. 21	256
5. 22	257
5. 23	—
5. 24	309
5. 25	638
5. 26	—
5. 27	521
5. 28	O
5. 29	O
5. 30	O
5. 31	O
5. 32	140
5. 33	291 *c*
5. 34	268
5. 35	159
5. 36	145
5. 37	O

SHELF-MARK	CAT. MSS. ANGL.
R. 5. 38	O
5. 39	O
5. 40	283
5. 41	156
5. 42	158
5. 43	160
5. 44	—
5. 45	—
5. 46	—
5. 47	—
5. 48	—
5. 49	—
5. 50	—
R. 7. 1	430
7. 2	397
7. 3	—
7. 4	272
7. 5	282
7. 6	366
7. 7	609
7. 8	669
7. 9	547
7. 10	430
7. 11	423
7. 12	466
7. 13	455
7. 14	456
7. 15	614
7. 16	O
7. 17	O
7. 18	615
7. 19	—
7. 20	—
7. 21	—
7. 22	667, 666
7. 23	—
7. 23*	677
	660
	663
	678
	679
	680
7. 24	—
7. 25	O

SHELF-MARK	CAT. MSS. ANGL.
R. 7. 26	(with R. 7. 23*) 680
7. 27	—
7. 28	445
7. 29	687, 684
7. 30	681
7. 31	—
7. 32	682
7. 33	682
7. 34	—
7. 35	439
R. 8. 1 =	—
8. 2	540
8. 3	544
8. 4	541
8. 5	595
8. 6	? 261 and 562
8. 7	570
8. 8	623
8. 9	623
8. 10	542
8. 11	543
8. 12	608
8. 13	—
8. 14	597
8. 15	623
8. 16	612
8. 17	498
8. 18	598
8. 19	599
8. 20	600
8. 21	601
8. 22	602
8. 23	603
8. 24	604
8. 25	584
8. 26	? 605
8. 27	? 605
8. 28	? 616
8. 29	O
8. 30	O
8. 31	O
8. 32	626
8. 33	626

SHELF-MARK	CAT. MSS. ANGL.
R. 8. 34	626, 629
8. 35	438
R. 9. 1 =	—
9. 2	545
9. 3	546
9. 4	—
9. 5	—
9. 6	—
9. 7	—
9. 8	303
9. 9	515
9. 10	370
9. 11	342
9. 12	390
9. 13	O
9. 14	—
9. 15	—
9. 16	O
9. 17	312
9. 18	442
9. 19	442
9. 20	462
9. 21	394
9. 22	350
9. 23	352
9. 24	358
9. 25	291e
9. 26	618
9. 27	375
9. 28	447
9. 29—36	—
9. 37	O
9. 38—42	—
R. 10. 1 =	—
10. 2	—
10. 3	—
10. 4	—
10. 5	—
10. 6	—
10. 7	—
10. 8	—
10. 9	—

SHELF-MARK	CAT. MSS. ANGL.
R. 10. 10	—
10. 11	—
10. 12	—
10. 13	—
10. 14	—
10. 14a	—
10. 15	? 675
10. 16—31	—
10. 32	—
R. 14. 1 =	527
14. 2	490
14. 3	O
14. 4	O
14. 5	265
14. 6	651
14. 7	376
14. 8	O
14. 9	273
14. 10	673
14. 11	—
14. 12	676
14. 13	665
14. 14	—
14. 15	—
14. 16	—
14. 17	658
14. 18	657
14. 19	662
14. 20	664
14. 21	—
14. 22	422
14. 23	625
14. 24	689
14. 25	—
14. 26	—
14. 27	590
14. 28	485
14. 29	—
14. 30	—
14. 31	392
14. 32	—
14. 33	345
14. 34	—
14. 35	—

SHELF-MARK	CAT. MSS. ANGL.
R. 14. 36	661
14. 37	363
14. 38	? 400 and 359
14. 39	357
14. 40	396
14. 41	? 556
14. 42	—
14. 43	Missing in 1858
14. 44	496
14. 45	364
14. 46	O
14. 47	655
14. 48	401
14. 49	412
14. 50	—
14. 51	—
14. 52	539
14. 53	O
14. 54	409
14. 55	406
14. 56	407
14. 57	? 410 or 494
14. 58	360
R. 15. 1	= 632
15. 2	—
15. 3	558
15. 4	567
15. 5	648
15. 6	649
15. 7	—
R. 15. 8	—
15. 9	—
15. 10	674
15. 11	668
15. 12	—
15. 13	459
15. 14	491
15. 15	—
15. 16	—
15. 17	365
15. 18	—
15. 19	492
15. 20	607
15. 21	165
15. 22	384
15. 23	O
15. 24	O
15. 25	O
15. 26	O
15. 27	Printed
15. 28	Printed
15. 29	Printed
15. 30	Printed
15. 31	Printed
15. 32	395
15. 33, 15. 34	O
15. 35	433
15. 36	461
15. 37	—
R. 16. 1	= 488, 519
16. 2	? 524
R. 16. 3	—
16. 4	209
16. 5	314
16. 6—19	—
16. 20	—
16. 21	212
16. 22	299
16. 23	? 610
16. 24	—
16. 25	560
16. 26	564
16. 27	—
16. 28	641
16. 29	645
16. 30	—
16. 31	561
16. 31[a]	—
16. 32	—
16. 33—39	—
R. 17. 1	= 253
17. 2	254
17. 3	551
17. 4	251
17. 5	252
17. 6	553
17. 7	525
17. 8	—
17. 9	—
17. 10	—

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418. R. I. 1

A 4to volume containing 13 original documents.
Given by S. Sandars, M.A., in 1871.

1. Deed of 1478 concerning John Hastings and John Heydon of Yexham and Repps, Norfolk.

2. Deed of 1639, concerning property in Fulmodeston cum Croxton, Norfolk.

3. Relacion de la muerte del Rey Phelipe Segundo. Paper, ff. 2.

4. Grant (imperfect) cir. 1580 by Th. Cobbe of lands to the Duke of Norfolk.

5. Bond of John Freshwater of Heybridge Hale, Essex, to the Dean of St Paul's (Stillingfleet): 1685.

6. MS. account of Charles XII. of Sweden with an engraved portrait (by R. Smithsen) and a newspaper (the *Daily Courant* of Monday, May 10, 1703), one leaf, containing a description of Charles XII.

See Browning's *Charles XII.*

7. Builders' accounts for the erection of Blenheim Castle, Feb. 170$\frac{4}{5}$. ff. 5.

8. Order for payment to General Ld Southampton of £12,957. 5*s*. 8$\frac{3}{4}$*d*., signed by George III.: 30 Mar. 1793.

9. Contract between L. Arcambal, Vice-Consul of the French Republic, and F. L. Taney, merchant of New York, for the supply of 200,000 lbs. weight of Sole Leather. In English and French. 28 July, 1794.

10. Six Papers printed and MS. issued in 1775–1806 in Normandy (at Caen): some with the stamp of the Republic.

11. An order of Court signed by Lord Ellenborough. 15 June, 1814.

12. Order of Court signed by Baron Park and Tindal L.C.J., in 1832 and 1835.

A note from Baron Channel to Serjeant Manning.

13. A leaf of a xivth cent. MS. in double columns, closely written: from a binding: it is on Canon Law.

419. R. 1. 2

Paper, $11\frac{1}{2} \times 7\frac{5}{8}$, pp. 183, written. Cent. xvii.
Formerly MS. 3092 in the Phillipps Collection.

Liber Privilegiorum et Libertatum alme Universitatis Cantebrigie.

Apparently a copy of "Hare's book" preserved in the Registry.

The last entry is a decree of the Heads dated 19 April 1667, to restrict the performances of the Praevaricator and Tripos.

420. R. 1. 3

Paper, folio, three volumes.
Given by Mr Sandars in 1870.

I. A list of Italian historians, and of the contents of such collections as Muratori's *Scriptores Italici* etc. In Italian.

II. pp. 60, cent. xvii, neatly written.
Livre de la grande Mareschalerie etc. being a collection of veterinary receipts in French.

III. ff. cir. 50. Cent. xix.
A list of Pedigrees with alphabetical Index. In German.

421, 422. R. 1. 4. 5

Two volumes containing Prize Declamations delivered by Members of Trinity College between 1799 and 1809. An Index is prefixed to each volume.

423. R. 1. 6

Paper, 4to., pp. 326, numbered.
Given by Mr Sandars in 1870.

Copies of letters between Military Officials, relating to Camp Equipage and other affairs, apparently made in India between 1791 and 1796.

They have to do with the Grand Army in India under Earl Cornwallis.

424. R. 1. 7

Note-book, pp. 120.

Given by Mr Sandars in 1871, containing Transcripts of sixty-one documents from originals preserved at Scalby Hall, Yorks, mostly between 1600–1662.

425. R. 1. 8

Paper, 4to. Cent. xvii, xviii, in a large hand.

1. Copy of a Latin letter from Paolo Sarpi (Frater Paulus Venetus) to Isaac Casaubon on his Exercitationes in Baronii *Annales*.

2. An account of Queen Elizabeth's visit to Cambridge in 1564.

426. R. 1. 9

Two folding sheets in a cover neatly written in French.

Given by Mr Sandars in 1872, being an account of the Norman kings of England in tabular form.

427. R. 1. 10

Paper, pp. 54.

Given by Mr Sandars in 1870.

Transcripts of Unpublished Letters to or from Col. Sanders of the Parliamentary Army 1645–1678, made from the originals at Scalby Hall, Yorks, by Mr Sandars in 1865–9.

428. R. 1. 11

Paper, ff. 15.

Given by Mr Sandars in 1875.

Transcript by Mr Sandars of Bp Tanner's notes on Books in the University Library and Corpus Christi College, Cambridge. From Add. MS. 6261.

429. R. 1. 12

Papers.

Given by Mr Sandars in 1877, relating to the Plates in Raine's *North Durham.*

430. R. 1. 13

Paper, different sizes.

Given by Mr Sandars in 1876.

Two lists of views of places in the possession of John Nichols, arranged under counties.

431. R. 1. 14

Paper, pp. 38, written by Mr Sandars in 1879.

Extracts from a MS. written by William Gamble of Staaten Island in 1782, being Extracts from Records temp. Edward II. List of State Criminals from Richard II. to George II. (pp. 7–27), and other slight matters.

432. R. 1. 15

Paper, pp. cir. 120. Cent. xviii (1761–3).

Given by Mr Sandars? Belonged to the Nichols family. Diary by an Antiquary and Artist of a tour in Italy 1761–63.

433. R. 1. 16

Note-book.

Given by Mr Sandars in 1870, containing, on 51 pages,

The Declaration of Robert, Abbot of Woburn, as to accusations made against him, to the King's Most Honourable Council. From a MS. in the possession of the Duke of Bedford at Woburn Abbey.

434. R. 1. 17

Paper, sm. 8vo., pp. 32. Printed, 1808.

Given by Mr Sandars in 1877.

Adam Clarke's *Narrative of the Last Illness and Death of Richard Porson*, with an autograph note from the author.

435. R. 1. 18

Paper, ff. 12, 1747–8.

Given by Mr Sandars in 1876.

An analysis of some wonderfull notions relating to Publick Credit on Sir John Barnard's Postscript to his Defence.

436. R. 1. 19

Paper, small 4to., pp. 127. Cent. xvii.

Given by Mr Sandars in 1872.

A History of the Wars in Scotland under the Marquis of Montrose, 1639–1646, written out for the Press: at the end an address of the Printer to the Reader signed T. B.

Text begins

When the face of things in Scotland began to alter.

437. R. 1. 20

Paper, 6 × 4, cir. 45 ff., written. Cent. xviii.

Given by Mr Sandars in 1873, said to have come from Madingley Hall.

Bound in red morocco, stamped with the Royal Arms.

Remembrances for Order and Decency to be kept in the Upper House of Parliament etc.

The last order is entered 26 Jan. $170\frac{7}{8}$.

438. R. 1. 21

Paper, $7\frac{1}{8} \times 5\frac{1}{2}$. Cent. xviii.

A note-book containing Latin commonplaces digested under headings, and in a later hand, miscellaneous memoranda, e.g. of MSS. at Corpus Christi College which the writer intended to consult.

It seems completely valueless.

439. R. 1. 22

Paper, $8\frac{1}{8} \times 6\frac{1}{4}$, pp. 499. Cent. xviii.

Given by David Forbes, M.D., in 1885, 'e libris quos comparaverat H. A. I. MUNRO, Litt.D.'

Dictata Celeberrimi necnon Eruditissimi Viri Arnoldi Drakenborg J. U. D. et Professoris Illustrissimi in Academia Trajectina, in Justini Historiam Philippicam.

Dated at the end 16 June 1732.

440–450. R. 1. 23–33

Eleven folio books, containing

Reports of the speeches of Mr FitzJames Stephen, Dr Phillimore, Dr Deane, and others, in the case of the Bishop of Salisbury v. Dr Williams, heard in the Court of Arches, 1861.

451. R. 1. 34

A folio book, pp. 90, written, being

A survey of the Parishes of Axminster, Membury and Kilmington in the County of Devon, 1813. Signed Richard Crabtree.

452. R. 1. 35

Paper, $11\frac{1}{8} \times 8\frac{1}{8}$, ff. 2 + 115, double column of 43 lines. Cent. xv, written in Italy.

Given by David Forbes, M.D., in 1885: from the library of H. A. J. Munro, Litt.D., Senior Fellow.

Collation: 1 vellum fly-leaf a^8 b^6 c^{10} (+ 1) d^{10}–m^{10}, 1 vellum fly-leaf.

Contents:

f. i *b* a letter of Colucius Pierius to Joh. Quadrarius Sulmonensis.
Dudum pridie cum in summi pontificis atrio.
—monteflascoñ. xvi Kal. Oct.

1. Epistolae Senecae ad Lucilium . . . . . f. 1
1 Ita fac mi Lucille.
In the lower margin, roughly drawn, a shield, with a chief checky of *gu* and *arg.*
Ep. xcvj ends on 89 *a*—fictilia durabunt. Vale.
Finis adest libri tibi missi docte lucilli
deo demus gracias. Amen.

2. Epistolae Senecae et Pauli . . . . . 89 *b*
The notice by Jerome (*De Vir. Illustr.*) is prefixed.

3. Epitaph of Seneca . . . . . 90 *b*

4. Note on Seneca.
Seneca magister fuit neronis.

5. Discussis nebulis et tetra nocte fugatis 91
Sordibus et viciis mundamus mente piata
Quisque deum deposcat eum qui cuncta creauit
luchinum
Vt huius libri scriptorem et correctorem
lecūtel...ad eternam deducat leticiam
et longa uite gaudia. Amen.

6. Another copy of the letter of Colucius Pierius on f. i . 91 *b*

7. Ad Rev. in Christo patrem dom. A. vicecomitem decretorum doctorem ac totius ordinis humiliatorum generalem super nota particula prime epistole L.

A. Senece Judicium candidi requisitum 92
Plerique sunt Reu. pater et hi non illiterati.
Ends 93 *b*: sed obsequium debitum prestitisse.
Ex Mediolano xvii Kal. Aug. 1430.
ff. 94, 95 are blank.

8. In another hand:
Inc. tabula super Epistolis Senece per fr. Martinum de rethis de cumis ordinis minorum sacre theologie professoris 1417.
Ends 113 *b*.
Expl. tab. super Epp. Senece composita per fr. Mart. de rechis de Cumis ord. min. sacre theol. prof. excelentiss. a.d. 1417.
Glosses on some hard words follow 114
On the fly-leaf at end is:
Iste epistole Senece sunt Clementis de Peregrinis [et emi illas 1489].

453, 454. R. I. 36, 37

Two volumes of

Litterae Supplicatoriae et Gratiarum Actiones pro Muneribus Academicis,

by members of Trinity College, 1789–1829.

455. R. I. 38

Paper, 4to., ff. 18. Cent. xix, early.

Given by Mr Sandars in 1870.

Spanish Proverbs, with English Interpretations: from the Library of the Marquis of Hastings.

456. R. I. 39

Vellum, 9 × 5⅞, ff. 2 + 70, 23 lines to a page. Cent. xv, written in Italy, in a Roman hand.

Given by ? .

On f. 2 at bottom is a shield (that of Ant. Cerdano, Cardinal

of St Chrysogonus ?) *az* a stag proper. A cardinal's hat above and a wreath surrounding the whole.

Collation: 2 fly-leaves | 1^{10}–7^{10}.

Contents:

Prologue of Rinuccio da Castiglione to Antonio Cerdano, Cardinal of St Chrysogonus . . . . . f. ii
Reuerendissimo in Christo patri et domino suo precipuo domino A.
—familiarem carum habebit.
This, and the letters on f. 69 are not in the same hand as the rest. The heading in red has been marked out.
Vita Esopi fabulatoris clarissimi e greco in latina per Rynucium facta ad Reuer^mum^ dom....Antonium titulo s. Chrysogoni presbyterum Cardinalem. et primo prohemium.
Novas nimirum merces 1
—loco argumenti pauca sugessi.
Argumentum 2
Vitam Esopi fabulatoris clarissimi his longioribus noctibus
—aures nimirum delectabit.
Esopi fab. clar. Vita incipit 2
Qui per omnem vitam vite studiosissimus fuit.
There are contemporary marginal notes on the true meaning of the Greek in some places, and on f. 37 *b* a note to the effect that 'carta una' seems to be wanting.
The Life ends on f. 40 *a*.
Qui mortis Esopi auctores fuerunt.
Vite Esopi comentarium super fabulas instar argumenti incipit.
Esopus fabulator clarissimus natione quidam frygius.
—qui in latino sermone seruari non potest hinc sumit initium.
Inc. Fabule et primo de Aquila et Vulpe . . . . . 40 *b*
Aquila et vulpes conflata inter se amicitia.
There are 100 Fables, the last, De Viro et Uxoribus, ending: nisi penitus obrui se uelint (68).
Totius operis anacephalaeosis 68
Habes vitam pariter et fabulas Esopi.
—Et iam tempus equum fumantia soluere colla.
τέρμα. Finis.
Vita Esopi latina per Rynucium facta ad Reu^mum^ p. D. A. tit. s. Chrysog. Cardinalem. Finit.
Magnifico dom. Laurentio Lauina Rynucius salutem . . . 69
Ad duo potissimum nititur genus humanum.
The letter is to accompany a copy of the book.

457. R. I. 40

Paper, $8\frac{3}{8} \times 5\frac{3}{8}$, ff. 203, 26 lines to a page. Cent. xv, in a small and rather ugly hand with numerous interlinear and marginal notes.

Given by ? .

On the fly-leaf are the names of two xvith cent. owners, John Walsynghame and John Raynoldes.

Collation: 1^{16}–5^{16} 6^{12}–14^{12} 15^{16} (wants 16).

Contents:

Argumentum ouidii nasonis in libros eneidum Virgilii . . f. 1 *b*
Primus habet libicam veniunt ut troes in urbem.
Argumentum primi libri eneidum . . . . . 1 *b*
Eneas primo libie depellitur oris.
Publii virgilii maronis liber eneidum primus inc. feliciter . . 1
Ends in xii. fulserunt cingula bullis.
The remaining ten lines are supplied by a xviith or xviiith cent. hand.

458. R. I. 41

Paper, $7\frac{5}{8} \times 5\frac{1}{4}$, ff. 12 + 168, 24 lines to a page. Cent. xv, late Italian with good ornament.

Given by H. Montagu Butler, D.D., Master, in 1888.

On the fly-leaf is:

'with Sr M. Masterman Sykes's compliments, to James Edwards Esqr.'

On f. 1 at bottom is a shield on gold ground within a wreath held by genii on a field chevrony of *gu* and *arg* a fess *az* with 3 estoilles of 7 points *or*.

Collation: a^{6} (1 stuck to cover) 1^{10}–5^{10} 6^{8} | 7^{10}–9^{10} 10^{12} 11^{10}–16^{10} b^{6} (6 stuck to cover).

Contents:

Horatii Ars Poetica . . . . . f. 1
With excellent partial border (shield, as above), and initial with ½ length figure of Horace, elderly and beardless, in red cap with liripipe and purple gown, holding a blue book, and with his *L.* hand raised.

Ends f. 10 *b*.
Finis poeticae horatii poete clarissimi.
Satirarum libri ii 11
Decorative initial.
Ends f. 53 *b*.
Finis Sermonum Horatii Flacci poetae Nobilissimi.
ff. 54–56 blank.
Epistolarum liber ii 57
Initial with bust of a handsome youth in cap and blue gown over purple tunic, holding a pen and ink.
Ends f. 87.
Quinti horatii flacci poete clarissimi epistolarum liber secundus et ultimus explicit.
87 *b*, 88 are blank.
Carminum libri iv 89
Initial not added.
Epodon liber 152
Without title: initial in blue and red pen-work.
Carmen Saeculare 165
Ending f. 166 *b*, the rest blank.

459. R. 1. 42

Paper, $8\frac{1}{4} \times 5\frac{7}{8}$, ff. 194, 11 lines of text to a page. Cent. xv, well written, with ornaments in red (brown) ink.

Given by H. Montagu Butler, in 1876.

On f. 1 is:

Sum Beati Rhenani.
Selati Tribonorum (i.e. Schlettstadt), and a late number 447.

And on f. 3:

Sum Beati Rhenani. Nec muto dominum.
Basileae AN.M.D.XIII.

Notes are inserted:

1. A Latin statement by George Butler, 4 March, 1878, showing that the book belonged to Brunck, was bought at Rotterdam by George Butler, then Fellow of Sidney Sussex College, afterwards Head Master of Harrow and Dean of Peterborough: how it was given by him to Porson and returned after Porson's death by his executors. It then descended to Dean Butler's sons.

2. A note on Beatus Rhenanus (d. 1547).

3. An extract from Brunck's Aristophanes I. 147, descriptive of this MS., which he denominates D. It was one of four MSS. which he collated for the text of the *Frogs*.

4. A note on Michael Apostolius, son of Lyngas, the scribe of this MS.

Collation: 1^8–17^8 18^{10} 19^8–24^8.

The quires have been numbered on the upper *R.* corner of their first leaves.

Contents:

Βίος Ἀριστοφάνους . . . . . f. 1
Ἀριστοφάνης ὁ κωμωδοποιὸς γένος μὲν ἦν ἀθηναῖος
—ψυχὴν εὗρον ἀριστοφάνους.
1. ὑπόθεσις τοῦ πρώτου δράματος . . . . . 1 *b*
Βουλόμενος ἀριστοφάνης σκῶψαι τοὺς ἀθηναίους.
Ends (after the *dramatis personae*):
δυσφορῶν λέγει τοῦτο.
Plutus 3
προλογίζει ὁ καρίων.
With interlinear glosses in red and *scholia*, not copious.
The first is on f. 3 *b*.
Οὕτω φασὶν ἐσχηκέναι τὸν ἀπόλλω τὸν τρίποδα.
Ends f. 60 *a*:
δεῖ γὰρ κατόπιν τούτων ἄδοντ. ἕπεσθαι.
τέλος τοῦ πρώτου δράματος [σελ. ν′].
2. προθεωρία τοῦ δευτέρου δράματος . . . . . 60 *b*
Ἄνυτος καὶ μέλιτος
—νεφέλας καὶ τὰ τοιαῦτα.
τὰ τοῦ δράματος πρόσωπα 61
Nubes 62
Ends f. 127 *b*.
σελίδες ρκξ.
f. 128 blank, marked οὐ κρίνεται.
Ranae 129
Without hypothesis, begins with
τὰ τοῦ δράματος πρόσωπα.
Ends f. 192 *b*.
πατρίοις ἐν ἀρούραις.
On this page is a note xv, xvi.
?
desunt tria magna folia usque in finem
que scriptor omisit gracia solacij m.
?
Colophon: μιχαὴλ ὁ τοῦ λυγγεῦς πενία συζῶν
ἐξέγραψεν ἐν ῥυθύμνῃ κρήτης
(αὕτη σελ. νδ̄.)
Liber iste pertinet f. Jo. Cunani ord. predicatorum.
On 193 *b* a note xv, xvi.
ὡς χαλεπὸν εὖ ζῆν ἐν πονηροῖς ἤθεσιν.
And on 194 *b* in Beatus Rhenanus' hand ?
Quadripartitum. Centiloquium. Cosmographia.

460. R. 1. 43

Paper, 8 × 6, ff. 96, 27 lines to a page. Cent. xvi, in a good clear hand.

Given by W. Aldis Wright, M.A., Vice-Master, in 1889. Bought at the Earl of Westmoreland's sale: the number 17 is on f. 1.

Contents:

Demosthenis oratoris Atheniensis orationes Olynthiacę tres: Philippicę quatuor: interprete Nicolao Carro Anglo.
Prefatio ab eodem habita cum publice profiteretur.
The Dedication is addressed to Sir Walter Mildmay, Founder of Emmanuel College.
Clarissimo et ornatissimo viro Gualtero Mildmaio equiti aurato et regii fisci Cancellario Nicolaus Carrus S. D. P.
Etsi iam aliquot anni . . . . . f. 1
Ends f. 6*b*: f. 7 is blank.
Prefatio interpretis 8
Cum iucunda mihi semper uisa est.
Ends f. 21.
Libanij argumentum prime orationis Olynthiace Demosthenis . 21
Demosthenis Atheniensis oratoris Olynthiaca oratio prima . . 23
Si quibus de rebus in hoc tempore deliberatis.
The argument of Libanius is prefixed to each oration.
The ivth Philippic ends on f. 95*b*.
vosmet ipsos de afflicto reip. statu accusetis. Dixi.

The translator was successively member of Christ's, Pembroke, King's, and Trinity Colleges, and was among the earliest Fellows of the last-named (in 1546). He was M.D. in 1558, and Regius Professor of Greek (1547–1549). The translation of Demosthenes was printed in 1571 by Th. Bing, London, in 4to. What is said to be the translator's autograph is in the University Library (Dd. 4. 56). See Tanner, *Bibliotheca Britannica*, p. 155.

461. R. 1. 44

Paper, 7½ × 6, ff. cir. 200. Cent. xvii, closely written.
Given by ? .
A note book on Logic written by Thomas Hart.

470. R. I. 53

Paper, folio, pp. 86. Cent. xviii.

List of Books and Coins acquired between 1728 and 1765, with prices, by Edward King.

Some watercolour and pencil drawings are loose in the volume.

471. R. I. 54

Paper, folio, pp. 31, written. Cent. xviii.

With Edward King's book-plate.

Notes upon the Mathematical and Philosophical books of various authors, explaining and illustrating the difficult passages, by Edward King, 1757.

472. R. I. 55

Paper, 4to, pp. 15 + 20. Cent. xviii.

Demonstrationes earum Propositionum de Trigonometria plana et sphaerica, quae ad finem Euclidis Elementorum a Keillio editae fuerunt.

Edward King, Ap. 16, 1754.

473. R. I. 56

Paper, 4to, pp. 12 + 21. Cent. xviii.

Demonstrationes earum Propositionum de Parabola et de Ellipsi quae sunt et in primo Libro et in secundo sectionum Conicarum Roberti Simson etiamque paucarum aliarum Apollonii Pergaei et Archimedis.

Edward King, A.D. 1753.

474. R. 1. 57

Paper, small 4to, ff. 6. Cent. xviii.

A calculation of the parts of Mr Caswell's Baroscope, described by Dr Desaguliers in his course of Experimental Philosophy, and in the Philosophical Transactions; and an emendation of a mistake which there is in both descriptions.

(Edward King), June 14th, 1757.

475. R. 1. 58

Paper, small 4to, ff. cir. 50. Cent. xviii.

A book of Problems in Geometry and Astronomy.

Edward King, Nov. 22, 1752.

476. R. 1. 59

A 4to volume of papers of different sizes, being miscellaneous Mathematical MSS. from the Library of Dr Olinthus Gregory.

Given by Mrs Davies, 56 Regent St., Osmaston Rd, Derby: she was the mother of Charles Butler Davies, M.A., Fellow, who owned the volume, and died in 1872.

Near the end of the volume is a caricature of Ludolph van Collen, not from Dr Gregory's Library, and the last item is the printed Sale Catalogue of Dr Gregory's Library, sold by Southgate & Son, on 17, 18 March, 1842.

477. R. 1. 60

A 4to portfolio of papers, printed and MS.

Given by Mr Sandars in 1876: bought at Nichols' sale in 1874.

Collections for J. Nichols's Literary Illustrations, Vol. III.

478. R. I. 61

Letters.

1. J. O. Halliwell to Dr Whewell requesting permission to have facsimiles made of Shakespeares in the Capell Collection.
8 Nov. 1860.
2. J. M. Heath to Dr Wordsworth, describing the great Hailstorm.
10 Aug. 1846.
3. H. Montagu Butler to Dr Whewell offering a bust of Archdeacon Hare.
16 Oct. 1860.
4, 5. Vernon Musgrave to Dr Whewell, asking permission to place the arms of Abp Musgrave in a window in the Hall.
15 Sept. 1860, and 27 Sept. 1860.
6. Copy of letter of thanks to Mr Musgrave for a copy of the Koran, unsigned.
26 May, 1860.

479. R. I. 62

A number of papers in different hands, French and English.
Given by Mr Sandars in 1876.
Collections concerning Vitrified Forts, by Dr Wm Bromet, F.S.A.

480. R. I. 63

Paper, 4to, pp. 22.
In the writing of Wm Bowyer ?
Given by Mr Sandars in 1877.
Advice to a Lady of Rank on the regulation of Health, by William Richardson.

481. R. I. 64

Paper, 4to, ff. 6. Cent. xviii–xix.
Given by Mr Sandars in 1876.

A French poem.

Consultation des Médecins
Ma Mére dont, pour moi, tous les soins assidus
L'attachement L'amour me sont si bien connus.

482. R. 1. 65

Paper, 4to, ff. 12, written. Cent. xviii.

Given by Mr Sandars in 1876. From the Nichols sale, 1874.

Idée de la Personne de la manière de vivre et de la Cour du Roi de Prusse. Juin, 1752.

483. R. 1. 66

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 39, 34 lines to a page. Cent. xv, written in France, very neat.

In marbled paper boards, ticketed *ars quaedam*, MS. xi.

Collation: $a^2\ 1^{12}-3^{12}\ (+1)$.

Contents:

Raymundi Lulli Ars Demonstratiua.

On ff. i *b*, ii *a*, are a number of dials with writing in red, blue, green and yellow. The inscriptions are of various kinds: one has the name of virtues and vices, another such words as miseria, dominium, bonitas, magnitudo, eternitas; another, actus, memoria, voluntas, etc.

In another is only the monogram of *veritas* in blue.

Text.

Nunc autem ad tractandum de proposito negocio accedamus.

Capitula.

(1) Primo dicatur qua necessitate et qua intencione hec ars inuenta sit, siue de eius utilitate.

(3) Quomodo hec ars dicitur Demonstratiua.

(42) Quod omni studendi (*l.* -ti) conandum est ad uniuersalem cognicionem venire.

c. 1 begins: Introductoria artis demonstratiue tradere uolentes.

c. 42 ends: —Cristus verbum patris omnipotentis. Amen.

Finito libro sit laus et gloria cristo. Jhesus Maria Raymundus.

There are many step-shaped diagrams inscribed in various colours.

484. R. I. 67

Paper, 4to. Cent. xix.

Given by Mr Sandars.

J. B. Nichols & Son, Office, Sales and Delivery Book for Surtees' Durham & Raine's North Durham.

485. R. I. 68

Paper, 4to, pp. 109 (55 written). Dated May, 1837.

Given by Robert Potts, M.A., in 1880. Formerly belonged to T. S. Davies, F.R.S. and to his son C. Butler Davies, Fellow.

A Lecture on the Velocipede, "invented some years ago by a German gentleman, named the Baron Carl von Drais."

486. R. I. 69

Paper, $7\frac{3}{4} \times 5$, pp. 2460. Cent. xix.

A fragment of a sale catalogue is inserted.

Bibliographical Extracts. In a series of notes relating to Rare and Curious Books and MSS. Including many that are valuable for their Literary and Intrinsic merit.

Extracted from the Catalogues of Robert Harding Evans, Thomas Evans, and Charles Evans. Embodying the experience of Thirty-Five Years Devoted to the Study of Bibliography. Collected and arranged by Charles Evans.

Rede me and be not wrothe
For I say nothing but trothe.
Roy.

Dedicated to Archdeacon Hale, Master of the Charterhouse, etc.

A portrait of the author is inserted.

The whole volume was written with the left hand, and is consequently very hard to read.

[R. 1. 70]

Samaritan MS.

487. R. 1. 71

Note-book of Mr Sandars, dated Sept. 1856, given in 1870, containing a Classified List of the most important objects for the microscope.

488. R. 1. 72

Paper, $6\frac{1}{2} \times 4$, pp. 179.

Given by R. Potts. From the Library of the Rev. J. Romilly, Registrary.

Catalogue of a Library, classified, with prices.

489. R. 1. 73

Paper, $5\frac{3}{8} \times 3\frac{5}{8}$, ff. cir. 150.

"This volume, which formerly belonged to Crabbe the poet, was given to the Library by Edward Fitzgerald, M.A. April, 1871."

On the fly-leaf are some lines of poetry partly pencilled and then inked over, partly in ink originally. On the fly-leaves at the other end are further fragments in ink and in pencil, and one is headed:

Plan of a Poem. The Seasons.
Spring. The Visitation, &c.

Other verses in pencil are on blank pages in the body of the volume, which consists of botanical notes.

At the other end is the date Sept. 23rd, 1793.

490. R. I. 74

Paper, 8vo.

Given by Mr Sandars in 1876. Nichols sale, 1874.

List of Persons and Places visited in Great Britain and Ireland, seemingly by J. Gough Nichols.

491. R. I. 75

A folio book, containing a number of fugitive Cambridge pieces, for the most part printed, including the publications of the Society for the Prevention of Cruelty to Undergraduates.

Given by Mrs W. H. Thompson in 1886.

492. R. I. 76

A large collection of papers, mostly printed, bequeathed by W. Whewell, D.D., Master, in 1866, relating in great part to Cambridge Elections of 1829, 1830, etc.

Also a Letter from 'Captain Swing' to Dr Whewell, running thus:

> If you do not call in all the copies of your Mechanics which have promoted the building of machines you shall hear further from
>
> Swing.

and very many miscellaneous papers.

[R. I. 77

Pali, printed book.

R. I. 78]

Pali, MS.

493. R. 1. 79

Paper, 4to.

Formerly in the Phillipps Collection, no. 19276. Sold at Sotheby's, May 23, 1895.

Letters of Samuel Peck, written from Trinity College, between 1783 and 1787.

Single Letters of Dr Parr, Mr Pitt, G. Ormerod, A. J. Mackenzie, Lord Petre, R. N. Gaby, Lord Lansdowne.

Three other papers by Dr Parr.

494. UNBOUND PAPERS. R. 1. 80

Folio, paper, ff. 6, unbound.

Suggestions as to the cooperation of Dr MacLeod and Mr McLauchan in the Preparation and Arrangement of a Scoto-Gaelic Dictionary.

Folio, paper, ff. 3, unbound. In Pali. Extracts from various Pali books, being an Account of the Buddhist Missions.

Folio, paper, ff. 3, in wrapper.

Given by Mr Sandars in 1870.

Proceedings against Simon Flint, and his Confession of a Murderous Assault on Sir George Downing, Bart. of Gamlingay Park in the County of Cambridge, March 11, 1742.

Being the signed depositions of John Paine, steward to Sir G. Downing, and of Simon Flint.

Paper, 4to, ff. 8, unbound

Dante in Exile. An Exercise for the Chancellor's English Medal.

Sadness and life are children of a birth.

Paper, ff. 2, printed and written.

Letter of institution for John Rustat to the Living of West Wratting, 14 June, 1696, signed by Symon (Patrick), Bp of Ely.

495. R. I. 81

An envelope containing:

Sixteen letters addressed to Edward King, being chiefly notes from noblemen, relating to social engagements.

496. R. I. 82

A packet of letters, etc., addressed to Edward King.

A printed account of Edward King, from the *European Magazine*, July, Aug. 1807.

Printed "Catalogue of my works" by Th. Pennant.

Letters on the death of James Norris, 13 July, 1796.

Paper on Copperas.

List of specimens, Geological and others, and of Mathematical Instruments.

Four letters.

497. R. I. 83

Folio, paper, 22 ff., unbound.

The Schoolmaster at Home.

No. 1, Lord Palmerston's Commas, or Diplomatic Punctuation, with the scheme of a new Senatorial College.

9 May, 1848, signed Flagellator.

Pencil note added: "Davies, M.A., Trin. Coll., Father of the Fellow."

498. R. I. 84

Two letters in German from T. H. German of Augustenburg in Alsen in Schleswig, 1843, to Dr Whewell.

499. R. 1. 85

A small quire of 12 leaves, neatly written. Cent. xvii.

Dutyes, Priveledges etc. of Christian Ministers.

A number of sermon-notes, some in the same hand. Cent. xvii.

Three letters from Fra. Tallents to the Rev. Philip Henry: one is dated 4 Feb. 169$\frac{8}{1}$.

Two letters from John Shower to the Rev. Matthew Henry: one dated 1706.

A mass of papers written by J. G. Powell to Dr W. H. Thompson, advocating the view that Bp Hinchliffe was 'Junius,' written in and about 1860.

500. R. 1. 86

Vellum, 6 × 4$\frac{5}{8}$, ff. 6, 16 lines to a page. Cent. xv, early.

A quire of 8 leaves, 5, 6 cancelled.

Contents:

1. De Urinis . . . . . f. 1 *b*
   Urina ruffa significat
   —est signum mortis. Explicit . . . 3 *b*
2. Two volvels, one relating to urines: this is mutilated. The other on seasons for bleeding 4
3. On bleeding.
   Minucia alia fit per metathesim, alia per antifrasim.
   Ends imperfectly f. 6 *b*.

501. R. 2. 1

Paper, folio.

1. Autograph Draft of two of Professor Cockerell's Lectures on Architecture, delivered at the Royal Academy, in 1845.

In pencil.

2. Autograph letter from M. Rohde Hawkins, of the British Museum (28 Jan. 1845), describing the Nereid Monument at Xanthus.

Given by Mr Sandars in 1870.

502. R. 2. 2

An envelope containing a series of ground plans, Elevations and Dimensions of Melton Mowbray Church, Leicestershire, taken in the year 1835 by Mr F. W. Russell, with MS. notes thereupon.

Given by Mr Sandars in 1870.

The plans are rather rough.

503. R. 2. 3

Paper, $16\frac{1}{2} \times 5\frac{5}{8}$, ff. 16. 1824.

Bedfordshire Freeholders' Book for 1824.

Given by Mr Sandars in 1871.

504. R. 2. 4

Indenture 5 Henry VI. (1426–7) made at Wycheenchefford (Wickenford, Worcs.), being a demise by John Oykeman of Stofford and Agnes his wife, to Philip Pachet de Mochilwycheford, of property in that place.

Vellum, one leaf, $11\frac{1}{4} \times 8\frac{1}{2}$, without seal.

Given by Mr Sandars in 1870.

505. R. 2. 5

Paper, $13 \times 8\frac{3}{8}$, ff. 44, written. Cent. xvii, xviii, in a large clear hand (the author's autograph ?). Vellum wrapper.

Formerly in the Phillipps Collection (no. 13251): sold at the Phillipps sale at Sotheby's in 1895 (lot 1068).

Contents:

Antiquitates S. Edmundi Burgi, by John Battely, D.D., Archdeacon of Canterbury (†1708).

There is no title. The work goes down to 1267, ending with an extract from Matthew Paris.

It was printed in 1745 together with the *Antiquitates Rutupinae* of the same writer in a volume entitled Batteleii *Opera Posthuma*. The MS. begins and ends as does the printed text (pp. 1–114), but does not contain the appendix (pp. 115–164), nor the Plates.

506. R. 2. 6

Paper, folio, pp. 65. Cent. xix, neatly written.

The question of the Precedency of the Peers of England in Ireland. Fairly stated in a Letter to an English Lord by a Nobleman of the other Kingdom (Lord Charlemont).

Dublin. It was printed in the year MDCCXXXIX, with bookplate of Lord Farnham, K. P., and name of James F. Ferguson.

Given by Mr Sandars in 1870.

507. R. 2. 7

A note-book given by Mr Sandars in 1870, containing Facetiae Cantabrigienses compiled from various sources (134 in number: references to the authorities are given throughout).

508. R. 2. 8

Miscellaneous Papers of different sizes, bound together.
Given by Mr Sandars in 1870.

1. Genealogy of the MacLeods of Lewis. Cent. xix, early.
2. Arms of English families neatly tricked, 200 in number. Pedigree of Lascelles.
3. Notes on the family of Lewze.
4. Description of the works of Sir Francis Chantrey.
5. List of Pictures presented to the Bodleian Library and Gallery, 1769–1820.
6. List of Furniture etc. belonging to the altar of the Grocers in St Anthony's Church, London, in 1349, and of Plate presented to that Company 1465–1523.

Copied from an account privately printed by the Company.

7. Oxford and Cambridge Rivalries 1632.

From MS. Tanner. Fuller's observations on the Shires.

8. Notes on Papal and other Medals.

9. Description and collation of some early MS. Gospels at the Escurial etc. belonging to Henry III. of Germany. This is of cent. xviii in Italian from notes by Abb. Giacomo Terribilini. One MS. only is described.

10. Pedigrees of Foix, Béarn, Montmorency, Montfort, Maine, Limoges or Limosin, and Burgundy, showing the 16 quarterings of Charles, Duke of Burgundy.

509. R. 2. 9

A 4to note-book of Mr Sandars given by him in 1873, of which the principal contents are

1. Horace Walpole's Life of Thomas Baker, from MS. Cole, xlix.
2. Churchwardens' Accounts of St Mary the Great. List of contributors to the rebuilding: other articles relating to that building.
3. Arms of Cambridgeshire Knights temp. Edward I.
4. Letter of Charles II. to Thomas Knyvet of Ashwellthorpe, 27 Ap. 1660.

510. R. 2. 10

Archaeological collections by Wm Bromet, F.S.A., M.D.

Pagan and Christian Antiquities, Ships, Altars, Tombs, Symbols, Saints, Vases, etc. etc....chiefly collected in Italy. Vol. I.

Given by Mr Sandars in 1876.

A chaotic mass.

511. R. 2. 11

A note-book given by Mr Sandars in 1876, containing a further series of archaeological collections made chiefly in Italy by Dr William Bromet, F.S.A.

There are a good many illustrative drawings, and facsimiles of inscriptions.

512. R. 2. 12

A similar book of Dr Bromet's Collections, given by Mr Sandars in 1876, numbered III.

It contains some fairly good drawings, notably one of a pillar at Salerno.

513. R. 2. 13

A note-book given by Mr Sandars in 1876, containing large collections for a history of the Parish of Hurley (Berks) made by Dr W. Bromet (1st Regt of Life Guards, 1838–9).

The collections include a good deal of printed matter, together with engravings, drawings, and pedigrees.

514. R. 2. 14

A note-book of Mr Sandars, given by him in 1871, containing Ecclesiological notes on English Churches arranged under counties. The principal matter noted is the dimensions of the buildings. References to published views of them are given.

515. R. 2. 15

A note-book given by Mr Sandars in 1871 containing:

1. List of xvth cent. books in the University Library (1869–70).
2. Early Divinity Books in the same Library (from Tanner's notes in Brit. Mus. Add. MS. 6261).
3. Early Printed Books in the Library of Corpus Christi College. From the same MS.
4. Furniture and Church Effects in Cambridgeshire from the Archdeacon's book (c. 1306), copied from MS. Harley 7030.
5. Letter from the University to their Chancellor Crumwell from MS. Cotton Faustina C. iii.
6. Gilds in Cambridge temp. Edward I. from the same.
7. Statement regarding St Mary's Steeple (c. 1590) from the same.
8. List of the Chancellors 1469–1523 from the same.
9. Letter from Margaret of Lancaster to her son Henry VII., from Vespasian E. xiii.

516–519. R. 2. 16–19

Four note-books of Mr Sandars, given by him in 1870, containing transcripts of Cole's notes on Cambridgeshire Churches, in four parts, as follows:

I.	Arrington, Barrington, Bottisham.	R. 2. 16
II.	Chesterton, Orwell, Over.	R. 2. 17
III.	Papworth Everard, Shudy Camps. Trumpington. St Michael's, Cambridge.	R. 2. 18
IV.	Great St Mary's Church, Cambridge.	R. 2. 19

520. R. 2. 20

A note-book of Mr Sandars given by him in 1870, containing pp. 78.

1. William Dowsings Journal of the Reformation amongst the Cambridgeshire Churches, in alphabetical order.
2. Pedigrees from Papers, now in the possession of Mr Green of Scalby Hall near Scarbro', and compiled by Samuel Sanders of Caldwell (Derby) c. 1680.
3. Letters from Hollar, W. Ralegh, Trinity College to Ld Burghley, Joseph Mead, Ld Burghley, copied from MSS. in the British Museum.
4. Pedigree of Caldwell.

521. R. 2. 21

A note-book of Mr Sandars given by him in 1870, pp. 35, written, containing Transcripts from the note-books and collections of Mr Major of Market Harboro' c. 1828, with some additions from other sources.

1. Meditations of James II., written in France.
2. Remarks written by Lady Jane Grey, the night before she suffered, in the Greek Testament sent to her sister Lady Katherine.
3. Verses of Francis Bacon from Royal MSS. Brit. Mus.

(The man of life upright whose guiltless heart is free.)

4. Lines by Henry, Earl of Monmouth, written in a copy of Senault on the Passions.

(If to command and rule o'er others be.)

5. Letter from an attendant of Queen Caroline, 29 Nov. 1737, on the Queen's death.

6. Letter from Charles I. to the Marquis of Ormond.

Cardiff, 31 July, 1645.

7. Letter of Sir Walter Scott describing the Coronation of George IV.

8. Epitaph in Harston Churchyard.

(So far from Mr Major's collections.)

9. Account of James Reynolds Withers, the Cambridgeshire Hedgeside Poet.

10. Letter from Joseph Mead to Sir Martin Stuteville 22 Mar. 168¾.

11. Letter from Hugh Latimer when Bp of Worcester (Cleop. E. iv).

522. R. 2. 22

A note-book, apparently in the writing of Mr John Gough Nichols, purchased at his sale at Sotheby's 1 Dec. 1874 and presented by Mr Sandars in 1876.

It contains extracts from Sale Catalogues and other sources of names of books and MSS. relating to the county of Suffolk. The principal Sale Catalogues used are those of Thomas Martin, Peter le Neve, John Ives, and Craven Ord.

523. R. 2. 23

A 4to note-book of William Bromet(?) given by Mr Sandars in 1876, entitled: Extracts from my interleaved copy of Jos. Strutt's Dictionary of Engravers.

524. R. 2. 24

A quarto note-book given by Mr Sandars in 1876, containing a translation of A. Gorlaeus's Preface to his *Dactyliotheca*, made by Jeffrey Jones at the age of 17. He died in 1766 aged 18. On the fly-leaf is pasted an extract from a contemporary newspaper giving a notice of him.

525. R. 2. 25

A 4to note-book given by Mr Sandars in 1877, containing "References to the Rev. W. Cole's MSS. in the British Museum compiled by J. B. Nichols, Editor of the Gentleman's Magazine, shewing where Cole's Correspondence with the principal antiquaries and men of letters may be found in his MSS."

526. R. 2. 26

A paper book, ff. 24, given by Mr Sandars in 1876, containing a list of a collection of Roman Coins entitled

"Numorum meorum antiquorum Thesaurus Septemb. 29 1654."

527. R. 2. 27

A quire of six leaves given by Mr Sandars in 1877, containing Particulars of Expenses about the British Fleet in 1702 from Mr Purvis his Father's MS. Com^{n} of ye Navy.

528. R. 2. 28

A 4to volume bound in calf, given by H. F. Wilson, M.A., Fellow, in 1885, containing Fragments of Papers, MS. and printed, of cent. xvi–xix, found under the floor of an attic in staircase M, Old Court, Trinity College.

See the *Trident*, Vol. I. p. 237 (March 1891).

529. R. 2. 29

A note-book of Mr Sandars, given by him in 1871, containing an account, with sketches, of the arms of the most ancient families in Bedfordshire, Cambs, Hunts, Essex, Norfolk and Suffolk.

530, 531. R. 2. 30, 31

Two small note-books of William Bromet, given by Mr Sandars in 1876.

1. List of Architectural terms employed by Professor Willis, Dr Whewell, De Caumont etc.

2. List of such antique objects as are generally to be met with in Museums.

532. R. 2. 32

A small portfolio, given by Mr Sandars in 1876, containing in two envelopes a number of rubbings, tracings, plans, drawings and notes made by William Bromet, F.S.A., M.D., in Italy.

The first envelope contains chiefly rubbings of inscriptions, seals, etc., a few tracings from the Syriac Gospels of Rabula in the Laurentian Library at Florence, and a collection of ancient representations of ships.

The second contains plans, drawings and notes relating to the Cathedral of Salerno.

533. R. 2. 33

Paper, $7\frac{3}{8} \times 4\frac{1}{2}$, ff. cir. 200. Cent. xviii.

A survey of the lands of Trumpington, made in 1718, belonging to H. Davis, Trumpington, in 1751. There are additions made by Samuel Peck, Vicar, in 1771.

534. R. 2. 34

A small 4to book (ff. 7 only written). Given by Mr Sandars in 1876.

John Nichols' notes on Hinckley, and (at the other end) on Laneham's Letter, together with some Pedigrees.

535. R. 2. 35

Paper, 6 × 4, ff. 48. Cent. xvii.

Given by Mr Sandars. From Dr Wellesley's library, Oxford.

The names and arms of all the Baronets and Knights of the Bath, 1603–16, by Dr Robert Knight (who bequeathed a large collection of Heraldic MSS. to Gonville and Caius College), with dedication by the author to a Captain whose name does not appear.

It contains about 200 coats of arms very neatly blazoned.

Bound with it are 3 printed tracts, viz.:

1. Catalogue of Dukes, Marquesses, Earls, etc. made by the late King since 4 Jan. 1641. London, Th. Walkley, 1652.
2. Catalogue of the Baronets of England, to 4 July, 1681. Also Catalogue of the Nobility of Scotland, and of Ireland.
3. Dugdale's Ancient Usage in Bearing Arms, ed. 2nd, Oxford, 1682.

536. R. 2. 36

Paper, 13 × 8¼, ff. 237. Cent. xix (1873).

Given by Professor W. W. Skeat, D.D., Christ's College, in 1873.

A transcript of a MS. of Piers the Plowman, belonging to the Earl of Ilchester.

The transcript is partly in the handwriting of Professor Skeat (ff. 2–16, etc.) and partly in that of Mr D. Hall (f. 17, etc.).

On the character of the Ilchester MS., see *Piers the Plowman*, C. Text, ed. Skeat, pref. p. xxxiii.

537. R. 2. 37

Milton's *Paradise Lost*, folio.

With an interlinear MS. translation into Latin hexameters in Books VIII.–XII., by Thomas Power, see below.

538. R. 2. 38

Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. cir. 50, written. Cent. xvii.

Milton's *Paradise Lost*, Books II.–VII. 333, translated into Latin hexameters. The author was Thomas Power, B.A., 1681, elected Fellow of Trinity College, M.A., 1685, Westminster Scholar, see *Alumni Westm.*, p. 184. (W. A. W.)

Power's translation of Book I. was printed at Cambridge in 1691, 4to, according to a note by C. H. Cooper, in the volume.

The hand is identical with that of R. 2. 37.

At the other end of the book are a good many pages of miscellaneous notes.

539. R. 2. 39

Paper, $12\frac{3}{4} \times 8$, ff. 14, written. Cent. xviii, well written.

English Poems:

1. Upon the Nuptials of their Royal Highnesses Frederick Prince of Wales and Augusta Princess of Saxe Gotha, published in y^{e} Oxford Poems . . . . . f. 1
   To the Prince:
   Let others tell the joys which Conquest brings.
2. Epitaph to ye memory of Mrs Harris (added) . . . 1 *b*
   Underneath this Stone doth lye
   All of Harris that c^{d} dye, etc.
3. Upon the Same (i.e. the subject of no. 1) translated from ye Latin 2
   Long had the world disturb'd with dire alarms.
4. To Miss — . . . . . 2 *b*
   The charms of face let haughty Celia boast.
5. To my Lord Ossulston. Written at ye Request of a Friend in Oxford 3
   My Lord
   Whilst gathring Crowds their blended Voices raise.
6. To Mr — 4
   To you Dear Sir these rural Lines I send.
7. To Miss — . . . . . 4 *b*
   So look'd, so smil'd the lovely Grecian Dame.

8. The Cock-fight, an Heroi-comical Poem 5
Bella, horrida Bella. Virgil.
Lamentabile Bellum
Stultorum refero. Addison.
When Heroes fought in antient days.
9. Upon a Rural Landscape representing a Shepherd and Shepherdess tending their flocks 6
10. An Epistle to my Sister 6*b*
11. To my dear Friend Mr Hadley upon his incomparable incomprehensible Poems 6*b*
12. An Eclogue 7
Damon, once blithest shepherd of ye plain.
13. Epigram from the *Gent. Mag.* translated 7*b*
Cloe by nature form'd with every grace.
14. Intent to know if Fate's Decree 7*b*
Design'd a virtuous Bride for me.
15. Toss'd by intestine Broils, the cursed work 8
Of Dire Ambition
16. The Battle of ye Cranes and Pygmies 9*b*
17. To Mr Coales on the Death of his Wife 12
18. Wittington Race 12*b*
19. Christmas Hymn 13*b*
Awake my soul, awake and sing.

540. R. 2. 40

A 4to volume.

Given by J. W. Clark, M.A., formerly Fellow, Registrary of the University, in 1897.

Letters of Lord Byron to Dr William Clark, relating to a second tour in Greece, which Lord Byron was planning in 1813.

1. Lord Byron to Dr Clark. 11 July, 1813.
2. „ „ 31 July.
3. List of requisites for the journey, and notes on various places in Greece by E. D. Clarke, six leaves. 11 July, 1813.
4. E. D. Clarke to Dr W. Clark, with additional hints. 11 July, 1813.
5. The same to the same. 26 July.
6. Lord Byron to Dr W. Clark, proposing a journey to Holland. 27 Nov. 1813.
7. The same to the same. 29 Nov.
8. The same to the same. 19 Ap. 1814.
9. Copy of a note from Lord Byron to Dr Clark. No date.

10, 11. Letters from Mr W. Bousfeild, South Cave, Brough, Yorks., about no. 9, the original of which was given to Mrs Bousfeild of Upwood House, nr Guisely, Yorks., by Dr Clark.

541. R. 2. 41

Paper, 8¼ × 7, about 300 sheets in a case. Cent. xix.
The MS. of K. Elze's (of Halle) Life of Lord Byron, in German
Presented by the author, 5 Sept. 1881.

542. R. 2. 42

Paper, 8¼ × 6, ff. 26. Cent. xvi, late. Upper corners damaged.
An old MS. copy of the Martin Mar Prelate tract, entitled:

Oh read over Dr John Bridges, for it is a worthy worke (1588).

543. R. 2. 43

Paper, 8½ × 5¼, ff. 27 in MS. and two printed tracts. Cent. xviii.

Has the book-plate of Henry, Earl of Shannon, and an inscription to him by the author.

On the fly-leaf is:

To the Right Revd. the Lord Bishop of Peterborough, from his Lordships most obliged and sincere humble servant. T. Erskine.

The MS. portion of the volume is a Dissertation on the origin of the English House of Commons, beginning:

Many of the wisest and warmest assertors of equal government (see R. 2. 44).

It is signed at the end: T. Erskine, Trinity College, Cambridge, June, 1777. Delivered in the Chappel of Trinity Coll.

The printed pamphlets are:

1. Observations on the prevailing abuses in the British Army, London, 1775, with inscription from Thos. Erskine to Lord Shannon, and an autograph note to the effect that it was written in Minorca in 1774.
2. Reflections on Gaming, Annuities and Usurious Contracts. Second Edition, London, 1777.

544. R. 2. 44

Paper, $8\frac{1}{2} \times 5\frac{1}{4}$, ff. 14 + 21 + 27 + 10 + many blank. Cent. xviii, well written: not in the author's autograph.

Given by H. M. Butler, D.D., Master, in 1890.

1. Dissertation on the origin of the English House of Commons, deliver'd before the Master, Fellows, and Scholars of Trinity College, Cambridge, in June, 1777, by the Honble. Thos. Erskine.
ff. 14, with notes.

2. Speech on Abuses at Greenwich Hospital.
ff. 21.

3. Speech in Defence of the East India Company's proceedings against Lord Pigot.
ff. 27. "Taken in Short Hand and never printed."

4. Speech in the House of Commons in favour of Liberty of the Press and against the exclusive right of the Stationers' Company to print Almanacks.
ff. 10. "Taken in Short Hand, and never printed."

545. R. 2. 45

Paper, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 27. Cent. xviii.

Given by Mr Sandars in 1877.

Facetiae, Receipts, and Memoranda, "probably written by William Bowyer the celebrated printer." Passed into the possession of the Nichols, printers. Sold at Sotheby's, in 1873.

546. R. 2. 46

A small note-book, ff. cir. 48.

Given by Mr Sandars in 1873: and written by him.

Supplement to J. O. Halliwell's *Jokes of the Cambridge Coffee Houses.*

I. A selection from "Merrie Passages and Jests," collected by Sir Nicholas L'Estrange of Hunstanton, Bart.

II. A few original anecdotes.

III. Copied from a Cambridge jest-book called Ingenii Fructus, by W. B., 6th ed. N. D. (cir. 1700). London, for D. Pratt.

IV. From Cambridge Jests or Witty Alarums, London, 1674, and Cambridge Jest-book, c. 1800, in the British Museum.

547. R. 2. 47

Paper, $14\frac{3}{4} \times 10\frac{3}{4}$, pp. 159.

Autograph Full Score of the Installation Ode, composed for the Installation of the Prince Consort as Chancellor of the University in 1847 by Thomas Attwood Walmisley, Mus. Doc., Professor of Music.

548. R. 2. 48

Paper, $13\frac{7}{8} \times 10\frac{1}{2}$, ff. 30.

Autograph full score of Milton's *Ode at a Solemn Musick*, set by Sir Hubert C. H. Parry.

Presented by the composer, 28 Feb. 1891.

549. R. 2. 49

Paper, $8\frac{1}{8} \times 11\frac{1}{4}$. Cent. xix.

Presented by Daniel Pettiward, M.A., in 1833.

1. Le Prime tre Lamentazioni quali si cantano nel Mercoldi Giovedi e Venerdi Santo nella Cappella Sistina. By Gregorio Allegri.

2. Miserere a due Cori di Gregorio Allegri.

An engraved portrait of the composer is inserted at the beginning.

550. R. 2. 50

Paper, $7\frac{1}{4} \times 9\frac{1}{2}$. Cent. xviii, late.

A music book with badly written copies of a few dances and songs.

Given by Robert Wilson Evans, M.A., Fellow, in 1835.

551–557. R. 2. 51–57

MSS. of James Arthur Davies.

Presented in 1870, by Charles Mansfield Ingleby, LL.D.

They are bound in seven volumes, as follows.

R. 2. 51

i. De Musica Antiqua et Moderna.

Consists largely of extracts from authorities, Greek, Latin, and Italian.

R. 2. 52

ii. De Modis.

R. 2. 53

iii. Miscellanea de Re Musica.

On Chinese, Indian, Egyptian, Russian, etc., National Music, Instruments, etc.

Serving as Illustrations to the Treatise on Ancient Music, from various Authors.

With a good many drawings of musical instruments.

R. 2. 54

iv. Lectures on Tones.

With sketches and diagrams.

R. 2. 55, 56

v, vi. Treatise on Ancient Music, in English.

R. 2. 57

vii. Lectures (delivered at the Royal Society of Literature ?).

On Ancient Music, Hebrew Music, and the connexion between architecture and music.

Extracts from printed *syllabi*, printed pamphlets, and letters are inserted.

558. R. 2. 58

Paper, 6 × 7¾. Cent. xvii, 1664.

Graces. Of the Collects for the Day, made to be sung upon Feast-Days in Trinitie Colledge hall in Cambridge by the Clerks and Choristers.

Composed by George Loosemore, Master of Choristers and organist in the same Colledge, 1664.

Labelled on the binding: Medius. Coll. Trin.

With a Preface addressed by the Composer to Dr Pearson, Master, and to the Fellows.

The Feasts are:

Christmas, Circumcision, Epiphany, Purification, Easter, Ascention, White Sunday, Trinitie Sunday, Founders' Feast, The King's birthday and return, O Sapientia.

559. R. 2. 59

Paper, 3¾ × 6½. Cent. xviii.

A little music-book, containing badly written copies of some dance tunes and one or two single parts of Anthems and Psalms.

The name Hugh Pugh is scribbled in it.

560. R. 2. 60

Two double sheets of parchment bound into a volume containing:

Original and copy of the Will of John Craister of Trinity College, Cambridge. 1736 and 1737.

561. R. 2. 80[1]

Hodson and Challis Papers, Box I., nos. 1–30.

Containing:

1–7. Verses, etc., 1751–1797.

8–30. Papers set in Examinations at Trinity College, 1751–1793, 4.

A full table of the Contents is inserted.

[1] The numbers 61—79 are left vacant for future additions.

562. R. 2. 81

Banks, Hodson, or Challis Papers, Box II.

Containing:

31–44. Verse Compositions, 1750–1784.
44*–50. Academical Papers:
including a printed Sermon by J. Hey, D.D., *Sid.*, on the Nature of Obsolete Ordinances, 1773.
And the Moderator's Book, 1778.
The rest being Examination Papers.

563. R. 2. 82

Hodson or Challis Papers, Box III.

Containing:

51–64. Academical Papers, chiefly Mathematical, 1774–1791.

564. R. 2. 83

A portfolio, containing Mathematical Papers by E. Stone.
Presented by R. Potts, M.A.

565. R. 2. 84

Paper, 12½ × 8, ff. 158. Cent. xviii (1741), well written.
Bequeathed by W. Whewell, D.D., Master, in 1866.

Mathematical Lectures, composed out of the most correct writers, both ancient and modern, by William Topham, A.B., S.S.C.C., A.D. 1741.

566. R. 2. 85

Paper, ff. 6, of various sizes, bound in a folio volume. Cent. xviii.

Given by H. R. Luard, D.D., Fellow, Registrary of the University, in 1888.

A letter from Dr Luard to Dr Sinker is inserted, to the effect that the MSS. were given to him by Mr Walton, to whom they were given by D. F. Gregory, late Fellow. They were written by his ancestors David Gregorie and James Gregorie: the latter, the inventor of the telescope that goes by his name.

The papers are Mathematical: the 3rd is dated May 2, 1692, Oxon.

At the end is a later "Index of Mathematical Papers, by David Gregorie of Kinnaird," probably written by D. F. Gregory.

567. R. 2. 86

Paper, $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 32, 41 lines to a page. Cent. xv, written in an Italian hand.

Belonged to J. O. Halliwell. On f. 1 is his name and the mark 'no. 15.'

Collation: a^{20} b^{8} c^{1} (four left).

Contents:

1. Ioannis de sacro bosco Algorismus de integris et minutiis . f. 1
   Propter multiplicis laboris aleuiatione.
   Ends 14 *b*:
   a se elicere hæc pro nunc dicta sufficiant.
   Expl. algorissmus de integris et minutiis secundum venerabillem virum mag. Iohanem de sacro bosco de cathelonia. Amen.
2. Miscellaneous Mathematical extracts 15
   Beginning:
   Progressio est numerorum secundum equales excessus.
   Also on square and cube roots, and on multiplication.
   Ending with detached verses and rules for finding the Sunday letter etc. (20 *a*).
   On f. 20 *b* are scribbles in Italian (xvi, xvii).
3. A tract on Geometry 21
   Geometrie sunt due partes scilicet theorica et pratica.
   Ending:
   quomodolibet aliter se habentia similia corpora . . 25 *b*

4. Practica astrolabii 26
omnia instrumentorum nomina.
Ending:
statute tue ad totam planiciem 32*a*
Expl. praticha siue operatio astrolabii.
5. Detached rules etc. ending with verses on the Zodiacal signs . 32

568. R. 2. 87

Paper, 10 × 7, pp. 104. Cent. xviii, well written.

Given by Mr Sandars in 1870. From the Marquis of Hastings' Library, sold in 1868. The name Huntingdon is inside the cover.

Mathematical Problems in Italian, with neat figures on the alternate pages.

569. R. 2. 88

A quarto volume, containing 34 Letters written by Professor W. Cayley to Professor G. Boole, between 1844 and 1863, on Mathematical subjects.

Given by Mrs Cayley in 1896.

570. R. 2. 89

A thick 8vo common-place book, about half-filled with mathematical and astronomical Tables, also extracts from scientific magazines, one dated 1824. Near the end is a note of the composition of ancient Ruby glass.

571. R. 2. 90

Paper, 4to, ff. cir. 50.

Given by Mrs Davies, 56 Regent St., Derby.

An abstract in English. Lilavati, a treatise on Arithmetic,

Mensuration, Practical Geometry, etc., written in Sanskrit, about 1200, by Bhascara Acharya, and translated into Persian by Fyzee, in the year 1567.

It has been collated with another copy, which belonged to Mr Reuben Davies.

572. R. 2. 91

Paper, 4to, ff. cir. 150.

Given by Mrs Esther Hare, in 1855. In it is the name of J. C. Hare, 1808.

Mathematical Problems and Essays.

573. R. 2. 92

Paper, small 4to, ff. cir. 150. Cent. xviii.

Astronomical Tables.

Given by 'Glass' to J. French: bought of Mrs French, by L. Evans, 10 June, 1797.

574. R. 2. 93

A thick 4to volume of cent. xviii, containing anonymous mathematical papers.

575. R. 2. 94

A 4to book of Commercial Arithmetic, written 1790–1800.

Belonged to the Nichols family.

Given by Mr Sandars in 1877.

576. R. 2. 95

A 4to book of Astronomical Tables. Cent. xviii.
With the same names of owners as are in R. 2. 92.

577. R. 2. 96

Paper, 6 × 4½, pp. 238. Cent. xvii, neatly written.
Formerly MS. Halliwell, no. 153.

On the fly-leaf:

AR de fontenay Eurry Rhetor apud doũm le Tairier in collegio arsiano.

On the 2nd leaf is a full-page drawing of a man in cloak, plumed hat, and breeches, playing a pipe.

On the next leaf, a sphere on a stand, surrounded by pictures of sun, moon, stars and earth. The date 1675 at top.

On the verso:

AR. des Mares Eurry, and AR. de fontenay eurry.

Title. Theatrum mundi seu uniuersi orbis notitia ex praecipuarum partium miraculis

Sapiens dominabitur astris
mens penetrat coelos
1675

with drawings of sphere, sun, moon and stars, and Zodiacal symbols.

On f. 3, a diagram of the spheres.

Other very neat diagrams (astronomical) follow: there are none after p. 103.

578. R. 2. 97

Paper, 5⅝ × 4, pp. 143. Cent. xvii, well written.

Formerly MS. Halliwell, no. 4: bought by J. O. Halliwell, 22 June, 1836.

"This was the first MS. I ever purchased."

Contents:

Tractatus de mundo.
Disputatio Prima.
Pars IIII.
De corporum Mundanorum Situ, Figura, Motu, etc.
Sectio Unica. De origine Mundi.
Aliqui ex Antiquis Philosophis.

579. R. 2. 98

Paper, $5 \times 3\frac{3}{4}$, pp. 160, written. Cent. xvii, in a neat small hand.

Formerly MS. Halliwell, 1.

Bought by Halliwell at Wheatley's rooms, at the sale of James Burton's Library, 13 Aug. 1837, for 3 shillings. No. 313 in Catalogue.

Erased names on the fly-leaves: also

Anno domini 1658. Ap. 2°.

and

Dono dedit Carolus Salimbenius Coll° Cabinensi. Soc. Jesu.

Contents:

ΜΕΤΕΩΡΑ.
Totam hanc disputationem in duas partes secabimus.
There is a neat drawing and initial with genii and other figures.
There are other drawings in pen and ink, heightened with gold, at the head of various chapters, viz.

De Flammis accensis. Flames in air over a town . . . f. 85
De Trabibus 86
De Capris saltantibus 87
De sideribus cadentibus 89
Disputatio de cometis 93

Ends on p. 158:
Die 9ª Augusti, 1680, ante festum D. Laurentij, quo anno miseri mortales miserrimam accepere cladem a morbo ueruecino totam Italiam vastante, praesertim uero Romam. mense Augusto.
Index follows.

580. ALEXANDRI NECKAM LAUS SAPIENTIAE DIVINAE. { R. 3. 1 / 517

Vellum, 16½ × 10, ff. 30 + 2, double columns of 53 lines. Cent. xv, early, well written, with decorative initials. Bound in vellum wrapper.

Given by Nevile. 2 fo. Viuere defunctis.

Collation: 1^{6}–3^{6} 4^{12} (wants 7–12): two paper leaves of cent. xvi?.

Contents:

Title, in red.

Incipit liber magistri Alexandri abbatis cirecestrie qui inscribitur laus sapiencie diuine.

Capitulum primum.

Gloria maiestas deitas sapiencia uirtus
Est in personis una colenda tribus.

Ends in the section ad libellum

Offer te tuto manibus pastoris honesti.
Est aliquid tanto posse placere uiro. (f. 30 *b*.)

This is Distinctio ix. 286 of the printed edition by T. Wright (Rolls Series: *Alex. Neckam de naturis rerum*).

There are at least six leaves cut out: but the remainder of the poem would only fill about a column. Wright, who has printed the poem, used only one MS. (Royal 8. E. ix), and did not know of this copy.

On the two paper leaves at the end, in a good hand of cent. xvi, is a poem . . . . . f. 31

Saepe mihi dubiam traxit sententia mentem
Quae Virtus magnete latens, ut mobile ferrum
Efficiat: paleam moueat quo iure. Gagates
etc.

Ending f. 32 *b*:

Cur madidis marmor lachrimis distillet et imbres
Affore vicinos falso sudore figuret.

581. GOWER'S POEMS. { R. 3. 2 / 335

Vellum, 14⅜ × 10⅛, ff. 154, double columns of 46 lines. Cent. xv, in four hands, of which the first wrote quires 1, 7, 10, 11 partly, 13, 14: the second, quires 2, 3, 4: the third, 5, 6, 8, 11 partly, 12: the fourth, 9, 15—19.

Given by Nevile.

Collation: five quires lost: a^8–d^8 (+ 8*) e^8–t^8 (+ 8*).

Contents:

1. Confessio Amantis.
Begins imperfectly . . . . . f. 1
To whom the lordes doon homage
And after that of mariage.
(ii. 2686.)
On f. 84, a column is left blank, and lines 7499–7544 are omitted.

2. 148
The French *Traitié pour essampler les amants mariets*, with the short Latin pieces *Quis sit vel qualis, Est amor in glosa, Lex docet auctorum.*

3. Gower's account of his three Poems 152
Quia vnusquisque prout a deo accepit aliis impertiri tenetur
—Confessio Amantis specialiter sortitus est.

4. Nota consequentes carmen super multiplici viciorum pestilencia vnde tempore Ricardi secundi partes nostre specialiter inficiebantur . . . . . 152 *b*
Non excusatur qui verum non fateatur.
(twelve lines) ending
Ecce malignatur que modo causa datur.
In prose
Putruerunt et corrupte sunt cicatrices etc.
.....declarare propono. Anno Regni Regis Ric. secundi vicesimo.
Contra Demonis astuciam in causa lollardie.
Quod patet ad limen instanti tempore crimen
Describam primo quo pallent alta sub ymo.
Ends 154 *a*
Vir qui vult ideo pacem componere mundo
Pacificet primo iura tenenda deo.
154 *b* is blank.

Mr G. C. Macaulay, who has kindly furnished me with some notes on this MS., tells me that it is "of the so-called second recension, and closely akin to MS. Bodley 294. In correctness of text and spelling it is fairly good."

582. CHAUCER'S CANTERBURY TALES. { R. 3. 3 / 532

Vellum, $13\frac{7}{8} \times 9\frac{3}{4}$, ff. 130, double columns of 42 lines. Cent. xv (after 1450), in a good, rather current hand. A pretty border of feathered work, with leaves in blue, pink and green (shaded), and burnished gold, on f. 1.

Given by ? .

Collation: a^8–h^8 (wants 7)–n^8 (wants 8)–r^8 (wants 5–8).

Begins (without heading) with
The Prologue . . . . . f. 1
Whan that aprille with his his (*sic*) shoures soote.
At the end of the Squire's Tale (f. 38) a hand of cent. xvi has written
Explicit secunda pars • / et sequitur Pars tertia
Appollo whirleth vp his chaire so highe,
Till y^t ye god Mercurius howse he flye.
The reaste not to be fownde though sought in diuers places.
The leaves lost are (1) between ff. 62, 63. Friar's Tale
The carter spak oon and thouȝt an other (1568),
and Sompnour's Tale
Had prechid at a chirche in his manere (1714).
(2) between ff. 102, 103 in the Monke's Tale
On bothe his armes till he must dye (3700)
to
Who shal men giue teres to compleine (3853).
(3) all after f. 130 in the Persone's Tale
(Tractus Luxurie) Lo my lady hou my lord hath take to me vnder.
(*Student's Chaucer*, p. 708.)

Professor Skeat in his edition of Chaucer's Works (IV. p. xiii) shortly describes this MS. as of the D-type, wanting Gamelyn, and having some Tales misplaced.

583. THE MILTON MS. R. 3. 4

Paper, $12\frac{3}{8} \times 7\frac{1}{2}$ and $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 24, varying numbers of lines to a page. For the most part in the Autograph of John Milton.

Given by Sir Henry Puckering.

Published in photographic facsimile in 1899, by the Cambridge University Press: under the editorship of W. Aldis Wright, M.A., Vice-Master, who has added an Introduction and a line-for-line reprint of the whole MS.

584. COLLECTIONS OF BEAUPRÈ BELL. { R. 3. 4* vac.

Paper, 15 × 10⅛, pp. 84 written, and two plates inserted. Cent. xviii (1726), written very neatly, with drawings of Arms etc. by Beauprè Bell.

Given by him to the College.

A note on the fly-leaf says

"The arms and epitaphs are ill copied and not to be depended on."

Contents:

Five blank leaves.

1. A Perambulation of the Parish of Upwell in the Isle of Ely etc....Begun May the 5th A.D. 1714 . . . . . f. 1
   A Copy of minutes taken on the occasion by the Rev. Richard Walker, certified by him on p. 6 to be a true copy.
2. Epitaphs in Upwell Church with drawings of Arms . . 7
3. Epitaphs in Outwell Church 9
4. Coats of Arms in the glass in Outwell Church . . . 11
5. Number of Births, Marriages and Deaths in the Parish of Outwell from A.D. 1559 to 1725 13–16

Two blank leaves (pp. 17–20 are gone).

6. Epitaphs: in S. Edwards Churchyard Cambridge . . 21
   (Brookbank)
   in Jesus Coll. Chappel Camb.
7. (Points) to be considered towards an History of the Isle of Ely 22
8. Note on Coins and Altar found near Elme . . . 22
9. Number of Births, Burials and Marriages in the Parish of Emneth from A.D. 1684 to 1725 22
10. Note on Plants (Mustard) 24
11. Part of the Pedigree of Harsicke (from Harvey's Visitation of Norfolk in Caius College Library) 25

Pedigree of Brygge of Salle 27

Pedigree of Thursby 29

Pedigree of Beauprè of Calwell (from Visit. of Suffolk in Caius College Library) 29
12. Epitaphs in Milton Ch. Camb. 30
in Landbeach Ch. 31
One blank leaf (pp. 33, 34 gone).
13. Epitaphs, the name of the Church (which may be Landbeach) is gone. 35
14. Note on Flax and Hemp 36
15. Number of Births, Marriages and Burials in the Parish of Elme from the year 1539 to 1725 36
16. Epitaphs in Haddenham Church 41
17. Coins dug up at Welney cir. 1718 41
18. Two Coats of Arms from windows in Haddenham Church . 43
19. Epitaphs in Trinity College Chapel Camb. (Chace) . . 44
Two blank leaves (pp. 45–48 gone).
20. Quaedam ex libro MS. Membr. in Biblioth. Coll. Caio-Gonvil. Cantabr.
De Inquisitionibus Maneriorum Episc. Elyensis . . 49
with a facsimile of the MS.
A transcript of entries relating to Elm, Brokene, Welles.
21. Four outline drawings of Coats of Arms 71
22. Extracts from the Musters of England 1591 (MS. Trin. Coll. Cant.) 72
23. Epitaphs and Arms in Bottisham Church 75
24. in Qui Church 79
25. in Sofham Bulbecke Ch. . . . 82
four blank leaves.
At the end two engraved facsimiles of MSS.
1. From the lost Cotton MS. Otho A. xii.
giving the opening of Asser's Life of Alfred.
2. From Domesday Book.
EVRVICSCIRE.
Terra Regis. In Aluertune—etc.

585. COMMENTARY IN FRENCH ON OVID. DE ARTE AMANDI. { R. 3. 5 / 302

Paper, $10\frac{7}{8} \times 8\frac{1}{2}$, ff. 582, 24 lines to a page. Cent. xvi early, clearly written.

Given by Nevile.

The first three pages are covered with pedigrees and records of the families of Nevile and Pole in an English hand (early xvi).

Collation: in quires of 8, the last of 4.

Contents:

Publii Ouidii Nasonis Sulmonensis poete clarissimi liber de arte amandi cum interpretatione gallica eiusdem libri incipit feliciter.
Si quis in hoc artem populo non nouit amandi
me legat.
Comme dit auons dessus au prologue de cest nostre œuurage: voulons largement mes toutesfoys honestement enterpreter etc.
Ends 582 *a*
elle par raisson me doibuant escripure et appeller leur maistre.
Finis. Τελως.

586. ARTIGLIO SIMINTENDI DA PRATO'S ITALIAN VERSION OF OVID'S METAMORPHOSES. } R. 3. 6 vac.

Paper, $12\frac{7}{8} \times 8\frac{1}{2}$, ff. 107, double columns of 47 lines. Cent. xv, xvi.

Given by Sir Henry Puckering, *alias* Newton.

Collation: a^{10}–d^{10} e^{8} f^{12} (1 bound as 12 upside down) g^{10}–l^{10} (wants 8–10 blank: damaged at upper corner).

Contents:

Proemio di quello che ouidio intende di tractare in fino a quella parte che dice . che era prima che idio fecesse il mondo.
Chome dio ordeno e fece il mondo e glalmenti e ciascuno assoglio nessuo stato a cā. 1 . . . . . f. 1
The fifteen books are divided into 283 sections.
Colophon to Table.
C. Q. Vi finisco le rubriche de la tauola de ouidio metamorfoseos.
E chi lo chiama metamorphoseos translatato per *ser* artiglio simintendi da prato.
Text 4
L animo mio desidra di dire le forme mutate in noui corpi.
Ends f. 107
e per tuti secoli viuero per forma de detti de poeti ano alchuna cosa di vita.
Explicit Liber.
107 *b* is blank.

Pedigree of Beauprè of Calwell (from Visit. of Suffolk in Caius College Library) 29
12. Epitaphs in Milton Ch. Camb. 30
in Landbeach Ch. 31
One blank leaf (pp. 33, 34 gone).
13. Epitaphs, the name of the Church (which may be Landbeach) is gone. 35
14. Note on Flax and Hemp 36
15. Number of Births, Marriages and Burials in the Parish of Elme from the year 1539 to 1725 36
16. Epitaphs in Haddenham Church 41
17. Coins dug up at Welney cir. 1718 41
18. Two Coats of Arms from windows in Haddenham Church . 43
19. Epitaphs in Trinity College Chapel Camb. (Chace) . . 44
Two blank leaves (pp. 45–48 gone).
20. Quaedam ex libro MS. Membr. in Biblioth. Coll. Caio-Gonvil. Cantabr.
De Inquisitionibus Maneriorum Episc. Elyensis . . 49
with a facsimile of the MS.
A transcript of entries relating to Elm, Brokene, Welles.
21. Four outline drawings of Coats of Arms 71
22. Extracts from the Musters of England 1591 (MS. Trin. Coll. Cant.) 72
23. Epitaphs and Arms in Bottisham Church 75
24. in Qui Church 79
25. in Sofham Bulbecke Ch. . . . 82
four blank leaves.
At the end two engraved facsimiles of MSS.
1. From the lost Cotton MS. Otho A. xii.
giving the opening of Asser's Life of Alfred.
2. From Domesday Book.
EVRVICSCIRE.
Terra Regis. In Aluertune—etc.

585. COMMENTARY IN FRENCH ON OVID. DE ARTE AMANDI. { R. 3. 5 / 302

Paper, $10\frac{7}{8} \times 8\frac{1}{2}$, ff. 582, 24 lines to a page. Cent. xvi early, clearly written.

Given by Nevile.

The first three pages are covered with pedigrees and records of the families of Nevile and Pole in an English hand (early xvi).

Collation: in quires of 8, the last of 4.

Contents:

Publii Ouidii Nasonis Sulmonensis poete clarissimi liber de arte amandi cum interpretatione gallica eiusdem libri incipit feliciter.
Si quis in hoc artem populo non nouit amandi
me legat.
Comme dit auons dessus au prologue de cest nostre œuurage: voulons largement mes toutesfoys honestement enterpreter etc.
Ends 582 *a*
elle par raisson me doibuant escripure et appeller leur maistre.
Finis. Τελως.

586. ARTIGLIO SIMINTENDI DA PRATO'S ITALIAN VERSION OF OVID'S METAMORPHOSES.

Paper, 12⅞ × 8½, ff. 107, double columns of 47 lines (ff. xv, xvi.

Given by Sir Henry Puckering, *alias* Newton.

Collation: a[10]–d[10] e[8] f[12] (1 bound as 12 upside down) (wants 8–10 blank: damaged at upper corner).

Contents:

Proemio di quello che ouidio intende di tractare in [illegible] parte che dice . che era prima che idio facesse il mondo
Chome dio ordeno e fece il mondo e glialtri [illegible] glio nessuo stato a cā. 1 . . . . . .
The fifteen books are divided into 283 sections
Colophon to Table.
C. Q. Vi finisco le rubriche de la tauola [illegible] morfoseos.
E chi lo chiama metamorphoseos [illegible] simintendi da prato.
Text . . . . . .
L animo mio desidra di dire le forme [illegible]
Ends f. 107
e per tuti secoli viuero per forma [illegible] alchuna cosa di vita.
Explicit Liber.
107 *b* is blank.

587. Miscellanea in Spanish. { R. 3. 7 / 637

Paper, bound with R. 3. 6, ff. 52, 33 lines to a full page. Cent. xvii, neatly written.

Given by Puckering.

On the first page is the title

> Varie scritture in lingua Castigliana
> con la lor contenenza.

On the next page is a table of contents.

Carta contro al Escurial curiosa . . . . . f. 1
Ho pudo a tribuir a la mala influencia.
Delictos de Antonio Perez y sentencia de ellos . . . . 3 *b*
A maria de Peña sobre la fundacion de Venecia . . . 6
In verse: El pobre peregrino quando viene
A Roma o Santiago en romería.
Sueno de la Vivda . . . . . 9 *b*
Una Viuda in aragon vivía.
In 70 stanzas of 8 lines.
Iardin de Venus 20
Al Lector.
Quien no saue de amor y sus e fetos.
Descripcion de la hermosura 21
Alma Venus dulce diosa.
Los gustos del Vicentino . . . . . 25 *b*
Tengo al gusto hecho.
a qual quier muger.
Los disgustos del Vicentino 27
Por quanto algunos di bonete nieo.
con falso sobreceo.
La Chacona 31
Si quereys sauer quien es.
la mo uela primeriça.
Glossado et Pater noster del Conde de Salinas.
Contra las Monias 33
Rey alto a quien adoramos.
a lumbra mi entendimiento.
Soneto 35
Primero es besalla y el tocalla.
Otro
Question es entre damas disputada.
Soneto con glossa . . . . . 35 *b*
A quel llegar de presto y abraçalla.
Glossa a este soneto.
No se fatique no la bella dama.

Definicion de la hermosura en una octaua . . . . . 37 *b*
Entre delgada y guiessa es la figura.
Soneto.
A quel coger a escuras a la dama.
The rest of the volume is occupied by Sonnets, 52 in number, including a
Cauçion a una dama que pidio ducatos por cierta cosa . 47 *b*
and one or two Enigmas in sonnet-form.
Ending f. 52 *a*
Acaban los sonetos.

588. Cursor Mundi. { R. 3. 8 / 383

Vellum, 12¼ × 8¾, ff. 144, double and single columns of 40 lines. Cent. xv, in a rather current hand: clearly written. Initials of red and blue.

Given by George Willmer.

At the end occur the names of John Digbye (xvi), Francis James ('Jeames') and Thomas Stacye.

There are many marginal notes of cent. xvi and xvii.

Collation: 1^8–18^8 (7, 8 blank): ff. 93–105 *b* are written in single lines. They contain the history of the Passion.

Contents:

Here bigynneþ þe boke of storyes þat men callen cursor mundi . f. 1
Men 3ernen iestes for to here.
Ends 142 *b*
Oure fadir maker of alle þinge
Þat neuer shal haue endynge.
A · M · E · N ·
In the E. E. T. S. edition 1. p. 67* etc. this MS. is described as a good copy of the poem, dependent on G (a Göttingen MS.), from which it differs mainly in dialectical forms.

589. Latin Plays. { R. 3. 9 / vac.

Paper, 12⅛ × 7¾, ff. 138, 50 lines to a full page. Cent. xvii, neatly written.

Given by John Laughton, Librarian.

Contents:

1. Leander. Acta est secundo A. D. 1602. comitiis Baccalaureorum.
   Dramatis Personae, with the cast.
   Two pages occupied by the changes introduced at the second performance. On p. 4: Leander ut primo acta est A.D. 1598 with original cast.
   Authore m^ro^ Hauksworth Coll. Trin. olim socio.
2. Labyrinthus
   with original cast.
   Authore m^ro^ Hauksworth.
3. Zelotypus
   with original cast.
   No author's name.
4. Scyros
   Fabula pastoralis acta coram Principe Charolo et comite Palatino mensis Martii 30 A. D. 1612.
   Original cast follows.
   Authore D^no^ Brooke Coll. Trin.
5. Adelphe
   Comoedia in Collegii Trin. aula bis publice acta.
   Original cast follows.
   Authore D^no^ D^no^ Brooke Coll. Trin.
   On these plays see the *Retrospective Review*, vol. XII. pp. 1–42.

590. The Indian Emperour. By John Dryden. { R. 3. 10 / 653

Paper, 11⅝ × 7¼, ff. 43, about 30 lines to a full page. Cent. xvii, well written.

Given by Puckering: on the first page is the name

Eliz. Puckering Newton 1665.

The text begins at once.

The Indian Emperour.
Act. 1st. Sc. 1st.
Enter Cortez Vasquez Pizarro with Spaniards and Indians.
Cortez: In what new happy Climate are wee throwne.
Ends
thus doubly blest with Conquest and with Loue. Exeunt.
Finis.

The play was first performed in 1665, and first printed in 1667, so that this is an early copy.

591. CECCO D' ASCOLI. { R. 3. 11 / ?

Paper, 11¾ × 7¾, ff. 39, double columns; the fullest contain 6 stanzas of 6 lines. Cent. xv, well written. Lettered on the back Joh. Gower Poema.

Given by ? .

Collation: a^{12} b^{12} (+ f. 3 of quire *c*) c^{16} (wants 3 and 14?).

Contents: The *Acerba* of Cecco D' Ascoli.

Incipit liber Certe etatis. Cap^m^ primum tractat de ordinatione celorum et de eorum proprietatibus in uniuersali. Inquit Cicchus de asculis.

Vltra non segne piu la nostra luce.

Fuor dela superficia de quel primo.

The poem was printed 19 times up to and including the edition of 1546 which is the last (Tiraboschi v. p. 194).

In six-line stanzas, each chapter ending with one of eight lines; only the first three chapters have rubrics.

Apparently the leaf wrongly inserted in *b* is really the third leaf of quire *c*.

The poem ends on f. 36 *b* with an unfinished stanza of 3 lines

E cio che fato era uita in lui
E si come forma nela mente eterna
Se questa uita e luce de miseri nui.

Then in another hand, scribbled

Incipit liber capitulum cecus de asculis e qui si fese listoria de cecus de asculis.
(S)alue regina celorum Aue mater angelorum.

On 38 *a* and *b* are some rough sketches of figures in pencil, and on 39 *b* are a good many notes and rhymes in Italian and Latin.

One is

Qui sto Libero sie de Alonie?
figolo de *ser* chiamento de Jaconio
di chiamentis da uerona.

592. POEMS BY DONNE. { R. 3. 12 / 652

Paper, 11½ × 7, pp. 237 + 11, written in several hands (pp. 1–237 in the first), 28 lines to a full page. Cent. xvii, clearly written.

Given by Puckering. The name E. Puckering is on p. 1.

In the volume is this note by Mr Henry Bradshaw.

"A collation of the contents of this volume (as far as the order of the pieces) and a verbal collation in a few instances, was made 21 and 23 January 1861 by the Rev^nd^ T. R. O'Flaherty of Capel near Dorking: as far as p. 50 was collated accurately with the edit^n^ of 1669 by Mr O'Flaherty in April 1663.

Done (pp.) 1–124, 183–200, 224–237. om. 50–69."

There is no title. I have in most cases given the names of the pieces from Grosart's edition. The MS. rarely gives any.

Contents:

1. Elegie . . . . . p. 1
   Marry and loue thy fflauia, for shee
   Works ed. Grosart I. 167 (The Anagram).
2. To Mr Rowland Woodward 5
   Grosart II. 75.
3. Jo. D. to Mr H. W. 4
   Here is no more newes then vertue: I may as well
   Grosart I. 23.
4. Elegie 6
   As the sweet sweat of roses in a still
   l. c. 183.
5. Elegie 8
   Once and but once found in thy company
   l. c. 173.
6. Although thy hand and faith and good workes too . . 10
   l. c. 170.
7. Natures lay Ideot I taught thee to loue 12
   l. c. 181.
8. No spring nor summer beautie hath such grace . . 13
   l. c. 187.
9. Image of her whom I loue more then shee . . . 15
   l. c. 190.
10. Breake of Daye 16
    Tis true tis day. II. 179.
11. Sunn Risinge 17
    II. 163.
12. Lecture vpon the shaddowe 18
    II. 240.
13. Valediction forbidding mourninge 19
    II. 210.
14. Oh let me serue soe as those men serue 21
    I. 178.

15. The Legacy 22
II. 175.
16. The Triple Foole 23
II. 170.
17. Elegie vppon the Death of the Ladie Marckham . . 24
II. 128.
18. Elegie vpon the death of Mistress Bulstrod . . . 27
II. 133.
19. The good Morrowe 29
II. 158.
20. The Broken Heart 30
II. 209.
21. Twittnam Garden 32
II. 186.
22. Till I have peace with thee, warr other men . . . 33
I. 234.
23. Elegie vpon the death of Mistress Boulstred . . . 35
II. 137.
24. The Cursse 37
II. 200.
25. Mummy 38
(Loveis Alchymy).
II. 199.
26. The Canonization 39
II. 168.
27. Loues diett 41
II. 216.
28. Loues Legacies 43
II. 217.
29. Noe Louer saith I loue, nor any other 45
II. 233.
30. A Paradox 45
Whosoe termes Loue a fire may like a poet.
31. Songe 46
Goe and catch a falling starre.
II. 160.
32. Community 48
II. 190.
33. Womans Constancie 49
II. 161.
34. The Flea 50
II. 156.
35. Extasie 51
II. 212.
36. Loues Deitie 54
II. 215.

37. The Funerall 55
II. 220.

38. Who euer loues if hee doe not propose 56
I. 218.

39. The Blossome 61
II. 221.

40. Come Madam Come All rest my powers defie . . . 63
I. 223.

41. An Apparition 65
II. 208.

42. To Sir Henry Wotton 66
II. 19.

43. The Prime rose 69
II. 223.

44. To Mr J. W. 70
II. 80.

45. To Mr T. W. 71
II. 82.

46. (To the same) 72
II. 83, 84.

47. To Mr C. B. 73
II. 13.

48. To M. S. B. 74
II. 14.

49. To M. B. B. 75
II. 15.

50. To Mr R. W. 76
II. 78.

51. To Mr J. L. 77
II. 85.

52. To Mr J. L. 78
II. 86.

53. To Sir Henrie Wotton at his going Ambassadour to Venice 79
II. 17.

54. To Sir H. G(oodyere) mouing him to trauell . . . 81
II. 25.

55. To Sir E. H(erbert) 83
II. 90.

56. To M. M. H. 85
II. 72.

57. Sapho to Philaenis 87
II. 103.

58. Elegie 90
Fond woman wch wouldst haue etc.
I. 164.

59. By our first straunge 91
I. 161.

60. Here take my Picture 93
I. 177.

61. A Nocturnall vpon St Lucies Day 94
II. 203.

62. The Computation 96
II. 233.

63. The Dissolution 96
II. 228.

64. Witchcrafte by a Picture 98
II. 205.

65. A jeat Ringe sente 98
II. 229.

66. Loues Exchange 99
II. 193.

67. Feuer 101
II. 176.

68. The Indifferent 102
II. 165.

69. Valediction of my Name in the windowe 104
II. 182.

70. Ayre and Angells 106
II. 178.

71. Loues Growth (The Springe) 108
II. 191.

72. The Dreame 109
II. 196.

73. The Prohibition 110
II. 231.

74. The Anniuersarie 110
II. 181.

75. The Dampe 112
II. 227.

76. The Relique 113
II. 225.

77. Negatiue Loue 114
II. 230.

78. Valediction of weeping 115
II. 197.
79. A Valediction of the Booke 116
II. 187.
80. The Expiration (Valedictio Amoris) 119
II. 232.
81. Platonique Loue (The Undertaking) 119
II. 162.
82. Confined Love 121
II. 195.
83. Songs wch were made to certaine aires wch were made before (The Message). 122
II. 202.
84. Sweetest Loue I do not goe 123
II. 173.
85. The Bait 124
II. 206.
86. Epigrammes (12) 125
II. 268, nos. I–VI, VIII, IX, XV, XI, XII, XIV.
87. Epithalamion made at Lincoln's Inn 127
I. 274.
88. Eclogue 131
I. 261.

Prose writings.

89. Paradoxes 141
90. Problemes 163

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91. A Letanie 183
II. 298.
92. Good friday 193
II. 310.
93. Of the Crosse 195
II. 292.
94. Resurrection 198
II. 295.
95. A Hymne to Christ 199
II. 320.
96. To Christ 200
II. 341.
97. Metempsychosis 201
I. 67.
98. Diuine Poems 224
La Corona.
II. 276.

99. As due by many titles etc. 227
(Holy Sonnets, II. 281).
100. Epistle 235
Hymn to the Saincts etc.
II. 144.
In other hands
Why louelye boy why flyest thou me (26 lines) . 239
signed EHU.
Heare doe repose but in lamented wast (six lines) . . 240
241 blank.
I prithee turne y^t^ face away (12 ll.) 242
signed J (?).
Or scorne or pittie on mee take (13 ll.) 242
Turne turne thy beutius face away (10 ll.) . . . 243
signed J.
On a very deformed gentlewoman but of a voyce incomparably sweet 244
I chanc'd sweet Lesbia's voyce to heare.
Signed Tho. Randolph.
An Elegie (Bp Henry King's Exequy on the Death of his wife) 247
Accept thou shrine of my deare (*corr. to* dead) Saint.
Ends p. 250. Till we shall meet, and neuer parte.

593. William of Nassington's Speculum Vitae. { R. 3. 13 / 385

Vellum, 11½ × 8¾, ff. 2 + 85, double columns of 44 lines. Cent. xv, in a good small hand.

Given by Willmer. At the top of f. 1 of text an inscription has been cut away.

Collation: i^8^ || a^12^–e^12^ f^14^ g^14^ (wants 12–14 blank).

Contents:

f. 1 is a waste copy of the first leaf of the text, perhaps in the same hand as the *real* first leaf: it has 48 lines in a column, f. 2 is blank.

Text

Almighty god in trinite
In wham anly ar persones thre,
ffadir and son and holigast
yat er a god als we trow mast.

This page has blue and red initials and a border in blue and red.

Ends 85 *b*

Of special grace y^{t} hym sal wisse
ye redy way to heuen blisse,
To whilk blisse he all vs bryng
yat on croys for vs wold hyng.
Amen (thrice).

The work is translated from a Latin treatise by John Waldeby: MSS. of it are not uncommon.

594. Piers Plowman. { R. 3. 14 / 263

Vellum, 11¼ × 6⅝, ff. 3 + 73, 42 lines to a page. Cent. xiv, in a good somewhat running hand.

Given by Nevile. 2 fo. And nouȝt for loue.

Collation: 1^{2} || a^{12} (+ 1*)–f^{12} g^{2} (wants 2 blank).

In this volume is the following note by Professor Skeat:

"This MS of Piers Plowman contains a text made up of *two* different versions of the poem, viz. of the *first* or *earliest* version, and of the *third* or *latest*.

The portion containing the *earliest* version (all but the Last Passus) is; from the beginning to the end of Passus secundus de dowel—at which point the early versions *end* in most MSS.

See the words

Passus *tercius* de dowel: Breuis oratio penetrat celum on f. 52 *a*.

The remainder consists of the latter part of the *third* version: the junction being made (as well as it could be) by half of the quotation *Breuis oratio* etc.

An evident indication of this junction is afforded by noting that Passus *tercius* de dowel is only 17 lines long, and is followed by *Passus secundus de* **dobet** (where *dobet* is an error for *dowel*)—this *Passus secundus* being reckoned according to the system of numbering usual in the *third* or *latest* version."

In his edition of the poem (II. p. lxvi) he describes it thus: "mixed text, group *c*. The oldest MS. of the largest group."

ff. i, ii, iii *a* are blank.

On iii *b* at the top left corner is the number · xxiij ·, evidently a Library mark. And the middle of the page is occupied by a coloured drawing (xiv) of a man ploughing with a yoke of oxen; while a second man plies the goad. Above this in red is written

God spede þe plouȝ and sende us korne I now.

This drawing is reproduced in Wright's edition, and also in Jusserand's *Piers Plowman*.

The text begins on the next page

In a som*er* sesoun whanne softe was the sonne.

Ending f. 73 *b*

And siþþe he gradde aftir grace til I gan awake.
Explicit.

595. CHAUCER ETC. { R. 3. 15 / 270

Paper, $10\frac{7}{8} \times 8$, ff. 316, 30 lines to a page normally. Cent. xv, xvi, in several hands, all fairly good.

It seems to have belonged to Abp Parker. The foliation is in red chalk.

Collation: 1^4 (supply of cent. xvi) $2^{2?}$ (1 gone) 3^2 4^2 5^6 (wants 4) 6^4 7^{12} (1 canc.) 8^{12} (misbound?) 9^{12} 10^8 11^{12}–16^{12} (wants 8) 17^{14} 18^{12}–21^{12} (wants 8–12) 22^{12} 23^7 (3 left) 24^7 (5 left) 25^{12}–32^{12} (wants 12) ‖ 33^{12} (xvith cent.).

Contents:

I. In a hand of cent. xvi 'possibly after 1600.'
   1. Eighte goodlie questions with theire aunswers . . f. 1
      Sometyme in grece that noble region.
   2. To the kinges moste noble grace and to the Lordes and knightes of the garter 2
      To you wele of honor and of worthynes.
   3. When faithe faileth in prestes sawes 3
      On these pieces see Skeat's *Chaucer* I. 45, 46.
   4. The Prologues (to the Canterbury Tales) . . . 3 *b*
      down to line 55
      No Christian man so ofte in his degree.

II. The original hand begins 5
   In granade at the siege had he be.
   The Tales end on quire 32, 11 *b*.
   Explicit Tractatus Galfridi Chaucer de penitencia ut dicitur pro fabula Rectoris.
   Followed by the Retractation.
   See Skeat's *Chaucer* IV. p. xii. "Some leaves are missing, so that the Canons Yeoman, Prioress and Sir Thopas are lost. Of the D-type, without Gamelyn."

III. In the hand of I., the title cut away,
   Piers Plowman's Crede.
   Cros and Curteis Crist þis bygynnynge spede.

Ends on the twelfth leaf
þ^t þei maie wynnen þe lif, þ^t euer schal lesten. Amen.
This is the best MS. of the *Crede*; Professor Skeat edited the text from it in 1867. In his opinion it is a careful copy of a possibly xivth cent. MS.

596. SIR PHILIP SIDNEY'S METRICAL VERSION OF THE PSALMS. { R. 3. 16 / 569

Paper, $10\frac{3}{4} \times 7\frac{5}{8}$, ff. 302, about 24 lines on a page. Cent. xvi, well written. The page is surrounded with red lines.

Given by W. Lynnett, S.T.B., Fellow, in 1664. His name is on the binding (W. Lynnet, T.C.).

Title-page.

The / Psalmes of David / metaphrased with sundry / kindes of verse /
By the noble and famous gent / Sir Philip Sidney / knight.

The first page of the text has an ornament at top in pen and ink.

Psalme .i. Beatus vir
He blessed is who neither loosely treades
the straieng stepps, as wicked councell leades.

Ps. 150 ends on p. 301.

Conclud by all, that aire or life enfould:
Let high Jehoua, highly be extould.
Finis. / Sir Ph. Sydney k^t (*added*).

On p. 302 is this note in a contemporary hand.

I have perused this metaphrase of the Psalmes by that Worthy, whose happy Meditations may yield others content, and a precedent worthy imitation.
Which I desire may be published in Print.
John Langley.
Below, an erasure of two words.

597. THE ROMANCE OF EARL RAYMOND OF POITIERS IN ENGLISH. } R. 3. 17

Paper, $10\frac{7}{8} \times 7\frac{5}{8}$, ff. 123. 4 stanzas of 7 lines on a page. Cent. xv (late).

Given by Beauprè Bell; his name and motto at the beginning. Also on the fly-leaf

Liber Ricardi St George Norroy Regis armorum . fero et spero

and at the end: Thomas Stapilton (xv, xvi) and

ho so on me doth loke I am (*erasure*) boke
She prays yow for hyr sake not me to w^{t} drow nor take
When ye haue rede your fyll delyu*er* me agane w^{t} good wyll.

and, at the top

Jon bosswell kort.

On the vellum fly-leaf are scribbled five verses of a song (xvi)

masteres anne
I am your man
as you may well espie
if you will be
content w^{t} me
I am in.....(the last line is nowhere written in full).

Collation: a^{12} (wants 1) b^{14} (12 and 13—ff. 24, 25—stuck together) c^{12}–i^{12} k^{14}.

Text begins imperfectly

For full fayne I wold do that myght you please
Yff connyng I had in it to procede
To me wold it be grete plesaunce and ease.
Yff aught here might fourge to youre wyl in dede
But barayne is my foule fanting connyng bede.
Natheles in it wil I make progresse
Euermore trustyng to youre gentilnesse.

Ends f. 124 *b*

Though that diffautes appere huge to ey
Yitt excusith me besech you hubly.
Explicit.

Stuck to the cover at the end is a bit of a deed

Dat. apud Sutton super Derwent predict.....
a.d. M. cccc lxxxvj^{to}.

The parish of Elvyngton is mentioned. The document seems to relate to dilapidations of a *mansio* belonging to a defunct Magister Joh. Loncaster. Names of witnesses are given, and the "Officialis siue custos Jurisdiccionis de houeden" occurs.

598. BOETHIUS. OVID, ETC. { R. 3. 18 / ? }

Vellum, $10\frac{5}{8} \times 7\frac{3}{8}$, ff. 64, 32 lines of text to a normal page. Cent. xiii, in a hand very common in school-books, rough and black. Marginal scholia and interlinear glosses.

Belonged to Tobias Wright: see on B. 2. 27. 2 fo. moralitas.

Given by ? . Late names, John Hall, Roberd Skeppes, Hugh Robinson, Hilda Wright, occur.

Collation: a^{12} b^{12} c^{10} (wants 5, 6) d^{12} c^{12} f^{12} (wants 5–8) rest gone.

Contents:

1. 'Boethius' de disciplina scolarium (P. L. lxiv. 1223) . . f. 1
   Uestra nouit intencio de scolarium disciplina compendiosum postulare tractatum.
   Ends f. 11 *b*
   alterius saporis inquinamenta permanebunt.
   Expl. boycius de disciplina scolarium.

2. Ovidii Heroides.
   1. Penelope Ulixi . . . . . 11 *b*
   2. Phyllis Demophonti 13
   3. Briseis Achilli . . . . . 14 *b*
   4. Phaedra Hippolyto . . . . . 16 *b*
   5. Oenone Paridi . . . . . 18 *b*
   6. Hypsipyle Jasoni . . . . . 20 *b*
   7. Dido Aeneae 22
   8. Hermione Oresti . . . . . 24 *b*
   9. Deianira Herculi 26
   10. Ariadne Theseo 28
   Two leaves containing the end of this and the beginning of the next poem are wanting.
   11. Medea Jasoni 29
   12. Laodamia Protesilao . . . . . 29 *b*
   13. Hypermnestra Lynceo . . . . . 31 *b*
   14. Paris Helenae 33
   15. Helena Paridi 36
   16. Leander Heroi 39
   17. Hero Leandro . . . . . 41 *b*
   18. Acontius Cydippae (in double columns) . . . 43
   wanting the last 13 lines. It ends
   Jurate uel non talis habendus erat.
   Hec tibi me (44 *b*).

3. Persii Satirae 45
Words are glossed in French.

4. Horatii Epistolae 55
Four leaves are lost containing Epp. I. viii. 11—I. xvi. 60.
Ends imperfectly with Epp. II. i. 26.

599. English Poems by Lydgate etc. { R. 3. 19 / 379

Paper, $10\frac{5}{8} \times 8$, ff. 255, mostly 42 lines to a page. Cent. xv late or xvi early, neatly written. Professor Skeat (*Chaucer* I. p. 56) calls it "the source of most of Stowe's additions to Chaucer" and adds "most of the quires are in a handwriting...not far from 1500."

Given by Willmer.

Belonged to John Stowe.

Collation: a^8 (foliated 1–8) | b^8 (32–39) | c^8 (+ 8*: 1–9) | d^8 e^8 f^8 (wants 8: 1–23) | g^6 (1–6) | h^{12} (1–12) | i^8 (6 canc.)–m^8 (1–31) | n^8 o^8 (1–16) | p^8–t^8 (1–40) | u^8 v^8 (9–23 wrongly numbered: follows quire *a*) | w^{10} x^{10} (1 canc.) y^8 z^8 (1–35) | A^8 B^6 (wants 4 blank) (1–14) | C^8–E^8 (1 canc.: 1–23) | F^8 (7 canc.: 1–7) | G^8 (2–9) ||.

Contents:

Festum Natalis Domini . . . . . f. 1
Tronos celorum continens
Ends. Whos byrthe thys day reiterate. (4 stanzas of 7 lines.)

Seven Philosophers 1
Primus Philosophus. Attempt nothyng surmountyng your myght.
Last stanza (8th) by *Nuncius*.

(O) beauteuous braunche floure of formosyte 2

(I)n womanhede as Auctours all wryte 2*b*

(O) ye alle that ben or haue byn in dyssease 3*b*

(A)ll lust and lykyng I begyn to lede (*above*, leue) . . . 3*b*

(O) lady myne to whom thys boke I sende 4

(G)o lytyl boke for dredefull ẏs thy message 7
This breaks off with f. 8 and is continued on f. 154.

In double columns.

The tale of þe byrde and the chorle of thre notable and gret wysdoms groundyd vppon these ij verses followyng that ys to wete
Neminis omissa doleas, nec omne quod audis
Credas, nec optes id quod habere nequis. 9

Problems of olde lykenes and figures.

The tale of the cok that founde a precyous stone groundyd by Isopus the phylosopher of Rome, that yche man shuld take in gree suche as god sent 12
(W)isdom is more in prise þen gold in cofers.

The tale of the Wolfe and the Lambe groundyd etc.
Agenst Raueyn and tiranny 13*b*
(R)yght as atwene turment and delyces.

The tale of the ffrogge and þe mowse foundyd by Isopus þe philosophor groundyd agenst deceyte 14*b*
(B)y a decree of natures law.

The tale of þe Hownde and the Shepe groundyd ayen periure and false wytnes founde by Jsopus 15*b*
(T)he world made diuerse by froward folkes tweyne.
Only 3 stanzas: most of f. 16 is blank.

Another hand

Here foloweth the parlement of Byrdes reducyd to loue . . 17
(S)o short þe lyfe, þe craft so long to lerne.

Ends f. 25: 25*b* is blank.

Guystard and Seiesemonde 26
(T)ancret that was prynce of salern.
To be edited by M. Förster of Bonn.

Ends f. 40*b*. Graunt these louers wy, and thus endeth my tale.
Explicit (Guystard and Seiesmonde).

Complaint of a Prisoner 41
Written by George Ashby, Prisoner in the Fleet, in 1463.
Prohemium unius Prisonarii.
At the ende of somer when wynter began
And trees herbes and floures dyd fade.

Ends 45*b*. lackyng volunte for theyr dew penaunce.
To be edited by Förster.

ff. 46–48 are blank.
In a late bad hand
A tretis of the iiij seasons of the yere that is to say ver, estas, authumnus, and yemps [copieyd by Iohn Lydgate as aperyeth in his book of ye secretes to alysaunder from aristotyll].
What tyme the season of the yere 49

Ends 52. Dethe all consumythe which may not be denyed.
Explicit.

In a rather better hand.
Of the iiij complexions . . . . . 52 *b*
Sanguineus. Natura pingues isti sunt atque jocantes.

Ends. Thou shall hym know bi visage pale and wan.
Expl. iiij complexions.
ff. 53 *b*, 54 are blank.

In the first hand?
Here begynneth the Boke called Assemble de Damys.
[By Chaucer (xvii)] 55
See Skeat *Chaucerian and other pieces*, p. 38.
In Septembre at the fallyng of the leef.

Ends 65 *b*. Rede well my dreme for now my tale ys doon.
Here endeth the book of Assemble de Damys.

f. 66 is blank.

Two 7-line stanzas, marked *vacat* as being a fragment. . . 67
The vnware woo that com*m*eth on gladnesse.
Ending
Better ys to dy then lyue in suche penaunce.

Here foloweth the Interpretacion of the names of goddys and goddesses as ys rehersyd in ye tretyse folowyng as poet*is* write . 67 *b*
Phebus ys as moche to sey as ye Sonne.
...
Atropos Dethe.
[Banquet of Gods and Goddesses by Lydgate] 68
When Phebus in the Crabbe had nere hys cours ronne.

Ends 97 *b*
Graunt eternall ioy after thy last sentence. Amen.

La bell dame saunce mercy [by Chaucer] 98
(Skeat l.c. p. 299. By Sir Richard Ros.)
Halfe in a dreme not fully well awakyd.

Ends 108 *b*
I pray god sende hem bettyr auenture. Expl. labell*e* dame saunce mercy.
The x Commaundments of loue [by Chaucer] 109
Certes fer extendeth my Reason.

Ends. And call hym in to your Remembraunce.
Expl. the x com*m*andmentes of loue.

The ix ladyes worthy [by Chaucer] . . . . . 110 *b*
Prefulgent in pretyoussnes O synope the quene.

Ends. Ouercame and venquysshed theym in batayle.
Expl. the baladys of the ix worthyes of ladyes.

111 *b*–113 are blank.

Here begynneth the Boke called the legend of ladyes [by Chaucer] 114
A thousand tymes haue I herd men tell.

Ends 150 *b*. Thys tale ys sayde for thys conclusyoun.

[How Pyte is dede &c. Geof. Chaucer] 151
Pyte that I haue sought so yore ago.

Ends. W^t^ hert sore and full of besy payn.
Here endeth the exclamacioun of the Deth of Pyte.

153 is blank.

The end of the poem *Go lytyl boke* which begins on f. 7 . . 154

The craft of Louers. Chaucer . . . . . 154 *b*
Moralyse a similitude who lyst theyr balades sew.

Ends. And graunt hem thy regioun and blysse celestiall. Expl. the Craft of louers.

[Chaucer] 4 stanzas.

Of theyre nature they gretly theym Delyte . . . . 156 *b*
Ends. Wretyn in the lusty season of May.
Explicit.

Now fresshe floure to me that ys so bryght 157
...
My soule to God standeth in dyspeyre.
loth to offende.

Bicorn and Chichevache, by Lydgate . . . . . 157 *b*
O prudent folkes taketh hede.

Ends. lynked in a double chayne.
Explicuit Balades of Bycorn and Chicheuache [compylyd by John ludgate monke of berye at the request of a worthye syttesyne of london to be paynted in a perler.]
In the margin are added in a later hand indications of the pictures illustrating the poem.

Ymage of a poet.

ij beastes one fatt the other leane.

a fat beast callyd bicorne.

a company of men going toword (?) this bycorne.

a woman devouryd in ye moudthe of Chichevache.

a longe horned beaste slender (and) leane w^t^ sharpe tethe.

an old man w^t^ a baston on his bake manasyng ye beaste for devouringe of his wyffe.

Short poems
Honour and Joy helthe and prosperyte (5 stanzas) . . 159 *b*
Alone walkyng, In thought pleynynge etc. 160
Skeat, *Chaucerian and other pieces* p. 448.

In the season of ffeuere when hit was full colde.

Lady of pite for þy sorowes yᵗ þᵘ haddest 160*b*

O merciful and o mercyable 161

Pallas loquitur ad parisium de Troia 161*b*
Son of Priamus Gentyll paris of troy.
followed by Pallas to Priam, Venus to Paris, Minerva to Paris.

The yeres past of my tendyr youthe 162

A fresh rubric on f. 167
Confessio de transgressionibus in Juuentute.
Duryng the tyme of thys seson vere.

Ends. Thys lytyll dyte thys compilacioun (169).
169*b*, 170*a* are blank.
Prohemium.
Worshipfull and dyscrete that here present be . . . 170*b*
Bochas [by John Lydgate] 171
When John Bochas consyderyd had and sought.

Ends f. 202. When humble request yoʳ yre may nat aswage.
203*b*–204 are blank.

Short poems
The Discryuyng of a fayre lady 205
I haue a lady where so she be.

O mosy quince hangyng by youre stalke 205*b*

Of God and kynde procedeth all Beawte 206

Looke well about ye that louers be 207
Printed by Skeat. *Chaucerian and other Pieces* p. 295.

Men may leue all gamys 208
Pilgrim's song: E.E.T.S. Stacions of Rome, p. 37 and *Rel. Ant.* I. 2, 3.

A single quatrain
He that wyll in Eschepe ete a goose so fat
Wᵗ harpe pype and song,
He must slepe in Newgate on a mat,
Be the nyght neuer so long.
} Secundum Aristotilem.

A knyght that ys as hardy as a lyoun 209

The wyseman sayd vnto hys sonne 209*b*

The good wyfe taught hyr dowghtere 211

Ends 213
Her blessyng mot þᵘ haue and well mot þᵘ thryue
My leef Chylde. Amen.
Explicit.

213*b*–217 are blank.

In a later hand

The courte of love [by G. Chaucer] 218

With tymorȣs hert and tremlyng hand of drede.

See Skeat, *Chaucerian and other pieces* p. 409.

Ends 235. And Venus yet I thank I am alive.

235 *b* blank.

In a very current hand

Thys ffable is of ye hound that bare the chese gronddyd on Isopus agaynst covetousnes translatyd by John Lydgat [made in oxforde] 236

An olde proverbe hathe bene sayd and shall.

How the wollffe diseyvyd the crane. Isopus translatyd by Iohn Lydgat 236

In Isopus forther to proced.

Ends 237. This tall applyinge agayn folke that be wnkynde.

finis John Lydgat, wryten by John Stow.

237 *b*–240 blank.

In the first hand

Loo? Worshipfull Sirs here after followeth a gentylmanly Tretyse full convenyent for contemplatiff lovers to rede and vnderstond made by a noble clerke, Peirs of ffulham sum tyme vssher of Venus scole whiche hath brieflye compyled many praty conceytis in love vnder covert termes off fysshyng and ffowlyng 241

Pardimus anguillam manibus dum stringimus illam
Cunctorum fo. 11° et pro huius simplic*is* collacionis exordio.

(A) man that lovith ffisshyng and fowlyng bothe.

Ends 245 *b*

In oure tonge calle*d*e Culrage.

Expl. Peirs off ffulham.

Printed in Hartshorne's *Ancient Metrical Tales* from this MS.

246, 247 blank.

In the hand of the *Court of Love*

The petigrew of England 248

In prose

This short tretise ys compiled for to bryng the people oute of doubte that haue not hard of the Cronycle etc.

Ends with

The iij Son of Philipp*e* labele

—that ben ordeyned for thaym that occupie suche maner of open wronges.

252 *b*–255 are blank.

600. POEMS BY LYDGATE ETC. { R. 3. 20 / 368

Paper, $11\frac{3}{8} \times 8\frac{1}{2}$, pp. 374, 33 lines to a page. Cent. xv, in a current hand. Written by John Shirley (? 1456) the well-known translator and scribe. See *Dict. Nat. Biog.* Other MSS. written by Shirley are (1) Sion College MS. (2) Bodleian: Ashmole 59. (3–5) Harley, 78, 2251, 7333. (6) Additional MS. 16165. See Skeat's *Chaucer*, I. p. 25 etc.

Given by Willmer.

Collation: 1^6–23^6 24^4 (wants 4: parchment). The paper quires are numbered from xiiij to xxxvi on the last leaf of each: some of the numbers are cut off.

Contents:

1. Balade of oure ladye by Lidegate (added) . . . p. 1
On hooly hilles whecche beoth of gret renoun.

Many of the poems in this MS. have long titles which I disregard for the most part. I give this one as a specimen.
Loo my frendes here beginneþe þe translacyoune out of latyne in to englisshe of Gloriosa dicta sunt de te etc. translated by Lidegate daun Iohn þe Munk of Burye at þinstaunce of þe Busshop of excestre in wyse of Balade beholdeþe and redeþe I prey yowe.

Ends. When gloryous thinges be sayde and song of þee.

2. A seyinge of daun Johan 8
þer beþ foure thinges þat makeþ man a fool.
Seven lines.

Yit of þe same (seven lines) 9
Prouerbe.
Subtilis duplicitas Italorum etc. 9

Ceste le dit de saynt Beede 9
Il est assauoir que troys jours sount en lan
(days bad for bleeding etc.).
dictum de senioribus.
Italici Olilant (?)
Theotonici clamant etc.

3. The deuise of a peynted clothe. Lydgate . . . 10
(Bycorn and Chichevache: see R. 3. 19.)
O prudent folkes takeþe heed.
Ends. Lynkeld in a double cheyne.

4. Balade of gode counseyle translated out of latyne. Lydegate 15
Consider weel with euery circumstaunce.
...
Voydeþe youre hering frome alle þ^t deeme amysse.

5. Benedic anima mea domino in English.
O þou my soule gyf laude on to þe lord . . . 19
...
Whane þou shal deme vs stonding to fore þy face.

6. A Roundell which my lord [William Pole] of Suffolk made after his comyng oute of prysoune 25
Doye je chauntier plouvrer ou ryre
...
Tant que mon male plus empire.

7. Balade of goode counseyle, Lydegate 25
Lyffte vp þe eyghen of youre aduertence.
...
Howe þis worlde is a thorughfare ful of woo.

8. Roundell made by my lord of Suffolk whylest he was prysonnier in Fraunce 32
Lealement a tous jours mais
...
si serrount noz playsirs parfais.

9. Another 33
Fface vo coer tout ce que ly plera
...
Tiel demouray sans pensir ca ne la.

10. Another.
Puis, qualer vers vous ne puisse
...
Je vous requere tant que je puis.

11. Balade of Love. Lydegate 34
Fresshe lusty beaute joyned with gentylnesse
...
Which haþe alle vertues sette in hir ymage.

12. Balade by the Earl of Suffolk when prisoner . . . 35
Je vous salue ma maysttresse.

13. Roundel by the same 36
Quel desplaysier quel courous quel destresse.

14. Ballad by the same 37
Dieux nous dona petit de vie.

15. Ballad made at Eltham in Cristmasse. Lydegate . . 37
Bachus whiche is god of þe glade vyne.

16. A desgysinge before þe kynge at cristemasse in þe Castel of Herforde 40
Most noble prynce with support of your grace.

17. Balade de bone counseyle (7 lines) 48
Yif hit befalle þat god þee list visyte.

18. Balade in French 49
Rande toy a quoy tu le ? sauras.

19. Ycy comonce vn balade ffrauncoys fait par le plus grand poetycal Clerk du parys 49
Le monde va en amendaunt.

20. Balade of þe same sentence by Lydegate 50
þis worlde is ful of stabulnesse.

21. Balade...du regyment du corps 52
Qui veult son corps en sante maintenir.

22. *Gaude virgo mater Christi* by Lydegate 53
Be gladde mayde moder of Cryst Jhesu.

23. Desguysing...at London...of dame fortune, dame Prudence, dame Righteoysnesse & dame Fortitudo . . . 55
Loo here þis lady þat yee may see.

24. A counseyle how to be wedded 65
Sit deo gloria laus et benedictio
Johanni pariter Petro Laurencio.
(*Poems of Walter Mapes* ed. T. Wright, Camden Soc. p. 77.)
Pene difficiles et multipharie (l. 204).

25. Howe þampull and þe floure de lys came first to þe kynges of ffraunce...'to fore þe kyng Henry þe sixte' at Windsor . 71
Most noble prynce of Cristein prynces alle.

26. Devyse of a steyned halle of þe lyf of Saint George, by Lydegate for 'þarmorieres of London' 74
O yee folk þat heer present be.

27. Balade fait a parys quant les burgoygnouns bouterount hors les armynaux 81
Celuy quy dit en deaux mos gracyeux.

28. Desputacion entre Salamon ly saage et Marcoulf le foole 82

Salamon dit.	Marcoulf respount.
Mortalite et guerre	De putayne sourd maulx
Sount exil de terre	Et guerres mortaulx
Et destreuizemens.	Et perils des gens.

29. Prouerbes de les xvij sages 86
Platon. Joesnes hommes qui vist en oremour.

30. Balade de bone counselle 89
Tant de perilz sont a suir la court.

31. Balade selonc le mounde qui courte mountenant . . 90
Qui ses besoignes veult bien faire.

32. Balade ryal de saine counsylle 91
Les biens mondains et toulx les accessoires.

33. Balade de bone sentence 92
Puis que je suy fumeux plain du fumee.

34. Balade counseyllant les amans 93
Amours est bien par son noun appellez.

35. Balade moult bone et ryal 94
Ma doulce amour et dame souueraine.

36. La respounce sage et moult courtoyse 95
Vous me priez sy amoureusement.

37. Balade amoreux 96
Je me merueil du desir que mesprent.

38. Balade gaye et gracieux 97
Puisque desir me fait estre amoreux.

39. Balade que fist faire le duc de Bavier 98
A vous dame humblement me complaine.

40. Balade merveylleuse 99
Vous qui fuistes en jeunesse moult cointe.

41. Balade morale 99
Jai frequentemaint compagnon galant.

42. Balade moult veritables 100
Jai veu et hante longement.

43. Balade moult bon a sauoir. 101
On parle de maladie.

44. Balade bone a regarder 102
Je fortune de ce mounde emperier.

45. Balade moral et de bone counseylle 103
Que vault tresor qui na joye ne leesse.

46. Balade credible tout a rebours de les mos . . . 103
Je voy les estas amender.

47. Balade voulgaire 105
Que fais tu Clerk que veux tu que je die.

48. Compleynte of Anelida...englisshed by Geffrey Chaucer In þe best wyse and moost Rethoricyous þe moost vnkouþe metre, coloures and Rymes þ^t^ euer was sayde etc. . . 106
So thirlleþe with þe poynt of Remembraunce.

See Skeat *Student's Chaucer* p. 116.

49. An holy medytacion 111
Affter þe stormy tyme cessing þe rayn.

50. A lytel traytis made by Thomas Ocoleue of þe office of þe priue seel 116
Cupido vnto whas commaundement.
Skeat, *Chaucerian and other pieces*, p. 217.
Furnivall, *Hoccleve's Minor Poems*, E. E. T. S. 1892 p. 7.

51. þallyaunce betwene Mars and Venus...made by Geffrey Chaucier at þe comandement of...duc John of Lancastre . 130
Gladeþe ye fooles of þis morowen gray.
þus eondeþe here þis complaint whiche some men sayne was made by my lady of york doughter to the kyng of Spaygne and my lord of huntyngdon some tyme duc of excestre.

52. A balade translated out of frenshe...by Chaucier Geffrey, þe frenshe made Sir Oter de Grauntsom*me* knight Savosyen 139
þer nys so hye coumfort to my plesaunce.
hit is sayde þat graunsom*me* made þis last balade for venus resembled to my lady of york aunswering þe complaynt of mars.
'Compleynt of Venus,' *Student's Chaucer* p. 125.

53. A balade made by Chaucier of þe louer and of dame fortune 142
þis wrechched worldes transmutacyoun.
'Fortune,' l. c. p. 119.

54. Balade þ^t^ Chaucier made on his deeth bedde . . . 144
Flee fro þe press and dwelle with sooth fastnesse.
Margin: nota per Shirley.
'Truth,' l. c. p. 122.

55. Balade made at þe reuerence of our lady by daun Johan Lidegate...in wyse of chesing louer at saint Valentynes day 145
Saynt Valentyne of custume yeere by yeere.

56. Balade gyuen vnto þe kyng henry (ye vi) and to his moder þe queene kateryne sittyng at þe mete vpon þe yeris day in þe castell of hertford, made by Ledegate . . . 149
þis hardy foole þis bridde victoryous.

57. A womans complaint, Lydgate 152
Allas I wooful creature.

58. Balade by Lydgate to K. Henry vi. þis same yeere of his coronacioun 154
Moost noble Prynce of cristin prynces alle.

59. Balade by Lydgate...at þe reuerence of my lady of Holand and of my lord of gloucestre to fore þe day of þeyre maryage 158
Thorugh gladde aspectis of þe god *Cupyde.*

60. A deuoute salme of þe sautier which Lydegate...translated in þe chapell at Wyndesore at þe request of þe dean whyles þe kyng was at evensonge 165
Benedic anima mea etc.
O þowe my soule gif laude vn to þe lorde.

61. A lettre made in wyse of balade by daun Johan, brought by a poursuyaunt in wyse of mommers desguysed to fore þe Mayre of London Gestfeld vpon þe twelffeþe night of Cristmasse ordeyned Ryallych by þe worthy merciers Citeseyns of London 171
Moost mighty lord *Jubyter* þe greet.

62. A lettre made in wyse of balade by ledegate...of a mommynge whiche þe Goldesmythes of þe Cite of London mommed...to þeyre Mayre Gestfeld vpon Candelmasse day etc. 175
þat worþy *Dauid* which þat sloughe *Golye*.

63. þe lyffe of þe holy virgyne Seynte Margarete translated oute of þe legent...by lidegate...at þe Request of my lady of huntyngdon some tyme þe Countasse of þe March [anno 8 henr. 6 *added*].
At þe Reuerence of Saynte Margarete . . . 178

64. þe translacion of þe ympne *Criste qui lux es et dies* by Lydgate in wyse of balade 195
Cryst þat art booþe day and light.

65. þe seven salmes translated oute of latyne in to englisshe by an hooly and gret Clerk þat was reclused in þe West of England [*added*: whosse name was ffrater Thomas bramptone sacre Theologie doctor frater minorum pauperculus confessor de latino in anglicum Anno dni M. CCCC. XIII ad dei honorem et incrementum deuocioni] . . 197
Prol. As I me lay alloone in bedde.
Domine in furore etc. Lord wilt þou not me shaame and sheende.

66. þe complaynt of Cryst 'made by a maystre of diuynite' . 233
þis is Crystes owen compleynt. Frome man to man he dere haþe bought.
Printed E. E. T. S. *Political, Religious & Love Poems* p. 181 from the Lambeth MS. 853.

67. A dyetarie for mans heele 235
God þat al þis worlde haþe wrought.

68. Inc. liber Aristo<te>lis de secretis secretorum siue de regimine principum vel Regum seu dominorum . . 261
Prol. Domino suo excellentissimo.. Guidoni de Valencia... Philippus.

Primo de capitulis. (List of chapters) 263
De prologo cuiusdam doctoris in comendacione Aristotilis . 264
Deus omnipotens custodiat Regem nostrum.
De prologo Iohannis qui transtulit librum istum . . 265
Iohannes qui transtulit librum istum librum (*sic*) filius Patricii.
De epistola missa ad regem Alexandrum videte . . . 266
Ffelici gloriosissime Imperator.
Ending p. 337: monarcha in septemtrione. Soo þus endeþe here þappistel of þe regiment of prynces þe whiche daun Aristotiles weel avised etc.
69. A seying of þe nightingale ymagyned and compyled by Lydegate 337
In Iuygne whan Tytan was in þe Crabbes hed.
70. An ordenaunce of a processyoan of þe feste of corpus cristi made in london by daun John Lydegate . . . 348
Þis hye feste for to magnefye nowe.
Ends p. 356
Where aungels sing everlasting Osanna.
Margin. Shirley kouþe fynde no more of þis copye.
71. Balade Ryal made by oure laureat poete of Albyon in hees laste yeeres 356
Sume tyme þis worlde was so stedfast and stable.
(Student's *Chaucer* p. 123.)
72. Balade by Chaucier [on his dethe bede] 357
Flee frome þe prees and dwelle w^t^ soþe fastnesse.
(l. c. p. 122.)
73. Balade by Chaucier 358
þe first fader fynder of gentylesse.
(l. c. p. 122.)
74. A comune prayer 359
Dominus consecret papam et gregem, 4 lines Latin, 2 English.
75. Seven balades made by Lydegate of þe sodeine fal of certain princes of ffrance and England nowe late in oure dayes . 359
Beholde þis gret prynce Edwarde þe secounde.
The other princes are Richard II., 'Kyng Chorlles' of France, þe duc of Orlyaunce, Thomas duc of Gloucestre, John duc of Bourgoyne, þe duc of Yrlande.
76. Balade, seven lines 361
Yee þat desyre in herte and haue plesaunce
Olde storyes in bokis for to rede
Gode matiers putte hem in remembraunce
And of oþer ne take ye none hede.
Besechyng yowe of youre godely hede
Whane yee þis boke haue over redde and seyne
To Johan Shirley restore yee it ageyne.

[Note, added by Stow (?). This John Shirley w^t his wyfe was buryed in ye hospitall of seynt bartelmew by smethefeld & ther remaynethe a fayr monument of hym][1].

77. Pandare to Trojlus, seven lines 361
A whestone is no kerving instrument.

From Chaucer's *Troilus* i. 91
A Latin couplet.
Qui servit nequam mercedem non capit equam
Omnia qui querit perdere dignus erit.

78. Balade made by þe Munk of Bury whiles it is seyde *Verbum caro factum est* 362
þe deuoute people whiche kepe an observaunce.

79. Complaynte for my lady of holand 363
A note in Stow's hand about her is in the margin.
A solytarye soore compleyning.

80. Chaucier's wordes a geffrey vnto Adame (his owen scryveyne) 367
Adame • scryveyne if euer it þee byfalle.
(Student's *Chaucer* p. 118.)

81. A prouerbe, seven lines 368
Disceyte deceyueþe and shal bee deceyued.

Latin couplet
Dampno quid peius • vuulnus • quid vuulnere • morbus.
Quid morbo • mors • [et] quid morte • nephandus amor.

82. Balade of Bochas by Lydgate 'ymagyned by him within þe tyme of his translacion of Bocas by the commandement of my lord of Gloucestre' 368
þis Tragedye gyveþe a gret warnynge.

83. Ista sunt nomina ordinis S. Georgii de Garterio Anno quo Sigismundus Rex Romanorum fuit in Anglia tempore Regis Henrici Quinti 371
(•) Rex Romanorum.
(26) Dns Willelmus haryngton.

Panem. pannum rodit fur fur fur sus tinea mus.

84. A devoute prayer made by a devoute recluse to be sayde anone affter þe levacion of þe sacrament • whane þe preste is at masse 372
Lord God Almighty fader & sone & holy goste.
(in prose)

85. Roundell 373
Fresshest of colour and moste amyable.

86. þis is medecyne parfite...proved by þe nobul duc of lancastre Johan for þe maladye of þe stone 373
Take Saxifrage nettelsede comyn etc.

[1] In Stow's *Survey of London*, ed. Thoms (1842, p. 139), Shirley's epitaph is given. Stow adds, concerning Shirley's copies of Chaucer and Lydgate, "I have seen them, and partly do possess them."

601. MISCELLANEOUS POEMS IN ENGLISH. { R. 3. 21 / 377

Paper, $10\frac{7}{8} \times 7\frac{7}{8}$, ff. 320, varying numbers of lines to a page. Cent. xv (temp. Edward IV.), very neatly written, with some pen and ink drawings of good style.

Given by Willmer. Belonged to John Stow, whose name is at the top of f. 1 and on 320*b* etc. At the bottom of f. 1*b* is 'Tho. Griffith 1650.'

Collation: 1^8–4^8 | 5^{10} | 6^8–8^8 9^{10} | 10^8 | 18^8 | 19^8 20^8 | 21^8 (6–8 blank) | 22^8–24^8 | 25^8 26^8 (5–8 blank) | 27^8 28^4 (3, 4 blank) | 29^{16} | 30^8–32^8 | 33^8 34^8 | 35^8 36^8 (wants 8 blank: 5–7 blank) | 37^8 38^8 39^8–45^8?

Contents: I. In double columns of 35–36 lines.

In nomine patris et filii et spiritus sancti.
The Lord's Prayer in Latin and English with English rubric (as throughout) . . . . . f. 1
Ave Maria.....
Apostles' Creed.....divided among the Apostles.
At the bottom a note in Latin on the manner of crossing oneself.
The •v• wyttes 1*b*
The •x• commaundmentys: in English (only the first is given here) 1*b*
The •v• wyttys bodyly 2
The v wyttys gostly 2
The vii blessyd virtues 2*b*
A Prologe on the x commaundments 2*b*
All maner men shuldyn holde goddys commaundments—
and they be nat greuous ne heuy.
Expl. prol. 3
Fili mi custodi sermones meos etc.
God hymsylf spake these wordes.
Here suen the seuyn dedely synnes 6
howe many maner wyse syn ys foryeue 7*b*
The vij werkes of mercy bodyly 8
The vii werkys of mercy gostly 8*b*
vii geftys of the holy gost 8*b*
xii artycles of the ffeythe 9
short declaracion of beleue in generall . . . 9*b*
vii sacraments 10
xii lettynges of prayer 10
Howe a man shall yelde a streyte reconyng of thie goodys . 12

Here sueth somwhat of charyte . . . . . 12 *b*
iiij • errors 17
Howe men shulde be meke and pacient 17
Gregory in the xviii omely 18
Seynt Denyse in hys boke of goddys names . . . 18

Here foloweth the craft to dy well and to lyue euer . . 18 *b*
Forasmoche as the Passage out of the Wrechydnes of the exyle of thys world etc.

Ends 32 *b* Jhesu cryste that ys mediatour betwyxt God and man. Amen.
Here endeth the craft of dying.

II. Single lines, 31–32 to a page.

33 *a* blank.

1. 33 *b* Erthe vppon erthe so wondyrly wrought etc.

2. Here bigynneth a treatise of Parce michi domine . . 34
By a forest side walkyng as I went.
Above is a sketch of a man lying on flowery grass among trees on which are birds: one bird has a blank scroll in his mouth.
A longer scroll above, on which a later hand has written Lidgati Poemata.

3. Here bigynneth the nyne lessons of the Dirige whiche Job made in his tribulacioun lyeng on the dunghill and bien declarid more openly to lewde mennes vndirstondyng bi a solempne worthy and a discrete clerke Richard Hampole and is clepid pety Job and is ful profitable to stiere synners to compunctioun. 38
Parce michi etc.
Lef lord my soule thou spare
The soth I sey now sikerle.

Ends f. 51 *b*
so that I may euer w[t] the dwell
Thorough *Parce michi Domine.*
Here enden the • ix • lessons of Dirige whyche Job made in hys tribulacion.

4. Here begynneth a breue compilyd tretyse callyd by the Auctor therof Curia sapiencie [John lydgate] . . . 51
Stow (?) has written above:
here lackethe the prologe, 10 staves.
All besy swymmyng in the stormy flood.

Ends f. 63
ffor verray ground to Boece I hym remyt.
Explicit processus de Musica.

Expl. hic tract. qui vocatur Curia Sapiencie [John Lydgate].
Note in the margin by Stow?
here lackethe 33 staves and more.
ff. 83 *b*–84 *b* blank.

5. In smaller hand. At top. John Lydgate (xvi) . . 85
[De Concilio Trinitatis].
O thoughtfull hert plongyd in hygh dystresse.
...
And to my mater I will ayene retorne (95 *b*).
Liber II. Title added (xvi)
How merci and pees and Rightwisnes and truthe dysputyd for the Redempcion of mane kynde . . . . . 95 *b*
Who that ys bound and feteryd in prison.
Liber II. ends f. 115 *b*.
Liber III. 137 *b*.
Liber IV. 142 *b*.
Liber V. 151.
Liber VI. 156 *b*.
Expl. purificacio et finis libri compilati per Joh. lydgate monachum de Bury.

6. A later title
here is ye begynnynge of ye xv Joyes and the xv sorows that our blissyd lady had whill she was here on earthe . . 157
Prologue. Betwene mydnyght and þ^e^ morow fresshe gray
Nat yore ago in hert full pensyfe.
Text. Blessyd braunche that sprang out of Jesse . 157 *b*
Each stanza (7 lines) is accompanied by a *Pater* and *Ave*.
Ends:
As here afore ys shewed the manere.
Expl. quindecim gaudia b. Marie virginis.
Inc. prologus quindecim lamentacionum b. Marie . . 159
As ye haue herde accomplysshed the gladnes.
Inc. quindecim lamentaciones b. Marie . . . . . 159 *b*
O gloryous mayde for that heuynesse.
Ends with *lenuoy* of 3 stanzas:
where thow faylyst that men shall the correcte.
Expl. quindecim lament. b. Marie V.

7. A poem in six stanzas of seven lines on the *Aue regina celorum* 162
Hayle luminary benigne lanterne
...
Where more ioy ys then tung may telle.
Lydgate's name is added at the end of this and the following poems up to f. 174 *b*.

8. A poem (5 stanzas) on *Regina celi letare* . . . . 162 *b*

O thow ioyfull lyght eternall ye shyne

...

Banysshyd ys oure sorow and aduersite.

9. A poem in stanzas of 8 lines, each ending *O aue Jesse virgula* 163
Hayle blessyd lady the modyr of crist Ihesu

...

That syng of hoole hert *O aue Jesse virgula.*

10. To the Virgin: stanzas of seven lines . . . . . 165 *b*
O welle of swetnesse replete in euery veyne.
On the monk from whose mouth sprang a lily with *Maria* on the leaves
As was Dan Joos so quyte hem for theyre mede. Amen.

11. Quene of heuyn of hell eke emperesse 167
Stanzas of eight lines: with *lenuoy*

...

To make yow strong beware foryete hem nought.

12. Thow heuynly quene of grace oure loode sterre . . 168 *b*
Stanzas of eight lines

...

Safe all thy seruauntes from stroke of pestylence.

13. To St Ursula: three 8-line stanzas and a couplet . . 169
Ye brytou*n* martyrs famous in parfytenesse

...

Vs to socoure lorde when we to the call.

14. To St Anne: two 7-line stanzas . . . . . 169 *b*
He that intendeth in hys hert to seke

...

Delyueryng hys sowle from all aduersite.

15. In a smaller hand 170
[The xv ioyes of our lady secundum lydgate.]
Prol. O blessyd lady O princes of mercy.
Text. O quene of heuen*e* of hell eke emperesse.

...

and ioy euerlastyng when I shall hens wende. Amen.
Inc. quinque gaudia b. Marie virginis 173
Be glad o mayde moder of cryst Jhesu

...

Only of mercy & stynt oure heuynesse.
Expl. quinque gaudia b. m. v.

16. *Et incipiunt alia quinque gaudia* . . . . . 173 *b*
O sterre of Jacob, glory of Israell

...

Agayn gostly enemyes to stond in assuraunce.

17. *Inc. psalmi passionis domini* . . . . . 174 *b*
Seven-line stanzas, intercalated with the beginning of each Psalm, the Versicle and the *oratio*.
O lord omnipotent fadyr of oure creacyoun.
...
W[t] lastyng feyth vnto my dedly houre. Amen.
ff. 178–181 are blank.

18. Poem in eight-line stanzas 182
At the head is written by Stow, "William lichefeld, doctor of diuinitie."
It is printed in E. E. T. S. (*Political, Religious and Love Poems*, ed. Furnivall) from another MS.
Oure gracious god prince of pyte
Of whom all grace and goodnes began.
There are Latin marginals giving the substance of the English.
Ends: And aftyr thys lyfe bryng yow & me
Vnto euerlasting ioy. Amen.
Added (xv, xvi): q[d] lychefeld doctor theologie.
Here endith y[e] complaynte betwyxt god and man that was made by m[ar] Willyam lychefeld which was parson of all halows [ye more in thames strete] in London on whos soule God have mercy. Amen.
[he dyed in anno 1447 on y[e] xxiiij of october & made in his tyme 3083 sermons as apered by his owne hand writinge & were found when he was deade.]
The additions are in Stow's hand.

19. [Lydgate vpon Christes passyon] . . . . . 189 *b*
Man to reform thyne exyle & thy losse
...
Then off thynke on crystes passyon.
ff. 192 *b*–193 *a* blank.

20. [Lydgate. On Psalmody] . . . . . 193 *b*
All gostly songys and hympnes y[e] be song
...
Eternally thy mercyes they do syng. Amen.

21. [Lydgate: The Bird's Hymns to the Deity] . . . . 196 *b*
As I me lenyd vnto a loyfull place
...
And thus they sang both more and lase
The melodyouse ymyne y[e] gyt solase.
O lux beata trinitas.

22. Letabundus: Lydgate . . . . . 197 *b*
Ground take in vertu ay patryarke olde
...
Thys new yere doth hereon remembrance
Expl. letabundus.

ff. 201 *b*–204 *b* blank.

23. An exortacion to Prestys when they shall say theyr masse . 205
[Lydgate.]
Ye holy prestes remembreth in yor herte
Toward masse when ye do yow dresse
...
Repast of aungelles in the heuynly mansyon.

24. [Exposition of the mass for lay people] . . . . . 205 *b*
Prol.: ye folkys all whyche haue deuocioun
...
Abyde at masse tyll In principio.
Latin quatrain: Qui vult audire missam non debet abire
Donec dicatur et plene perficiatur
Principio si sis et non in fine manebis
Pars tua parua datur que (*l.* quia) laus in fine probatur.
Text. The holy man pope Celestyne . . . . . 206 *b*
Lyke as I fynde wrytyn in hys lyfe.
Ends f. 212 *b*: W^{t} poore folk in heuyn shalbe theyre mede.

25. The vertu of heryng of the masse aftyr the opynyon of Seynt Bernard . . . . . 212 *b*
Heryng of masse yeueth a gret rewarde
...
Agayne all hys foon of hygh estate or lasse.

26. Wordys of Seynt Augustyne in fasciculo morum of the medys of the masse . . . . . 213 *b*
That day a man deuoutly hereth masse
...
The to reforme where as they se nede.

27. Seynt Austyne noteth howe the angell of heuen declaryd to hym the merytes of the masse that men receue in heryng deuoutly a masse . . . . . 214 *b*
Now herken euery man bothe more & lesse
...
Now graunt vs grace to here masse aryght.

28. A lytyll compilacioun declaryng when men kysse in Churche stoone or erthe tymber or iron what they shuld remembre therby 215
O deuout pepyll whyche kepe an obseruaunce
...
Whyche for your sake weryd a crowne of thorne.

29. Prose: in two narrow columns.
(Benefits of the Communion) . . . . . 215 *b*
Furst when ye receue oure lord in forme of brede, ye receue •v• parties.

—ne nothyng may fyll the heit, but that that hyt louyth.
Deo gracias.

30. Thys ys the pardon grauntyd to the fest of Corpus Christi.
Furst to all tho that byn repentaunt etc.
The total amount is 12000 days.

31. Indulgence of John xii (? xxii) for adding the name of Jesus to the *Ave*, and for saying our Lady's Psalter . . [illegible]
ff. 217–220 blank.

32. Inc. Vita beate Anne matris b. marie virginis [Lydgate] . [illegible]
Prol.: O blessyd Jhesu that art full of myght
...
Besechyng yow of youre good supportyng
Text: O blessyd Anne above predestinate . [illegible]
...
And when we dy to have eternall ioyr
Expl. vita b. Anne matris b. Marie [illegible]
ff. [illegible] blank.
Then follow for the second time [illegible] of [illegible] to the Virgin.

33. Hayle luminary [illegible] . [illegible]

34. O thow myful [illegible] . [illegible]

35. Hayle myssyt [illegible] . [illegible]

36. O welle of swetnes [illegible] . [illegible]

37. Betwene [illegible] . [illegible]

38. [illegible] . [illegible]

39. [illegible] . [illegible]

40. Verse of the King of Englaut [illegible] . [illegible]
[illegible]
Thy myght [illegible]
[illegible]
[illegible]

41. [illegible] . [illegible]
[illegible]
[illegible]
[illegible]

42. [illegible]
[illegible]
[illegible]

The last authority is Makamyte.

43. Ballad. Gaudete iusti in domino . . . . . 244 *b*
Refrain: Conuertimini ye comons and drede your kyng.
For now regneth ryghtwysly oure souerayn.
Distich:
Homo proponit. Oftymes in veyn
But deus disponit. The boke telleth pleyn. } quy serra serra.
Prayers 245

44. *Ab inimicis nostris defende nos cryste.*
Most souerayn lord O blysfull cryste Jhesu.
The two last stanzas are on behalf of king Edward IV, ending
And dryue thy folke agayn to stedfastnes.
Expl. q[d] Rogerus Thorney (the name added in cent. xvi early).

45. As I me lenyd (f. 196 *b*) . . . . . 245 *b*

46. Gallaunt 247
Lyke as grete wateres encresyn in to floodes fele
...
T. for toylous pryde these myscheuen our land here.

47. On the seven sins 248
Gula. O thow gay *galaunt*, Gloton by thy name
...
Elles shall England wayle that euer they came here.

48. The Lyfe of Adam 249
In prose: double columns.
Adam was made of oure lorde god in the same place that Jhesu was born in.

Ends:
they entred and spake prowdly.
It is a version of the Latin *Vita Adae* edited by W. Meyer.
Followed by a short note of the Six Ages of the World in Latin on f. 256 *b*.

49. Here begynneth the lyfe of seynt Antony 257
Antony forsoth of noble and relygyous fadyr.
Divided into 9 lessons.

Ends:
honour and worshyp euerlastyng. Amen.
The fyndyng of the gloryous Confessour Antony . 261
In the tyme that Constantyne the Emperour.

Ends:
that byn sory for theyr synnes.
In sixteen paragraphs, not numbered.

The translacion of the gloryous confessour and heremyte seynt Antony of Vienensis . . . . . 271 *b*
For god fauoryng of seynt Antony.
In four paragraphs.

Ends:
in the world of worldes. Amen.

Another hand, double columns.

50. Hic sequitur oracio dominica per dominum Johannem lydgate translata 274
Oure gloryous fadyr þ^t^ art in heuen
...
Sed libera nos a malo. Amen.

51. Hic sequitur salutacio angelica per dictum dompnum Johannem Lydegate translata 274
Hayle glorious lady & heuenly quene
...
And aftyr our endyng god send vs heuyn. Amen.

52. Hic sequitur quando Psalterium beate Marie primo erat inuentum per quendam monachum monasterii S. Egidii in regno Francie miraculose . . . . . 274 *b*
Whoso desyreth to gete and conquere
...
Her sawter to sey lat vs fonde.

53. An exortacion to auoyde and to put awey the seuyn dedely synnes . . . . . 275 *b*
Syth in þys world þer can noþyng be secvre
...
So þat þe worlde neuer make oure soulys thrall.
Ascribed in Stow's hand to Lydgate.

54. A deuout prayer toward thy bedde at nyght . . . 276
Now Jhesu lorde welle of all goodnes.
...
In nomine patris et filii.
Et spiritus sancti. Amen.
By Lydgate (Stow).

55. A deuout prayer at thy vprysyng . . . . . 276 *b*
In nomine patris et filii.
...
And in my desease be my socour. Amen.

56. Sequitur Meditacio de Passione domini nostri Jhesu Cristi . 276 *b*
There stood besyde the crosse of Jhesu
...
Amen Amen for charyte.
By Lydgate (Stow).

57. An exortacion deuoutly founde and groundyd of Auctoryte to excyte euery crystyn creature to worshyp euery drope of blood that our blessyd and mercyfull lord Jhesus shed for us & all mankynde in hys bytter passioun. And the merytys w^t^ all for thys worshyppyng as hit appereth folowyng . . . . . 277 *b*

Yf thow wolt worshyp synglerly

...

Here is þe nombre of hem all.

58. Here foloweth the Prologe of the Daunce of Machabre translatyd by Dom John lydgate Monke of Bury out of ffrensshe in to englyssh. Whyche now ys called the Daunce of Poulys . . . . . 278 *b*

Ye folkes harde hertyd as at stone

...

Holde me excusyd my name ys John Lydgate.

Of Bury (in red).

The text begins with a speech of *Mors* to *Adam*, and ends with one of *Doctor Machabre* and *lenvoy*.

59. Latin verses.

a. Eight lines 284

Mortales dominus cunctos in luce creauit.

b. Twelve lines.

In cinerem rediit cinis et nequit hic remanere.

c. Four lines.

Sunt tria que vere faciunt me sepe dolere.

f. 284 *b* is blank.

60. Lydgate de magnificencia ecclesie 285

Emperour of all emperours omnipotent

...

And I wyll pray whyle ye rede eftsones in lyke wyse.

61. Septem sunt gradus magnatum . . . . . 287 *b*

Thys world ys born vp by Astates seuyn

...

The ryche her almes to part w^t^ þe porayll.

Officia dictorum magnatum.

Pryncys to vs longeþ prestys to gouerne

...

Rychemen we delyn our Almes w^t^ our hond.

62. Septem Pagine sequuntur Sapiencie . . . . . 287 *b*

Thynges passyd remembre and well dyuyde

...

To be content w^t^ suche as þey here fynde.

63. The fynders of the ·vij· sciences artificiall . . . 288

Jubal was faydr and fynder of song
...
To helthe of man þer temperat diete 288
By Lydgate (Stow).

64. The • vij • sciences callyd Lyberall . . . . . 288 *b*
Of seuyn sciences callyd lyberall
...
The world gouerneth by heuynly influence.
Auctors of seuyn sciences.
Auctor of Gramer was whilom Prician
...
Founders of sciences and vertuos encrese.

65. Single columns to a page.
The dysposicion of the vij Planettes . . . . . 288 *b*
Saturne disposeþ a man to melancoly.
...
Makyn men vnstable here in her lyuyng.
The dysposicion of the xij sygnes . . . . . 288 *b*
,, ,, of þe iiij elementes.
,, ,, of þe iiij complexyons.
,, ,, of þe iiij tymes of þe yere.
,, ,, of the world . . . . . 289 *b*
(All attributed by Stow to Lydgate. All have the same refrain.)

66. One column on a page.
Mercy and Trowthe met on an hygh mounteyne . 290
...
For vs to come to euerlastyng Pese.
By Lydgate (Stow).

67. Towards the end of frosty January 293
...
Looke well your myrrours and deme noon other wyght.
By Lydgate (Stow).

68. I counseyle the what so euer thow be . . . . 296 *b*
...
To hys plesaunce to other hys langage.
Printed by Furnivall in *Political, Religious and Love Poems*, E. E. T. S. p. 25 from a MS. in the University Library.

69. Of hony men gadyr out swetnesse 298
...
W^t^ hym to dwelle aboue the sterres clere.

70. Lat no man bost of Connyng nor vertu 300
...
Of whos v. woundes prynte in your hert a Rose.
By Lydgate (Stow).

ff. 302–304 blank.

71. A tale of Guy & Colbrond 305
Fro Crystes byrthe nyne hundryd yere.
...
Nat to dysdeyne these clauses who ye rede.

72. The Lyfe of St George the Martyr . . . . . 314 *b*
Ye folke all whyche here in presence be
...
As he repayryd hem to hys mansioun.
Expl. vita S. Georgii Martiris.
Note by Stowe:
The lyfe of seynt gorge compyled by John Ludgate monke of bery at ye request of ye armerers of London to peynt about their haulle.

73. Prayers.
Ab inimicis nostris defende nos Criste . . . 318
See f. 245.

74. Verses on the Kings of England (see f. 242) . . . 319
Ending: *Edwardus quartus* f. 320 *b*.
At the end is written
John Stowes boke.
John Stow, honor of this boke and of many mo.
benedicamus domino.

The drawings in the MS. are as follows:

1. f. 1. *Pater noster.* Initial in pen and ink. The Agony in the Garden. Three Apostles asleep. Christ kneels in *C.* face *R.* Cup on rock. The Father in air, in a circle, half-length.

2. *Ave Maria.* The Annunciation. Angel kneels on *L.* with blank scroll.

3. *Creed.* Group of the Twelve Apostles seated. Peter in centre with key. Andrew with cross. James the Less with club. On *L.* James the Great with hat and staff on *R.*

4. f. 34. *Parce michi.* Man asleep in wood, birds on trees, one with a scroll in its mouth.

5. f. 28. *The nine lessons.* Rudely done. Job nude, lying down: Christ half-length in air with orb.

6. f. 51. *Curia sapientie.* The Trinity as three human figures seated, with cross, orb, and church, respectively. Blank scrolls above.

7. f. 182. *Poem by Will. Lichfield.* Creation of Eve: Christ stands over her. Delicately drawn.

8. f. 238. xv Joys. *Pieta* and kneeling man on *L*[1].

[1] There are two scrolls, one inscribed in red, *O mater dei memento mei*, the other in later capitals: *Sit semper sine ve qui dicit michi* (l. *michi dicit*) *ave.*

9. f. 249. *Lyf of Adam.* Border. Larger drawing. The Conviction. Christ on *L.* Tree with human-headed serpent. Eve, and Adam on *R.*

10. f. 259. *Lyfe of S. Antony.* Antony with book and staff with T cross at top. Outside the initial on *L.* kneels a man with a scroll: *O sancte pater Antoni ora pro nobis ad dominum.*

602. Lydgate and Occleve. { R. 3. 22 / 378

Vellum, 9½ × 6½, ff. 210, 28 lines to a page. Cent. xv early.

Given by Willmer. On the last leaves are the names 'Rogerus' and 'Margareta thom̄.' And on 208 *b* are the words 'Regimine principum' in John Stow's hand.

Collation: 1^8–13^8 14^6 || 15^8–26^8 27^8 (3, 4, 6, 8 blank canc.).

Contents:

1. Lydgate's Life of the Virgin. (See R. 3. 21, f. 85.)
   This booke was compilid bi John Lydgate Monke of Bury at the excitacion and sterynge of oure worschipful prince kyng henry þe fifthe in the honour glorie and worschipe of the birthe of þe moste glorious maide wife and modir of oure lorde Ihesu criste chapitrid and makid after this table . . f. 1
   Ffirste a proloog ca 1°.
   .....
   How Candilmasse day firste toke this name c^a lxxxvij.
   The proloog 3
   O thou3tful herte plunged in distresse.
   A small initial-picture of the Nativity, with Joseph seated.
   Ends f. 109 *b*. To kepe and saue from al aduersitie. Amen.
   Pees maketh plente
   Plente makith pride
   Pride makith plee
   Plee makith pouert
   Pouert makith pees
   } and therefore Grace growith aftir gouernance.
   f. 110 blank.
2. Occleve de Regimine Principum 111
   Mvsinge vpon the restles besynesse.
   At the top is the title, in John Stow's hand, partly cut off.
   Ends 207 *b*
   To which yow bringe þe autor of pees. Amen.
   Verba compilatoris ad librum 208
   O litle booke who yaf þe hardinesse
   ...
   That knoweth he whom no thing is hid fro.
   First printed by the Roxburghe Club in 1860.

603. WILLIAM OF NASSINGTON'S SPECULUM VITAE. { R. 3. 23 / 481

Vellum, 11 × 7, ff. 179, 38 lines to a page. Cent. xiv, xv.

Given by ? .

Collation: 1^8–5^8 6^8 (wants 3, 5, 6) 7^6 8^8 9^8 (wants 7, 8) 10^8–18^8 19^6 (wants 2) 20^8–24^8 (wants 7, 8).

Contents:

The Exposition of the Pater Noster in English Verse.
(See R. 3. 13.)
Begins imperfectly
And oure moder is holy kyrke
After wham vs behoueþ wyrke
(f. 4 of R. 3. 13, about 620 lines gone).

Ends imperfectly in the section *De sobrietate et temperancia.*
Þre þinges namly and no les
Techeþ vs to kepe sobernes.
(f. 80*a* col. 2 l. 4 in R. 3. 13: $5\frac{3}{4}$ more leaves in R. 3. 13 are required to complete the text.)

604. GUALTERI ALEXANDREIS. { R. 3. 24 / 344

Vellum, $10\frac{1}{8}$ × $6\frac{1}{2}$, ff. 76, 28 lines to a page. Cent. xiii, written in Italy; with some interesting ornament.

Given by ? . 2 fo. Primus *or* adde quod.

Collation: 2 fly-leaves: a^{10}–c^{10} $d^{10?}$ (wants 4–7) e^{10} (quire gone) f^{10} (quire gone) g^{10} (quire gone) h^8.

The fly-leaves have many notes and scribbles in Italian hands.

The longest begins

quoniam ut ait philosuphus Vnum quodque scire arbitramur.
Prologue in prose . . . . . f. 1*b*
Moris est usitati cum in auribus multitudinis aliquid non (*l.* noui) recitatur.
—totum opus per capitula distinguamus.
Initial. A man in a pointed cap, with book, addresses a crowned king. Rough work, possibly South French.
Text. Binii Poema de gestis Alexandri.
Primus ariste tuis (Aristoteles) imbutum nectare sac<ro
Scudit (Scribit) alexandrum sceptrisque insignit et armis.

Initial. Alexander seated full-face crowned by two small men.
At intervals a prose comment intervenes.

Ends f. 76*a*. Suscipe Gualteri studiosum magne laborem
Presul et hanc uatis tua circum tempora sacre
non dedigneris ederam coniungere mitre
...
Gloria Guillelmi nullum moritura per euum
Laus tibi sit xp̄e quoniam liber explicit iste.

On 76*b* are three more lines much rubbed.
Virgo deum.....
and the lines
Ille ego qui quondam gracili modulatus auena etc.
in a xvth cent. English hand.
See H. L. D. Ward, *Catalogue of Romances*, I. 94 sqq.

605. Legends in English Verse. { R. 3. 25 / 157

Vellum, 10 × 6¾, ff. 275, 46–48 lines to a page. Cent. xv (early) in a rather current hand: pale ink.

Given by Whitgift. Wyllyam Bekynfav...on f. 254.

Collation: 1^{12} (wants 1 blank)–10^{12} 11^{14}–15^{14} 16^{12}–21^{12} 22^{8} 23^{8} (1 mutilated), fly-leaves at end cut out.

The South-English Collection of Legends of Saints.

This MS. is described fully by Dr C. Horstmann in *Altenglische Legenden. Neue Folge*, 1881, pp. xlix sqq.

There has been an inscription on the first fly-leaf of which a small bit is left. Also scribbles on the remaining fragments of fly-leaves at the end. On f. 275 are two Indices of cent. xv, the first in the original scribe's hand. They are both mutilated.

The volume contains

1. Poem on the Old Testament and Salutacio Marie, with a miracle of a youth at Oxford.
Whanne hit comeþ on my þouȝt: þe muchel sorwe of synne . f. 1
2. Banna Sanctorum 25
Now bloweþ þe nywe frut: þ^t late bygan to springe.
3. Zeres day þe holy fest: heyday is an goud . . . 25*b*
4. Twelþe day þe holy feste: noble is to holde . . . 26
5. Seynt hyllary þe goud man of aquitayne was . . . 26
6. Seynt Wolston byschop of wyrcestre was in englonde . 27

7. Seint Fabian by old dawe goud man was ynow . . 29
8. Seint Sebastyan . . . . . 29 *b*
9. Seynt Agnes þ^{t} maide . . . . . 30 *b*
10. Seynt vincent 32
11. Seint Julian þe confessour 34
12. Seint Julian þe goud herbyger 34
13. Seint Bryde . . . . . 35 *b*
14. Candelmasse . . . . . 38 *b*
15. Seint Bles (Blasius) 39
16. Seint Agathe 41
17. Seint Scolace 42
18. Seint Valentyn 43
19. Seint Juliana . . . . . 43 *b*
20. Seint Mathye . . . . . 45 *b*
21. Seint Oswold þe byschop 46
22. Seint Chadde 48
23. Seint Gregory 49
24. Seint Longius (same text as no. 63) 50
25. Seint Cutbert . . . . . 50 *b*
26. Seint Benet . . . . . 51 *b*
27. Seint Marie day in þe lente (Lady Day) 52*
28. Festes moble . . . . . 52* *b*
29. How fessteþ þ^{t} many man 53
30. Lente also ys yfounde 53
31. Þe holi feste of Ester 54
32. Seint Marie egypcian . . . . . 54 *b*
33. Seint Alphe (Alphege) 58
34. Seint George . . . . . 60 *b*
35. Seint Mark . . . . . 61 *b*
36. Letanie (Litania Major) 62
37. Seint Peter þe frere prechur (Peter Martyr) . . . 62 *b*
38. Seint Phelip and Seint Iacob . . . . . 62 *b*
39. Seint Iacob 63
40. Seint Dunston . . . . . 63 *b*
41. Seint Aldelme . . . . . 65 *b*
42. Seint Teofle (Miracle of Theophilus) . . . . . 66 *b*
43. Seint Botolf (and Adulf) . . . . . 68 *b*

44. Seint Kenelme 69
45. Seint Cristofre . . . . . 72 *b*
46. Seue sleperes 75
47. Seint Gile . . . . . 76 *b*
48. Seint Martha . . . . . 77 *b*
49. Seynt Mychel 79
Seint Michel in nouembre 80
50. Seint Feþ . . . . . 86 *b*
51. Seint Denys . . . . . 87 *b*
52. Seint Luc 89
53. Þe holy rode 90
54. Seint Quirac . . . . . 95 *b*
55. Seint Marie godys modir (Assumption) 96
56. Seint Bartholome 98
57. Seint Jon þe ewangeliste 101
58. Seint Jon (Baptist) 106
59. Seint Petir . . . . . 107 *b*
60. Seint Poule 112
61. Seint Nycolas 115
62. Seint Andru 120
63. Seint Longius (same text as no. 24) . . . . . 122 *b*
64. Seint Austyn 123
65. Seint Barnabe . . . . . 123 *b*
66. Seint Albon . . . . . 124 *b*
67. Seint Margaret . . . . . 125 *b*
68. Heyze men & redy (St Mary Magdalene) . . . 127 *b*
69. Seint Jeme 133
70. Seint Aþelwold (same text as no. 101) . . . . 136 *b*
71. Seint Dominike . . . . . 137 *b*
72. Seint Laurance . . . . . 140 *b*
73. Seint Ypolyt . . . . . 142 *b*
74. Seint Matheu . . . . . 143 *b*
75. Seint Jerome . . . . . 144 *b*
76. Seint Leger . . . . . 145 *b*
77. Seint Fraunces . . . . . 146 *b*
78. Seint Eustas 151
79. Seint Edmunde þe confessour 154

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80. Seint Bryce. 160
81. Seint Edmund þe king . . . . . 160 *b*
82. Seint Cristine . . . . . 161 *b*
83. Seint Cecelie 165
84. Seint Kateryne . . . . . 167 *b*
85. Seint Lucie 171
86. Seint Thomas (Apostle) . . . . . 172 *b*
87. Seint Steuene 178
88. þes þre kinges (Innocents) 179
89. Ioseph (Pater Domini) 180
90. Sterren honoureþ ek oure lord (Epiphania) . . . 181 *b*
91. Ouore Oure lady dide hire churche gonge (Purification) . . 182 *b*
92. Off al *þat* oure lord in erþe was (Passio Christi) . . 183
93. In þe dawyng þan sonday (Resurreccio Christi) . . 186 *b*
94. Þe furst tokne aȝen domesday (xv toknes) . . . 188
95. Gilberd was seint Thomas fadere (Thomas of Canterbury) 188 *b*
96. Seint Brandan 215
97. Seint Patryk 223
98. Seint Edward þe martir . . . . . 230 *b*
99. A knyȝt þer was wyle: a luþer man ynowe . . . 233
(Miraculum de S. Maria).
100. Seint Swyþyn . . . . . 233 *b*
101. Seint Aþelwold (same text as no. 70) 235
102. Seint Leonard 236
103. Seint Martyn 238
104. Seint Clement . . . . . 240 *b*
105. A knyȝt was wyle aryche man. (Miraculum de S. Maria) . 246
A knyȝt *þer* was wyle: grete man myd alle & wyse
(Miraculum II) 247
106. Seint Freþeswyde 247
107. Elleuene þousand virgins . . . . . 248 *b*
108. Seint Symon and Seint Jude . . . . . 250 *b*
109. Seint Quintyn . . . . . 252 *b*
110. Seint Albryȝt (Ethelbert) 254
111. Alle halwene day 255
112. Alle saulen day 256
113. Seint Beryn (Birinus) . . . . . 260 *b*

114. A man þer was in israel (Conceptio beate Marie) . . 261 *b*
(f. 268 is mutilated).
115. Seint Siluester . . . . . 269 *b*
116. Oure fader þ^t art in heuene (Pater noster) . . . 270
117. Judas was a luþer bryd . . . . . 270 *b*
118. Pilatus was a luþer man 272
Ends 275 (276) *a*
God schulde eche cristen man: from suche delful cas.
Amen.

606. Ovidii Metamorphoses.

{ R. 3. 26
vac.

Vellum, 9 × 5, ff. 108, 45 lines on a page. Cent. xiii (early).

Given by John Laughton, M.A., Librarian.

Collation: one or more quires gone | a^8^–n^8^ o^4^.

Many of the leaves are much torn. There are a good many notes marginal and interlinear in a xiiith cent. hand.

Quire *a* begins

Obstitit infelix aditumque obsedit erinnis
(IV. 489),

and goes down to V. 404,

Excutit obscura tinctas rubigine hēnas.

Quire *b* begins III. 506

Naiades et sectos fratri imposuere capillos

ending IV. 488

Territus est athamas tectoque exire parabant.

A note of xiiith cent. on lower margin says

Obstitit infelix retro per duos codices (*i.e.* two quires back)

showing that the misplacement of the quires is of long standing.

Quire *c* begins with V. 405

Perque lacus altos et olentia sulphure fertur.

and after this there seems to be no displacement. The true order of the quires is therefore *b*, *a*, *c*.

On the Pater Noster 84
Pieta Pieta di ogni speranza è persa
Porgi soccorso ai miseri ittaliani
Perche straciati sono da Murani.

Seguitano li Venti quattro Sonetti fatti alle venti quattro figure de Pietro Aretino 86

Poems mostly erotic follow, in many metres, ending imperfectly on f. 110 *b*.

609. Alanus de Monte Pessulano etc. { R. 3. 29 / vac.

Vellum, 9 × 6, ff. 168, varying numbers of columns and lines. Cent. xiii early. Donum Tho. Reed A.M. (1706).

Belonged to the Abbey of Holm Cultram.

On f. 1 *b* in large letters is the title

Liber Sancte Marie de holmcoltram.
In hoc volumine continentur isti libri.
In primis Liber magistri Alani de monte pessulano contra hereticos.
It.? questiones? W?
(Erasure of a word) Salerni. Item Noua poetica scilicet humano capiti. Item sermones Oratii. Item Epistole Oratii. Item liber Persii. Item Poetica maior scilicet Papa stupor mundi. Item Distinctiones vocabulo(rum). Item Ouidii de Remedio amoris. Item Doctrinale.

A long note by Reed follows on the identity of Alanus.

Collation: 1 fly-leaf. 1^{8} (wants 1, 2)–3^{8} 4^{4} || 5^{8} || 6^{2} 7^{8}–10^{8} || 11^{12} 12^{6} || 13^{8} || 14^{10} (+ 10*) || 15^{8} || $16^{10?}$ (2 a fragment, wants 10) $17^{?}$ (six left) 18^{8} || 19^{8}–22^{8} ||.

Contents:

I. Alanus de Monte Pessulano contra hereticos.
(The two first books were printed by Papyrius Masson at Paris in 1613.)
Begins in c. 8 imperfectly.
cum boni et mali sunt eiusdem nature.
C. 9 begins
Quidam autem predictorum hereticorum sue ignorancie querentes auxilium negant singulis diebus animas creari et corporibus infundi.

It is in double columns of 44 lines.
Lib. 1 ends f. 15 *a*
Nunc ad illos qui valdenses uocantur stilum uertamus.
Expl. liber primus. Inc. secundus contra valdenses etc.
Sunt quidam heretici qui se iustos esse fingunt cum sint lupi veste ouina induti.
Ends f. 19 *b* recipiebant supra necessitatem.
Inc. lib. III^us^ contra iudeos etc.
Nunc ad peruersam iudeorum i*m*edietatem que adhuc in facie moysi intueri non ualet.
Ends 24 *a*, Hec contra iudeorum errores dicta sufficiant.
Inc. lib. quartus contra paganos etc.
Nunc contra maometi discipulos stilum uertamus.
Ends f. 26 *a*
ad ueram eterne beatitudinis vnitatem ascendant.
Quod vobis prestare dignatur I.C. d.n. qui cum patre et spiritu sancto viuit et regnat unus deus per omnia sec. sec. Amen.
Expl. quadripartita magistri alani. Scripta aput parisius a.d. M°. CC°. XVIIII.
In a later hand a few lines from Isidore.
26 *b*, 27 are blank.

II. A quire of later writing. In double columns of 43 lines containing parts of Distinctions 43-48 of a scholastic theological work . . . . . f. 28

III. 2 ff. follow with a few short notes, some grammatical of early xiiith cent.
Horatii Ars poetica 38
In single columns of 44 lines with copious glosses interlinear and marginal, which cease after the first few satires.
Horatii Satirae 44
In the same hand.
Ends f. 69 *a*. Expl. liber sermonum.
69 *b* is blank.

IV. Horatii Epistolae 70
In a similar hand to the last: 42 lines to a page: rather earlier in aspect.
Rideat et pulset laciua decencius etas
Ends f. 87 *a* Expl. liber epistolarum horatii.
87 *b* is blank.
Persii Satirae 88
Seemingly in the same hand. Fewer glosses: many in pencil.
Ends 95 *b*. Expl. liber persii.

V. f. 96 *a* blank.
A paragraph. Cum omnium creaturarum dignissima sit homo . . . . . 96 *b*

Lib. VII.	Dragon: smaller	64
Lib. VIII.	Dragon: rather rougher work	75
Lib. IX.	Dragon and ?lion fighting, smaller beast below: done in red on yellow ground with blue centre . .	84 *b*
Lib. X.	Dragon: less good	98

Text ends on 105 *a*

Obsedit muris calcantem menia magnum
Finit Lucani decimus liber iste prophani

(both lines in capitals).

The last few leaves are blank except for the following:

On f. 106 *a* some notes in the original hand

a. on participial constructions: 3 lines.

b. on Pyr. and its derivatives ending with
pyramella • le • • i • billet.

c. on Lixa and other words, ending
Saga sage uel sagana • ne • i • strie.
Silev • eris • i • sout.

d. written smaller
Robaldellus • i • fustan[1].
Placenta • te • fladun.

No other vernacular words occur in these notes.

On f. 109 *b* some faint late scribbles of xvth and xvith cent.

611. SOPHOCLIS TRAGOEDIAE.

R. 3. 31
613

Paper, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 98, 21–23 lines to a page. In at least three hands of cent. xiv, xv (early ?) and xvi early.

Ex dono Reverendi Doctissimique D^ris^ Duport Decani Petroburg. huius Coll^ii^ nuper Vice-Magistri. A° 1667.

Collation: $a^{4?}$ b^{8} c^{8} (+ 8*) ‖ d^{8} (wants 1, 2) $e^{8?}$ (wants 7, 8: 6 supplied) | f^{8} g^{8} h^{4} (+ 4*) | i^{8}–n^{8} o^{4}.

Quires *a–c* are the latest: quire *d* in a good and earlier hand (xv), quire *e* less good, quires *f–h* in a large ugly hand, quires *i–u* in the hand of *d*, quire *o* in a larger hand.

The MS. has been collated by Professor Jebb for his edition of Sophocles.

Various names occur scribbled in the book: in the earlier leaves names of Biblical and classical personages, and on 13 *a* Johannes Gibbonius: on the last page, Tho: Throckmorton.

Contents:

1. Τοῦ Σοφοκλέους Αἴας μαστιγοφόρος . . . . . f. 2
With ὑπόθεσις (1 *b*) and Scholia marginal and interlinear, beginning:
Οἰκείως ἔχουσιν οἱ παρακείμενοι ἀντὶ ἐνεστῶτος.
Ends f. 34 *b*: τέλος τοῦ αἴαντος μαστιγοφόρου.
2. Σοφοκλέους Ἠλέκτρα . . . . . 34 *b*
With ὑπόθεσις and scholia mostly interlinear.
Ends f. 67 *b*:
τέλος τῆς ἠλέκτρας τοῦ δευτέρου δράματος.
3. Οἰδίπους τύραννος . . . . . 67 *b*
With ὑπόθεσις ἔμμητρος (!) as well as one in prose.
Λιπὼν κόρινθον οἰδίπους πατρὸς νόθος
.....
αὐτὴ δὲ μήτηρ ἀγχόναις διώλετο.
On 68 *a* is a rude picture of the Sphinx with four legs (clawed), wings springing low down by the forelegs, long thick neck and chubby human head, the tail a serpent.
Over it is the name κωνσταντίνος ὁ καὶ παδιάτης.
Text, with ornament in red above, begins on 68 *b*.
Marginal scholia at first fairly copious, beginning
Ἀνατροφὴ ἦν ἀνατρέφῃ τίς τινα
Ends f. 98 *b*:
τέλος οἰδιπόδος τυράννου.

612. Livre des douze Pairs, etc. { R. 3. 32 / 581

Paper, 8¼ × 5¾, ff. 118, 25 lines to a page. Cent. xv, late.
Given by Ant. Scattergood, Chaplain, 1672.
On the flyleaf is the name (xv)

Rychard Ryngwyke off Wycombe.

Collation: 2 parchment fly-leaves ‖ a^{12}–h^{12} (wants 5 and 12) i^{12} k^{12} ‖ 2 parchment fly-leaves.

Contents:

1. Le livre des douze pairs . . . . . f. 1
Begins imperfectly (?):
Ly gentilz Roullant apella charlon
Donnez moy sur le gant et le baton.

Ends f. 107 *a*:

Adieu barons / alez voir que vos amis font
Deo gracias
Le liure des xij pairs est cy fine
Doun loenge soit a la sainte comite.

2. Letter of Prester John . . . . . 107 *b*

Vez cy les lettres que prestre Johan enuoit a federic empereur de romme.

Prestre Johan par la grace de dieu roy entre les autres roys crestiens.

Ends f. 118 *b*:

Car nous ne vous en mentons en aucune maniere. Cy fenissent les lettres que prestre Johan enuoit a federic empereur de romme deo gracias.

On the next fly-leaf are the words: heb ddew heb ddim (twice: cent. xvii).

613. Poem on Stephen Gardiner.

{ R. 3. 33
{ vac.

Paper, $8\frac{1}{8} \times 6$, ff. 149, written, 20 lines to a page. Cent. xvi (temp. Edward VI).

In stamped leather binding, original.

Given by Laughton.

The fly-leaves are parts of two leaves of a good xi, xiith cent. MS. containing fragments of Jerome to Paula 'de uirginitate seruanda.'

Title:

The disclosinge of the practyse of Stephen Gardyner byschope of Wynchester in the tyme of the moste redoughtyde and excellente prynce Kynge Henry the Eight. Wherein thou shalte not only perseve his tyrany truly set out but also the papysticall doctryne by gods worde confutyde. Compiled and set forth by (the next two lines carefully scraped and blotted out. The last word is) magestye.

Come awey from hur my people that you be not pertaker of hur synnes lest you reseave of hur plages. Apoca. xviii.

Preface:

.....to the chrystian reder.

It shalbe thought of some (I knowe good chrystian redare) that I haue taken an vncomly worke on me to promulgate and fayne that the bysshope of Wynchester dyd make suche a lamentatyon, etc.

The Preface occupies 12 leaves.

The Poem begins:

> In an euenynge laet forthe as I walkyde
> by the bysshops Palace of Wynchester
> methought I harde wone that lowdly talkide
> as wone that in some great agony were.

It occupies 34 quires of 4 leaves and ends seemingly unfinished.

> Immediatly after this was somonnd a parlement
> where at I purposide suche wayes to fynde
> that at that tyme the more part should consent
> some acts to make according to my mynde.

The catchword is:

but ex:

Eight blank leaves follow.

614. BEAUPRÉ BELL'S NOTES ON CATULLUS. { R. 3. 34 / vac.

A copy of a printed edition of Catullus, Tibullus and Propertius, being Jos. Scaliger's text, printed at Paris in 1577.

Apud Mamertum Patissonium in officina Roberti Stephani.

It is interleaved and made up to the size of 8 × 6¾, and contains a collation of the printed copy of the text of Catullus with the Vicenza edition of 1481.

By Beaupré Bell, whose name and the date 1728 are on the last page of the Propertius.

615. DECLAMATIONS AND POEMS ETC. { R. 3. 35 / R. 3. 39 / R. 3. 40 / R. 3. 45

Paper, four volumes bound together, the largest measuring 8½ × 6, the smallest 7⅞ × 6. Cents. xvi–xvii.

I. R. 3. 35. In two parts, with 66 and 61 leaves respectively.

Both parts probably from Beaupré Bell, whose name, and the date Sept. 1st, 1720, is on the second.

The first is indexed, the second not.

They contain Declamations, Odes and Epigrams and Versions.

II. R. 3. 39, ff. 47, 15 lines to a page.

Italian Poem:

1. Del Marini Contra il Murtola.
   In principio il fattor disse, e fu fatto.

15 ff. ending:

   Fior, frondi, Herbe, ombre e cauoli fronsuti.
2. Risposte del murtola al marini
   Io mi rido marin di quante mai.

In several sections and metres ending:

   —che sono in mano capilati a noi.

III. R. 3. 40, ff. 7 written, 20 lines to a page.

Hymnorum fasciculi.

Dedication in Elegiacs to Newton, Dean of Durham, by John Shaw 'pastor de Oking.'

A number of quatrains follow, each with a Bible reference and date at the top.

The first 14 run from 1585 to 1602 and are all dated Nov. 17.

The next 4, 1603–1606, Mar. 24.

The rest (6) 1606–1611, Nov. 5.

Another on the proclamation of James I.

A somewhat longer poem on his accession.

Six lines of Hebrew.

IV. R. 3. 45, ff. 18 written. Cent. xvi.

Le Triomphe de Charité auec vng chant pastoral. Aux fidelles Diacres en l'Eglise francoise recueille a Londres.

   (Prol.). le laboureur parle de labourage.
   Morpheé entra chez moy lors que sur la vespree.

Ends f. 16*b*

   Prepare uos labeurs pour la moisson heureuse.

Short poems follow

A Celluy quy Preside.
Aux Assistans.
A l'Escriuain.
A celluy quy fait Escripre.
A celluy quy tient la Bource.
A celluy quy reçoit.
Aux Plateliers.

616. SCYROS. { R. 3. 37
PASTOR FIDUS. { vac.

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 87, 35 lines to a page. Cent. xvii, well written. Given by William Lynnet, S.T.P., Vice-Master.

Contents:

I.	Scyros Fabula Pastoralis	f. 1
II.	Pastor Fidus	35
	Tragicomoedia Pastoritia.	

Under this title, in red, is written Guliel. Quarles.

There is no cast of performers given for either play nor any date of performance.

617. FAZIO DEGLI UBERTI. { R. 3. 38
vac.

Paper, $8\frac{1}{4} \times 6$, ff. 174, 38 lines to a page. Cent. xvi, xvii, neatly written.

From Puckering ?.

Incomicia el libro primo Dita mundi componuto per Fazio degli Uberti da Firenza. Et prima de la buona dispositione che egli hebbe ad retrarsi degli vitij e seguita le virtute.

Capitulo Primo.

Non per tractar gli afanni chio soffersi
Nel mio luongo chamin ne le paure.

It ends imperfectly with f. 174 in the xxvth chapter of the 5th book:

Noi ariuamo en un altro paese
doue si troua la pietra iacinto.

For Book VI., see R. 4. 38.

The Dittamondo was written between 1355 and 1367, and first printed at Vicenza in 1474.

See Tiraboschi, *Storia*, V. 471 sqq.

R. 3. 39
R. 3. 40 } Bound with R. 3. 35, which see.

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618. PEZZI D' HISTORIA. { R. 3. 41 / 650

Paper, 8 × 6¼, ff. 81, written, 15 lines to a page. Cent. xvi, xvii, neatly written.

From Puckering ?.

Pezzi d' Historia, Ne quali viene narrato come Clemente VIII, non per le ragioni, che il vulgo si crede tolse a Don Cesare da Este Duca di Modena il ducato di Ferrara.

Proemio . . . . . f. 1
Il vedere quanto non pure l' humil vulgo ma anchora i piu sublimi ingegni.

Text. (Title repeated) 3*b*
Dicono gl' ignoranti de segreti de Prencipi essere accaduto, etc.

Ends unfinished on f. 81 *a*.

619. POLITICAL PAPERS (ITALIAN). { R. 3. 42 / vac.

Paper, 8⅜ × 6¼, ff. 253, 19 lines to a page. Cent. xvii (1611), neatly written.

From Puckering ?.

Contents:

1. Nota de Capitoli del uile accordo fatto da Dō. Cesare da Este con Papa Clemente VIII. a xiij di Genaro 1598 . f. 1
2. La grida publicata in Londra il Nono di Febrajo 1601 ma seguendo lo stil de'gl Inglesi 1600, intorno al mouimento et intrapreso del Conte di Essex, di Rutland el di Suthanton et loro seguaci . . . . . 2 *b*
3. Lettera del Caualiero Marino scritta ad vn nobile Gentilhuomo Venetiano . . . . . 6 *b*
(Di Turino a di 22 de Marzo 1609.)
4. Primi Ricordi di Carlo Quinto dati a suo figliuolo Filippo d' Austria in Augusta l' anno MDLVIII 8
Dated at the end. xviii de Genaro 1546.
Finished at Peschiera, 11 July 1603.
5. Secondi Ricordi dell' antedetto Imperatore al detto Re . 47 *b*
6. Il Trattato della Pace fatta a Lione fra la Maesta del Re Christianiss^mo^ et Laltezza del Duca di Sauoia l' Anno a x di Gennaro 73
Dated at the end 31 Oct. 1600.
7. Discorso politico fra vn Italiano et vno Spagnuolo . . 94
8. Arte ouero dotrissima et vtilissima maniera perchi che sia che voglia darsi a seruire in Corte.
Per ragione di stato alzar se stesso all' Vtile et alle Dignita . 102
9. Discorso delle ragioni che ha Il Re Cattolico sopra il nuouo Emisfero et altri Regni d' Infideli secondo la scrittura contra li Teologi che hanno scritto dicio di Fra Tomaso Campanella . . . . . 124 *b*
10. Relatione della morte di Fra Fulgentio Manfredi Vinitiano sequita in Roma l' anno 1610 a v. Luglio . . . 139 *b*
11. Della Magia in commune e sua diuisione di Fra Tomaso Campanella Dominicano . . . . . 165 *b*
Ends f. 253 *b* with a note in another hand, of the reviser, dated 23 April 1611.

R. 3. 43.

Aphorismi Politici da Campanella etc. = R. 4. 39.

620. RACCONTO DELLE RADICI ETC. { R. 3. 44 / 662

Paper, 8¼ × 6, ff. 93, 15 lines to a page. Cent. xvii (1614), fairly written.

From Puckering?.

On the first page is the dedication

All. Illmo S^r S^re et Paroñ. mio Oss^mo Il Signore Girolamo Biedo Senatore.

Title

Brieve Racconto di tutte le Radici di tutte l' Herbe et di tutti i Frutti, che crudi o cotti in Italia si mangiano.

Con molti giovevoli segreti, non senza proposito per dentro esso scritti, tanto intorno alla salute de corpi humani quanto ad vtile de buoni agricoltori necessari.

Cascan le rose e restan poi le spine,
Non guidicate nulla inanzi il Fine.

In Londra MDCXIV.

Text:

Degli Herbaggi che nella Primavera come anchora nelle altre stagioni crudi et cotti in Italia si mangiano.

Piu volte meco medesimo pensando.

Text ends f. 86 *b* and Index of Herbs follows f. 87.

Both Text and Index are dated at the end

Nel parco d' Eltam a xxviii di Giugno MDCXIV.

621. RACCONTO DELLE RADICI ETC. { R. 3. 44 *a* / 662

Paper, uniform with the last, ff. 109, 15 lines to a page. It is another copy of the same work, less well written, and without the dedication.

The title-page is dated MDCXV.

The colophon f. 102 *a* is

Finisce Il Racconto delle Radici degli Herbaggi et de Frutti che in Italia si mangiano. Riscritto a xxviii di di Settembre nel villaggio di Ciarlinton in Inghilterra M. DC. XIV.

Index follows f. 102 *b*.

R. 3. 45. Bound with R. 3. 35.

622. Vie de St Pierre etc.

{ R. 3. 46
{ 452

Vellum, $7\frac{3}{8} \times 4\frac{1}{8}$, ff. 372, 32 lines to a page. Cent. xiii, written in England: good hands.

Given by Nevile. 2 fo. En essample.

Collation: 1^{12}–8^{12} 9^{12} (+ 5*) 10^{12} || 11^{12}–29^{12} 30^{6} || 31^{12} (12 blank canc.) 32^{4} (blank).

Contents:

I. Headed in a xviith cent. hand: Marcellus . . . f. 1
Life of St John the Almoner in French verse.

Li siecle ueit mult en declin
De vre en autre tent a sa fin
Del amender ne ad nul semblant
De jur en jur ueil en peirant.

The next section (1 *b*) begins by praising alms

Mult est almodre grant uertu
Dunt a pechur poet uenir pru

and speaks of St John the Almoner.
f. 102 is a contemporary insertion, with the *recto* blank, of a portion of text omitted.

Ends f. 121 *b*

Seint Johan si pleisir uus est
Mustrez si mun trauail uus plest
En ceo me rendez mun seruise
Que eschaper peusse del Juise
V la uengance serrat prise.
de quanque feit iert cuntre assise.
Si dunc me feites guarantise
Bien me aurez rendu mun seruise.

II. A French metrical version of the Clementine Recognitions 122
In a somewhat larger hand.

Li clert de scole ki apris unt
Tant que aukes entendant sunt
Mult se peinent de liures faire
E de sentences en lung traire.

The next section (122 *b*) is

Ki veut oir de seint clement
Dunt il fud nez et de qel gent
De sun pere e de sa mere
E de ses freres en quel maniere

Li uns des autres departi furent
E cument puis se recunuerunt
A seint pierre cument tornerent
Par ki tuz se entretruuerunt
Ki tut cest sauer uuldra
Par cest rumanz bien le aprendra.
Uns liures est • meis poi usez:
Ki liure clement est apelez
E si ad un autre nun:
Petri itinerarium.

The translator says that he has not inserted all the disputations, and that he has transposed the order of the story a little. Accordingly he begins not, as the first book of the Recognitions, with Clement's own reflections, but with the story of his parents.

Quant nostre sire iesu crist
Charn en la seinte uirgine prist
E uint en terre pur la salu
De tut le mund ki perdu fu
En cel tens esteit a rume
Vn bien riche e puissant hume
Apele fud faustinien
E en sa lei esteit paien.

The story of the Recognitions ends (with the episcopate of Peter at Antioch) on f. 328. Then follows the ordination of Clement, and Peter's charge to him, and to the people, which is of great length.

Next follows (f. 348 *b*) the Passion of Peter and Paul, which does not get beyond the dispute of Peter, Paul and Simon Magus before Nero. After the incident of the dogs and the bread (f. 335 *b*) the poem ends unfinished with these lines

Pierres dist Symun me ad mult veu
E de mun cunseil ad mult séú
A lé me est suuent a cuntraire
Que en palestine • que en cesaire,
E que en Judéé sun pais
Kar cuntre mei se est pose ad pris.

The rest of f. 356 *a* is blank, and also 356 *b*, 357.

III. In a contemporary hand.
The Passion of Peter and Paul by Marcellus . . . 358
(see Lipsius *Acta Apostolorum Apocrypha*).
Cum uenisset Paulus Romam conuenerunt ad eum omnes iudei.

Ends f. 368 *b* Ego marcellus discipulus domini mei petri apostoli que uidi scripsi.
On which a xvith cent. hand remarks
Credat Iudaeus Apella.
Four blank leaves follow.

The two first tracts in the volume have never been printed.

R. 3. 47, 48, 49. Nothing entered in MS. Catalogue.

623. VIRGILII AENEIS. { R. 3. 50 / 349

Vellum, $6\frac{7}{8} \times 3\frac{7}{8}$, ff. 140 + 2, 34–36 lines to a page. Cent. xii, xiii, neatly written.

Given by Willmer. It comes from Bury St Edmunds. There are two title-pages, both in the hand which I suppose to be that of John Boston, or at any rate that of the Librarian of the Abbey. On each is written

Liber monachorum (this word omitted on the 2nd leaf) Sancti Edmundi de procuracione D. Curteys Abbatis in quo continentur liber Eneyd*is* Virgilii cont. xii libros.
Primus liber inc. Arma virumque cano etc.
.....
Duodecimus liber inc. Turnus ut infractos etc.

Also on a fly-leaf is (xvi)

Alexander Bartram est pocessor huius libri.
2 fo. Ilium in italiam.

Collation: a^2 || i^8–iii^8 iiii^{10}–vi^{10} vii^8–x^8 (wants 3) xi^8–xiii^8 xiiii^6 xv^{10} xvi^8 xvii^8 (wants 8 blank).

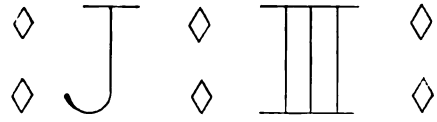
Text begins f. 1.
There are a few marginal notes of different dates.
The one missing leaf contained viii ll. 3–76.
Text ends f. 140 *a*: colophon in rough capitals.
Publii Virgilii Maronis *Primus* Eneidos liber explicit feliciter.
On 140 *b* are notes and verses (xiii) much rubbed.

624. GALFRIDUS VINESAUF ETC. { R. 3. 51 / 446

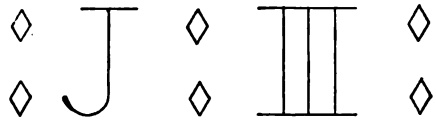
Vellum, $6\frac{5}{8} \times 4\frac{1}{4}$, ff. 82, 30 and 34 lines to a page, four volumes. Cent. xiii early.

Given by Nevile. From Dover Priory.
On the fly-leaf is (xiii)

Liber Valteri de horningeseye monachi Dovorie (?) in quo continentur subscripta.

Press mark 

And on the lower margin of f. 3 of text is



Epistole oracii.....principium lucidum quasi....8₂.....5

in which line are given (1) the general title, (2) first words of f. 3, (3) number of leaves, (4) number of tracts in the volume. This is according to the system of the Dover Catalogue, which is preserved in Bodl. MS. 920. It was made at the end of the xivth century by the then Librarian John Whytefeld.

Collation: a^4 | 1^8 2^{10} (wants 8) 3^8 4^{10} || 5^8–7^8 (wants 8 blank) || 8^{10} (wants 1 blank) || 9^8 || b^2.

Walter de Horningsey's name occurs again on the fly-leaves at the end, and also

hanc literam scripsit villelmus de valeines sine penna.

On f. i *a* are some verses (10)

Tacta luto subsuta sibi trahit instita ibides uestis
Et nigra fit subito que prius alba fuit.
N ...ne uerucas iuste reprehendit habentes
Qui si(bi) portanti tubera portat homo. etc.

Contents:

I. Galfridi de Vino Salvo Nova Poetria . . . . f. 1
without old heading.
Papa stupor mundi si dixero papa nocenti.
Ends f. 35 *a* (38)
Crescere non poteris quantum de iure mereris.
Expl. liber mag. Galfridi anglici de artificio loquendi.
The verso is blank.

II. Horatii Epistolae. 36 (39)
Prima dicte mihi summa dicende camena.
Without scholia.
Ends f. 58 (61).
Rideat et pulset lasciua decentius etas.
Quinti • Oracii • flacci • Epystolarum liber explicit feliciter.
Laus tibi sit christe quoniam liber explicit iste.
The verso is blank.

III. 1. 'Liber de Accentibus' 59 (62)
Quattuor sunt quidem que docent docendo • s. Gramatica uitare solocizmum.
The table on the fly-leaf calls it
Quedam summa de grammatica que sic incipit Quatuor.
Ends 62 *a* (65) construccionis transitiue et intransitiue antiquis.
Some notes fill up the page.

2. In another hand . . . . . 62 *b* (65 *b*)
'Priscianus minor.'
Hic incipiet ordo determinacionis accentus.....
Litera est nota elementi.
Ends 66 (69) ut pape euax. Expl. priscianus de accentibus.
On the verso at the bottom is a receipt (xiii) of which the beginnings of the lines are cut off.
.....sige sauage • lazone • sparge • White skode • gro*n* de-e Enplastre • Croise • hearwert • Bareres • shemere etc.

IV. Doctrinale paruum (Alani de Insulis Proverbia) . . 67 (70)
A phebo phebe lumen capit a sapiente.
Insipiens sensum quo quasi luce micat.
Ends f. 81 (79).
Ne superet qui te sic superare putat.
Hic liber est scriptus, qui scripsit sit benedictus.
A large XII. in red, below.
The verso blank.

R. 3. 52. Owen's Epigrams. See R. 7. 23* VIII.

625. Ode di Marcantonio Cinuzzi. { R. 3. 53 / 688

Paper, 6 × 4⅛, ff. 95, 22 lines to a page. Cent. xvi, very neatly written.

Given by Puckering.

Contents:

I. 1. Dedication in prose by the author (Marcantonio Cinuzzi) to Cosmo de' Medici, dated Feb. 1st 1560 . . . f. 1

2. Ode to the same 3
Tazze d' argento, o d' oro
con sottil' arte' sculte' e fabricate'.

3. Title 4*b*
Ode cinquante Toscane di Marcantonio Cinuzzi Altrimenti lo scacciato Accademico Intronato.
All Illmo et Ecc^mo S. Duca di Fiorenza e di Siena.

4. Oda Prima 5
O Iova santo e pio.
The fifteenth ode ends on f. 72 *a*.
Index 73
Poem. Sopra le parole del Signore: Io sono il pane viuo, cf. S. Gio. 6. 74
ff. 75–77 blank.

II. La Papeida, a poem in two books 79 (77)
Preceded by a spoilt page containing the beginning of the text.
Inc.:
La gran potenza e l' alte marauiglie.
Ends
Dura da cuocer, ni starà in eterno.

Marcantonio Cinuzzi is mentioned by Tiraboschi VII. 1279 as a Siennese, and translator of Claudian *de Raptu Proserpinae.*

626. Psalterium Carolinum. { R. 3. 54 / 690

Paper, 6⅛ × 3⅜, ff. 109, written, 16 lines to a full page. Cent. xvii, neat.

From Puckering.

Note on fly-leaf:

This book was printed in full Lond. 1657, and some parts of it set to musick ib: 4 parts, by Dr Joh. Wilson, prof. of Oxford.

Title:

Psalterium Carolinum. The Meditations of his sacred Maiesty done into verse.
Εικων γαρ βασιλευς εστιν εμψυχος θεου.

To the Reader.

Text

Meditat. I. Vpon his ma^tie^s calling this last Parliament.
Lord whose iust vengeance on past crimes intent.

There are 28 Meditations, ending on f. 103.
A Table of Contents follows.

627. Poesie Italiane Satiriche.

{ R. 3. 55
{ 686

Paper, $5\frac{7}{8} \times 4\frac{1}{2}$, ff. 38, 16 lines to a page. Cent. xvii (1615), neatly written.

From Puckering.

Contents:

Libretto di Varie Poesie satiriche in lingua Venetiana.
La Contenenza delle quali è nella seguente Facciata
MDCXV.
1. Canzone fatta sopra l' andata dell' armata Spagnuola in Inghilterra l'anno cio io xxc viii.
Tre cose fece Cesare in iSpagna . . . . . f. 1
2. Recordi verissimi et utilissimi per certi principi della Christianita e del gran profeta Merlin revelà a Biondo Lunato poeta degni d' esser scritti in lettere de oro e tegnui in l' un bel bossolo de arzento 2b
El proemio de la presente Canzon.
Del mille cinquecento ottanta otte.
In 107 stanzas of eight lines: followed by five supplementary stanzas.
3. Segue un altra bella Canzon del medemo Poeta . . . 33
Clemente ha nome el Papa, e tutta via.
Ten stanzas of 11 lines and one of 3.
4. Canzon sopra el retorno infruttuoso dell' invincibile armata Spagnuola Del cio io ci.
Ai gran preparamenti. Six stanzas of 8 lines, one of 3 . 36b

628. Theoduli Ecloga etc.

{ R. 3. 56
{ 479

Vellum, $5\frac{1}{2} \times 4\frac{1}{8}$, ff. 121, 19–24 lines to a page. Cent. xv and xiii early.

Given by Nevile.

Collation: a^2 | 1^8 2^8 3^6 4^8 5^2 (wants 2) || 6^2 7^8–9^8 || 10^6 (wants 1) 11^8–17^8 (wants 8 blank) || 18^6.

I. 2 fo. Cuius.
II. 2 fo. Si cadis.

Contents:

I. f. 1 *a* has proverbs in verse, in a rather current hand of cent. xv.
Sed pocius gaude si contingat habere.
Est iactura grauis que sunt amittere (?) dampnis
Sunt quedam que ferre decet pacienter amicum etc.

1. Theoduli Ecloga . . . . . f. iii *b*
Ethiopum terras ia(m) feruida torruit estas.
Ends f. 9 *b*
Desine quod restat ne desperacio ledat.
Expl. liber theodoli deo gracias.

2. Ovidius de Remedio amoris . . . . . 9 *b*
Legerat huius amor titulum nomenque libelli.
Ends f. 29 *b*
Carmine sanati femina virque meo.
Expl. lib. remedii amoris.

II. First leaf blank.
In a fine close hand of cent. xiii early.

1. Liber Pictaleon 31
Non scandent celum liuoris habentia telum.
Ends f. 34 *b*
Non est priuatus qui non est retro uocatus.
Expl. Pictaleon.

2. (Fabula de Urbano papa) 35
Quo tempore urbanus romane ecclesie auidissimus pontifex beatissimorum corpora martyrum Albini uidelicet et Ruffini romam transferret, galliarum collecta ecclesiis.
It is a very humorous and irreverent satire in prose on the Roman Court under Urban III. 1185–87 (?) showing how Grimoald Abp of Toledo obtained the legateship of Aquitaine. SS. Albinus and Ruffinus represent silver and gold respectively.
Ends f. 42
Johannes. Humanum est potare. *Teucer*. Homines sumus. Tu autem domine etc.

3. Story of the Dancers of Magdeburg 42
In nocte natalis domini lucifera.
It is told by Theoderic, one of the Dancers.
Ends f. 44
Et patriis litteris sunt mandata.

4. A ghost story . . . . . 44 *b*

Miraculum quoddam in regno imperatoris alemannorum satis mirabiliter gestum. Of two knights, one of whom died and the other kept a promise made to him, and attended his marriage feast.
Ends 47 *b*
ad agnitionem ueritatis uenire amen.

5. More closely written.
Grammatical notes on the words and tenses, with explanations in French . . . . . 47 *b*
Modus indicatiuus uno modo con*struitur*
.....Amaui io amai et io ai ame.
Ends 48 *a*
Sederam io aueie asis et io esteie asis.

6. Distinctions of words 48
Inmunis est qui nichil dat, unde oracius. Quem scis inmunem cinare placuisse rapaci.
Ends 54 *a* on *Sorbeo*.
Exemplum de utroque Lucanus in iiii^{o}: unfinished.
54 *b*, 55 blank.

III. In the hand of I.
Matthaei Vindocinensis Tobias 56
Ex agro ueteri uirtutum semina morum.
Plantula iusticie pululat ampla seges.
Ends 115 *b*. Thobiam merita religione sequi.
A kind of monogram follows.

IV. 116 *a*. Three lines (xiii).
Ecclesie sacre modulans lex metrica seruit.
Cuius in amplexsus humil*is* p*ro* solida currit.
Pulpita musa petit lectores exitat artem.
In a pointed hand (xiii).
Contention of Soul and Body . . . . . 116 *b*
Noctis sub silentio tempore brumali.
Ends 121 *a*
Prauum, et diligere quicquid erat rectum.
See Wright, *Poems of Walter Mapes*, Camden Soc. p. 102, l. 198.

629. Horatii Opera. { R. 3. 57 / vac.

Vellum, $5\frac{1}{2} \times 3\frac{1}{2}$, ff. 84, 38 lines to a page. Cent. xii in a beautiful small hand which looks like that of Christ Church, Canterbury. The upper margins are damaged: the first lines of f. 1 *a* are inked over in a modern hand. 2 fo. Filius maie.

Given to the Library, May 14, 1712. An old note says:

"This belongs to Dr John Battely, Archdeacon of Canterbury." I expect the MS. belonged to Christ Church, Canterbury: but on the damaged first leaf no mark survives. The hand, and the late Canterbury ownership, seem to be fairly strong indications.

Collation: i^{10} ii^{10} iii^{8} iv^{6} v^{8} vi^{10} vii^{6} viii^{8} ix^{6} x^{10}.

Contents:

1. Horatii Carmina (Heading gone) . . . . . f. 1
2. Epodes 42
3. Carmen saeculare 50*b*
4. Ars Poetica 51*b*
5. Satires 57*b*

Ends imperfectly with Sat. II. viii. 37.
Feruida quid sub<tile> exurdant uina palatum.

On ff. 1–21 there are copious marginal and interlinear notes mostly in the original hand. There are also a few notes (xii and xiii) on the Satires.

630. Sermons by Dean Comber.

{ R. 3. 58
vac.

Paper, 6 × 4, pp. 144 + 20, closely written. Cent. xvii (1670–3). Purchased at Leslie's, London, May 1850.

Hunc Librum Illustrissimi istius Viri Thomae Comber S. T. P. literis humanioribus eximie praediti Manuscriptum viro illo Literis charo mihique observantissimo Francisco Wrangham A.M. Clevelandiae archidiacono Hunmanbiae Rectori mihi et omnibus bonis charo dono dedit Thomas Comber Oswaldi-Ecclesiae Rector in Com. Ebor. Cujus erat Proavus doctissimus scriptor. Iulii xv° die 1821.

Contains at one end 144 skeleton sermons, each occupying one page, dated from 1670 to 1672.

At the other end are some similar Sermons and a Prayer before Sermon, occupying in all twenty pages, and dated in 1672 and 3.

631. { R. 3. 59 vac.

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 33 written, 25 lines to a page. Cent. xvii, neatly written. Bound in a vellum wrapper.

Probably given by Mrs Sadleir.

Contains

A Crum of Comfort for a true Christian in a day of Trouble.
The Second Part.
Having spoken so much in the conclusion of my last booke for Heavenly and spiritual mindedness.

There are anecdotes of 'some Antinomians in this citty' on ff. 1, 2.

632. { R. 3. 60 vac.

Paper, $7\frac{1}{8} \times 5\frac{3}{8}$, ff. 23, 20 lines to a page. Cent. xvi. In vellum wrapper.

Contents:

1. Viro ornatissimo.....doctori Abbot S. T. Professori regio et Collegii de Baliolo magistro dignissimo.
   It is a prose dedication signed
   Gulielmus Armston.

2. Abbas. Pontifex.
   Seu Panegyrica ad vir. Colendiss. dom. doct. Abbot. &c., de palma reportita a dom. doct. Bisshop aliisque nonnullis in militia Christi.
   O dulce redolens thus insuperabile robur
   ingenii et dextrae, die Roberte, tuae.
   One leaf.

3. Thaletis felix siue Faelicitatis Tripus.
   In prose. On f. 16 is an Arbor Boni, full page.

4. Solonis foelix siue solon peregrinans . . . . . f. 19
Ends f. 23. In prose.

Robert Abbot was Master of Balliol 1609–1615: he was elder brother of George Abbot, Abp of Canterbury, and became Bishop of Salisbury in 1615.

633. { R. 3. 61 / vac.

Paper, $7\frac{5}{8} \times 4\frac{3}{4}$, ff. 27. Cent. xviii.

A note-book of historical events from 1649 to the death of William III.

Apparently quite useless.

634. RANULPHI CESTRENSIS POLYCHRONICON. { R. 4. 1 / 388

Vellum, $14\frac{5}{8} \times 10\frac{1}{4}$, ff. 12 + 199, 51 lines on a page. Cent. xv, rather current hand.

Given by Willmer. Belonged to Christopher Watson (1567) and Thomas Gaudy, whose name is on the fly-leaf at end.

2 fo. abbreuiauit.

Collation: 1^{12} a^{12}–m^{12} n^{10} o^{10} p^{12}–r^{12} (wants 10–12 blank): two fly-leaves.

This MS. was not one of those used for the Rolls Edition.

Contents:

ff. i, ii blank.
Table of names from *Abel* to *Zorobabel* . . . . . f. iii
The ages of the world . . . . . xi *b*
English rhyme (xvi) on the names of the book . . . xii *b*
ffour nayms I hau, of wch ye ffirst
is higden playnly toulde
frater (?) raulphus cestrensis to
I hau been often soulde (?).

policronicon I cald my selfe,
whil y^{t} a monk me made
the cronickle off S. Albons.
of tym (?) such is the trade. X. W. (Christopher Watson: see below).

Text.

Post preclaros Arcium scriptores. . . . . f. 1

Fine pen-work initial, and border, both in red and blue.

Ends with Liber Septimus f. 197 *a*
et palam in eorum sermonibus predicantes.

A xvith cent. note adds:
hear want*es* the (*bis*) monck*es* supplement wheron this cronickle is cald by divers the historye of S. Albons ffor Ranulphe himselff wrot thus far. Xp̄ofer Watson, 1567.

On the fly-leaves at the end, in the hand of the main volume, are

1. A note. Ciclus stater et denarius unum et idem sunt etc.
2. A quatrain
Est quater in palmo digitus, quater in pede palma
Quinque pedes passum faciunt, passus quoque centum
Viginti quinque stadium, post hoc miliare
Octo dabunt stadia, duplatum dat tibi leucam.
3. Seven lines of a prophecy of St Hildegard
Francorum terra distruitur anglica guerra etc.
4. Ambitus terre 31500 miliaria.
longitudo terre 4078 —
latitudo terre 2038 —

635. Flores Historiarum. { R. 4. 2 / 292

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 260+6, double columns of 46 lines. Cent. xiv late or xv early, in two fine upright hands, with excellent initials and borders.

Given by Nevile.

On the first fly-leaf is

Item fflores histor' et incipit in 2° fo. mor*um* ab occidente.

Caucio M^{ri} Wil^{mi} Aysche imposita in cista de Robbery a° d^{i} 1493 18° die februarij et est *fflores historiarum* 2° fo. *mor ab occidente* et habet vnum supplementum s. Albertum de animalibus et mineralibus 2° fo. *pecunia multa cum homine* et iacet pro xvi^{s} viii^{d}.

Dr Luard notes that this *cista* is probably the Oxford *cista* founded by Gilbert Routhbury: Anstey, *Munimenta Acad. Oxon.* I. 102.

On the last fly-leaf before the text

Incipit liber vocatus flos historiarum: constat Ricardo Elyot,

(then over erasure)

et pertinet ad Elvrgm̄ ffreuyle ex dono domine
Margaret Eliot vidue.

On the last leaf

Liber Ricardi Elyot.

In red:

Johannes anno Illustrissimi Regis Henrici v^{ti} iij^{o} scripsit hos versus.
L. v. M. v. i. c. i. c. l. j. c. i. i. (=1415)
Harflu fert Mauric Agincourt prelia Crispin
Hec Rex henricus quintus terno dedit anno.

Another hand

Requiescant in pace episcopo deuoto dicente ·q· Innumera multitudo anime ℣ 108 ap^{o} a.

These two entries may be taken to point to a connexion with All Souls' College.

On a fly-leaf at the beginning in a xvith cent. hand

Fflores Historiarum Ricardi Elliott.

Incipit ab exordio Mundi. Explicit Anno Domini 1326. De Coronacione Edvardj tertii etc.

Collation: a^{4} | 1^{8}–16^{8} 17^{4} || 18^{8}–30^{8} 31^{4} || 32^{8} 33^{8} 34^{4} || b^{2}.

Contents:

The first fly-leaf is a waste leaf of another copy by one of the scribes of the main MS. with the heading and 14 lines of the beginning of liber ii.

f. 1 of text has a fine border, and initial of Christ in blue robe standing full-face on water (?) and blessing. Patterned gold ground.

f. 133 has a similar border, and initial of William I. crowned, with orb and sword, standing. Gold ground as before.

f. 241 has a similar border, and decorative initial.

Incipit prologus in librum qui flores historiarum intitulatur . . f. 1
Temporum summam lineam.

Liber I. ends f. 132: in secundam partem resecamus.
Expl. liber primus. Inc. lib. secundus.

132*b* is blank.

Liber II. begins in a different hand.

Inc. liber secundus de coronacione regis Willelmi primi . . 133
Anno domini M^{o}. lxvij dux normannie.

Ends f. 240:
et maximum gaudium facientes.
(Liber III.).
Anglia letatur edwardus dum coronatur 241
Coronacio regis Edwardi.
Anno gratie supradicto in ecclesia Westmon̄.
Ends f. 260 (258) *b*
Scocia concordiam ecclesia libertatem.
Explicit.

The MS. is described by Dr Luard in his edition of the *Flores* (Rolls Series) I. xx, xxi. The symbol in that edition is T.

636. Chronological Roll. { R. 4. 3 / 400

Vellum, a roll folded and bound as a volume, measuring $13\frac{3}{8} \times 7$, in varying numbers of columns. Bound in white skin over boards: clasps gone. Cent. xv late (Edward IV.).

Given by Th. Whalley, D.D., Vice-Master, 1637.

The names of the persons in the genealogical tables are written in red circles. There are no pictures.

The text begins in three columns.

1. Considerans hystorie sacre prolixitatem necnon et difficultatem.

2. Adam in agro damasceno formatus.

3. Prima etas mundi fuit ab adam usque ad noe.

The chronology goes down to Edward IV. The text ends with a notice of him.

Edwardus quartus filius et heres Ricardi nuper ducis Eboraci et Cecilie uxoris eius, post decessum patris sui fuit dux Eboraci. Et coronatus est in regem anglie apud Westmonasterium xxviij° die Junii. anno domini M°. cccclxj°.

Henry VI., it is noted, was buried at 'Cherchessey,' so that the date of the MS. is after 1471.

637. TITI LIVII HISTORIARUM LIBRI XXI–XXX. { R. 4. 4 / 214

Vellum, 13 × 9⅜, ff. 117, double columns of 42 lines. Cent. xii, in two fine hands, the first small and of non-English aspect, the second larger and blacker.

Given by Whitgift. 2 fo. litis erat sator.

From Christ Church, Canterbury: on f. 89 at the top is written (xv)

Titus liuius. Ecclesie christi cantuar.

and a similar inscription has been cut off the top of f. 1.

This is no doubt the copy mentioned among the *Libri S. Thome* (Edwards, p. 183).

Secunda pars Titi Livi.

See also Ingram, no. 154.

Secunda pars Titi Liuii. 2 fo. litis erat sator.

I have no doubt that it belonged to St Thomas a Becket, and I should conjecture that he obtained it through John of Salisbury.

Pasted into the volume is a letter from Mr H. J. Roby to Mr Aldis Wright, dated Dulwich College, Oct. 6, 1864, from which the following extracts may be given.

"Mr Bond of the British Museum, to whom I shewed the MS., told me that Sir F. Madden and himself both thought that it was written by an English hand towards the close of the 12th century, say A.D. 1180. Bond expressed great admiration of the writing."

Mr Roby goes on to say that there is great similarity between this MS. and the portion of the *Codex Erfurtensis* now at Berlin, which contains Cicero *pro Milone*.

"Madvig (*Emend. ad Liv.* p. 199) says that all the MSS. of this decade of Livy are derived from the *Codex Puteanus* (a Paris MS. once the property of Claude du Puy), or from one precisely like it. Madvig's reasons apply to your MS. and seem decisive. The *Codex Puteanus* is an uncial MS. of the 8th century, and has no space between the words. Your MS. frequently has the right letters, but divided wrongly into words.....

"I have collated carefully the xxist book and that part of the xxxth which is lost from the *Cod. Put.*, besides chapters here and there. It does not appear to me that much would be gained by a collation of the whole. But at present I have chiefly attended to the mere mechanical collation without weighing the value of the readings."

Collation: a^{8}–h^{8} | i^{8}–p^{8} (wants 3, 4, and 8 blank).

The hand changes at quire *i*.

Contents:

Titi liuii ab urbe condita liber .xxi. incipit.
In parte operis mei • licet michi prefari quod . . . f. 1

The books are numbered in the margin in a hand of cent. xv from *lib.* 11 to *lib.* 20, showing that in cent. xv nothing was known to intervene between book x and book xx.

The two leaves cut out between ff. 114, 115, contained the text between xxx. 21. auxilia in his pauiam traicissent cc. et l^{ta} auri octing. and xxx. 30. ad cannas id tu hodie.

Ends f. 117 *b* col. 2.
cum suis diab*us* item legionibus in etruria.
(xxx. 41 *sub initio.*)

The rest of the column is blank: the rest of chapter 41, and chapters 42–45, wanting.

638. Italian Tracts I.

{ R. 4. 5
{ 646

Paper, $12\frac{3}{4} \times 8\frac{3}{8}$, consisting of a number of tracts bound up together. Cent. xvi, xvii.

Given by Puckering.

Contents:

I. Relatione di Francia del Chiarissimo Signor Gio. Correro ritornato di Ambasciatore per la Ser^{ma} Signoria di Venetia.
53 ff.
Discorsi della Monarchia di Spagna fatti da Fra Tomaso Campanella nell' anno MDXCV et della eta sua trentesimo.
Not paged. In 32 chapters.

II. (A new volume, with Table of Contents.)
Petitio Comitis de Fuentes...ut relaxent Feuda omnia pertinentia ad Ducatum Mediolanensem . . . . . f. 1

Lettera de Marchesi di Malaspina a Prencipi d' Italia: on a citation of them by the Magistrate extraordinary of Milan 2 June 1607 4
Discorso del Duca di Sessa (on the same) 7
Discorso intorno l' attioni e dissegni del Cattol. Re di Spagna, by Sig. Gio. Batt. Leoni 10
Reply to the above by the Spanish Ambassador . . . 14*b*
Compendio della Monarchia del Messia etc. by Fra Tom. Campanella, Domenicano 22*b*
Safe Conduct from Bartholomeo Coglione to the Emperor Frederic, translated from Latin 78*b*
Italian translation of a Brief of Paul II. to Barth. Coglione . 79*b*
Letter from the King of Spain 'a nostro Signore' 30 Aug. 1598 80*b*
Relazione of Tomaso Contarini, Venetian Ambassador in Spain (foliated 54–112).
Historia di tutti li Re del Regno di Portogallo, raccolta in breue compendio.
Not paged.
Letter in Latin from Sigismund to Maximilian of Austria 22 Aug. 1598 81
Ordinationi e Institutioni della militia del Regno di Sicilia. Dated at end 1 Feb. 1576 82
Signed Giouan. di Verger.
Oratione...del Dottor Cremonino da Ceuta, in defence of the University of Padua, against the Jesuits (23 Dec. 1599) . 100
Auisi intorno la fortificatione della forteggia di Palma dati al Prencipe di Venetia dal Sig. Giulio di Sauorgnano . . 108
Descrittione della Transituauia di Pietro Busto Bresciano . 121*b*
Scrittura nella quale il Seren^mo. Duca d' Urbino dimanda d' esser condotto al seruitio della Seren^ma Signoria di Venetia 127*b*-130
III. A new volume, with Table.
In questo Libro si contengono diversi Conclavi o creationi di diversi Papi di Roma etc.
Conclave di Papa Gregorio xiii 1
..... Sisto v 16
Gregorio xiv 21
Clemente viii 32
Leone xi 53*b*
Paolo v 83–97

639. ITALIAN TRACTS II.

{ R. 4. 6
646

Uniform with R. 4. 5.

Contents:

1. Relatione di tutti i Prencipi et signorie d' Italia d'un grand' huomo de stato . . . . . f. 1
Not paged.
2. Due diuerse Relationi di Ferrara et un Discorso intorno alla Investitura di Ferrara.
Dated 20 March 1620. ff. 21.
3. Scrittura per Ambasciatori de Prencipi.
8 ff.
4. Relatione dell. Illmo Sr Gio. Dolfino tornato Amb^re ordinario da Roma a PP. Clemente viii.
Foliated 19–38.
5. Discorso della entrata della chiesa 38 *b*.
19 Ap. 1651.
6. Parere di Cosimo de Medici...alla corte di Roma . . 45, 46
7. Relatione del Clariss. M. Bernardo Navagieri di Roma.
Finsce la Rel. di Roma del Nauagiero, in Londra MDCXV agli otto d'Aprile. 18 ff.
8. Relatione of Tomaso Contarini, Ambassador to the Netherlands. ff. 1–7.
9. Il sommario della Rel. del S^r..... Bono stato Bailo a Constantinopoli . . . . . 7 *b*
Written 6 Jan. 1611.
10. Relatione of Franc. Contarini, Ambassador to Great Britain. 6 Sept. 1610.
5 ff.
11. Relatione dello stato, forze, el gouerno della Republica Vinitiana fatta al Cattol. Re Filippo di Spagna. cir. 100 ff.
12. Relatione del stato etc. del gran Duca di Toscano.
23 ff.
13. Scrittura discolpante il ser^mo Don Vincenzo Duca di Mantova contro il monitorio mandato fuori da Don Rinuzo? Farnese, Duca di Parma, intorno la scoperta congiura ordita gli dal Marchesino di Sala et d' Altis. 17 March, 1612.
8 ff.
14. Descritticne delle cose notabili che sono nel tesoro della Ser^ma Signoria de Venetia 131
15. Letter from Henry of France to the Duke of Savoy . 133 *b*
16. Supplica dei Evangelici al Re Christian^mo . . . 135 *b*
17. Speech of Sixtus V. on the death of the Cardinal of Guise in Latin 136
18. Risposta alla Giustificatione de Signori Venetiani per la pace fatta col gran Turco . . . . . 139 *b*
19. Relatione di Sauoia dell Illmo Amb^re Veneto . . . 152
20. Relatione di Lucca 177
21. Relatione di Persia del Sig. Vicenzo d' Alessandri, Venetian Ambassador . . . . . 181 *b*

22. Relatione di Fiandra 196*b*
23. Descrittione di tutta Candia 204*b*
24. Descr. di Cipro dell' Illmo Sig. Ascanio Sauorgnano al..... Signor Domitio Leonardi 223*b*
25. Relatione di Polonia 245
26. Relatione di Milano del Sr Caual. Guarini . . . 278*b*
27. Relatione dell' Isola di Malta di Gio. Bat. Leoni . . 296*b*
28. Relatione di Sicilia del Mag^to Sr Placido Regazzoni. . 312
29. Relatione del...Sr Michiel Soriani sopra la Corte et stati di Ferdinando Re de Romani fatta al senato Vinitiano L'anno MDLVIJ.
Circa 80 ff.
30. Ragionamento di Carlo V. Imp. al Re Filippo suo figliuolo nella consignatione del gouerno degli stati.
ff. 70.
31. Relatione di Constantinopoli del Cla^rmo Veniero ritornato dal gran Turco.
ff. 52.
32. Relatione dell' Isola di Malta del Sr Gio. Bat. Leoni. ff. 27. (See no. 27, of which this is another copy.)

640. HISTORIA DI TROIA.

{ R. 4. 7
{ 636

Paper, 12¼ × 8¼, ff. 171, 25 and 33 lines to a page. Cent. xvii (1602–3), in two hands: the second begins on f. 124*b*.

Given by Puckering.

Collation: A^8–X^8 Y^4 (wants 4 blank).

L'HISTORIA DI TROIA, IN PVR VVLGARE RECATA DA GVIDO GIVDICE DI COLONNA DI MESSINA.

Contents:

Prol. . . . . f. 1
A duegna dio che continuamente etc.
Text 2
Nel regno de tesaglia.

Colophon f. 171.

Questa presente opera è stata impressa per Antonio d'Alexandria dillapaglia, Bartolomeo da Fossobruno della Marca, e Marchesino di Sanioni Milanese nella inclita citta di Venezia negli anni della Incarnatione MCCCCLXXXI.

Fu questa opera incominciata a riscriuere l' anno 1602 da Marcantonio Vedoua cittadino Vinetiano a requisitione di Giac^o.

Casteluetri, che si ha hoggi per ispecial fauore di Dio, che siamo a xviii d' Ottobre 1603. finita di riscriuere fedelmente come fu gia stampata. El questa fatica intraprese per due ragioni, l' una per non ritrouarsi più da uendere di questa nobile opera, ch' l' una de buoni libri della nostra pura lingua uulgare. L' altra, per esser questo tepo da cui se riscritta stato del Cardinale Bembo e ci son da sua propia mano notate le uoci piu rare • sia ad honore di Dio.

171 *b* blank.

641. MEMOIRES HISTORIQUES DE DE NEUFVILLE. { R. 4. 8 / 656 ?

Paper, 12⅝ × 8¼, ff. 156, about 27 lines to a page. Cent. xvii, neatly written.

Given by Puckering.

Without heading; begins:

Le plus grand contentement que puisse auoir vn homme de bien.

The Memoirs begin in 1567 and end in 1593–4, with the relation of matters connected with the Duc de Maine.

Ending:

vous suppliant le prendre en bonne part croire qu'il est veritable, et que ie demeureray eternellement.

Vostre seruiteur
De Neufuille.

642. CESARIANO ETC. { R. 4. 9 / 635

Paper, 12⅛ × 9, ff. 87, double columns of 39 lines. Cent. xv (1464), neatly written, with small pictures in the text.

Given by ? .

For the former owner and scribe see below.

Collation: a^{10} (1–3 gone)–i^{10} (the rest gone).

Contents:

1. Cesariano.
   Begins imperfectly in c. iv.
   Roma per chasone de vno genero del dito tarquino.

The next section is

Chomo naque Julio Cesaro ca°. v.

The first division ends on f. 42:

se chredeua essere el plu potente homo de Romani.

In capitals:

Quivi fenise lo libro de Salustio clamato chatelinario e molte altre chonse che fece •c• in Francia et atrove.

De questo primo libro diremo sechondo luachano e de molte bele batalie in fino a la morte de cesare e de ponpeio . . f. 42 *b*

The 'first book of Lucan' ends on f. 45 *b*.

lib. ii . . . . . 45 *b*
lib. iii 49
lib. iv 52
lib. v 55
lib. vi . . . . . 58 *b*
lib. vii . . . . . 61 *b*
lib. viii 65
lib. ix 67
lib. x 68

Ends f. 71

Qui finise el libro dito Cesariano chonpilato e trato da salustio e da luchano e da molti altri sapientissimi autori e chonpilatori de li fati de romani de cesaro et de ponpeio e de chatalina e molti altri. schrito per mi franescho de meser guido dalachorna strapazadamente a di •xi• de nouenbro de 1464. Deo gracias amen.

2. Poem: de la morte de C(esare) primo inperadore
Nostro segnor dio che fece el mondo
Chosi chomença la luchana istoria
diro de quelo che fu tanto iochondo
Che senpre aquesta vita fia memoria.

In 97 stanzas, ending f. 74

Al nostro honore la chançon e fenita
Christo del cielo ne presti bona vita.
Deo gracias amen.

Below is a pedimented frame (with a medallion of IHS in the pediment), containing a shield: within a bordure *gules, azure* a mountain of six peaks *vert*, above it three estoilles of six points *gules* arranged chevron-wise: on a chief *or* an eagle displayed *sable*. Below in red capitals:

Questo libro sie de Francescho Dalachorna. da. Soncin.

3. Story of Thebes . . . . . 74 *b*

Capitula. Qui comença el numero di chapitoli del libro seguente e primo chome fu nato edepus e nutrito. Chapitolo I.

Text. Questo libro chonta dela granda destrucione che fue fata a la potentisima e nobilisima citade de tebes o de molti maraueliosi auenture. c. i. 75

Vno Re era in quelo tempo in tebes richo e posente.
Ends imperfectly in c. 31. (There were 37 chapters.):
vno anno a diportare e aquistare pregio in stra.....

The pictures are fairly good, but later in style than I should have expected at this date. Many have been cut out, and there are blank spaces for a good many. Those that remain are:

1. f. 4 *b*. (verso of first remaining leaf)
A group of five Roman soldiers.
2. f. 6 *a*. Red flourished ground. Three men on *L*., one about to take a bowl offered by one on *R*. Catiline making his accomplices drink blood and wine.
3. f. 7 *b*. Group of six men, very bad. The Senate.
4. f. 11 *b*. Cato addressing a crowd on *R*.
5. f. 18 *b*. Warriors set fire to an arched portico. (Pompey burning the Temple of Jerusalem.)
6. f. 21 *b*. A battle scene. (Caesar's first victory over the 'Ulchosi' or Turigones.)
7. f. 23 *b*. A similar battle.
8. f. 24 *b*. Two ambassadors in long robes and trains before Caesar.
9. f. 28 *b*. A bridge over a river, with a gate on it guarded by two horsemen. Two men fight on the bank. The enemy are Belgae.
10. f. 30 *b*. Two Romans repulsing three others (Gauls).
11. f. 41. A battle before a towered city of brick.
12. f. 42 *b*. By a worse artist. Caesar riding with 3 companions by a river sees a female figure in the air—the genius of Rome (Lucan lib. I.).
13. f. 45 *b*. Lucan lib. II. Rome lamenting, represented as a large woman standing in a towered city. Badly done.

This is the last picture. Another has been cut out on f. 70, and the arms described above remain on f. 74. In the story of Thebes no pictures were intended.

643. AUSTRIAN PATENT OF NOBILITY. { R. 4. 10 / vac.

Vellum, 12 × 9½, 14 ff. of vellum, made up with a good many blank leaves of paper. Cent. xvii (1688), well written, with good heraldic illuminations.

Given by Beauprè Bell.

It is a Patent of Nobility granted on 20 September 1688 by Leopold of Austria to Carl Friedrich von Hardungh, creating him 'Eques, liber Baro, et Comes ab Hardungh.'

On f. 2 *b* is the full-page blazon of his arms, on a red ground, well done. The first page is written in gold.

At the end are the signatures of Leopold, of Petrus Korompay electus Ep. Nitriensis, and of Joannes Makolomij.

644. GERVASII CHRONICA.

R. 4. 11
213

Vellum, $11\frac{1}{2} \times 7\frac{3}{4}$, ff. 184, double columns of 38 lines. Cent. xiv: the hand is "either late xiiith or an attempt made in the xivth to reproduce the writing of the xiiith" (Stubbs), well written.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. opus tutum.

Collation: ※^{4} (wants 1, 2 stuck to cover) | 1^8–23^8 (8 stuck to cover).

At the top of f. 1 in red capitals is:

✠ CRONICA GERUASII PARS PRIMA.

Contents:

1. Inc. tractatus de combustione et reparacione cant*uariensis* ecclesie . . . . . f. 1
   Anno gratie uerbi dei.
   Printed in the Rolls Series by Dr Stubbs (I. 1).
   See his preface vol. I. p. li.
2. Imaginatio Geruasii quasi contra monachos Cant. ecclesie.
   Nuntii sumus uenerande pater 16
   and similar documents, of which the last is
   Imaginatio cause quasi pro abbate.
   Licet ad uestram pater serenissime
   —in modico paruitas enitescat.
   Rolls ed. I. 29.
3. Ingressus ad prologum operis sequentis (p. 84) . . . 51
   Tria sunt karissime frater
   —potius deflenda est quam scribenda.
   Inc. prologus in cronicam geruasii 52
   Sanctorum uero orthodoxorum
   —aduersa plurima sunt dicenda.
   Cronica Geruasii (f. 91). 55
   Anno igitur gratie secundum dionisium m. c.

Ending f. 365
et ut predictum est sicut primus liber in obitu regis Ricardi
finem sortitus est sic secundus a initio regni regis Iohannis
cum euentibus sumet initium.
Finito libro reddatur gratia christo. Amen.

645. CHRONICA.

{ R. 4. 12
{ =267

Vellum, 11 × 7½, two volumes. Cent. xv.

Given by Nevile. At the beginning in red chalk is John Parker's name: he owned both volumes.

On f. 1 is an old title

Cronica.....Scala mundi.
Cronica (Martini?) pontificum et imperatorum. } 1467.

I. Scala mundi.

In tabular form: many columns on a page: some folding leaves.

Collation: a^{12} b^{14} c^{12} d^{12} e^{12} (two canc.) f^{4} g^{12}: ff. 76.

Contents:

Hic inc. liber qui vocatur Scala mundi . . . . . f. 1 *b*
De creacione mundi et opere prime diei.
In principio creauit etc.
The original hand has prepared the chronology down to 1619, but I think has only made historical entries as far as Henry VI. A nearly contemporary hand has continued with Edward IV., and a xvith cent. hand has carried it on to the accession of Elizabeth.

There are rude drawings in this volume, viz.

f. 1 *b*. 1. God standing by a globe in which are seen angels above, and devils falling below.
2. God by the globe divided into land and water.
3. God standing by trees and water.
4. God measuring with compasses: globe with sun, moon and stars.
5. Creation of birds and fishes.
6. In four compartments. Creation of beasts: of Adam: of Eve. Expulsion.
7. God seated amidst angels. (The Seventh Day.)
8. f. 2. Adam with spade on *L.* Eve with distaff on *R.* Each takes a coat from the hand of an angel seen in a cloud in the centre.

There are conventional pictures of cities, Noah's Ark, Babel, the Temple. Burning of the temple f. 35 *b*.

9. Birth of the Virgin f. 41 *b*.
10. The Crucifixion with the Virgin and St John . . f. 42 *b*
11. Heads of S. Felicitas and her seven sons . . . 46
12. A lectern: to mark introduction of antiphonal singing . 49 *b*
13. Two-bodied monster born at Emaus 50
14. Heads of S. Ursula and Virgins 50
15. Stonehenge 52
16. Bells in a tower . . . . . 53 *b*
Monstrosities 54
17. Head of Pope Joan. *Popissa* underneath . . . 58 *b*
Monstrosity 61
Lincoln Cathedral 64
18. S. Dominic and another preaching 66
19. S. Francis preaching to 3 birds on a tree: a friar watches him 66
20. A vision of the Crucified Christ which was seen in the air at Dunstable in 1189? 66
Salisbury Cathedral 67

II. Heading in Parker's hand. Chronica Martini multo amplior quam communiter habetur.

It is in the same hand as vol. I. 41–42 lines to a page.

Collation: A^8–F^8 G^4 (2–4 blank): 52 leaves.

Contents:

Inc.
Anno xlij° Octauiani Agusti natus est Ihesus Christus . . f. 74 *b*
The *Pontifices* and *Imperatores* are treated on opposite pages, so each page has a catchword which refers to the next page *but one*.
Imperatores end (*vacante imperio*) on f. 121 *a*
et qui scripsit hec vidit ea.
Pontifices end 121 *b*
Benedictus xii^us^ in papam eligitur a.d. m°. ccc°. xxxiiij°.

646. Italian Documents. R. 4. 13

Paper, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. cir. $7 + 217$ written, 20 lines to a page. Cent. xvii, well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1889. Sold with the Earl of Westmoreland's MSS. at Sotheby's, July 1887 (Lot 699). It has the card of Lord Burghersh in it.

Contents:

1. Seven leaves (xvii) with lists of books, being part of a Catalogue of a private Library.
2. Relatione di M. Bernardo Nauagero che fu poi Cardinale alla Republica sua di Venetia tornando di Roma Ambasciatore a Papa Paolo 4°. L' anno 1558 . . . . . f. 1
3. Relatione delli stati de Fiorenza et di Siena fatta dal Magᵐᵒ M. Vincenzo fedele Secretario della Sereniss[a]. Rep. di Venetia ritornato del Duca Cosmo de Medici l' anno 1561 . . 61
4. Relatione dello stato nel quale si ritruoua il gouerno dell Imperio Turchescho nell anno 1594 143
5. Relatione de Mons[r] Pietro Cedolini Vescouo di Lesina del presente stato dell' Imperio Turchesco . . fatta al . . Papa Clemente VIII° 28 Jan. 1594 169
6. Relattione in forma di Discorso delle del (sic) Regno di Napoli nell' Anno 1579 al Sig. Aluisi Landi, Secretario Venetiano . 183

Ending 217.

R. 4. 14 no entry in the MS. Catalogue of Cent. xviii.

647, 648. ITALIAN DOCUMENTS. { R. 4. 15, 16 / vac.

Paper, 11 × 8¼, pp. 1149 (50 numbered), 17 lines to a page, bound in two volumes. Cent. xviii (1727).

Given by ? .

On the fly-leaf is a note:

"These papers were transcribed in 1727 for Count Dehn, the Duke of Wolfembuttle's Ambassador at the Court of England."

A Table follows.

1. Le Cause del Santo Officio ò sono d' Heresia ò di sospettione d'essa I delinquenti ò siano Eretici ò siano sospetti si considerono in due modi: Il primo come preuenuti in giudicio d'Jnditii sofficienti: Il secondo come sponti comparenti . . . . . f. 1
2. Instruttione a . . Monsr di Massimi Vesc. di Bertinoro per andare Nuntio di Nᵐᵒ Signore in Toscana. Mart. 25 1621 122
3. Instr. a M. Panfilio Auditor di Rota. Nuncio at Naples. 26 Mar. 1626 136
4. Instr. a M. Corsini Arciuesc. di Tarsi. Nuncio in France. 4 ap. 1621 152

5. Instr. a M. di Sangro Patriarca d'Alessandria, Arcivesc. di Benevento. Nuncio to Spain. 6 Ap. 1621 . . . 228
6. Instr. a.. vesc. d'Aversa. Nuntio to Ferdinand II. 12 Ap. 1621 280
7. Instr. a Arcivesc. di Seluccia. Vice-legate a l'Avignon. 13 Ap. 1621 353
8. Instr. a Arcivesc. di Patras. Nuntio in Flanders. 1 May 1621 369
9. Instr. a...vesc. di Campagna. Nuntio to Switzerland. 12 May 1621 407
10. Instr. a Arcivesc. di Tebe. Nuntio Extraordinary to Spain. 16 Oct. 1621 447
11. Instr. seconda (to the same) per trattare degli affari di Germania. 16 Oct. 1621 459
12. Instr. terza (to the same) della Lega contra il Turco. 16 Oct. 1621 482
13. Instr. quarta (to the same) del negotio della Valtellina . 522
14. Instr. a M. di Torres vesc. d'Andrinopoli. Nuntio to Poland. 30 May 1621 554

Vol. II. (R. 4. 16.)

Uniform with the last and paged continuously.

Contents:

15. Avertimenti dati di Gregorio xv in uoce al. Sig. Card. Ludouisi suo Nipote. 1 Ap. 1622 633
16. Instr. a. M. Lancelloti vesc. di Nola. Nuntio to Poland. 10 Oct. 1622 673
17. Instr. a M. Matteo Baglioni...Collaterale...to go to the Valtellina by Milan. 1 Ap. 1623 765
18. Instr. a Sig. Duca di Fiano à pigliare il deposito dei forti della Valtellina. 5 Ap. 1623 778
19. Instr. seconda. 5 Ap. 1623 853
20. Instr. a M. Massimi Vesc. di Bertinoro to treat with the King of Spain sopra la dispensa del Matrimonio di sua sorella col Principe d' Inghilterra. 12 Ap. 1623 . . 869
21. Considerations of the utility of this marriage to the Catholic Religion 895
22. Instr. dal Card. Borghese a M. Vesc. d' Albegna, Nuntio of the late Paul V. to Portugal 909
23. Ordine a M. Verospi to treat with the Emperor as to the person and affairs of Cardinal Dessellio. 13 Jan. 1622 . 945
24. To the same: per rallegrarsi à nome di N. S. con le Maestà dell' Imperatore et Imperatrice delle Nozze loro. 13 Jan. 1622 953
25. Instr. a M. Albergati Vesc. di Bisegli, Collaterale in Portugal. 4 Mar. 1622 959

26. Instr. a M. Verospi auditore di Rota, Nuntio Extraordinary to Ferdinand II. 13 Jan. 1622 1003
27. Instr. a Dottore Leone Allatio Scrittore greco della Bibl. Vaticana per andare in Germania per servitio di N. S. 23 Oct. 1622 1052
28. Instr. a M. Vesc. d' Anglone, Nuntio to Tuscany. 20 Aug. 1622 1070
29. Instr. a M. Montorio, Nuntio Resident in Cologne. 31 Aug. 1621 1090

649. Political Papers, Italian. { R. 4. 17 / 572

Paper, $10\frac{3}{8} \times 8$, ff. 244, 25 lines to a page. Cent. xvii, well written. Limp vellum cover.

Given in 1664 by Dr Crane, Fellow.

Contents:

1. Istruttione data al Sr Card^l^ Ginetti, Legato de Latere in Colonia, per la pace uniuersale . . . . . f. 1
2. Relatione di Spagna con tutto il resto che possiede il Rè Catt^co^ fatto dal Clar^mo^ Leonardo Moro Amb^r^ Veneto . 91
3. Relatione di tutti li stati e forze de' Prencipi d' Italia . 139
4. Auuertimenti dati da Papa Gregorio xv^o^ al Card^l^ Ludouisio suo Nipote, dal quale poi sono stati referti nell infrascritta forma (1 April 1622) 153
5. Ragioni per le quali il Ser^mo^ già Principe Card^l^ di Sauoia douea esser ammesso alla tutela del Duchino di Sauoia suo Nipote 177
6. Giustitia e Ragioni ch' ha il Rè Catt^co^ nel Regno di Portugallo 209
7. Precetti Politici e Rari del Sig^r^ Conte Baltassar Castiglione per la Corte 229
8. Auuertimenti Politici del Sig^r^ Conte di Verua stato Amb^r^ del Ser^mo^ di Sauoia in Roma, vtilissimi per vn Corteggiano . 233

650. Martinus Polonus. { R. 4. 18 / 164

Vellum, $10 \times 6\frac{7}{8}$, ff. 120, double columns of 27 lines. Cent. xiii–xiv, in a beautiful hand.

Given by Whitgift. At the bottom of f. 1 in a xvth cent. hand is:

Cronica martini et app.....

2 fo. icium habuerunt.

f. 1 has a partial border and initial of a Dominican friar with a book, on gold ground.

Collation: 1^{12}–10^{12}.

Contents:

Inc. cronica fratris martini ordinis predicatorum domini pape penitentiarii et capellani . . . . . f. 1
Quoniam scire tempora summorum pontificum.
De quatuor regnis maioribus 1*b*
Sicut ergo dicit orosius.
The parallel chronicle of Emperors and Popes begins on f. 20.
The first page has one column for each. Subsequently the Imperatores and Pontifices are on opposite pages.
Ends f. 120*b* —in syciliam ueniens est defunctus.
Expl. Cronica martini de Imperatoribus [explicit].

651. Pezzi d' Historia (Este). { R. 4. 19 / 650

Paper, $10\frac{1}{8} \times 8$, ff. 108, 18 lines to a page. Cent. xvii, well written.

From Puckering.

Contents:

Pezzi d' Historia cioè diuersi lieti et tristi auenimenti accaduti a Prencipi da ESTE, come anchora a persone basse, salite per mezzi strani a gradi altissimi, taciuti da moderni Historici.
Contenenza delle principali materie di questa Historietta.
Prima ci si contengono le ragioni che mossero Clemente VIII. a torre il Ducato di Ferrara a Don Cesare da Este . . . f. 2*a*
Poi gli errori commessi da don Cesare in non hauer saputo conseruare l' appropriato Ducata 74
Terzo come Gio. giacomo Medichino Marchese di Marignano et Pio IV. suo fratello non fossero de Medici di Firenze.. come egli essendo diuenuto Papa volle si credesse 80
Vltimamente come Gio. Angelo Medichino Cardinale per moneta comperasse la dignita Pontificale la quale per non isborsare come

s' era ubligato fece a chi gliele uendette strangolare sotto altro processo....

(This does not appear to be in the MS.).

Table . . . . . 100 *b*

652. MANDEVILLE. LYDGATE'S THEBES. { R. 4. 20 / 579

Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$, ff. 172, 28 lines to a page. Cent. xv early, well written.

Given in 1663 by Dr Crane, Fellow. 2 fo. children.

On 87 *a* this is William Kelyng bocke. This boke is John hydes boke

Sire Thomas pott' p*r*este ys the honere of me

and many scribbles on the following pages, e.g.

Francis Morys (?) Nuncke liberum (xvi)

and

Parnell • Wilford / Rowland Kenston / dan Edward Stevynson etc.

On f. 1 is a good border of English work, a shield in the lower margin erased: apparently party per fess *arg.* and *sa.* with a lion rampant counterchanged (upper half *sa.* lower *arg.*). Also an initial: a man in plate armour and red cap (?), red mantle lined with ermine, stands holding a sword: red flourished ground.

Collation: 1^8–11^8 || 12^8 13^8 (wants 4, 5) 14^8 (wants 4, 5)–22^8 (8 mut.).

Contents:

I. The Travels of Sir John Mandeville . . . . f. 1

For as mych as the londe over the see.

Ends f. 87 *a*. Colophon in large red letters.

Heere eendith the book of John Maundevyle Knyght of weies to Jerusalem: and of merueilis of Inde and of othere Cuntreis.

On 87 *b*, 88, in a large hand (possibly a set copy) is a love letter, parts of which are repeated in worse hands more than once.

Alas swet hart I am yowre pore servant wherfore I beseche yow yf that yt pleasith yow to gyve awdyens vnto my wordes of a thynge whych I shall tell yov, alas swete hart knowe the bewty of yor person and

the pleasant fygure formyde and composyd above natures operacyon hath ravyshyde my sprytes and enbrasyd my hert in such wise that nyght & daye I thinke on none other thyng save onlye on yor love and that wors is I lose rest meat and drinke maners and corousenanc' what I think vpon yor grey eyen and resplendishing visage so I requyre of god that he will gyve me you volent and corage for to receve me for yor trew lover for if so be ye refuse me for yor trew lover ther is nothing so nere me as to envoke the deth alas alas swete hart yow that are amyable and cortays be not cavse to dymynyshe my lyfe but gyve me holy yor love by such a covenant that I shall in love ye more then ever it was.

Other scribbles follow.

II. 1. Lydgate's Destruction of Thebes 89

Border as on f. 1 and initial of a walled and towered town surrounded by water. Blue flourished ground.

Phebus in Ariete.

Whanne Phebus passid was the ram.

Four leaves containing ll. 615–726 and 1065–1172 are missing.

Ends f. 169 *a*

Heere eendith the distruccion of Thebes.

Here is now eendid the fynal distruccioun
Of myghty Thebes that strong and royal toun.

2. On ff. 169 *b*–172 *a* are bits of several hymns in a later hand. Some are printed in E. E. T. S. *Hymns to the Virgin and Christ*, p. 128.

1. Honour be ewer w^{t} outen ende . . . . . 169 *b*
To hym that fro the hevyn discende.

2. O gentyll fortune I thonke yowe I wys (7 ll.) . 170

3. In a bad hand.
God is onely good and full of the same
And in the goodnes was .. vnderstoni*n*g etc.

4. I haue nowe sett myn herte so hye . . . 170 *b*

5. Dere sonnes let not ydelnes yowe enslombre.
(4 lines, advice from a father.)
Dere doghterne and yhe wyll be vertuus.
(4 lines, advice from a mother.)

6. Hay hay hay hay thynke on Whitsonmonday.
The bysshop scrope that was so wyse
Nowe is he dede and lowe he lyse,
To hevyns blys yhit may he ryse
Thrughe helpe of marie that mylde may. } hay

7. O... tonge so often here byfore . . . . 171 *b*

has y^{u} made many oon bryghte of hewe
say walaway the day that I was bore.
3 stanzas of 7 lines. At end (perhaps in the same hand) 'by one ffraunce.'

8. Hayll mary the mod(er)...
7 lines half torn off.

R. 4. 21, 22. No entry in MS. Catalogue.

653. Bernardus Guido. { R. 4. 23 / 269

Vellum, 10½ × 7½, ff. 166, single and double columns, number of lines varying. Cent. xiv, well written.

Given by ? Nevile. 2 fo. lxxxii°. In alia.

On the life and writings of the author Bernardus Guido see a memoir by Delisle in *Notices et Extraits* XXVII. 1879, *Les MSS. de Bernard Gui.* The Trinity MS. is frequently mentioned.

Bernardus Guido was a Dominican of Limoges, and afterwards Inquisitor of Toulouse, procurator general of his order at Rome, and Bishop of Lodève. He died in 1331.

Collation: 1 fly-leaf | 1^{8}–4^{8} (+ 1) ‖ 5^{4} 6^{8}–7^{8} 8^{8} (wants four leaves) | 9^{8} 10^{8} 11^{10} 12^{8} 13^{2} ‖ a^{8}–i^{8} | 1 fly-leaf.

Contents:

On the verso of the fly-leaf, in a later hand, are copied out two prologues of Bernardus Guido.
1. To Pope John dated 1315.
2. To Berengarius Magister of the Dominican order.

I. Text. 28 lines to a full page, and comment surrounding it. Catalogus Pontificum, Delisle § 74 . . . f. 1
Text. Ihesus christus filius dei et dominus noster primus et summus pontifex.
Comm. *Ihc xpc.* qui est uerus sacerdos secundum ordinem melchisedech.
The original hand ends with Clement V. (*f. 30 b*).
in uillula minus insigni satis sterili et exili.
The hand which added the prologues here adds a notice of John XXII.

Erastus	Epaphro-	panion	Aquila
Crispin	ditus	of Cleophas	Quartus
Gayus	Alexander	at Emmaus)	Agabus
Ruphus	Ruphus	Iesus Iustus	Lucius
Zozimus	Amaon (com-	Restitutus	

A Mass of the Disciples follows, consisting of:

Oratio. Adiuuent nos domine deus noster omnium discipulorum etc.

Secretim. Oblata tibi domine sacrificia.

Postcommunion. Perficiant in nobis domine.

VIII. Chronicle of the Priors of Grandmont. Delisle § 112.

Primus prior institutor et fundator ordinis grandimontensis fuit S. Stephanus de Mureto etc. . . . . 92 *b*

Of a sanctuary founded by St Martial at St Augustine near Limoges. Delisle § 110 93

Chronicle of the Priors of Artige. Delisle § 115, 116. It is the second of the two texts there mentioned . . 93 *b*

Primus prior fundator ordinis artigie dioc. lem. non longe a S. Leonardo fuit ven. pater Marchus cum Sebastiano nepote suo etc. . . . . 93 *b*

VIII. Magnus Cathalogus Pontificum Romanorum . . . 94

Romanorum pontificum nomina et tempora quibus christi ecclesie prefuerunt.

It is according to M. Delisle § 39 a copy of the *third* edition of the work.

Ihesus christus filius dei etc . . . . . 94 *b*

The hand varies a good deal in the last leaves. Ends with John xxii (as is stated in the Prologue f. 94).

—in quibus uiuificauit dominus sanctum suum et colendum exhibuit uniuersis (164 *b*).

ff. 165, 166 are blank.

654. Pezzi d' Historia.

R. 4. 24, 25
654
610

Paper, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 409, two volumes. Cent. xvii, neatly written.

I. From Puckering.

Pezzi d'Historia d'Antonio Perez già primo Secretario del Re Cat^co^ Don Filippo d'Austria II. di questo nome etc.

Contents:

1. Prima Relatione...delle Prigioni et degli Auenimenti d'Antº. Perez...che in comincia dalla sua prima prigione in fino all' uscita sua de reami di Spagna . . . . . f. 4
With Preliminary address of Rafaelle Pellegrino to the Printer etc.
Dated 30 Sept. 1592.
2. Seconda Relatione di quanto avenue in Saragozza d'Aragone sotto il xxiv di Settembre l'anno M. D. XCI. per cagione della liberta d'Antº. Perez etc. 239
Dated 17 Sept.
3. La scrittura che fu chiamata Libello 199 (299)
Rafaello Pellegrino ad Ognuno.
4. Instruttione data per lo P. Priore di Gotor date a x di Giugno del M. D. XC. 228 (328)
5. Lo stampatore ad ognuno che legge 296 (396)
The translation 'compiuto da Giacopo Casteluetri modonese 13 Feb. MDCVII. In Vinezia.' The transcription Monday (Jan.) 3. 1611 . . . . . 298 (398)
Two blank leaves follow.

II. Given by John Spragg, Fellow, in 1672.

1. Discorso fatto al Re di Spagna che non uogli permettere s'accendi la guerra in Italia per causa della Val Tellina (A.D. 1625) . . . . . f. 212 p. 1
2. Discorso politico fatto nella sede vacante di Papa Gregorio xv. A.D. 1623 37
3. Creation del Papa Lodeuisio chiamato Gregorio xv. 9 Feb. 1621 61
4. Conclaue dell. elettione di Gregorio xv. Bolognese creato l'anno 1621 a di 9 Febraro 73
5. Discorso sopra la liberta del Mare Adriatico (in favour of the Republic of Venice) 1617 . . . 85
6. Discorso sopra la pace ò guerra tra la Casa d'Austria et il Turco (1616) 223
7. Interdetto contra la Serenissima Rep. di Venetia della Santità di N. S. Paolo V. 17 Ap. 1606 . . . 239
8. Discorso del Cardinal Tosco da Reggio di Lombardia intorno alle contentioni fra la Chiesa e la Rep. di Venetia 1606 . 263
9. Discorso di Precedenza tra Francia et Spagna . . . 319
10. Discorso sopra le ragioni di Precedenza 386
Ending p. 389.

655. ROBERT OF GLOUCESTER. { R. 4. 26 / 468

Vellum, $8\frac{3}{8} \times 6$, ff. 170, 34 lines to a page. Cent. xiv, well written.

Given by Nevile. 2 fo. qui fuit filius.

The tops of two fly-leaves which might have had owners' names are gone.

On f. 1 is Merlinus 1553.

Collation: a^4 | 1^{10}–3^{10} 4^{12} 5^{10} 6^{12} 7^{10} 8^{10} 9^8 10^8 11^{12}–14^{12} 15^8 16^8 | b^2.

Four fly-leaves arranged for a table of contents:

1. Prophecy.
Prophecia merlini siluestris anglorum edwardo regi sancti nominis huius tercio reuelata fuit per spiritum sanctum sub testimonio duorum sanctorum.
Ex inde primo in quartum, de quarto in tercium de tercio in secundum.
Rotabitur pollex in oleo • Et catulis olim • quod opinio nostra tenebat.
Iam nichil esse uidens • tucius ista feram.
Prophetia quedam inuenta in Curia Romana . . . f. 1 *b*
Gallorum leuitas germanos iustificabit (11 lines).
—cessabit gloria cleri.
Prophetia cuiusdam merlini de ybernia . . . . . 1 *b*
Pro dolor non modicum quod tam tarde uenit filius regis ultra mare etc.
—angustias pacientur.
Annus ab incarnatione M^us^. CC^us^. XXX^us^. IX^us^. effluebat quando edwardus filius regis henrici primogenitus natus fuit.
His genealogy to Noah
The Descendants of Noah's three sons down to Nengo the progenitor of the Wandali, Saxones, Bogauri, Targi . . 2
2. Robert of Gloucester's Chronicle . . . . . 2 *b*
Engelond is swiþe good • ich wene hit is lond best.
Ends f. 163 *a*
I wan þe seignorize : nere hi no so prout.
Edited by W. Aldis Wright, M.A. (Vice-Master), in the Rolls Series.
In the Introduction (I. xliii) this MS. is described as belonging to the later recension of the poem, and as 'a careful copy of an earlier MS.'
3. A short Chronicle from Brutus, in French prose . . . 163 *b*

Deuant la natiuite nostre seign*ur* mil et deus cens ans brutus le fiz Silin vint en engleterre.
Ends 167 *a*
Apres li fuit edward sun fiz rey e corone a Westmost*er* et conq*uist* tote la seignorize de Wales.

656. { R. 4. 27
656

Paper, 8 × 6½, ff. 64 written. Cent. xvii, in a neat hand.
From Puckering.

Contents:

I. Remarques sur la France . . . . . f. 1
Cest une pure vraye et absolue Monarchie.
ff. 31. f. 32 blank.
II. Traicté des Prouinces de France 33
Le Royaume de France depuis que les grandes Prouinces ont esté annexees a la Couronne.
Ends with a list of Reformed Churches, and Roman and Reformed Court Officials (f. 64 *a*).

657. { R. 4. 28
659

Paper, 7⅞ × 5¼, ff. 56. Cent. xvii, very neatly written.
From Puckering.

Relatione della Corte di Roma, et de Riti da osseruarsi in essa et suoi magistrati et officii con la loro distinta giurisditione.
Il sommo Pontefice ha per suoi Collaterali 70 Cardinali etc.
Ends f. 86 *b* with a list of the Diaconates of the 14 Cardinal Deacons.

658. { R. 4. 29
? 617

Paper, 8 × 5½, ff. 50 and 14, two vols. Cent. xvii.
Given by Dr Crane, Fellow, in 1664.

I. Heads (woodcut) of Urban VIII. and his Cardinals, 49 in number, roughly coloured, pasted on the pages with a short account of each written below, in Italian.
A printed page at the end says
Omnes sunt lvi (corrected in ink to 49). Ex quibus creati fuerunt
a Clemente VIII. Presb. 1.
a Paulo V. Episc. 4, Presb. 4, Diac. 2.
a Gregorio XV. Presb. 1 (3).
ab Vrbano VIII. Presb. 26, Diac. 12.
Romae ex typographia Reu. Camerae Apostolicae 1642.
f. 51 blank.

II. Instruttioni a V.S. Monsig^re^ de Massimi Vescouo di Bertinoro, Nuncio di N.S. ne Regni di Spagna per trattare con la m^tà^ del Re Catt^co^ sopra la Dispensa del Matrimonio di sua sorella col Prinzipe d'Inghilterra.
Egli é cosi graue et importante affare.
Ends f. 64.

659. DUCALE.

R. 4. 30
(35)
vac.

Vellum (and 6 ff. of paper) $8\frac{1}{4} \times 5\frac{5}{8}$, ff. 116, 21 lines to a page. Cent. xvi (1565), well written.

Given by Beauprè Bell 1737.

The first page is a painting: a gold border with six female figures in gold representing Faith, Hope, Charity, Fortitude, Temperance and ? Prudence. In the centre a landscape with Justice and Peace conversing in front.

Below the arms of Bembo (*az.* a chevron *or* between 3 cinqfoils of the same).

It is the commission of Lorenzo Bembo to be Governor of Cyprus, issued by the Doge Hieronymus Priolus, dated f. 110*b* 20 May, Indiction viii. MDLXV., signed Aloysius Zambrius (?) Scacharius.

An Index on paper is added.

R. 4. 30, 31, 32, 33. No entry in MS. Catalogue.
R. 4. 34 = R. 7. 35. Chronicle to A.D. 1427.
R. 4. 35 is apparently identical with R. 4. 30.

660. Italian Tracts.

R. 4. 36
vac.

Paper, of various sizes, the largest $8\frac{5}{8} \times 7$.
Doubtless from Puckering.

Contents:

1. Auertimente raccolti dalla Relatione da Constantinopoli fatta dal Sig^re^ Matteo Veniero al Ser^mo^ Principe et Senato Veneto l'anno 1583.
   ff. 7.
2. Memoriale di molti cognomi di famiglie italiche che sotto alcuni nomi di cose o d'animali caddono et prima sotto questo di numero.
   Nicolo de' Primi etc.
   ff. 9.
3. A narrative about Malaspina and *il Greco Mamugna* without heading: many corrections. 1576.
   ff. 20.
4. Relatione delle essere della Religione et con quai dissegni et con quale orte sia stata formata et esercitata in diuerse Signorie di questi ocidentali parti del mondo.
   ff. 6.
5. Eccellente Trattato della mercalantia de Preti fatto di sig. (?) Giouanni Ciassanioni et vulgarizzato a prò degli amatori della verità per Aliseo Linguantonschi.
   A Charleton agli viii d'agosto 1614.
   ff. 33.
6. Insegnamento di quelle particelle della Vulgar lingua che turbano piu gli stranieri che ad' appararla si danno.
   ff. 7.
7. Giulietta giouanetta di contado scomitte con Stefano d' andar sola di notte tempo sul cimitero etc.
   It is a story.
   ff. 7.
8. Primo sermone intorno al credere giustificarsi per Giesù Christo.
   ff. 4.
9. Risposta alla giustificatione de ss^ri^ Venetiani per la pace fatta col gran Turco et in ultimo le conditioni d'essa lega.
   ff. 23.
10. Replica al signor Coeffeteau intorno alla sua risposta all' auertimento del Re a' Principi et a signori della Christianita. Vulgarizzato di francese da persona desiderosa di giouare a suoi patriotti. In Parigi l'anno MDCXII. xii di Settembre.
    pp. 95.

661. Italian Tracts.

{ R. 4. 37
vac.

Paper, $8\frac{3}{4} \times 6$, in many hands. Cent. xvii.
From Puckering.

Contents:

1. Table of Contents.
2. Registro.
3. Address to Philip of Spain by Zefirielle Thomaso Boccio, Verona 2 Jan. 1597 . . . . . f. 1
4. The same to the Emperor, same date 3
5. The same to the Pope ,, ... 5
6. An epitaph on Cyrus, Boniface, and Albert Canosti, three brothers killed at Verona, 1 June 1600, with a discourse thereon signed Alessandro Alati 7
7. La grida publica...in Londra...9 Feb. 1601 (1600) . . 11
On the rebellion of the Earl of Essex etc. (see above, p. 115).
Ten pages cut out after this.
8. Accord faict entre M. d'Espernon et M. le Mareschal d'Ornazo, with d'Espernon's reply 23
9. Descrittione del marauiglioso scoglio chiamato Bas nella Scotia (The Bass Rock) 23*b*
10. Claimants to the Crown of England 28*b*
11. Lettere du Roy a la Royne Marguerite sur la dissolution de leur mariage. The Queen's reply (2 ff.) . . . 33
Leaves cut out.
12. Discorso politico tra uno Italiano et uno Spagnuolo . . 82
13. Brieve Ragionamento intorno alla stella apparsa a x d'Ottobre l'anno MDCIV. fatto dall' Excellente Medico il Sr Leonardo Tedeschi Veronese 88–111
Leaves cut out.
14. Supplica de' Catolici d'Inghilterra al Re 125
15. Diceria dell...S^re^ Horatio Mattei, Nuntio del Papa alla Sig^ria^ Di Vinezia 1601 143–144
16. Relatione di Firenze: beginning gone 155
17. Ricordi di Carlo Quinto dati a suo figliuolo Filippo d'Austria in Augusta l'anno MDLVIII. 195–333
At end: In Peschiera gli xi di Luglio 1601.
Leaves cut out.
18. Memoriale delle Famiglie nobili di Venetia . . . 244
Beginning gone.
19. Memoriale delle Dogi di Venetia: end gone . . . 255–263
Leaves cut out.
20. I capitoli della pace fra Giacopo primo Re d'Inghilterra et Filippo III. Re di Spagna et Alberto Arciduca d'Austria

et Chiara Eugenia conchiusa a xviii d'Agosto MDCIV. stil vecchio 282–299
Leaves cut out.

21. Oratio in obitu Ser^mi Principis Marini Grimani . . 313
22. Diceria dell' Ambasciare del Ser^mo Duca d'Vrbino . . 321
329, 30 blank.
23. Parere del Conti Giorgio Basta intorno a mantener la guerra in Vngheria 331
336–8 blank.
24. Discorso dell' entrata della Rep. di Venetia tratto d'una Relatione di Monsignore Illmo Offredo Nuntio del Papa morto del 1605 in questa citta: fatta da lui per presentare à sua Santita 347
25. Petitio Comitis de Fuentes feudatariis facta, ut relaxent feuda omnia pertinentia ad Ducatum Mediolanensem . . 351
ff. 339, 320 (=340)—342 blank.
26. Discorso d'un Politico contro a' biasimanti la Pace fatta da' Vinitiani col gran Turco l'anno MDLXXII. . . . 343–421
27. Scrittura...di Sr Gio. battista Contarini nel tempo ch' egli se trovara Cap^no in golfo intorno agli Uscocchi l'anno MDXC. a xxii di Dicembre in Zarra et mandata a S. Ser^ta in Vinetia . . . . . 402 (422) –413 (433)

662. ITALIAN POEMS.

{ R. 4. 38
{ vac.

Paper, various sizes, the largest $8\frac{1}{2} \times 6\frac{3}{4}$, many hands. Cent. xvii. From Puckering.

Contents:

1. Two leaves headed *Diverse* containing four Pasquinades: quando Chimente viii torno dal poco faticoso acquisti di Ferrara a Roma, il Teuero crebbe piu che prima fosse cresciuto, etc.
2. Risposta a chi essorta darsi alla Corbe.
Voi mi suegliate pur, perch' io mi colco.
4 ff.
3. The sixth book of the Dittamondo of Fazio degli Uberti, in the same hand as R. 3. 38, of which volume this no doubt formed a part.
24 ff. (two blank).
4. Pasquinate di diversi scrittori sopra gli Aldobrandini.

Eighty-nine in number.
ff. 14.

5. Diverse Pasquinate.
1 on the death of Prince Doria.
The last dated 1605.
ff. 6.

6. Ragionamento d'un Venetiano e un Zuechin sovra i Giesuiti (sopra l'andata de Giesuiti fuori di Vinetia).
ff. 10.

7. Canzone fatta nel tempo degli ultimi dispareri stati tra Papa Paolo V. et la ser^ma^ Sig^ria^ di Venetia. Dall' accademico Desioso appellato l'asciutto in persuader la signoria a cedere al Papa.
Con la Risposta (dell' Accademico Valentiroso (?)) non men valente detto l'Humido confortandola a stare salda.
ff. 12.

8. Canzone del Cl^mo^ Antonio Priuli (in lode di Vinetia contra Roma)
Mirate heroi del mondo.
This is the first of a collection of poems, all anonymous save the first. They are in various metres and are addresses of Venice to Rome, Rome to Venice, addresses to Paul V. etc.
ff. 14.

663. Works by Campanella.

{ R. 4. 39
vac.

Paper, $8\frac{3}{8} \times 6\frac{1}{4}$, ff. 95. Cent. xvii, well written.
From Puckering.

Contents:

1. Aphorismi overo Precetti Politici di fra Tomasso Campanella Dominicano . . . . . f. 1

2. Discorso a Principi d'Italia che per ben loro et del Christianesimo non debbano contradire alla Monarchia di Spagna ma fauorir la...fatto da fra Tommaso Campanella . . 47

(Formerly R. 3. 43.)

664. PETITION TO PARLIAMENT. { R. 4. 40 vac.

Paper, $7\frac{7}{8} \times 5\frac{7}{8}$, pp. 28, written. Cent. xvii, in a bad hand.

To the Right hon^ble^ the Lords, Knights, Citizens and Burgesses, etc.

The humble Remonstrance of many of his Maties most faythfull and Loyall subiects and (as all the places of our abode can testifie for us) misserablely persecuted by many most rigorous courses of the Prelates and their adherents for our conscience sake: to the impoverishinge of our families ruinateinge of our estates; and to the consumeing of our Bodies by continuall Deathes, in prisons and exiles, etc.

sheweth

that whereas wee accordeinge to that which our Lord and Master foretold John 16. 33 etc.

Ends apparently unfinished on p. 28.

—or that son of perdicon in the Temple of God, 2 Thess. 2. 4, 5, Rev. 19. 19.

665. R. 4. 41

Literary correspondence of Henry Sike, D.D., Professor of Hebrew at Cambridge, with several of the scholars of his day. 1700–1712.

Purchased in June 1859 at the sale of Dawson Turner's Library.

There is an Alphabetical Index.

666. R. 4. 42

Letters of Mathematicians and Natural Philosophers. 1690–1733.

Purchased in June 1859 at the sale of Dawson Turner's Library.

667. R. 4. 43

Thirteen Autograph Letters of Newton to Dr Covell.
From Dawson Turner's Library. See R. 4. 46.

668. R. 4. 44

Twenty-nine Letters addressed Mr Edward Leedes, Head Master of the Grammar School at Bury St Edmunds, by Drs Sparrow, Lloyd, and Moore, Bishops of Norwich, Drs Bentley and Barnes and other divines and Classical Scholars. 1679–1707.

From Dawson Turner's Library.

Let into the cover are the seals of Drs Barnes, Battely, Lloyd, Sparrow, and of Charles Wesley.

669. R. 4. 45

Original Letters on subjects connected with Natural History, chiefly addressed to Mr W. Musgrave, Secretary to the Oxford Philosophical Society, from Dr Halley, Dr Wallis, and others. 1685–6.

From Dawson Turner's Library: given to him in 1820 by the Revd W. H. Carr.

An Index at the end, giving the contents of the Letters.

670. R. 4. 46

Printed Copies of Thirteen Letters written in the year 1689, the period of the Revolution, by Sir Isaac Newton, M.P. for the University of Cambridge to John Covel, D.D., Vice-Chancellor of that University and Master of Christ's College, preceded by an Introductory Notice by Dawson Turner, Esq., and followed by the original Letters of Acknowledgment addressed to him on the receipt of the work. 1849.

From Dawson Turner's Library.

An Index of the Letters of Acknowledgment at the beginning.

671. R. 4. 47

Letters (four) from Mr Newton to Dr Bentley, with Mr Newton's directions for reading his *Principia*: with a letter from Mr Craigg to Wm Wotton giving a Scheme of Study preparatory to Sir Isaac Newton's Book.

At the beginning is a sheet of Memoranda by Dr Edleston (?).

672. R. 4. 48

Letters of Sir Isaac Newton and Dr Hooke.
Purchased at Sotheby's 1 May 1888.
The Sale Catalogue is inserted.

1. Newton to Hooke, 28 Nov. 1679.
2. Hooke to Newton, 17 Jan. 1679–80.
3. Copy by Hooke of letter from Newton to Halley, 27 May 1686.
4. Tract of 5 ff. by Hooke on the Controversy between him and Newton as to the Priority of that noble Hypothesis of Motion of ye Planets about ye Sun as their centre.
5. Treasury order for payment of £200 to Newton, etc., 15 May 1718.

A Sale Catalogue of 21 May 1890 (Sotheby's), in which Lots 84, 85 are Newton Letters.

673. R. 4. 49

Letters (31) of Dr Simson, and Dr Robert Smith, and Dr Simson's Strictures on the second edition of Thomas Simpson's Geometry (1751–1767).

Sold at Puttick and Simpson's about 1847. In 1861 they came into the possession of Mr Robert Potts (M.A. Trinity College) who gave them to the Library.

"They afford some evidence of the means by which Dr Simson's English Translation has become the authorized text of the English version of Euclid's Elements of Geometry."

674. { R. 4. 50
591

Vellum, an irregularly shaped skin, 21 in. high by 33½ long at its longest. A chart of the Mediterranean, exceedingly well done, with neat pictures of the cities.

At the *L.* end is a projecting tag with paintings of the Virgin and Child on a crescent between S. James on *L.*, with staff and pilgrim's hat, and St Antony (*R.*) in white, with fire, crutch-stick, bell and pig.

Below, is written

Joan Martines en Messina Año 1584.

675. { R. 4. 51
vac.

A roll of paper 12¼ in. broad and 10 or 12 ft long.

A briefe Table wherein is contained ye state of the church wth succession of Patriarches, Prophets, Judges, Kinges, Emperoures, Bishops, learned and godly Fathers, Principal Councills, Persecutions and Heresies from the beginning of the world to the yeare 1571, very necessary and profitable as well for all Students in Divinity as other Christians.

676. { R. 4. 52
? 291^b^

Vellum, a roll 12 in. broad by 17 ft. 3 in. long. Cent. xv early, written on both sides, with good drawings in pale colours.

Given by John Laughton, Fellow and Librarian.

Text begins (on the outside of the roll)

Temporum summam lineamque descendentem ab exordio mundi.

On the outside is a chronicle of Britain, of which the beginning is not legible.

The next section is

de varia Insule nuncupatione
Britannia maior primo fuit nomine Albion.

The writing soon ceases with a quotation from Pliny li. 16° ca. 6.

inuentum est genus terre quam marlam vocant.

The drawings on the inner side, which at the beginning are much faded, are in good style.

The Fall. Winged and human-headed serpent.
Heads of Calmana, Cayn, Seth, Abel, Delbora.
The Ark with Dove and Raven.
Heads of Noah's sons.
Heads of Alanus Francus Isionus Negno, Targus.
Building: the tower of Babel. The church on the Janiculum, Capitol, 'Arcis Rome,' Ilion.
Head of Priam.
City, Lanuvium?
Brutus.
Gwendolena.
Embranchus.
English cities. Kayrlion, Winton, Canterbury, Septonia, Bath etc.
Tiberius drowned in a river.
Morgan slain.
Gimedagius. Weights and measures.
A rain of blood.
Gurguntius. Romulus and Remus.
Iudon tearing her son to pieces.
Gorgodobo, Ferrex and Porrex.
Rome.
Five kings of Britain.
Belinus and Brennus.
Two knights fighting: a lady between them. These are Belinus and Brennus and their mother.
Torments invented by Tarquinius Superbus: torches, axes, and two massive iron fetters connected by an arched bar.
A long interval follows, with only busts of British kings.
Then the Nativity, and more busts of kings, the last being Constantine and Constans.
Ends with 466 A.D.
Circa idem tempus duo duces Saxonum Cerdicus et Kynrichus.

677, 678, 679. R. 4. 53, 53A, 53B

Three Purim Rolls of the Book of Esther. See *Catalogue of Hebrew MSS.*, 1870, p. 209.

53 B was presented by Bennett Williams of Wimbledon in 1894.

680. R. 4. 54

Paper, $7\frac{5}{8} \times 6\frac{3}{8}$, ff. 81.

Copybook of George the Fourth.

Presented to the Library of Trinity College by James M. Stewart, Esq., Sept. 1834.

On the first page is:

George P.

The 3rd volume begins July 26th, 1777.

The copies are not on lines, but are written within a frame of red lines.

They consist of

Character of L. Catiline.

Character of Sempronius.

Translations from Cicero (the Catilinarian orations).

681. R. 4. 54[a]

Paper, $9 \times 7\frac{1}{2}$, ff. 24.

Copybook of King William the Fourth.

Presented to Trinity College Library by Colonel Fox, April 17, 1832.

The copies are some of them dated in June and July 1776.

They are in large hand, and consist of the ordinary precepts: e.g.

A generous nature will find resources in œconomy for the occasional assertion of beneficence and hospitality. June 22, 1776.

682. R. 4. 55

Paper, $7\frac{3}{4} \times 6\frac{1}{2}$, ff. 111.

Copybook of the Duke of York (brother of George the Fourth), presented to the Library of Trinity College by James M. Stewart, Esq.

On the first page is the signature Frederick, 1775.

The text is written within a frame of red lines, but not on lines. The copies are

The speech of Scipio to his soldiers in Spain.

The story of the Spanish Captive.

Scipio's Speech to his seditious soldiers.

The story of Massinissa and Sophonisba.

683. R. 4. 56

Letters respecting gifts to the Library: now in class O.

684. R. 4. 57

Letters addressed to Isaac Hawkins Browne, Esq. on Political and Literary Subjects (1753–1817).

Bequeathed by his son.

Preceded by a letter from Eliza Hawkins Browne to the Master of Trinity College, respecting the bequest.

685. R. 4. 58

Paper, $8 \times 6\frac{1}{2}$, ff. 34, in double columns, closely written. Cent. xvii early: neat and clear.

Θρησκεία καθαρὰ or Peity (*sic*) in its Purity, being a Paraphrasticall Epitome of true Christian Religion (proved by texts from Scripture).

By the Revd William Roe.

(A valuable manuscript and monument of his Piety and Learning.)

Presented 30 Dec. 1837 by H. O. Roe, Esquire, a descendant of the author.

686. R. 4. 59

Given by Richard Edwards, Esq.

Autograph of O. Cromwell, being his signature to an instrument addressed to Col. John James: 8th Sept. 1656.

687. PRINTED. BACON'S DE AUGMENTIS SCIENTIARUM. { R. 4. 60

(Presentation copy.)

688. PRINTED. NEWTON'S PRINCIPIA. R. 4. 61

(Presentation copy.)

689. PRINTED. ROB. SANDERSON: LOGICAE ARTIS COMPENDIUM. 3RD EDITION. OXFORD, 1631. { R. 4. 61[a]

690. R. 4. 62

Paper, 9 × 5½, ff. 28, 52–54 lines to a page: written on one side of the leaf only. On the cover is

Euripidis Medeam sua exaratam manu d.d. Roberto Hole Ricardus Porson 1805.

The *Medea* of Euripides, written out in Porson's best Greek hand.

691. R. 4. 62*a*

Uniform with the last: ff. 34.

The *Phoenissae* of Euripides, written out by Porson.

R. 4. 63, 64

Printed books.

692, 693. R. 4. 65, 66

A collection bound in two folio volumes, of letters and rough drafts etc. by James Ferguson, principally relating to Metrology, especially contemporary foreign weights and measures.

From the Library of J. O. Halliwell: nos. 44, 67, 197, 198.

694. R. 4. 67

Paper, $12\frac{7}{8} \times 8\frac{1}{4}$, pp. 6 + 427. Cent. xviii.

From the Library of J. O. Halliwell (no. 157).

It is an English translation of the well known book of J. Weckerus *De Secretis*.

An anonymous preface (of the translator?) is at the beginning.

695. R. 5. 1 / R. 16. 20 / 639, 550, 640

Paper, 17 × 11, three volumes. Cent. xvii.

I. Given by Puckering, 16 ff. written.

An account of such Service as was enioyned by your Ma^tys^ Commission to me and others concerning ye present state of your Nauy.

...The Persons Principall are Sr John Treuor, Sr Robert Mansell, and their Creatures.

Apparently unfinished: has no signature attached.

II. (R. 16. 20.) Cent. xvi(?), ff. 22.

Privileges of the University of Cambridge.

1. A Bull of Pope Honorius 624(!).

2. Bull of Sergius 680 etc. .

The Composition betweene the Vniuersitie of Cambridge and the Towne, f. 116.

Ends with the

Juramentum Vicecomitis et ministrorum eius.

III. Given by Puckering, pp. 30.

Report of the Naval Commissioners.

The state of the accompt of the somme of £2477500li granted to his Matie by an Act of Parliament for a Royall Ayde etc.

The Report is dated at the end from Brookshouse 25th Oct. 1669, and is signed by

William Brereton.
J. Langham.
George Thompson.
John Gregorie.
Giles Dunster.

696. VALOR BENEFICIORUM ANGLIAE. { R. 5. 2 / 554

Paper, 16 × 10, ff. 100, written. Cent. xvii, neatly done.

Given by ? .

Begins with an enumeration of the number of benefices by Counties

Summa Beneficiorum in Anglia	viiim. vi.		
	£.	s.	d.
Valor	10677	5	2

A similar Table for Wales, by Dioceses.

Summa Beneficiorum in Wallia	ixc. v.		
	£.	s.	d.
Valor	6498	7	11

The detailed tables for Counties follow, beginning with Kent and ending with Hereford. Then the Welsh Dioceses, and finally additions, giving the values of the prebends and offices in the Cathedrals.

697. REGISTRUM CHARTARUM PRIORATUS DE TUTBURY. { R. 5. 3 / vac.

Paper, 15⅛ × 9⅜, pp. 170. Cent. xviii, very well written.

Given by ? .

Inserted at the beginning are (1) an engraving of the seal of Tutbury Priory by T. Bayly 1768. Given by Mr Thomas Astle.

(2) An attested Copy of the Deed of surrender of Tutbury Priory from the original in the Augmentation Office.

Dated 12 Aug. 1768 and signed by Thomas Astle and John George.

Contents:

Registrum Cartarum etc. Prioratus de Tuttesbury in Comitatu Stafford.

A note below: "transcribed from the original in the Herald's Office. once Mr. Agard's."

The MS. is still at the Herald's Office, and is described fully in Black's *Catalogue of the Arundel MSS.* (1829: No. 59, pp. 110–126.)

698. MISCELLANEOUS TRACTS. { R. 5. 4 No. 36 is 643

Paper, of various sizes, many tracts bound together. Cent. xvii. Given by Thomas Rud, M.A. 1713, and by Puckering.

Contents:

1. In vellum wrapper. From Rud.
   Certen breef Remonstrances offred unto his maiestie by Sir Walter Cope, knight, one of the gentlemen of his Maiesties chamber, touchinge Diuers inconueniences growne into the Comonwealth by the Netherlanders and our owne Companie of Marchaunt Adventurers.
   A.D. 1613. pp. 25.
2. ff. 12. From Rud.
   A Discourse after O. Cromwell's death, to show that it is not for the Interest of the People of God to lett that family succeed in the government hereditarily.
3. Petition of the Commons to Q. Elizabeth on King Jame's reign.
   A satire in verse.
   If Saints in heaven can eyther see or heare.
   ff. 6.
4. Statutes of the Hospital of the Trinity at Melford, Suffolk, founded by Sir William Cordell.
   pp. 25.
5. In vellum wrapper. ff. 25.
   A breife discourse of some thinges wh my trauaile acquainted me with. Iosias Bull (1598), account of Constantinople.
6. Latin Verses to D. Palmer by David Leigiens. ff. 2.

7. Heads of affairs discussed in Parliament (Ship-money etc.). ff. 2.
8. Part of an opinion about Rebellion and Resistance signed Thomas Suadua. ff. 2.
9. Part of the Speech for which Lord.....was sent to the Tower, with Lords Shaftesbury, Salisbury and Wharton. ff. 2.
10, 11. Letter of Charles I. to the Justices in Wiltshire, with Instructions signed Windebancke. ff. 2.
12. Short account of Prince Charles and the Duke of Buckingham in Spain. 1 f.
13. The manner of the Duke of Norfolk's death (1572). ff. 8 written.
14. Memorial of Mr Rodenbourg, Ambassador for the States at the Court of Spain (wrote down seemingly for the use of Prince Henry). ff. 3.
15. A whymsicall letter to all Shipwrights, Masons, Carpenders for the house or Joyners. f. 1 imperfect.
16. The Lord Sanquire's speech at his arraignement. ff. 4.
17. Letter of Sir Richd Bingham to Ld Burley. Nov. 6, 1596. Autograph signature. ff. 2.
18 *a*. Earl of Bristol's articles against the Duke of Buckingham. 1 May 1626.
b. Execution of Sir Guelly Mericke and Mr Cuffe. 8 Mar. 1600. ff. 2.
19. Petition of the Protestants (to K. Henry IV. of France), in English: imperfect. ff. 4.
20. Speech of Charles II. to Parliament. 24 Jan. 1673. ff. 2.
21. Description of the fier worke invented and wrought by his Matie (Edw. VI.) Gunners. ff. 2.
22. A new scheme of Learning proposed for the Mathematical Boys in Christ's Hospital. f. 1.
23. Concerning civill offices in Ministers etc. Latin and English. f. 1.
24. Memorandum of the Visit of Cosmo de Medici to Trinity College 1660. f. 1.
25. Letter from Joh. Mellet, 'super Pastor' of the Reformed Churches in Alsace, to the Divines of Cambridge. In Latin. ff. 2, original.
26. Speech of the Duke of Lenox concerning warres with Scotland (to Charles I.). ff. 2.
27. Speech of the Bp of Valence to the King at Versailles. 19 July 1685. In English. ff. 2.
28. Letter from Abp Tillotson to Lord Russell. 20 July 1685. ff. 2. Autograph.

29. Letter to the Earl of Pembroke, Chancellor of Oxford, from Nic. Baily and Hen. Parry. f. 1. Latin.
30. Letter of Thomas Bp of Coventry, the Earl of Manchester and Pembroke, and the Bp of London to the Warden and Fellows of New College as to Mr Mows being Proctor. 9 Feb. 1629. 1 f.
31. Letter from the Bp of Winchester to the Warden and Fellows of New College on the choice of a Proctor. 24 Mar. 1629. Latin. 1 f.
32. Appeal of New College to their Visitor on the same point. Latin. 1 f. 6 Mar. 1629.
33. Articles of Inquiry sent to Trinity College, Oxford, by their Visitor the Bp of Winchester in 1664. Signed Geor. Winton. ff. 2.
34. Epitaph of Bp Benjamin Laney of Peterborough, Lincoln and Ely. (1674.) 1 f.
35. In vellum wrapper. ff. 9.
Articles between the Corporation of London, the Mercers' Company, and the Gresham Lecturer about the times of reading, etc.
36. In vellum wrapper. Puckering. Formerly B. 8. 3. ff. 12.
Orders to be established for the future gouernement of the Nauie (James I.).

699. Letters to Mrs Anne Sadleir of Standon etc. { R. 5. 5 vac.

Presented by Mrs Anne Sadleir in 1669.
A page of Italian, loose in the book.

1, 2, 3. From her adopted son Walter Aston.
4. From her Nephew Herbert Aston.
5-9. From Walter Aston, 6-8 from Herbert Aston.
10, 11. From Anne Sadleir to H. Aston.
12-21. From Eliz. Capell.
22-24. From Arthur Capell.
25-27. From George Lord Berkeley.
28, 29. From Sir Ran. Crew.
30. From Robert Coke.
31-33. From Roger Williams.
34-37. From A. S. to Roger Williams.
38-41. From Peter Heylyn.
42. From Rich. Holdsworth.
43. From Jo. Hacket.

44. From Jo. Exon. (Gauden) 1660.
45. From Hen. Chichester (King).
46. From Jo. Worcester (Gauden).
47. From Jos. Norvic. (Hall).
48–55. From Ra. Exon. (Brownrigg).
56. From Charles I. to the Prince Regent. 1645. Cardiff. 3 July.
57. Cromwell to the Speaker regarding the title of King.
58. The Quakers' Petition to Richard Cromwell.
59. B. A (?) to the Protector.
60. Thos Hanchett to Ralph Sadleir (Attested Copy).
61. Epitaph of Robert Coke.
62. Thos Warmestry to A. Sadleir. 1650.
63. ——— (signature gone) to A. S. about Lady Eliz. Hatton.
64, 65. J. Crew to A. S. 1643.
66. H. Ferne to A. S. 1652.
67. Lionel Gatford to A. S. 1658.
68. Sir H. Wotton's Letter to the Queene of Bohemia. 1636.
69. Anne Sadleir to Dr Pearson, Master of Trinity College, presenting three letters and other papers, and a box of coins. 9 Ap. 1669.
70. Rich. Goddard, Treasurer of the Inner Temple, to A. S., thanking her for her promise of her Library to the Inner Temple.
71. Jo. Rous to A. S. 1649.
72. From the Master and Seniors of Trinity College thanking her for two MSS. (*Horae* and Apocalypse) and some Coins. 10 Aug. 1660.
73. Heneage Finch to A. S. 1662.
74. Head of Earl Bristol's articles against the Lord Chancellor.
75. The cause of the faste intended for 1 and 2 March 1580.
76. Poem on the death of Mr Hoyle. 30 Jan. 1649 (who hung himself).
77. A Song. I went from England into Ffraunce.
78. Prologue and Epilogue to a Comedy acted before the Prince in Trin. Coll. March 1642. Spoken by the author Sr Cowley.
79. Mr Mason's verses upon Smectymnuus.
80. Verses on the memorable modell of K. Charles I. throwne from the west end of Paules...wch did light uppon its feete etc.
81. Verses. I would if I could willingly obtaine.
82. Alderman Wiseacre's speech upon ye discreete Peticion agst B^{pps} etc. In Verse.
83. Verses upon the putting down of the Book of Common Prayer.
Since it hath pleas'd our wise and newborne state.
84. A dialogue betweene two zelots concerninge ETC. in the new oath of Canons. 1640.
85. Vpon the pullinge downe of Charinge Crosse.
Vndone vndone the Lawyers cry, etc.
86. The Lady Vane the Younger.
(Subjects of thankfulness to God.)

700. Coke's Reflections.

{ R. 5. 6
vac.

Paper, 12 × 7⅞, ff. 27 written: about 40 blank. Cent. xvii (1644), well written.

Given by Mrs Sadleir?

On the title-page:

Anno Domini 1644.

(*alia manu*)

This booke was sent to me Iunii 3d 1659, by yt most pious and accomplished Gentlewoman Mrs A: S: (Anne Sadleir).

A good man out of ye good treasure of his heart bringeth forth that wch is good: Matt. 12. 35.

(*alia manu*)

Every Scribe which is instructed vnto the kingdome of heaven is like vnto a man that is an housholder, which bringeth forth out of his treasure things new and old. Matt. 13. 52.

J. M.

(*alia manu*)

Reflections and observations of Mr Coke son to ye Ld Coke, Brother to Sr Edward Coke and Chaplain to ye Lady Capell etc.

See Walker in ye Bp of Heref.

They are transcribed by Mrs Anne Sadler, daughter to the Ld Coke. See some of her letters in a Box in the other MS. Class: particularly a letter to the Mr of Trinity College dated at Standon Apr. 4 1664. She mentions a Book she formerly sent them. The letters are in the same hand with the MS.

The Reflections begin

Many a one loses the land of promise by lingring. if we neglect god's time it is iust in him to crose us in ours.

These miscellaneous reflections continue for about 20 leaves.

Then follow some under special headings, v. 13.

1648

This armie by the permission of god has brought confusion to this Parliament, etc.

1648

A treu picture of this Parliament since they drove away the best of kings: which indede has the name, but is none.

Another paragraph dated 1648. Then

1648

Was the King murdered.

1658

This year that arch Trayter and Tyrant Oliuer Cromwell, sum say in that great vnheard of winde, and it is worth the notinge that his funarall was of St Clements day, on which day all the Brewers kepes holliday, you have his Epethite before.

1655

On the ejection of the clergy.

1633

This year died my dear Father etc.

1647

Deaths of Lady Theophila Coke, Mr Josias Shute, Dr Westfeild, Bp of Salisbury.

1656

Death of Dr Hall, Bp of Norwich.

1643 or 53

Death of 'my dear Brother Sr Robert Coke.'

1641

Prayers.

1656

I am this year threscore and 8 year old, etc.

1659

When the armie broke up the mock Parliament and set up theirs.
The life of a Christian.
A prayer for health.
A prayer for this family.
A prayer for this Church and King Charles the Second.
The life and death of the Honourable la: Capell with a Treue relation of her vertues and afflictions, who died the 26th of January 1660.

The rest of the book (more than half) is blank.

701. TRANSCRIPT OF THE CHARTULARY OF STONE PRIORY. { R. 5. 7 / vac.

Paper, 13 × 8¼, pp. 163 + 10 written. Cent. xviii (1734). fairly well written by David Casley.
Given by ? .

Contents:

Elenchus Cartarum in Libro S^ti^ Wlfadi de Stanes.
170 numbers.
Registrum Cartarum Prioratus de Stone in Com. Staffordiae [Vespasian E. iv] Quod Christophorus Baro Hatton donavit Bibliothecae Cottonianae: et habet annos circa 400.
Ending on p. 163.
Transcripsi ex Codice Cottoniano [Vespas. E. xxiv] A.D. 1734.
David Casley, Bibliothecarius.

In another hand:
NB. This Register of Stone belonged to L[d] Hatton when Dugdale wrote his *Monasticon*, and is cited by him under that name.
Index Locorum, Index Nominum, and Nomina Locorum et Agrorum.

702. { R. 5. 8 / II. 642

Paper. Three volumes in one cover. Cent. xvi, xvii.

I. A Collection of old Deeds and Charters belonging to the Abbey of St Albans.

They begin with a number of deeds of Elizabeth's time and appear to be mostly of cent. xvi.

The volume measures $13\frac{1}{8} \times 8\frac{3}{8}$, and consists of 204 pages.

II. In a vellum cover with gold ornament.

$13\frac{3}{4} \times 9\frac{1}{2}$, 16 ff. written. Cent. xvi, in a very good hand.

Given by Puckering.

Subsidia aliaque tributa in Anglia leuata a Gulielmi conquestoris temporibus Anno 1070[mo] vsque ad annum 15[tum] regni R. Henrici 8[ui] An. Christi 1523.

Mostly in tabular form, with the names of the authorities for each item.

III. $14 \times 8\frac{3}{4}$, ff. 11. Cent. xvi–xvii: well written.

Ordinances made by the Lord Chancellor [Bacon] for the better and more regular administration of Iustice in the Chancerie to be duly observed saving the Prerogative of the Court.

In 101 numbered sections, followed by

Additional Rules for the better governing of the Court of Chauncerie and the great Seale.

In 15 paragraphs.

703. LEICESTER'S COMMONWEALTH. { R. 5. 9 / vac.

Paper, $13 \times 8\frac{3}{4}$, ff. 142. Cent. xvi, fairly written.

Given by Ed. Rud, S.T.B., Fellow, 1712.

Title (cent. xviii.):

Leicesters Commonwealth. Concieved spoken and published wth most earnest protestation of dutifull goodwill and affection towards y^{s} Realme

by Robert Parsons Iesuite,

followed by a note in the same hand, on the probable date of the book—after 1572 and before 1584.

704. TRANSCRIPTS. { R. 5. 10 / 291^{d}

Paper, 13 × 8½, pp. 428, numbered in red chalk. Cent. xvi, in three or four hands. Written probably for Abp Parker.

Given by Nevile.

At the beginning is a leaf of a xvth cent. service-book with music on a four-line stave, containing the *Improperia*.

At the end is a leaf of another xvth cent. Missal with Epistles.

Contents:

1. Chronicon Gualtheri Hemmingforde Canonici de Gyseburne, de gestis regum angliae . . . . . f. 1
   pp. 315, in three hands.
   Hardy III. 257.
2. Galterus Gisburnensis de gestis Regis Edwardi 3 et ceteris euentibus 317
   Ending p. 361: pp. 362-4 blank.
3. "Radulphus Niger" 365
   De gestis tempore regis Jhoannis ffratris Ricardi regis scl. ab anno gratiae m°. c. xcix. vsque ad annum regni regis H. filii eiusdem ii.
   In a good small hand, ending on p. 420.
   pp. 421-428 are blank.
   It seems to be taken from Roger of Wendover, pp. 196-299. A few additional extracts are added at the end. See Hardy III. p. 78.

705. PAPAL CONCLAVES. { R. 5. 11 / vac.

Paper, 14 × 9½, ff. 256. Cent. xvii, well written.

The arms of the Comte de Brienne are stamped on the sides.

Given by W. Aldis Wright, Vice-Master, in 1891. It was bought at the sale of Mr A. J. Beresford-Hope's library, June 1888 (lot 1264).

Contents:

Diuers Traictez de l'Esleccion des Papes.

1. Traitté Sommaire de l'Election des Papes.
   ff. 20.
2. S. D. N. Gregorii Papae xv constitutio de eslectione Romani Pontificis.
   Romae ex Typographia Camerae Apostolicae 1621.
   ff. 10½.
3. Ceremonial contenant la forme qu'il faut tenir en l'Election du Pape, par le commandement de Gregoire 15 Mars 1621.
   ff. 18½.
4. Lettre du Cardinal Ludouisio au Card. Boromeo touchant la butte de l'Election du Pape 1621. (Italian.)
   ff. 6.
5. Discours des Pompes et honneurs rendus au Pape Gregoire xiiii tant a son couronnement qu'a son acheminement depuis le Palais S. Pierre jusqu'a St Jean de Latran.
   ff. 11.
6. Couronnement et ceremonies pour les Papes.
   f. 1.

Conclaues des trois derniers Papes, viz.

7. Leo xi. Et de son deceds 1605.
8. Paul v. 1605.
9. Relatione del conclaue nel quale fu assonto al Pontificato Vrbano viii Bentiuoglio 1623.
10. Altra Relatione del conclaue nel qual fu assonto el Pontificato Vrbano viii.
    ff. 30+2.
11. Le Maistre de Chambre. Traité de François Sestini de Bibiena. Traduit d'Italien en françois.
    ff. 70.
12. Relatione della Corte di Roma e de Riti obseruati in Essa, e di suoi magistrati et officii con la loro distincta Iurisditione. Composta dal Can^re^ Girolamo Lunadoro l'anno 1611 de Gennaro.
    ff. 52.

13. Instruttione per chi uol entrar in Corte.
ff. 16.

14. Instructions donnees au Marquis de Cœuuros Ambassadeur du Roy tres Chrestien a Rome, par vn seigneur entendu aux Complimens de ceste cour. In Italian.
ff. 8.

15. Ceremonie qui s' obserue lorsque le Roy donne le Bonnet a un Cardinal.
ff. 2.

16. Estat par estimation des Train, Suitte, Equipage, ameublement, etc., d'un Ambassadeur a Rome.
ff. 11+4 blank.

706. Diary of Paris de Grassis. R. 5. 11[a]

Paper, 14 × 9¼, ff. 348 written. Cent. xvii.

The second volume of R. 5. 11 stamped with the arms of the Comte de Brienne. For the source, see under R. 5. 11. On the title page is a pencil note by E. Douce, conjecturing that the author is Paris de Grassis. This is indeed the case. There are other MSS. in the Vatican, and in the Bibliothèque Nationale (5764 and 5765). Extracts from the latter are in *Notices et Extraits.*

Contents:

Procès verbal faict par le maistre des ceremonies du Pape Léon X[e] des Ceremonies faictes en Cour de Rome pendant le Pontifical du Pape Léon Xme. Missa de Spiritu Sancto pro Initio Conclauis super Electione Pontificis noui qui successu sacrae memoriae Iulio ij° die Veneris 4 Martij 1513 . . . . . f. 1
Diary of the Conclave follows.
Coronatio Papae Leonis X 20
Expense facte pro Conclaui 22
De officio et Missa dominicae in Palmis 23
Accounts of Church ceremonies, consistories, deaths of Cardinals, homages, etc. follow. I note only the principal.
Sessio septima in Concilio Lateranensi 48*b*
Sessio Octaua 81
Recessus Papae ex Urbe versus Viterbium et inde versus Florentiam et quare 114
De digressu Papae Florentia versus Bononiam et ingressus Bononiam 125*b*
Ingressus Regis Christianissimi Bononiam et illius praestitio obedientiae in consistorio 130*b*

Recessus Regis Bononia 135*b*
Reditus Pontificis Florentiam urbem 138*b*
De nonnullis Tractatibus pro cessione conciliam (!) tenend. etc. . 144
Sessio decima in Concilio Lateranensi 154*b*
Littera aetiopum 156*b*
Sessio in concilio ultima 163*b*
Correctio mea contra Electum Corrien. (Corcyrensem) publicatorum (!) libri Cerimonialis 168*b*
Printed by Mabillon *Museum Italicum* II. 587. The man complained of was Agostino Patrizzi.
Incarceratio duorum Cardinalium 173
Other arrests follow.
De Processu habito contra Cardinales tres captos et eorum priuacione 180
Creatio Cardinalium nouorum numero xxxi 182
De modo Visitandi quam antiqui et noui seruarunt . . . 187*b*
Restitucio et Excarceratio Card^{lis} S. Georgii 188*b*
Qualiter Cardinalis de Saulis fuerit liberatus et restitutus . . 194
Fit nouus Magister ceremoniarum 216*b*
Forma Bannimenti (in Italian) 239
In Canonisatione B. Francisci de Paula 283*b*
Ego petii michi coadjutorem in Episcopatu Pisaurensi . . 309
Reditus Card. de Campegio ex sua Legacione Anglicana, et Consistorium publicum 319
Consistorium publicum pro obedientia Regis Scotiae . . . 325*b*
Captura Mediolani et Letitia per Papam facta 342*b*
Mors Inopina Papae Leonis X^{i}. 1521 343
The rest of the volume is occupied with his Exequies.
Ending f. 348
In pace requiescat anima sua. Amen.
349–354 are blank.

707. R. 5. 12

Paper, 12½ × 8½, in many hands: bound together.

Contents:

1. Copys of Letters from England to ye Ambass^{dr} in France, from Ap. 1582 to Dec. 1583, pp. 32 (and several blank).
2. Reasons to call for reimbursments from ye Low Countrys pp. 13.
3. Notes of the traitorous dealing of John Davies pretended doctor of physik.
   (Articles against him by Marmaduke Middleton, Bp of St Davids, and his reply. 1590, pp. 16.)

4. Articles against the Bp of St Davids by Bryan Brittain. 1591, pp. 9.
5. Advice of the Lord Gray, Sr Francis Knollis etc. touching the defence of the Realme. 1587, pp. 12.
6. For reformation of Houshold Abuses, ff. 15.
7. Letters from Scotland. Feb. 1594–June 1595, ff. 18.
8–10. Letters of the Earl of Essex and the Lord Keeper 1598.
Advertisements of a Loyall Subject to his Sovereign.
Vox Populi Vox Dei against the Spaniards.
[By Thomas Scot: see Cat. of State Papers James I., Domestic 1619–23, p. 208.]
The Earls of Essex and Southampton: their Tryal and Condemnation 1600. Dr Barlow's sermon on the Earls' behaviour.
Accounts of Brooke, Markham etc., and Sr Walter Rawleighs arrainement 1603, with several letters etc. to and from Sir W. [Raleigh] and his defence etc. 1618.
The Pope to the Inquisitor-General of Spain. 1620, ff. 63.
11. Thomas Alured to the Marquesse of Bucchingham on the Princes Marriage. pp. 8 (small).
12. Sir Francis Bacon's Apologie in certaine imputations concerninge the late Earle of Essex. To the Earle of Devonshire, Ld Lieut. of Ireland 1604.
The same on the Union of England and Ireland. Signed Edward Sadleir 1623.
A charge of Ld Chief Justice Finch.
pp. 30.
Notes of Church Service among the Jews, p. 1.
13. Salisbury's Speech in the House of Lords on the creation of the Prince of Wales and the payment of the King's debts.
[Cf. Gardiner's Parliamentary Debates in 1610. Cam. Soc. This is a much fuller report.] pp. 26.
14. A Memoriall to Prince Henry advising him how to behave. pp. 26.
15. Speeches of the King and the Lord Keeper to both Houses 1640, with a letter to the French King from Lords Mar, Leslie, Montrose etc. pp. 13.
16. Serjeant Glanville, the Speaker's speech to the King upon his being chosen: his approbation of the choice by the Lord Keeper: the Speaker's answer. 1640, pp. 50.

708. { R. 5. 13
670

Papers of different sizes bound together, lettered *Principality of Wales*. Formerly classed as R. 4. 13.

Given by Puckering.

1. Commission of the Black Prince to several Welsh justices 18 Ed. III. pp. 11, small 4to.
2. Petition of the inhabitants of the Forest of Dean to Henry Prince of Wales against felling wood for iron-works. f. 1, well written.
3. Arguments of the Solicitor-General for the Jurisdiction of the Council of the Marches over the four shires 1608. Against Serj. Harris and Serj. Hutton, with their answers, and his reply, ff. 13, and 32 ff. in smaller size (being the third and last argument).
4. Instructions of Charles I. to Richard Lord Vaughan, President of the Council, for the Principality of Wales, in 53 articles. pp. 37.
5. The opinions of the Judges upon divers questions concerning Parishes etc., and Justice Jones's opinion on the Commissions by which the Commissioners sit at Newgate. 1633. ff. 13.
6. The Lord Chancellor's opinion in the case of Roberts and Wynne. ff. 10.

709. { R. 5. 14 vac.

Papers of different sizes bound together.

1. Remonstrance of the Assembly at Leipsic to the Emperor, with his Majesties mandate against all Protestants at that Assembly. 1631, pp. 21.
2. For the mutual amitie betwene England and Portugall (temp. Eliz.). pp. 9.
3. Tharticles of aggreement betweene thEmperour and Mathias, King of Hungary. 10 Sept. 1610, pp. 1–64. In Latin.
4. The opinion of the Duke of Braunschweig to the Elector of Saxonie tutching the Catholic League and attempt of warre in Julich 1610. pp. 65–80. In Latin.
5. List of all licences under the great seal for pluralities from 17 Nov. 31 Eliz. to 28 Feb. 36 Eliz. pp. 32.
6. List of Recusants in Oxfordshire 1612, ff. 8. In four columns.
7. A second memorial wch Pedro Fernando de Quiz presented vnto ye K. of Spayne touchinge the plantinge of a Coloney in the South land vnknowne. pp. 32. In English.

710. R. 5. 15

Papers of different sizes bound together.

1. A discourse written at Venice by M. de Rohan unto the Princes and Commonwealthes of Christendome. cir. 1630, pp. 9.
2. The Precedencie betweene England and Spaine by Sir Robert Cotton, before the French Commissioner at Calais. Anno 42 Eliz. pp. 20.
3. Certen notes touchinge the benefitt that may grow to England by the trafficque of English marchaunts into Russia (1575), pp. 4. Signed M. Tok.
4. A Tract on Trade and Exchange of Money. pp. 7.
5. A military discourse whether it be best for England to give an Invader present battayle or to temporize and deferr the same. pp. 58.
6. Mr Edmund Tremayne's Inquiry whether Ireland be to be governed after ye Irish manner as yt hath been accustomed, or to reduce yt as neare as maye be to English gouernment. 23 Dec. 1575. 7½ pp. unfinished.
7. Advice to the Queen in case of a Spanish Invasion: by a Wiltshire Justice. pp. 20.
8. Advice of A. Gorges to Prince Henry for a war, 1610, ff. 8.
9. Narrative of the Gowry Conspiracy at Perth, 1600, in Latin, with a long Preface. ff. 13 written.
10. A treatise on the Union of England and Scotland: beginning gone. pp. 25.
11. Remonstrance of Wentworth, etc., to Queen Elizabeth about appointing an heir apparent. pp. 26.
12. Persuasio ad Reginam, ad haeredem constituendum: first leaf gone. pp. 31.
13. Eadem Persuasio auctior. pp. 46.

711. JOHANNIS GLASTONIENSIS HISTORIA DE REBUS GLASTONIENSIBUS. { R. 5. 16 / 291^c^

Vellum, 11⅝ × 7¾, ff. 119, mostly in double columns of 30 lines. Cent. xiv, well written.

Given by Nevile. From Glastonbury.

On f. 1 etc. are notes in red chalk, indicating that the MS. belonged to Abp Parker.

Collation: first quire or quires gone: a^8 (wants 1–3, and 6) b^8–d^8 e^8 (wants 8) f^8–i^8 k^8 (wants 4) l^8 m^8 n^4 || o^8 (wants 7 blank) || p^{10} q^8 (wants 8: 1 mutilated).

The note in red chalk on f. 1 is mutilated. It reads

hic desunt / 13 fol. 47? / Capitis Init? / Iam vero q / W. Malmes / De antiqu / te glascon / ecclesie.

At the bottom is a note (by Dr Mason?),

Deest pars paginae 251 et non nihil post p. 30. desunt initio circiter 13 fol.

An old paging runs from 27 to 264.

Text begins imperfectly

dominum ihesum assistere causam aduentus sui blande scicitantem.

(Hardy II. 157, ed. Hearne 1727.) *Johannes Glastoniensis*, p. 86.

The hand seems to change with p. 187.

On p. 198 in the margin is a slight sketch of a rood, with Mary and John—that erected by Abbot Walter de Taunton. On p. 199 is a little sketch of a church (? the shrine of St Dunstan). And on p. 207 is another sketch of a church with the letters S. D. (S. Dunstanus), and below 'Adam incepit.' The text speaks of the shrine of St Dunstan being enriched by Adam de Sobbury.

The text of Joh. Glast. as printed by Hearne ends on p. 212 of this MS. (p. 272 Hearne) and then follows a list of the monks who entered under Walter de Monyton.

At p. 215 begins another good xivth cent. hand in single lines

Hic sunt ostensa Walteri de Monytona.
Que sunt impensa per eum pulcherima dona.

A very pretty pen-work initial and border.

7 ff. ending with his epitaph in another hand.

The rest of the book is in more of a charter hand, beginning at p. 233

Cum sit necessarium antiquitatis monumenta.

Ending imperfectly with p. 264 in an inventory of kitchen utensils.

Item III mortaria marmorea red.

The matter after p. 212 is not printed in Hearne's *Joh. Glast.*

712. { R. 5. 17 / vac.

Paper, 12⅛ × 8¼, ff. 29 + 54, two volumes. Cent. xvi. Vellum wrapper.

1. Copies of letters to and from Sir Nicholas Throgmorton, 'Embassadour in France and there imprisoned,' 1563, ff. 29.

A leaf gone at the end, the contents of which are written in a hand of cent. xviii? on the margin of 29 *b*.

2. On larger paper in an earlier hand,
A letter from Mr Thomas Stoyle, (Master of Clare Hall, Cambridge) to Mr John Thwayte in augusto 1472.
Thwayte was Chaplain to the Cardinal Abp of Canterbury.
A letter responsive fro M. John Thwayte to M. Th. Stoyle in the form of a dialogue between himself, Mr William Halteclyff, and Mr Thomas Caas, on the deposition of Halteclyff from his post as Secretary to the King, pp. 108.
A leaf at the end covered with scribbled openings of deeds relating to Robt Jones of Roxewell in Essex, and Thomas Plumkett of Chencheford in Warwick.
Also "Frauncis Becke me tenet."

713. Political Tracts. { R. 5. 18 / vac.

Paper, 12 × 8, ff. 120, in several hands. Cent. xvi–xviii.
Given by Beauprè Bell.
In the cover is written

Sept. 1, 1733. This MS. belongs to Beauprè Bell Junior Esq.
Tho. Hearne.

On the fly-leaf is a transcript (by Bell) of a letter from Abp Whitgift to Abp Hutton, 7 June 1600, chiefly about the trial of the Earl of Essex.

As a frontispiece is stuck in an oval portrait of Robert Dudley, Earl of Leicester, engraved by G. Vertue.

The title-page is

Leycester's Commonwealth.....etc.
Together with other Political Papers written or collected by Mr Beauprè Bell.
E Collectione Beauprei Bell A.B. De Beauprè Hall in Com. Norf. 1726.

Note on Robert Parsons.

Table of Contents:

1. Leicester's Commonwealth . . . . . f. 1
2. Nota ex quodam vetusto codice scripto in approbationem tituli Edward IV 49
with pedigree.
3. Epitome Singularis cujusdam Politici discursus temp. Edwardi IV. (Capp. xx) . . . . . 50 *b*
Imperium Regis aut prorsus Regale est.

4. Considerations touching the Peace now in treaty . . 57
(Cent. xvi, xvii, very badly written.)
5. Reasons alledged by those of the Spanish Faction in Scotland to induce ye K. to assist the K. of Spaine against Englande 60
6. A proiect or probable way to worke a peace both to her Matie and other partes of Christendome disquieted . 60 *b*
7. A consideration whether her Matie may wth her honour accept of the Turkes offer & prouoke him to inuade the Kinge of Spaine: by Sir Thomas Wilkes . . . 62 *b*
8. A discourse of Sir Roger Williams of the present estate of France in anno 1589, and his opinion in what maner England shoulde make war wth Spayne . . . . 63 *b*
Ending 64 *b*.
9. Without heading and not noted in the Table.
On the relations of Scotland with Spain 65
10. A letter written by the Earle of Essex to the Earle of Rutland touching the direction of his travell. Ianuarie 1594 . 69
11. Certain Remembrances touching the two great offices of the Seneschallye or high Stewardship of his Maties house . 74
[Printed 1642 for L. Chapman. A copy in Trinity Library, Z. 14. 25.]
12. The opinion of a Scottish Politician upon a question moued wether an absolute Prince as y^t^ off Scotland for wicked Lyfe and gouernment may be deposed . . . . 79 *b*
14 Aug. 1567.
13. A boke of certayne offices and orders in warrefare . . 86
1. The offices of most charges appertaining unto the Campe etc.
First the offices of the highe marshall.
Ends with a chapter on 'the Second Campe.'
14. Papers relating to the State of Spain . . . . 97 *b*
Begins with a list of military terms.
The K. of Spaine's stile etc.
Coinage, population etc.
15. To Mr Anthonye Bacon.
An apologie of the Earle of Essex against those wch falslie and maliciouslye taxe him to be the onely hinderer of the peace and quiett of his countrye 107
Printed 1603, London. Rich. Bradocke etc.
16. A coppy of the League betweene the K. of Fraunce and the Q. of England made in May 1596 117
17. Copy of a letter to Sr Edward Conway, Lt-Governor of the Brille 120
From Rotterdam 21 Sept. 1599.
18. Letter to Captaine Puxlee (?) Serieant maior . . . 120
21 Sept. 1599.

714. { R. 5. 19
vac.

Paper, 12½ × 8, ff. 161, four volumes. Cent. xvii, well written.

I. Estat general de la recepte et despence des finances de france durant lannee 1622.
ff. 31.

II. Traicte du Reuenu et despence de France • Reiglement des finances.
Les finances s'appellent communement le nerf de la guerre et lornement de la paix.
ff. 26.

III. La discipline Ecclesiastique des Eglises reformees de france, cest a dire lordre par lequel elles sont conduictes et gouuernees.
ff. 48 (45 written).

IV. Au nom de dieu
Actes du sinode Nationnal tenu a Priuats en lan mil six cens douze au vingtquatriesme du mois de May et suiuants.
ff. 56 written.

715. AUTOGRAPH ANNALS OF WILLIAM CAMDEN. { R. 5. 20
559

Paper, mostly 12⅝ × 8½, but with some smaller sheets.

Given by John Hacket, Bp of Lichfield.

The principal contents are the *Annales* of Camden from 1603–1623, in the author's autograph. They were printed by Thomas Smith in *Camdeni et illustrium Virorum Epistolae* 1691 (after p. 401). In the Preface he says that the autograph MS. was given to the College by Bp Hacket. He himself used a transcript by Dugdale (in the Ashmole collection) collated with the original for him by John Laughton.

A particular account of the contents of this volume will be given in an Appendix.

716. (Th. Key.) De Antiquitate Academiae Oxoniensis. { R. 5. 21 / 256

Paper, 12¼ × 8, ff. 124. Cent. xvi, fairly well written.

Given by Nevile. Lettered on the back 'Asserii Annales.'

On the fly-leaves are the beginnings of an *Index Rerum*, and the following note.

De Controuersia hac vide quae adservantur in Bibliotheca Caiensi inter MSS^{os} n (?no. 249), qui est liber omnium MSS. ultimus, item quae habentur inter libros MSS. M^{ri} Moore eidem Collegio legatos.

Vide quae in Cottoniana Bibliotheca extant.

Asserii Annales habentur in hac Bibliotheca.

Text begins:

Scripsi ante biennium, Candide Lector, rogatu amici cuiusdam mei libellum seu commentariolum quendam cui titulum praefixi Assertio antiquitatis Oxoniensis academiae.

(The *Assertio* was printed in 1568 by Bynneman and in 1574 by John Day.)

Ends f. 113 —fundationem colligit.

There follow Notes in another hand about Gildas, as an authority for the antiquity of Cambridge . . . . . f. 113*b*

A note from Pet. de Yckham • in anno 924 • of Athelstan . . 114*b*

Ex Alexandro Essebiensi 115

Alfredus usque ad • 12 • aetatis suae annum.

Ending with the year 900:

Et wintonie in nouo monasterio quod fundauerat sepultus est (124).

Apparently this treatise has never been printed. It is not in Hearne's *Vindiciae* (1730). See on the whole of this literature Parker's *Early History of Oxford* (Oxford Historical Society.)

717. Bedae Historia Ecclesiastica. Vitae Sanctorum. Gregorii Pastoralis Saxonie. { R. 5. 22 / 257

Vellum, 11⅝ × 8. Two volumes.

Given by ? Nevile or Parker (?). Vol. II. at least seems to be from Salisbury.

Fly-leaves composed of a late deed nearly erased.

I. ff. 44 + 2. In double columns of 55 lines. Cent. xiv well written, a good deal stained. 2 fo. trionali uertice.

Collation: a^2 || 1^{12}–3^{12} 4^8.

This is described as C^2 in Mayor and Lumby's edition of books iii., iv. (p. 414). It was used by Whelock for his edition of the History in 1643, and is quoted by him as MS. T.

Contents:

1. Incipit prefacio uenerabilis bede presbiteri in ecclesiastica hystoria gentis anglorum ad regem celwulfum . . . f. 1
   Gloriosissimo regi celwulfo.
   Ending: Mandare studuimus, the last paragraph of the Preface being as usual placed at the end of Lib. v.
   Capitula libri primi 1
   Text. Britannia oceani insula 1*b*
   Ends f. 44*a* apud omnes fructum pie intercessionis inueniam. Amen.
   It contains the fragment of the Hymn of Caedmon in Anglo-Saxon.
2. De obitu uenerabilis bede presbiteri • vii • kal. Junii • explicit liber quintus ecclesiastice historie gentis anglorum quam uen. Beda presbiter natus ex eadem gente edidit . . . 44
   Dilectissimo in Christo lectori Cuthwino Cuthbertus condiscipulus.
   The Saxon passage is given, but the Latin version of it omitted.
   Ends 44*b*: sed breuitatem sermonis inerudicio lingue facit.
3. On the lower margin of ff. 6*b*–38*b* is written in a hand of cent. xiv, xv, a tract on ecclesiastical discipline.
   De domus sue (*?*) *disposicione* • dicitur autem bene prepositus familie sue quando regit eam honeste.
   The next sections are
   De neophitis non ordinandis.
   De solempniter penitentibus.
   The last is *De infamibus.* Ending
   debet postulari ab uxore Di. xxviij de hiis.

II. ff. 29, double columns of 33–41 lines, in several hands, of Cent. xii. 2 fo. omnipotentem.

Collation: A^8–C^8 D^8 (wants 6–8; a leaf inserted after 3 has been cut out).

From Salisbury? At the bottom of f. 1 is the note (xvi):

Hic liber quondam fuit Jo^{is} Jwel Episcopi Sarum et tractat de Amphilochio ficto; Et vide censuram eius in replicatione pag. 82, 83 &c. Et vide plura in indice eius libri.

There are neat marginal notes in Jewel's hand (?), and passages in Greek from Sozomen and Socrates interlined.

Contents:

1. Incipit Vita sancti Basilii Cesariensium archiepiscopi . . f. 1 (44)
(in red capitals).
Basilius itaque solus ut sic dicam in terra equalem.
Ends f. 53*b*: conscripta cum eo in celesti libro • in gloriam et laudem d.n. I.C. cui cum patre est gloria simul et sancto ac uiuifico spiritu nunc et semper et in sec. sec. Amen.
Expl. uita S. Basilii cesariensium archiepiscopi.
2. Inc. vita Sancte Evfrosine uirginis 53*b*
Fuit uir in Alexandria nomine paphnutius.
Ends f. 57*b*: usque in presentem diem • glorificantibus deum patrem et filium et spiritum sanctum cui est honor et gloria in sec. sec. Amen.
Expl. uita S. Evfrosine uirginis.
3. Inc. Passio S. Agnetis uirginis 57*b*
Seruus Christi Ambrosius uirginibus sacris.
Ends f. 60*b*: in conspectu dei ualeam inuenire • prestante d.n. I.C. cui est honor et gloria in sec. sec. Amen.
Expl. Passio S. Agnetis uirginis.
4. Inc. Passio gloriosi Vincentii martiris 60*b*
Probabile satis est ad gloriam vincencii martiris.
Ends f. 64*a*: multipliciter prestantur beneficia • ad laudem et gloriam nominis Christi • qui cum patre et spiritu sancto vivit et regnat deus in sec. sec. Amen.
Expl. Passio S. Vincentii martiris.
5. Inc. passio S. Thome Archiepiscopi et martiris . . . 64
In blacker ink and a closer hand, but still of cent. xii.
Sacrosanctam ecclesiam iugiter impugnat hostis antiquus.
—ad uirtutem poterunt animare.
Predictus igitur beatissimus Thomas londoniensis urbis indigena.
By John of Salisbury (*Hardy* II. p. 321).
The hand changes again to a smaller one on f. 67.
Ends f. 69*b*: illo hec et plura que referre longum est operante qui solus est super omnia deus benedictus in sec. sec. Amen.
Expl. passio S. Thome archiep. Cantuariensis.
6. Inc. Passio S. Laurentii archidiaconi et martiris . . . 69*b*
Postquam peracta sunt omnia de sancto syxto.
Ends imperfectly f. 71*b*: Beatus autem iustinus presbiter optulit sacrificium laudis • et participati sunt omnes.

III. ff. 83, 32 lines to a page. Cent. xi, well written, in several hands.

At the top of f. 1 in red chalk is written Matthaeus (Parker), and over this in ink, of cent. xvi, probably by one of Abp Parker's scribes:

Hic ipsus liber est quem Aluredus Rex misit ad Ecclesiam Syreburnensem, quem et transtulit è pastorali Gregorii Latine in Anglicum.

Whence it may be perhaps fair to conclude that the book came to Parker from Sherborne.

Collation: 1^8–10^8 $11^{4?}$ (wants 4 blank).

The earlier and later leaves have suffered from damp: but none of the writing is really illegible.

Contents:

1. Prologue.
   þis aerent gepryt augustinus • ofer sealtne sae • suþan brohte • eorð bugendū • spa hit aer fore adihtnode • dryhtnes cempa • rome papa riht spel monig gregorius • gleap mod geond þod • þurh sefan snytro • searo þanca hord • for þaem þe he ma(n)n-cynnes maest gestriende rodera pearde • rom warena betst manna mod peligost • merþum gefragost • Seððan me on englesc aelfraed cynnicg apęnde • porda gehpilc • and me his priterum sende • suþ and norþ • het him spylcra . . na bringan • be þaere bysene • þaet he his bisceopum sendan myahte • for þaem hi his sume beþorftan • þa þe leden spraece laeste cuþon.
   Capitula in Saxon follow.
   Text. First line in red capitals much faded, with green initial ðv LEOFESTA BROÐVR • SPA ÐE GREOND- f. 74
   lice and spiþe fremsumlice, etc.
   The hand gets gradually larger and of later type: the most decided change seems to be at f. 116 after which is not much alteration.
   Ends f. 157 *b*
   sco byrðen minra agenra scylda: Deo gratias. AMHN.
   Quis nunc diligitur nisi conscius et cui ueruens • Aestuat occultis animus semperque tacendis.
2. Incipit expositio sancti agustini de secreto gloriose incarnati-/ (f. 157 *a*) onis d.n. I.C. int*ra* cetera et ad locum lege cum timore caute et secrete (corner of leaf gone) et dicam tibi quemadmodum uirgo concepit • et melius est ut in sermone sit uerecundia quam in fide periculum. Da ueniam christe et parce ori meo etc. Ends after seven lines more: hoc conceptionis hereses cum timore et secrete est exponendum.

718.

{ R. 5. 23
{ vac.

Paper, $12\frac{1}{4} \times 7\frac{3}{4}$, ff. 90. Cent. xvii, fairly well written by the scribe of most of these Italian documents.

From Puckering.

Contents:

Prologo (without heading).
Avegna che di nostra inchinatione noi non siamo curiosi etc.
Dichiaratione del Serenissimo Re della gran Bretagna, Francia et Irlandia difenditore della fede, per la ragione dei Re et per la Indipendenza delle loro Corte contro alla diceria dell' Illmo Cardinale di Perrona, recitata nella sala del terzo stato il xv^mo di Genaio.
MDCXV . . . . . f. 9
Non è senza ragione, che il Sr Cardinale di Perrona confessa...
ending f. 90.

719. POLYCHRONICON. { R. 5. 24 / 309

Vellum, 12 × 8⅜, ff. 286, 36 lines to a page. Cent. xv, in a current hand, good ornaments.

Given by Nevile. 2 fo. de illa caritate.

Collation: 1² | A⁸ B⁸ (wants 8 blank) || a⁸–f⁸ (wants 6) g⁸–y⁸ aa⁸–pp⁸ qq² (wants 2 blank) || 2².

Contents:

1. Alphabetical Index of names. . . . . f. 1
Abraham—Zacharias.
Enumeration of the seven ages . . . . . x *b*
xi *b* blank.
In a hand of cent. xvi . . . . . xii *a*
Insere hoc pro pagina executa circiter fol. 46.
(The last page of lib. 1 has been cut out, containing part of c. 59 and c. 60. This is supplied here.)
xii *b*–xv blank.
2. Text, with fine border of English work. At the bottom a figure has been cut out, but the scroll he held remains only slightly cut *...bowle Rogeri deprecor deus o misereri.*
Post preclaros arcium scriptores 1
Each book has a fine border and initial at the beginning.
Lib. vii ends f. 278 *a* (Cap. 52).
Et quod dolendum est in manu contumacionem postea habuerunt &c.
278 *b* blank.

3. [De antiquitate Cantabrigiae by Nic. Cantelupe] . . . 279
Anno a creacione mundi 4321 • secundum aliquos 1829 ut infra Inclitus rex Gungunt).
Note in margin xvi, xvii: confer librum MSS. quem Mr Moore Collegio Caiensi dedit. This is MS. Gonv. et Cai. 194 or 249.
Ends f. 280 *a*
Johannes scotucus nacione Wallicus • hec ffretulphus in cronicis suis.
Expliciunt cronice vniuersitatis Cantabrigie collecte ex diuersis libris inuentis in monasteriis anglie et specialiter Wallie et cornubie • Ad dei laudem • Amen.

4. (De Parliamento Ricardi II^di) . . . . . 280 *b*
Memorandum quod dux Gloucestrie tenuit hospicium suum in palacio episcopi london. tempore magni parliamenti.
Ends with a list of the persons condemned in the parliament.
Thomas Wodystoke Dux Gloucestrie, Ricardus Comes Arundell, Thomas Comes Warrewychie, Thomas Arundell Archiep. Cant. bannitus.
On the fly-leaves, written 3 times over, is a distich on Henry VII.
Rex henricus obiit • decus olim nunc dolor orbis •
Newnia
Numina flent newmen deperiisse suum.

720.

{ R. 5. 25
{ 638

Vellum, 12 × 8¾, ff. 46 written, the rest (about 50 more) blank. Cent. xvii, elaborately and carefully done. Bound in blue velvet.

From Puckering.

A collection of the names of all the Princes of this kingdome of England such as have bin ye Kings eldest Sonnes or next inheritours to the Croune. Begynnyng in the tyme of the raigne of King Henry the Third vnto this present, being in Iuly 1609 and in the Seaventh Yeare of the raigne of o^r Soueraigne Lord King James. Wherein shalbe shewed

Firstly. What euery of their Titles of Honor and Dignitie haue byn.

Secondly. What Possessions and Revenewes they had.

Thirdly. What age they were when those Dignities and Possessions were conferred uppon them.

Fowerthly. Certen Reasons alleadged wch moued the Kings in

former tymes (as maie be conceaued) to create their Sonnes Princes of Wales.

And lastly. To remove all inconveniences here shalbe aunswered certen obiections wch maye be conceaued against the creating of the Princes of this kingdome. With an aunswere likewise to that wch hath byn published by Doctor Powell in his Welsch Chronicle page 369 against ye creating of Prynce Edward sonne to King Henry ye 8 and all other succeeding Princes.

Which Collection maye serue as an Inducement for the more speedy creating of Prince Henry his Maties first begotten Sonne that nowe is, and other the eldest Sonnes of ye Kings of this Realme therby the better to iudge what yearly Revenewes aucthoritie and iurisdiction were most fitt for his and their Princely Supportation and Honor.

Then follows the text dedicated to Prince Henry.

Ending f. 46 *b* with the signature of the author

Richard Connock.

721. A JOURNAL OF PARLIAMENT, 1679–81. { R. 5. 26 / vac.

Paper, 11½ × 8, ff. 260. Cent. xvii late, rather badly written.

Given by ? .

Parlamentum inceptum et tentum apud Civitatem Westmonasterii Die Jovis vizt sexto Martii Anno Regni Regis D^ni^ Nostri Caroli secundi dei gratia Angliae Scotiae Frantiae & Hiberniae, Fidei Defensoris &c. 31° Anno D^ni^ 167⅞.

Ends with proceedings on 26 March 1681.

722. BEDAE HISTORIA ECCLESIASTICA. { R. 5. 27 / 521

Vellum, 12 × 7½, ff. 143, 30 lines to a page. Cent. xii, in a beautiful hand, not unlike the Canterbury hand of the period.

Given by Henry Greswold, Fellow, Feb. 15, 1661.

Collation: (i gone) ii^{8}–v^{8} vi^{12}–x^{12} xi^{8} xii^{12}–xiv^{12} xv^{6} | 1 fly-leaf.

I incline to think the book is from Canterbury. On f. 13 *b* a cross pattee of early date carefully drawn in the margin opposite Gregory's letter to Augustine (I. xxix). The loss of the first quire has carried away all marks of provenance. Purple is sometimes used in the initials.

The MS. is described as C^{1} in Mayor and Lumby's edition of books iii. and iv. (p. 413), for which the text was collated.

Contents:

1. Bedae Historia Ecclesiastica gentis anglorum.
   Beginning imperfectly in lib. I. xvi.
   At ubi hostilis exercitus.
   Ends f. 141 *a* with the *Retractatio.*
   Martyrologium de nataliciis.
   Expl. liber quintus historie ęcclesiasticę Gentis Anglorum.
2. Inc. epistola de transitu uenerabilis Bedę presbiteri & Giruensis monachi.
   Dilectissimo in Christo lectori Cuthwino Cuthbertus.
   The Saxon passage is omitted.
   Ending 142 *b* sed linguę ineruditio breuitatem sermonis facit. Vale. Expl. ep. de transitu uen. Bedę presb. et Giruensis monachi.
   Only unimportant scribbles on the fly-leaf.

R. 28–31: no entry in the MS. Catalogue.

723. BRUTE. ROBERT OF AVESBURY. { R. 5. 32 / 140

Vellum, 11 × 7¼, ff. 105, 41 lines to a page. Cent. xv, well written, with red and blue initials.

Given by Whitgift. 2 fo. alies sustenoient.

Collation: 1^{8}–13^{8} (leaves gone here) 14^{7} (1 left).

1. The French Brute Chronicle . . . . . f. 1
   Cy poet homme sauoir quant et de quele gent graunt geauntz vindrent qi Engleterre primes tiendrent.
   About f. 40 there are several notes on the margins in French in a late hand cut by the binder.
   Ends f. 59:
   Ceste desconfiture feust le meskerdy proschein deuant la feste de seint laurence.

2. Robert of Avesbury's Chronicle of Edward III . . . 59
ed. for the Rolls Series by Sir Edward Maunde Thompson from the three extant MSS., Harley 200, Douce 128, and this.
Mirabilia gesta magnifici Regis Anglie domini Edwardi tercij post conquestum procerumque suorum tactis primitus quibusdam gestis de tempore patris sui dom. Edwardi secundi que in Regnis anglie Scocie et ffrancie ac in aquitannia et Britannia non humana sed dei potencia contigerunt per Robertum de Auesbury Curie Cantuar. Registri custodem compilata Anglorum memorie merito commendanda legi poterunt in hec verba.
Propter euidenciam de excellentissimo principe.
The last rubric is:
De transitu nobilis ducis lancastrie per medium normannorum ad remouendum obsidiones castrorum de Pountodemer (Pontaudemer) et Bricoil (Breteuil) Regis Nauarrie.
Text in French.
Two paragraphs in Latin follow f. 103*b* relating to 1356.
Ending, et fabe incipiebant crescere et fuerunt satis alta et spissa et tamen edgrowe.
Then follow the names of those slain or captured at the battle of Poitiers and the other engagements about that time.
A paragraph in French
Sachons qen tribulacioun ne trouerons poynt damierte etc.
Proverbial sayings
Latens odium. Consilium Juvenum. Proprium lucrum. destruit Regnum.
Versus de regimine regis
O Rex si Rex es rege te vel eris sine re Rex
Et sine re regis te nisi rite regis,
Si Rex es regeris vel Rex non esse vereris
non satis est Regi quod regat absque regi.
In quatuor modis mulier prefertur homini, etc.
De prima pestilencia versus.
Mors prima communis m. c. ter. l. minus vno.
de II^da^
S. mors m. ter. c. l. x. simul. i. nota per se
hoc anno maure tis luce fit impetus aure.
De III^a^.
Ter mors m. ter. c. decies sex ter tris habeto
Inter paruorum que boum fit pestis equorum
Et messis cara guerre pluuie uis amara
Sic bis in • x • nata contraunt hec tria fata.
De IIII^a^ morte.
De quarta quisque caueat quod sit bonus iste
Quis puer aut pater aut attauus aut quoque mater
Talia fers unquam vel tot respondeo nunquam.
De Ciuitate Romana versus.

Seruierant tibi Roma prius domini dominorum.
Serui seruorum nunc tibi sunt domini.

De Episcopis.

Pontifices primi do das dedi statuere.
4 lines.

Versus de papa Benedicto xi^mo^ qui fuit frater et sedit in apostolatu non plene per vnum annum sed absit quod diucius sedisset.

A re nomen habe benedic benefac benedicte
Aut rem peruerte maledic malefac maledicte.

Versus de fortuna.

O fortuna leuis cui vis das munera que uis.
4 lines.

Si canis applaudat, meretrix hilarem tibi vultum.
4 lines.

Gloria nulla tibi si te vagus histrio laudet
Nec dolor incutitur si lingua carpit iniqua.

Added later

De ciuitate london.

Turris campana pons flumen ffemina lana.

Some leaves (probably two) are gone here, their contents probably corresponded to those of the last leaves of Harley 200, as enumerated by Sir E. M. Thompson.

On f. 105*a* in a series of medallions is the descent of Edward III. from St Louis, and the other descendants of the same.

On f. 105*b* *Etates patrum antiquorum*, a statement of the length of lives from Adam to Moses, and of the years from Adam to Christ.

All the above verses etc. and others lost here occur in the Harley MS. 200 which according to Sir E. Maunde Thompson is the archetype though not the direct parent of these and the other extant MS. of R. de Avesbury (MS. Douce 128).

724. GUL. MALMESBURIENSIS DE ANTIQUITATE GLASTONIENSIS ECCLESIAE ETC. { R. 5. 33 / 291^c^

Vellum, 10½ × 7, ff. 142, at first in double columns of 45 lines, then varying number of columns and lines. Cent. xiii early and xiii–xiv.

Given by Nevile?

On f. 1 and f. 142 is Sum Gulielmi Bœwyer 1565 (primo Septembr). Bowyer was Keeper of the Records in the Tower.

From Glastonbury.

On the fly-leaf is a xvth cent. title in large black letters.

Liber hic continet antiquitatem Glastonie in plenissima copia de Regalitate Britonum et Anglorum permixta cum libertatibus Regni et casu cuiusdam Regis filie intersertis.

So also in a small hand on f. 142.

Collation: 1 fly-leaf | 1^{10}–5^{10} 6^{12} 7^{8} 8^{6} 9^{12} (+ two slips after 2 and 10) 10^{10} 11^{10} (6 canc. 1 added) 12^{10} 13^{10} (wants 10 blank?) 14^{4} 15^{10} (+ 2 ins. between 7 and 8).

Contents:

On the fly-leaf, (1) a statement of measures of length (xiv).
(2) Issta scriptura inuenitur in libro melkini qui fuit ante merlinum. Insula auallonis auida funere paganorum pre ceteris.
—erunt aperta hec et viuentibus declarata (xiv). (Hearne, *Joh. Glast.* p. 55.)

1. Prologus W. Malmesbur*iensis* de Antiquitate Glastoniensis ecclesie . . . . . f. 1
Domino in christi uisceribus multum amplectendo.
ed. Hearne in *Adam de Domerham*, 1727, p. 1.
There are additions to the text in Latin, in at least 3 hands (xiii–xv).
At the bottom of the page is a letter in French (xiii?)
gisynt a la Grysse abbe de la seynte croys. Sire W. de Durk' apres ceo ke il aueyt seysine de les teres ke sire P. li done etc.
Ends f. 18*b*
habet enim hec proprium ut quamquam laudanda faciat laudari tamen erubescat. *Finito libro etc.*

2. Consuetudo luminarii seu cereorum in ecclesia glaston. per sacristam loci ad diuinum officium exhibendorum . . 19
De consuetudine luminarii in eccl. Glaston. sciendum.
ed. Hearne in *Johannes Glastoniensis*, p. 358.

3. Another hand 20
Iste sunt villate que debent claudere in parco.

4. Hand of cent. xvi, neat, imitating older writing.
Constructiones quorundam Monasteriorum 20*b*
Constructio monasterii Glastoniensis A° do^{i}. 166.
The list then gives the dates of foundation of Westminster, St Augustine's Canterbury, St Benet of Holme, Chichester, St Botulph's at Ykene, Abingdon, St Alban's, Cluny, Ramsey, Ely, Bury, Bec, Battle, St Mary's York, Canons of St Botulph's, Norwich, St Osith's, Walden, Coggeshall, Sibton, Waltham, Leiston, Friars in England, and lastly

Remocio veteris et constructio noue Abb^{le} de leystone a^{o} do^{i} 1363.
It must then be copied from a Leiston document.

5. In the first hand.
Adam de Domerham's Chronicle 21
Libellus de rebus gestis Glasto*nie* et primo de H(enrico) Episcopo.
Quoniam uniuersos ecclesie sue historiam scire monet honestas.
Ed. Hearne, 1727, p. 303–596.
There are many marginal notes, mostly early xiv?
The hand changes very distinctly to one of a charter-type at f. 52 and becomes still more of a charter-hand.
Ends (under Abbot John) f. 73*b* honorifice sepultum. Expl. de Abbate Johanne de Tantonia (Hearne, p. 596).
5*a* Bounds of Blackmore Forest etc. 73*b*
Ends: nec honeste domino suo nudi seruire propter.
Note of xvth cent. hic deficit.

6. Hec sunt nomina eorum quibus tenebatur J. Abbas pro predecessoribus suis 75*b*
Ed. Hearne in *Johannes Glastoniensis*, p. 366.
On f. 77 the first hand is resumed.

7. In the first hand, list of charters.
Carte contente in libro terrarum Glaston. 77
Ed. Hearne l. c. 370–418.

8. Cent. xiv.
Confirmation by Henry II of lands to Glastonbury . . 88
Hearne, p. 419.

9. Cent. xiii but not the first hand: this is clearly resumed on . 93*b*
Priuilegia paparum etc.
Charta de foresta 98*a*

10. Cent. xiv.
a. Headed (xv). De phisica. A receipt . . . 99
Quoniam per opil'ones(!) antiquas infirmitates periculose corpori humano superuenerunt ut puta artetice ydropicis etc.
b. Consuetudo luminarii 99
In primis ergo sciendum quod cereum paschalem.

11. The first hand.
Compendium de britannia siue Anglia 100
Quoniam simplicioribus foret difficilis prolixiores historias.
Finished in a different hand.
et uocatur fossa • tenditque per lincolniam.

12. In the first hand: lists of Kings of England, a well drawn head of *Egbirtus* in the middle. Continued by different hands down to Edward VI. 101

13. Cent. xiv.
Redditus maneriorum, in the 9th year of Abbot John de Cancia and the 4th year of G. Fromund, respectively . 101 *b*

14. Numerus librorum Glastoniensis ecclesie 102
In the first hand, with many erasures and additions.
Ed. Hearne (*Joh. Glast.* p. 423–447), and Williams' *Somersetshire Libraries.*
Ends 104 with books received from Galfrid of Bath.

15. List of Relics (no heading), cent. xiv 104
De Sanctis Beda et Gilda.
Ed. Hearne, p. 445–454.

16. Cent. xiv.
Charters relating to estates: the first is headed (xv) . 105 *b*
De Insula S. Michaelis de lammana cum omnibus pertinenciis suis. (Hearne, *Adam de Domerham*, vol. II.)
On 106 *b*
De ecclesia Basseleth cum aliis (Hearne, l.c.).
On 107 *b*: De terris in hibernia.

17. In the first hand:
Confirmatio cartarum libertatum Angl*ie* et de foresta . 108
followed by, cent. xiv,
Porciones Vicarie de sturminstr'.

18. Cent. xiii, xiv. Charter-hand.
Appropriatio parochialis ecclesie de m*er*linch . . . 109
Two other appropriations, of Doulting and East Brent, and of Newton (Nyweton). (Hearne, l.c.)

19. Cent. xiv.
Inquisicio mag. Reginaldi de ffontibus clerici d. Huberti Cantuar. Archiep. per maneria Abbatie Glaston. de valencia eorum. Anno ab incarn. domini M. CC. I. . . . 110 *b*
Diuisio prati in Kynwardesmore (1189) . . . . 116 *b*
Scriptum de cursibus aquarum in Wrentemar' . . . 117
Continued on f. 119.

20. The first hand.
Carte de rebus assignatis specialiter conuentui. Carta H. Abbatis de molendino de strete assignato conuentui . 118
Continued on f. 120, and on f. 124 and 126 *a*.
De Prioratu. (Hearne, l.c.) . . . . . 121 *a*

21. Cent. xiv.
Ffeouda glaston. 122

22. Cent. xiv.
Hide que pertinent ad abbathiam Glaston. . . . 124 *b*
Continued on f. 125 *b*.
126 *b* is blank.

The dedication to Count Robert is copied in a Parkerian hand on 83 *b*.
The xvth cent. hand begins with the prologue
Res anglorum gestas.
Ends 182 *b*:
Expl. gesta Will[i] digne memorie monachi Malmesberiensis cenobii de Regibus Anglorum.
183 is blank.

VI. Eiusdem Historia nouella 184
Cent. xvi.
Ending 226 *a*: 227, 228 blank.

VII. Liber V. Wil[mi] Malmesb. de pontificibus . . . 229
It appears to be the copy from which Gale printed: see Hamilton in the Rolls edition, p. xxv.
Cent. xvi.
Ending 256 *b*: estiuis etiam mensibus pluuius et luteus.
According to Bishop Stubbs' *Gesta Regum*, Rolls Series, p. lxxii, this is a transcript from an early copy of Arundel 35 or R. 7. 10 (see post). The Dedicatory letter is omitted.

VIII. Vellum, double columns. Cent. xv 257
A collection of Stories in Latin.
1. Theodosius in vita alexandri. Rex cecilie alexandrum ad conuiuium inuitauit.
2. Commentator iuuenalis super illud iuuenalis descendit de celo neocoliton (i.e. γνῶθι σαυτόν) dicit.
In subsequent stories the authorities quoted include historia grecorum and historia and gesta romanorum, Pliny, Seneca, Fulgentius, Ovid, Remigius in annalibus iudeorum (also Romulus), Solinus, Avianus, Boethius.
On f. 260 in another hand is a sermon on
Repleti fructu iusticie. Phil. i.
In the binding at the end is a slip of music (xv, xvi)—the Creed, on a five-line stave.

726. POLYCHRONICON. { R. 5. 35 / 159

Vellum, 10⅝ × 7½, ff. 419, 34 lines to a page. Cent. xv, in a rather ugly hand.

Given by Whitgift. 2 fo. maro virgilius.

On the fly-leaf a distich on *Amor vincit omnia*, with the initial W in red, also another Latin distich on riches.

Collation: a^{8}–y^{8} aa^{6}–aaz^{8} bba^{8}–ffg^{8} ffh^{6} (wants 4–6 blank).

Contents:

1. Table. Abraam to Zorobabel . . . . . f. 1
1 *b* blank.
2. Text with rather rough border 1a
Post preclaros arcium scriptores.
Liber VII. ends 414 *a*
non plus viguit in discrecione quam vnus puer octo annorum.
Expl. lib. septimus. Inc. lib. octauus.
Sequitur de Ricardo Rege qui deus Cestre*n*ceorum vocabatur.
Liber VIII. Ricardus de Bordeus filius Domini Edwardi . 414 *b*
Ends 419 *a*.
Dominus Thomas Hatfeld episcopus dunelmensis moritur senex multarum dierum. Manum scribentis benedicat lingua legentis.
419 *b* blank.

727. Willelmus Malmesburiensis de gestis Pontificum. { R. 5. 36 / 145

Vellum, 10⅞ × 7⅝, ff. 83 + 3, double columns of 34 lines. Cent. xii, in a fine close upright hand.

Given by Whitgift. 2 fo. omittere magis.

From Malmesbury ?. On the fly-leaf is

Istum librum recepit mutuo dominus J. Exon. episcopus ab Abbate Malmisb*eri* Anno Domini M°. ccc.xxxij prima die Julij. Et restituit eumdem priori de Pỳltone anno sequenti, prima die Maij.

The borrower is John Grandison, Bp of Exeter.

On f. 1 *b* at the bottom:

Istum librum recepit mutuo dominus abbas Glaston. xiiij die mensis ffebruar' anno domini mill^{mo}cccc^{mo}xj restituendu*m* ad festum S. Michaelis proxim*e* futuru*m*.

The MS. is noticed by Hamilton, *Gesta Pontificum*, Rolls Series, p. xxiii: and is described as of cent. xiii.

Collation: a^{2} ‖ I^{8}–X^{8} XI^{4} (wants 4 blank) | 1 fly-leaf.

Contents:

Inc. prologus in libro Willelmi de gestis Pontificum anglorum . f. 1
Prima sedes episcoporum
—suo sequentur ordine.
Expl. prologus.
Incipit liber primus de gestis pontificum . . . . . 1 *b*
Cantuarie sedit primus augustinus.
Ends f. 83 *b*
et obscurioribus sanctis lucifluum iubar inuexit.
Colophon (xiv).
Expl. liber gestorum pontificalium anglorum.
There are marginal notes (xiii, xiv) chiefly indicative of the subject-matter.
The beginnings of a late table on the fly-leaf at the end.

R. 5. 37, 38, 39: no entry in the MS. Catalogue.

728. Willelmus Malmesburiensis etc. { R. 5. 40 / 283

Vellum, $10\frac{3}{8} \times 7\frac{7}{8}$, ff. 85, mostly in double columns of 43 lines, but after that in several hands. Cent. xiii, xiv, etc.

Given by Nevile. From York (?).

On f. 1 at bottom is (xvi):

Liber Johannis Armytagi.

On this same leaf are xvth cent. copies of Bury and Ely documents, and on the next is an old table of contents cut at the top.

On the third, which is reversed, is a title (xv) in a large hand:

liber ecclesie metropolitane beati petri ebor. (erased).

Augustini de uerbis domini et apostoli.

Ex dono mag^{ri} Johannis Neuton Thesaurarii *eiusdem*[1].

Collation: a^4 | 1^{12}–4^{12} 5^8 || 6^4 (wants 4 blank) || 7^8 8^8 (wants 7, 8 blank) || 9^8.

Contents:

On the fly-leaf are copies of two documents (xv).

1. Notandum est quod cum dominus Beodricus dominus villule que nunc dicitur villa S. Edmundi S. Edmundum heredem suum constituerat supradictus. Rex Edwardus donum suum carta confirmauit. A short charter of Edward follows and then one of Canute, and one of Edward the Confessor con-

[1] He was Master of Peterhouse (1381–95) and gave the MSS. numbered 45, 162, 167 in my Catalogue to the College.

firming the 9½ hundreds. A heading is cut off at the top, beginning Vocat De s vos....

2. Carta R. H. de libertatibus de Ely.
To Hugh (Northwold) Bishop of Ely and the Priory, confirming their jurisdiction in the six hundreds.
The old Table (xiv, xv) cut off at top is on f. 3 *b*.
Willelmus de gestis pontificum anglorum.
Vita S. Edmundi.
Transcriptum Testamentorum xii filiorum jacob.
Interpretaciones hebraicorum nominum.
Johannes de deo de penitencia.
De purgatorio patricii.
Narraciones de v(i)tis patrum.
Tractatus de officiis diuinis.
Notabilia tex^{t}.
? Ciluodarium.
Tractatus de confessione.
Processus inter regem Anglie et Simonem de monteforti.
This is written over an earlier copy in pencil.
A later title below
Will^{us} Malmesburiensis de gestis pontificum anglorum.

I. Inc. prologus libri primi Willelmi de gestis pontificum anglorum . . . . . f. 1
Prima sedes episcoporum
—sequitur ordine. Expl. prol.
de archiepiscopis Cantuarie.
Cantuarie sedit primus Augustinus.
The first hand ends in lib. iv. (De Thoreneia)
heremiticam excercere ibi uitam.
A late xvth cent. hand continues, and ends over the page
lucifluum iubar invexit.
Expl. lib. de gest. angl. pontif.
A blank leaf follows.
In the Rolls edition, p. xxiii, Mr Hamilton describes this MS. as "neatly but incorrectly written."

II. In a minute hand of cent. xiii, with copious additions on both margins in the same hand.
Vita S. Edmundi Cantuariensis . . . . . f. 58
honestis et christianis parentibus
Beatus Eadm*undus* Cant. Archiep. ex piis parentibus Abbendonie genitus extitit.
Ends f. 60 *b*
aperte patet qualiter spiritus in eius sanctissimi gleba corporis habitauerit.
Never printed in full. See Dom Wilfrid Ward's *Life of St Edmund of Canterbury*, p. 397 and Errata.

III. Testamenta duodecim patriarcharum. Cent. xiii, xiv early . 61

42 lines to a page.
Transcriptum testamenti ruben, etc.
In the lower margin (xv) is
Anna tribus Joachim Cleophe salomeque marias etc.
On the following leaves are many other proverbial scribbles.
On 63 *a*
V. idus octobris sanctorum Nigasii quirini funiculi mr. Eodem die obiit Will[s] de shire. Rector ecclesie beate marie de stannygelane lond. litera dominicali tunc F. A. d. millesimo tricentesimo tricesimo vj[to].
Ends f. 73 *b*
usque ad diem exitus eorum de terra egipti.
Below is (xiv) fol. 13. prec. 4. d.
On 74 *a* in a hand of early xiv
Hec abscondita et celata fuerunt per longa tempora —ad honorem dei in lucem proruperunt.
74 *b* (only a slip) blank.

IV. Processus inter regem et Simonem de Monteforti . . 75
Cent. xiv, 41 lines to a page.
Excellentissimo domino suo Regi Angl. Domino Hibernie et Dux Aquit. Barones et alii fideles.
H. dei gracia Rex angl. etc. Simoni de Monteforti etc.
Superuentu prospero qui nuper ut deo placuit.
Forma pacis inter H. Regem Ang. et Barones (1263) . . 76

V.
A tous iceuxs que ceste lettre verrount ou orront. N. Salutz en dieu. Sets forth that he had rebelled against King Edward, had been captured, and now swears fealty to him 77
Done a Eilwyk (11 July, 6 Edw. II ?).
Treaty between Charles fuitz au Roy de France, Comte de Valoys etc. and Esmoun frere du Roy d'Engleterre . . 77 *b*
Ending with a list of witnesses.
Mons. Robert de Wateuill, Mons. Olyuer de Ingham et Mons. Robert de Ettringham.
A touz crestiens quels qil soient qui ceste lettre verront ou orront. Mestre Miles de Grece et les aultres mestres de Astronomie demorant en Grece et en Hermonie.
Predicts misfortunes in 1317 . . . . . 77 *b*
Ends with a story of a Hermit at Narbonne.

VI. Inquisicio facta coram Roberto Malet et Gilberto Rouby apud London die Martis prox. ante fest. S. Ruffini ?
Anno regni Regis Edwardi tricesimo primo per breue domini Regis super statu et aduocacione hospitatis S. Egidij leprosorum extra london per Radulfum de (blank) Thom. de Stanes etc. 78
Ends 79 *b*.

729. CHRONICA GERVASII. { R. 5. 41 / 156

Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$, ff. 152 + 24, 31 lines to a page. Cent. xiv, xv, in a rather large and pretty hand.

Given by Whitgift. 2 fo. efficitur apud *or* et a nomine.

At the top of f. 1 (xv) is

Chronica ecclesie metrop*olitice* Cant.

A note by Henry Petrie (Dec. 1820, and Ap. 1829) descriptive of the MS. is stuck opposite to f. 1.

Collation: a^6 b^2 | 1^8–3^8 4^4 (wants 4 blank) 5^8–22^8 (21 and 22 blank).

Six blank leaves at the beginning

Chronica Geruasii Monachi Cantuar. (xvi) . . . . . f. i
Anno gracie ccc^mo^ iii^o^ beatus albanus martirizatus in villa qua humatur.
Ending with 1364 (1374) death of King John of France (ii *a*).
On f. ii *b* are four lines on the plague (1349) and earthquake (1382).
Mors communis in M. fuit. l. ter c. minus uno
Ecce flat hoc anno • Maurus in orbe tonat.
A. post Dunstanum post tempus meridianum
C. cuculum vixi terre motum tibi dixi.
These two leaves are preliminary. The main text follows.
Incipiunt excepciones breuissime de numero et gestis Regum Britannie 1
Cum multa mecum animo reuoluerem.
Ends in 1385.
et sui exercitus in numero lx^ta^ mil. virorum se absconderunt nec eodem publice apparuerunt.

Eighteen blank leaves follow.

Of this MS. Bishop Stubbs (*Gervase of Canterbury*, Rolls ed^n^ II. p. x) speaks at length. It is only in a very limited sense the work of Gervase. Extracts from his *Gesta* are incorporated in it, and only the basis of the earlier portion of the history is Gervase. The Trinity MS. "was seen and used by Leland, who attributed it all to Gervase, on the strength of the occurrence of his name in the prologue. In his *Collectanea* (i. 257 sqq.) he gives under the name of Gervase, copious extracts which are really the work of John of Loudon or of some intermediate writer.... The Trinity MS. coincides most exactly with the Corpus MS. (no. 438) down to

the death of Harold; from that point the two MSS. are altogether different. There can be no doubt that the Corpus MS. represents the genuine work, the Trinity MS. an early fragment only."

730. Henry of Huntingdon. { R. 5. 42 / 158

Vellum, $9\frac{3}{4} \times 7$, ff. 179 + 1, 31 lines to a page. Cent. xiv early, well written.

Given by Whitgift. 2 fo. dicitur reuocauit *or* nobilissimis.

The name of Robert de Populton which occurs on f. 1 (see below) gives a faint clue to the origin of the MS.: for the Poppletons (Upper and Nether) are just outside York. The book may have come from St Mary's Abbey, York. Frater Rob. de Populton appears as the giver of a Bible to Hulne Abbey near Alnwick, in the priorate of Th. de Populton. Robert need not have been a monk of Hulne, but a friend or relative of Thomas. See *Catt. Vett. Dunelm.* p. 132. The same name occurs, as that of the scribe, in the Paris MS. 4126 (Colbert. 3120) formerly Lord Burghley's. So Dr Liebermann (and Hardy II. 170). This MS. contains several tracts relating to Scotland. In one colophon are the words: Ora pro Popiltoun qui me compilauit Eboraci. See the Rolls edition of Henry of Huntingdon by T. Arnold, p. xli.

Collation: 1 fly-leaf || i^{8}–vi^{8} vii^{10} (10 blank) viii^{12} ix^{12} x^{14} (14 canc.) xi^{12}–xvii^{12}.

Contents:

Inc. prologus historie anglorum contexte ab henrico archidiacono ad alexandrum lincolniencem episcopum anno ab incarnacione d. n. J. C. millesimo centesimo quatragesimo quinto. *Liber fratris Roberti de populton precij xos.* . f. 1

Cum in omni fere litterarum studio

—sit honor lux gloria mundi. Expl. prologus ad Alex. lincoln. Ep. directus.

Inc. libri primi capitula 1*b*

Expl. capit. libri primi.

Historie anglorum liber primus inc. Descripcio britannie et de situ. cap. i.

Britannie igitur beatissima 2*a*

A miscalculation of space has left a blank leaf at the end of quire vii, but there is no break in the text.

Liber decimus de summitatibus rerum
includes three epistles of the author . . . xiii 2*b*
Inc. epistola prima regi Henrico de serie regum potentissimorum qui per orbem terrarum huc usque fuerunt.
Cum maxime noticia. . . . . xiii 3*b*
Inc. epistola secunda ab origine regum britannorum etc.
Queris a me warine. . . . . xiii 12*b*
Inc. epistola tercia ad Walterum consortem suum de mundi appetitu.
Waltere quondam decus iuuenum . . . . xiv 4*b*
Ends xiv 10*b*. Summa dei sit ei gratia grata quies.
Expl. liber decimus de summitatibus rerum.
Inc. liber undecimus . . . . . xiv 10*b*
Epigramata uarietate gaudent.
Ends: Me rapuit me detinuit blandita libido.
Expl. hystoria anglorum ab henrico huntendonensi archi(diacono) contexta et decreta(!) ad alexandrum lincolniensem episcopum. Anno ab incarn. domini m° c° xl v°.

2. Decreta Willelmi regis qui angliam quesiuit (*l.* conquisiuit) legum mutaciones et emendaciones quas in anglia composuit . . . . . xv 4*b*
Hic intimatur quod Willelmus rex anglorum cum principibus suis constituit.
Ends unfinished:
per quod melius uoluerit: aut iudicio ferri aut duello. Si autem. (xv 5*a*: the verso blank.)

II. [Captio Sanctae Civitatis Hierusalem (xvii)] . . . xv 6*a*
Sancta ierusalem ab omnibus fidelibus ueneranda claret in qua I. C. d. n. dispensacionem nostre redempcionis expleuit.
Ends with the letter of the Generals to Pope Urban on the taking of Antioch.
omnia enim mala et impedimenta quecunque facere nobis potuit. Vale [fecit]. (*l.* fecit. Vale.)

A catchword, *Extinto herode*, follows: and an early scribble in pencil.

731. History of the Three Kings. Brute Chronicle in English. { R. 5. 43 / 160

Vellum, 10 × 7⅜, ff. 199: two volumes. Cent. xv, in two ugly hands.

Given by Whitgift.

On the last page of Vol. I are an erasure and scribbles

Hec indentura testatur quod ego ffraunciscus Cawse de Shroppoñ in C. of Nor. Ego Thomas schawe londonearum.

On the first page of II: Joh*a*n hill*es* boke.

Collation: I. i^8–iv^8 v^6.

II. 1^8 (wants 1, 8) 2^8 3^8 4^8 (wants 7, 8) 5^8–17^8 (wants 3–5) 18^8 19^7 (four left: gap at the beginning and in the middle) 20^8 21^8 22^4 23^2.

I. History of the Three Kings of Cologne . . . . f. 1
In double columns of 28 lines.
Plesyth it to alle Cristen pepil to here this lytelle tretyce of þe þre worshypfulle kynges of whom alle þe world from vprysynge of the Sonne vn to hys downe goyng ys full o p*re*ysynge and merytis.
Printed as an appendix to Chester Plays, ed. T. Wright 1843, i. 266.
Ends f. 38 *a*. Above alle kynges and seyntes syttith Jhesu Criste kynge euere lastynge. Amen. Deo Gracias.
Thus endythe the lyfe of the thre kynges of Culleyn God brynge vs to þat Ioye there þei be. Amen.

II. In a current hand, 30 lines to a page, red and blue initials.
The Brute or 'Caxton's' Chronicle.
Begins imperfectly
bygan leyr ayen weepe 1
Portions of text are erased, and leaves mutilated in several places, besides a good many lost leaves.
Ends in Henry V (at the siege of Harfleur).
or els to yeld vp the toun vn to hem w^{t} all her godes and þan the kyng sent forth.

732. Statutes affecting the Regius Professor of Divinity. { R. 5. 44

Paper, 9¼ × 7⅜, pp. 6 + 98. Cent. xviii.

Given by Dr R. Watson, Bp of Llandaff.

There is a note by him on the title page dated 7 Jan. 1802, beginning:

This book was made by Doc^{r} Rutherforth.

The title is:

De munere et stipendio Regii Professoris in sacra Theologia.

A table of the statutes contained in it precedes the text.

733. LIVES OF THE ROMAN EMPERORS BY SEBASTIAN FRANCK. { R. 5. 45

Paper, $9\frac{1}{8} \times 7$, pp. 298, closely written. Cent. xvii.

Given by Frederick Martin, B.A., in 1827.

The donor notes:

"Some account of this MS. occurs in the *Retrospective Review*, Old Series, vol. xiv."

Another note stuck into the book says:

"I. 335 of Haslewood's edition of *Drunken Barnabee* 1820 mentions Brathwait's *Lives of the Roman Emperors*, London 1636, duodecimo. Haslewood transcribes most of the title page.

quaere where (*sic*) Franck's MS. in Trin. Coll. Lib. R. is the original MS. in Brathwait's writing. Haslewood's portrait of him gives his signature."

On p. 1 is the name Bernard Lens.

The Lives of the Roman Emperours written by Sebastian Franck.
Julius Caesar the Emperour . . . . . f. 1
Cajus Julius Caesar the sonn of Lucius began his reign about 80 yeares etc.
Ends with the wonderful events of 1535-6.

734. COLLECTIONS OF W. J. RAWLINSON. R. 5. 46

Paper, $8\frac{5}{8} \times 7\frac{1}{4}$, ff. 32. Cent. xviii, neatly written.

Contents:

i. Letters of Henry VIII. to Anne Boleyn.
(These letters) I copied from the originals preserved in the Vatican Library: observing throughout all the several Improprieties both of spelling and stopping.
1. the resonable request of your last lettre.
2. darlyng thowght I have scant laysor.
3. the cause off my wrytynge at thys tyme (good swetthart),
4. syns yors last letters myne awne derlyng.
5. darlyng I hartely recommande me to you.

ii. An account of the Holy House of Loretto (in the Scottish dialect) . . . . . f. 10
"copied on the spot, from a wooden Tablet hung up in the Church."

N.B. I am not ignorant that this account is to be met with in Mr Ray's Travels: but it is there given very incorrectly as will appear upon comparison.
The wondrous flittinge of the kirk of our blest Lady of Laureto.
The kirk of Laureto was a Caumber of the house of the blest Virgin neir Jerusalem etc.

iii. The several Proportions of that famous statue the Venus de Medicis in the Grand Duke's Gallery at Florence . 17
"taken by another Person, and myself, with all possible exactness."

iv. Certain ancient monumental and other inscriptions (which, I believe, have never yet been made public) copied from the originals.
They are from Bologna, Padua, the Herculanean Museum at Portici, Sessa, Vicenza.

735. R. 5. 47

Paper, $7\frac{3}{8} \times 5\frac{7}{8}$, pp. 348. Cent. xvii (1640), neatly written.

Occasional resultances of the Soul.

Dedication. "To my honorable brother Sir Thomas Rowe knight Chancelor of the most noble Order of the Garter": signed Ric (?) Berkeley, and dated Rendcomb the 15th day of June 1640.

The volume consists of a series of meditations.

736. R. 5. 48

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, two volumes. Cent. xviii.

Contents:

I. Dictata in Acta Apostolorum.
Being, according to the title on the back, by Ruhnken.
pp. 192, 188 written.

II. Excerpta quaedam viri celeberrimi Tib: Hemsterhusii ex Lucae Euangelio.
ff. 120, written on one side only.

737. R. 5. 49

Paper, $7\frac{3}{4} \times 6\frac{1}{4}$, ff. 256.

Contents:

1. Lectures on Physic and the Materia Medica by Dr Dedier.
2. Abstracts from Dr Hope's Lectures on the Materia Medica 1764, 97 pp.
3. A course of Anatomical Lectures by Dr Hunter.
   At the end some Receipts, mostly dated in 1802.

738. R. 5. 50

Paper, $8\frac{1}{8} \times 6\frac{1}{2}$, ff. 112.

Given in 1866 by Mr William White, Sub-Librarian.

A series of notes upon Chemistry, in a hand of the latter half of cent. xviii.

739. WILL. MALMESBURIENSIS DE GESTIS REGUM. { R. 7. 1 / 430

Vellum, $9\frac{7}{8} \times 6\frac{3}{8}$, ff. 147, double columns of 37, 38 lines. Cent. xiii, small hand; well written.

Given by Nevile. 2 fo. functos.

Resembles the Glastonbury MS. R. 5. 16.

Collation: 1^8–5^8 (6 canc.)–15^8 16^{10} 17^{10} 18^{10} (wants 9, 10 blank).

Contents:

1. Dedicatory letter, without heading . . . . . f. 1
   Domino uenerabili et famoso comiti filio regis Roberti —uocauerim gesta anglorum regum.
   Expl. epistola.
2. Inc. prologus in libro primo de gestis regum anglorum . 1
   Res Anglorum gestas Beda uir maxime doctus —saltem industrie testimonium.
3. C. i . . . . . 1 *b*
   Anno ab incarnatione domini quadringentesimo quadragesimo nono.

There are no rubrics or headlines.
Ends with liber vii (the *Historia Novella*), f. 147 *b*:
ab hiis qui interfuere ueritatem accepero.

On this MS. Bishop Stubbs in the Rolls edition of the *Gesta Regum*, p. lxxix, says that it belongs to the second series of MSS. classed by him as B: the symbol employed to denote it in his edition is Bq.

740. Eulogium Historiarum etc. { R. 7. 2 / 397

Vellum, $9\frac{1}{8} \times 6\frac{1}{8}$, ff. 335 (15 + 129 + 191), pages numbered to 666, wrongly, 30 lines to a page. Cent. xiv, in a curious, ugly, but plain hand.

Given by Willmer. 2 fo. xl. Herodes *or* compilacionem.

Probably from Malmesbury: events connected with that house receive special prominence throughout. Mr F. S. Haydon in his edition of the text in the Rolls Series advocates the view that this is the author's autograph, on what seem to be good grounds.

Collation: i^{10} (wants 1) ii^{6} || 1^{4} 2^{12} 3^{12} 4^{10} (9 canc.) 5^{6} 6^{4} (+4*) 7^{12}–12^{12} 13^{8} 14^{8} (7 canc.) || 15^{12} 16^{12} 17^{10} 18^{6} 19^{6} (6 canc.?) 20^{8}–22^{8} 23^{12} 24^{8} (+8*) 25^{8} 26^{8} 27^{10} 28^{12} 29^{12} (+2) 30^{12} 31^{12} 32^{12} 33^{6} 34^{8} (wants 8: one sheet bound in wrong).

Contents:

On f. 1 (xvi) is written Cronica Diomedis.
Below it (xv) Liber cronicarum.
Diuturnitas legendi inducit lassitudinem . . . . . f. 1
Cronica grece latine temporum series, etc.
A Chronicle from Annus Domini 1 to 1364, in tabular form, sometimes in two columns 1
Ending p. 29; p. 30 is blank.
2. Prohemium of the Eulogium Historiarum 31
Forma uiuendi probitatis incentiuum.
p. 34 is blank.
Liber I. 35–87
p. 88 is blank.
Cronica domini nostri Ihesu Christi 89–126
Said by Mr Haydon to be in a different hand from the rest of the volume. But the writing is, I believe, really the same, though it may have been done either earlier or later than the rest, and subsequently inserted in this place. It consists

of the *Gesta Pilati* (or Gospel of Nicodemus), to which are added the *Vindicta Salvatoris* and an appendix of fact and legend about the destruction of Jerusalem.
Liber II., an erasure of several lines at the top of the first page 127–198
Liber III. 199–286
A blank leaf (235 *a*) at the end.
Liber IV. 287–392
At p. 393 intervenes the tract called
Vade mecum in tribulatione, by Johannes de Rupe Scissa.
Ending p. 413.
Then follows
De remediis tocius tribulacionis 413
On the descent of William I from the English Kings . . 416
An extract from Augustine de Civitate dei lib. xxi, etc. . 422
Liber V. 423–649
Descent of Edward III from Rollo 650
Table. Alfraganus—Vaticinium 653
The first sheet of this is misbound: the table begins on p. 655.
Foundations of certain Monasteries 663
viz. Glastonbury, A.D. 63 and 660.
Peterborough, A.D. 655.
A. d. dc xxxv prima edificacio monasterii cy'cy'.
[In the preliminary chronicle (p. 17) under 637 is: Eodem anno fundacio monasterii (erased).
I take it that in both places Malmesbury is meant.]
The others are: Abingdon, St Albans, Westminster, Hulme, Canterbury (Chr. Ch. and St Aug.'s), Winchcomb, Tewkesbury, Evesham, Rochester, Thorney, Battle, St Edmund's 1020, Colchester, Norwich, *Ecclesia de Snap*[1] 1059, Faversham, Lewes, Pershore, Gloucester (1181).
3 blank pages follow.

741. Bedae Historia Ecclesiastica, etc. { R. 7. 3 / vac.

Vellum, $9\frac{1}{4} \times 6\frac{3}{8}$, ff. 170, double columns of 29 lines. Cent. xiv early, in a fine hand with most beautiful ornaments.

Dono dedit Guil. Ayloff, LL.D. hujus Collegii socius et Academiae Cantabrigiensis orator Publicus.

Dr Ayloff was Public Orator 1698–1726.

2 fo. quod inuitata *or* Porro in prouincia.

[1] Snape was a Benedictine priory in Suffolk, a cell to St John's Colchester, and really founded, it seems, in 1155.

Collation: 1^{12} (misbound)–xiii^{12} xiv^{14}.

Contents:

1. Inc. prefacio venerabilis bede presbiteri in libro ecclesiastice historie gentis anglorum . . . . . f. 1
   Gloriosissimo regi Ceolf(?)olfo.
   The page is bordered in the most exquisite style with oak-leaves and interlacing designs, largely on a punctured gold ground. At the top, in a medallion is a female head. On the *R.* are birds and a half-human monster playing the fiddle. At bottom, on *R.* a draped man wrestling with a lion (Samson). On *L.* Solomon on horseback, a frightened hound couching before him, beckoning to Marcolph who is on *L.* mocking him in a grotesque attitude. On the *L.* side of the border are more birds. The initial is rubbed. It represents Bede writing at a desk: punctured gold ground.
   ff. 2 and 3, containing the *capitula* and beginning of Book I., are transposed.
   Book I. has a fine decorative initial and partial border with grotesques.
   Book II. Initial with bust of an old man, white hair and beard, hooded, very curious: gold ground . . . 34*a*
   Book III. Decorative initial 61*b*
   Book IV. „ „ 95*b*
   Book V. „ „ very fine 133*b*
   Ends f. 166*b* with the List of Bede's works
   —fructum pie intercessionis inueniam. Amen.
2. De uita et fine uenerabilis bede presbiteri et de diligentia scribendi et dictandi usque ad finem 167
   Dilectissimo in christo doctori Cuthwino.
   Good decorative initial and partial border.
   —inerudicio lingue facit.
   The passage in English occurs in the text.
3. De corporibus sanctorum que in anglia requiescunt: qui fuerunt: et in quibus locis eorum corpora sepeliuntur in sequentibus dicetur 168
   In nomine d. n. I. C. beatus augustinus a b. gregorio romane urbis episcopo ad predicandum genti anglorum in britanniam
   —ad laudem dei et sue genitricis construxit.
   Sanctus albanus prothomartyr anglorum 169*b*
   Ends: sancta merepenna abbatissa in loco qui dicitur rumesige prope amnem taerstan requiescit.

742. W. MALMSBURIENSIS DE GESTIS PONTIFICUM. { R. 7. 4 / 272

Vellum and paper, $9\frac{1}{2} \times 6\frac{1}{4}$, ff. 104 + 4, mostly double columns of 32 lines. Cent. xv late, xvi, in three hands.

Given by Nevile. 2 fo. Quid enim.

Collation: 1^4 2^8–10^8 11^1 (5 left): the rest paper.

Contents:

1. Lists of Archbishops and Bishops of the sees of England . f. 1
   The Abps of Canterbury are given as far as Robert Winchelsea: a slightly later hand adds Simon Islip.
2. Inc. prologus libri primi Willelmi de gestis pontificum anglo-(rum) 5
   Prima sedes episcoporum
   —sequentur ordine.
   De Cantuar. archiepiscopis 5*b*
   Cantuarie sedit primus Augustinus.
   Towards the end of quire 10 the hand gets smaller, and quire 11 has 53 lines to a column.
   The vellum portion of the MS. ends f. 76*b* (80*b*)
   electis episcopis Gisone Well.
   The rest is on paper of cent. xvi, 34 lines to a page, perhaps in a Parkerian hand.
   et waltero herefordensi
   —solus deo vacans.
   Ends f. 104 (108*b*).
   There follow three paragraphs.
   Anno ab incarn. domini M.cc.lix regni autem H. regis filius regis Johannis.

Mr Hamilton in his preface to the Rolls edition of the *Gesta Pontificum*, p. xxiv, says that the conclusion, on paper, is copied from Ff. 1. 25 in the University Library.

743. BEDAE HISTORIA ECCLESIASTICA. { R. 7. 5 / 282

Vellum, $9\frac{1}{2} \times 7\frac{7}{8}$, ff. 252, 23 lines to a page. Cent. x, xi, in a fine bold minuscule.

It belonged to Abp Parker, whose name is on the fly-leaf in red chalk. 2 fo. (text) mo ut diximus.

It was collated by Professors Mayor and Lumby for their edition of Books III. and IV. of the History, and is described by them as C^3 on p. 414.

Collation: a^4 (1 and 4 of cent. xvi, 2 and 3 original) || 1^8 (wants 1 blank ?)–6^8 (+ 1 between 1 and 2)–10^8 (+ 1 between 4 and 5)–19^8 (+ 2 after 1)–30^8 (7 canc.) 31^8 (wants 7, 8 blank), leaves very badly numbered in Cent. xvi.

Contents:

1. Inc. capitula • hec continentur in libro primo ecclesiastice historie gentis anglorum (in red capitals) . . . . f. ii (4)
   These *capitula*, like others later on in the book, are in a hand of cent. xii (early).
   On f. iii *b*, iv *a* (5 *b*, 6) a Parkerian hand has added a list of facts not mentioned in the *capitula* of the five books.
2. In nomine domini. Incipit prologus beati Bedan pr(esbyteri) 7
   In red rustic capitals.
   Gloriosissimo regi Ceoluulfo
   —mandare studuimus.
   The paragraph (Praeterea—inueniam), which should end the preface, is in this MS., as in very many others, placed at the end of Lib. V. See Mayor and Lumby, l. c.
   Explicit prologus.
   Incipit liber • primus • Historiae anglorum • aecclesiasticae . 8 *b*
   Britannia oceani insula.
   At the end of Lib. I. a new leaf is inserted (of cent. xii) on which the *capitula* of Lib. II. and the last five lines of Lib. I. are written. This is f. 46.
   The last five lines of Lib. I. as written by the original scribe are erased at the top of f. 47 and a new heading to Lib. II. written in:
   Inc. liber secundus ęcclesiastice hystorię gentis anglorum 47
   The hand gets larger in the course of this book, and then gives way to a smaller hand with a very decided slope.
   The rubric at the end of Lib. II. and the leaf (82) with the *capitula* of Lib. III. and the heading and initial of Lib. III. are of cent. xii.
   The sloping minuscule continues to f. 107 *a*. In the fourth line it gives way to a round upright hand, which gets very large on some leaves, e.g. 112.
   The *capitula* to Lib. IV. have not had to be inserted (130 *b*). They are in this same round hand. The rubrics in red rustic capitals.
   The same hand continues through Lib. IV., getting very large on ff. 158 etc.
   Capitula to Lib. V. 187

f. 237 is a slip inserted by the original scribe (?) to repair an omission. The fluctuations of hands in the quire (29) are very odd.

ff. 248 and following are undoubtedly by the scribe of the capitula to Libb. I., II.

Lib. V. ends with the list of Bede's works and the last paragraph of the Preface (see above).

—pie intercessionis inueniam.

Expl. lib. quintus Ecclesiastice hyst. gent. angl. Ven. Bede presbiteri 249

Lindisfarne dicitur insula quę a uulgo halig ealond appellatur. In mari sita est, etc.

It is a paragraph to explain Bede's non-mention of Durham.

Ends 249*b* (anno 735) sedes episcopalis in dunhelmum translata est.

Then follow, in a hand of cent. xvi, notes of the nine lessons for St Oswald taken out of Bede, with reference to their place in the text.

250*a* is blank.

On 250*b*, 251*a* in a hand of cent. xii.

Prognostica Archiepiscoporum et episcoporum angliç.

Lanfranci Archiep. Date elemosinam et ecce omnia munda sunt uobis. (Lc. xi. 41.)
Anselmi. Et uocauit multos—in ora cene. (Lc. xiv. 16, 17.)
Radulfi. Equales sunt angelis—resurrectionis. (Lc. xx. 36.)
Willelmi. Exultauit in gaudio—utero eius. (Lc. i. 41.)
Thome archiep. Eboraci primi. Hic est discipulus—de his. (Jo. xxi. 24.)
Thome ii. arch. Et ianitori precepit ut uigilet. (Mc. xiii. 34.)
Turstini arch. Et animam meam pono pro ouibus meis. (Jo. x. 15.)
Mauricii lundonie. Et erat secus mare et multi ueniebant ad eum. (Mt. xiii. 1.)
Ricardi. Surgent seudoprophete multi et seducent multos. (Mt. xxiv. 11.)
Super Will. Wintoniensem. Si licet homini uxorem suam dimittere etc. (Mt. xix. 3.)
Super Rogerum Salb. Ligatis manibus eius—exteriores. (Mt. xxii. 13.)
Super Rotbertum lincoliensem. Et quod in aure—tecta. (Mt. x. 27.)
Alexandri eiusdem loci ep. Ego autem hic fame pereo. (Lc. xv. 17.)
Willelmi norvicensis ep. Non hunc sed barraban. (Jo. xviii. 40.)
Hereberti eiusdem loci. Amice quomodo—nuptialem. (Mt. xxii. 12.)
Evrardi item eiusdem loci. Deus meus—dereliquisti. (Mt. xxvii. 46.)
Gundulfi Rofensis eccl. ep. Et erat quasi unus ex prophetis. (Mc. vi. 15.)
Ernulfi eiusdem loci. Malos male perdet—colonis. (Mt. xxi. 41.)
Heruei eliensis ep. Venit tremens—pedes Ihesu. (Mc. v. 33.)
Will[i] exoniensis. Cum facis prandium—pauperes. (Lc. xiv. 12.)
Rotberti cestrensis i. Mensuram bonam—coagitatam. (Lc. vi. 38.)
Rotberti ii. Qui uult uenire post me etc. (Mt. xvi. 24.)
Wlstani Wigornensis ep. Ecce uere israhelita—non est. (Jo. i. 47.)
251*a* Samsonis eiusdem sedis ep. Quia non erat ei locus. (Lc. ii. 7.)
Theodwaldi eiusdem loci. In eadem domo—bibentes. (Lc. x. 7.)
Walterii herefordensis ep. Factum est gaudium magnum in illa ciuitate. (Act. viii. 8.)
Rotberti successoris eius. Surge tolle lectum—domum tuam. (Mt. ix. 6.)

Girardi eiusdem loci ep. Relicto zebedeo patre suo. (Mc. i. 20.)
Reinalmi sedis eiusdem ep. Si crederetis moysi etc. (Jo. v. 46.)
Gauffridi succ. eius. Non dico uobis in qua potestate hec facio. (Mc. xi. 33.)
Ricardi eiusd. loci. Ihesus autem—a iordane. (Lc. iv. 1.)
Johannis bathoniensis ep. Assumpsit eum diabolus—ciuitatem. (Mt. iv. 5.)
Godefridi succ. illius. Hi qui uiderant eum resurrexisse non crediderunt. (Mc. xvi. 14.)
Ranulfi dunelmensis ep. Mirabantur omnes de doctrina eius. (Mt. vii. 28.)
Turoldi de S. Andrea de scotia. Sequar te quocunque ieris. (Lc. ix. 57.)
Bernardi de S. Dewi. Attendite a fermento phariseorum et ab herode. (Mc. viii. 15.)
Urbani ep. de clamorgan. Et erat expectans regnum dei. (Mc. xv. 43.)
Dauid de Pangor. In uerbo tuo laxabo rete. (Lc. v. 5.)
Space of 2 lines.
Another hand
Henrici Wintoniensis. Si quis dixerit uobis hic est christus etc. (Mt. xxiv. 23.)
Similiter Gilleberti episcopi Lundoniensis.
Space of two lines. Then in the first hand
Odonis ep. baiocensis. Qui intingit manum—me tradet. (Mt. xxvi. 23.)
Ricardi succ. eius. Omnia possibilia sunt credenti. (Mc. ix. 23.)

These prognostics are evidently the *Sortes Biblicae* taken from the opening of the Gospel-book at the consecration of each of these prelates.

The verso (covered with scribbles) is stuck to a fly-leaf.

I have little doubt, from the paragraph about Lindisfarne, and the notes for St Oswald's lessons, that the book was in a northern monastery: but I cannot definitely trace it either to Durham or to any other house.

744. Galfridus Monemutensis. { R. 7. 6 / 366

Vellum, $9\frac{3}{8} \times 6$, ff. 56, 36 lines to a page. Cent. xiii, in a small hand.

Given by Willmer. 2 fo. Arguebat.

Slips of a xivth cent. MS. in double columns in the binding.

Collation: 1^8 2^{14} 3^{12} 4^{12} 5^{10}.

Contents:

Inc. prologus hystorie brithonum et anglorum . . . . . f. 1
Cum mecum multa et de multis
—interno gratulatur affectu.

Descriptio britannie.
Britannia insularum optima.
Ends with "liber xi."
In honore predictorum principum hoc m' in latinum sermonem transferre.
Expl. brutus de vita Regum Anglie.

745. { R. 7. 7 / 609

Vellum, 9 × 6½, ff. 8, written, the rest blank. Cent. xvi.

Original binding, with two rings at the bottom of the covers.

The orders of the University of Oxford concerning their Brewers Company, A.D. 1585.

Signed by

Jo. Vnderhill, Vice-chanc. Oxon.
Laur. Humfrey.
Arth. ydoard?
Hen. Bust.
Fr. Beuans.
Th. Philipson.
John Bentley.
Olyuer Wyllingley.
Tho. Glasier.
Rich. Eedes.
Myles Leighe.

746. { R. 7. 8 / 669

Paper, 9 × 6⅞, ff. 20. Cent. xvii early, neatly written.

Given by Puckering.

The present state of the Courte of your Maiesties Counsell established in the Principalitie and Marches of Wales.

1. The office of President.

Ends with an address to the Sovereign signed in autograph by

"Your Maiesties most faithfull subiect & humble servant
H. Pembroke." (f. 19.)

747. CHRONICON WALTERI DE GISBURNE (HEMINGFORD). { R. 7. 9 / 547

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 187, 36 lines to a page. Cent. xiv, neat.

Given by ? . 2. fo. normann. comitem.

The first fly-leaf has on the recto (much obliterated) part of a Court record (xiv). Some lines partially legible are:

...qua fuit ūr bernardi fil. Walteri Petit uersus...
...(qua) fuit ūr Regin*aldus* fil. Bonde petit uersus Mar...
...apud Chelmesford quod consensit predict. uendicioni....
...de Donwyc. (This name, or bits of it, occurs several times.)

A list of English Kings (William I—John) is on the verso: also an erased inscription and one obscured by the book-plate.

Then a note of King Malcolm's homage to William I, and of the four sons of Henry I.

Collation: 1^{12}–9^{12} (wants 12 blank).

Contents:

The word hemyngforde (xv, xvi) is at the top of f. 1.
Cronica walteri de gyseburn*e* de gestis regum anglie prohemium f. 1
Non fastidiosus occurram qui succincte laborare dispono.
At the bottom of the page are the names of the nine worthies (xv).
Ends f. 107 *a* in *Ordinacio pape inter reges* (1297)
contrahant sponsalicia predicta eorundem regis et filii instrumentis firmanda et rex francie [Plura desunt].
Hardy III. no. 462.

On the last page some scribbles in Spanish (xv).

748. W. MALMESBURIENSIS DE GESTIS REGUM. { R. 7. 10 / 430

Vellum, $8\frac{1}{2} \times 6$, ff. 163, 34–47 lines to a page. Cent. xii (cir. 1170, Stubbs), in a good and delicate hand. Handsome initials in red, blue and green.

Given by Whitgift. 2 fo. ad superiores.

Collation: 1^{8}–9^{8} 10^{12} (1, 2 canc.) ‖ 11^{8}–20^{8}.

The dedicatory letter is supplied in a Parkerian hand and a woodcut initial pasted in.

The MS. is described under the symbol of *At.* by Bp. Stubbs in the Rolls edition, I. p. lxviii.

Contents:

1. Inc. liber primus Willelmi de gestis regum anglorum . . f. 1
   Res Anglorum gestas.
   On 42*b*, 43*b* are grotesque heads well drawn in pencil.
   At the end of Lib. II. is a blank page (f. 83*b*).
   There are xvth cent. marginal notes scattered throughout this book.
   Lib. V. ends on f. 150*a*. In the course of this book the hand becomes closer and finer and so continues to the end.
2. Inc. prologus Willelmi (mo)nachi in nouella hystoria anglorum ad Robertum comitem gloecestr. 150
   Domino amantissimo Roberto filio regis henrici.
   Liber II. ends f. 162*a*
   ab his qui interfuere ueritatem accepero.
   On the verso (xiii)
   Non tonsura facit monachum nec horrida uestis
   Sed uirtus animi perpetuusque uigor.
   Mens humilis • mundi contemptus • uita pudica •
   Sanctaque sobrietas • hec faciunt monachum.
   ¶ Quod uitare nequis constanti suscipe mente
   Sic que dura fuit mors tibi mitis erit.
   The fly-leaf is a bit of a xv, xvith cent. account roll.
   procuratori hospitalis S. Thome.....? ad orandum pro anima dicti defuncti.
   Ric. Goddard de snape in elemosina...pro anima dicti defuncti.
   ffratribus de Marlborough ad celebrand. pro anima dicti defuncti.
   Executores Thome Goddard
   .....infra manerium de Okborne et Bytton.
   ad perficiend. quandam ca(ntariam) in ecclesia ad Okborne pro stipendio unius capellani ibid. ex consid....
   Thome haydok et Christiane uxori eius.
   The places named, Ogbourne, Bytton, Marlborough, are all together in Wiltshire.

749. GIRALDUS CAMBRENSIS SYMBOLUM ELECTORUM. { R. 7. 11 / 423

Vellum, 8 × 5½, ff. 96, double columns of 35 lines. Cent. xiii, early (Brewer says xiii late), well written.

Given by Whitgift. 2 fo. curante mihi.

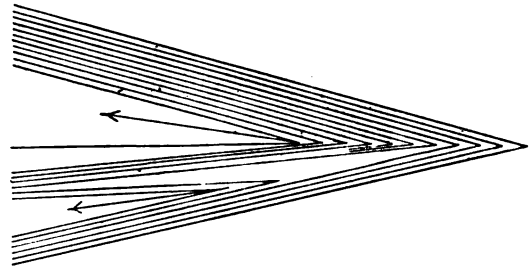
On the fly-leaf is the class mark

• ff • 37 • distincio simbolorum

and in a later hand a list of the first 35 Bishops of Hereford.

The mark is that of the Library of the Franciscans of Hereford, of which many remains exist in the Cathedral library there.

Collation: one fly-leaf, 1^8 2^8 3, an anomalous quire (see the section below) consisting of 24 leaves, 4^8 5^8 6^8 (+ 1 between 4 and 5) 7^8 (wants 8 blank) 8^8 9^8 10^8 (+ 1^*: wants 8 blank) || one fly-leaf.



The text is printed by J. S. Brewer in the first volume of the Rolls edition of Giraldus Cambrensis. This MS. is the only complete copy of the text known to exist.

Contents:

1. Prima distinctio.
Prefacio in simbolum electorum . . . . . f. 1
Requisitus a sociis
—statui maturior.
Tituli in epistolas (xxvii).
i. Abbati Cisterciensi.
Reue. patri et dom. Abb. Cisterciensi Giraldus.
xxvii. Capitulis et clericis suis.
Scitis quia dedimus
—fuerit et deuota.
Expl. distinctio prima (36 *a*).
36 *b*, 37 *a* are blank.
2. Inc. distinctio secunda . . . . . 37 *b*
Tituli in Cosmographiam et metra sequencia (xv).
i. De mundi creacione et contentis eiusdem.
Instaurare solent solatia sera dolorem.
xx. Duelli descriptio (2 lines) (43 *b*).
Expl. libri pars secunda.
3. Inc. tertia.
Tituli in titulos sicut in fine Topographie.

Orationes et descriptiones. Sicut in vaticinali hystoria reperiuntur (xxviii) 43*b*
i. De Victoriis Anglorum Regis Henrici secundi . . 44
Gens igitur Hybernica.
The inserted leaf in quire 6 relates to signs concerning S. Thomas's death.
There are xxx. chapters in this part, xxix. being *Descriptio euentuum nostri temporis*, xxx. *Descriptio belue multiformis.*
Ends 70*b*: et abiectio plebis. Expl. libri pars tertia.
4. Inc. quarta.
Tituli in prefationes per opera uaria dispersas (xxvi) . . 70*b*
i. Topographie prefatio prima 72
Consideranti michi.
xxvi. Pref. in sacramentalem instruccionem.
Ends 95*b*: distribuimus.
Expl. Simbolum electorum.
The last fly-leaf has in a late xvth cent. hand
De Giraldo archidiac. Meneuensi.
Vir quidam magnus in Anglia dixit et asseruit laborem mag^ri^ Geraldi multis de causis commendabilem esse
—nullo prorsus articulo ecclesie sue pro posse defecit.

Printed by Brewer in the Rolls edition of Giraldus, I. 397. He takes it to be the work of Giraldus himself.

The only other copy is one of cent. xvi, in Harl. 359.

750. Fr. Godwin Catalogus Episcoporum Bathoniensium et Wellensium. { R. 7. 12 / 466

Vellum, $7\frac{7}{8} \times 6$, pp. 4 + 100 + 6, 26 lines to a page. Cent. xvi (1594).

Given by Nevile.

Contents:

On the first and last leaves an inscription:
Hunc Catalogum conscripsit Franciscus Godwynus Ecclesiae Wellensis Canonicus A.D. 1595 Anno Reg. Eliz. 38°.
On the first page is added (by Griffiths) A Duw, a digon.
A list of the Deans of Wells from Ivo to John Herbert, 1589.
Catalogus Episcoporum Bathoniensium et Wellensium . . . f. 1
Urbis nostrae Wellensis nullam reperio mentionem ante annum a Christo nato 704.
The Bishops begin with Aldhelm (p. 3) and end with John Still.

From Will. Bitton (no. 23) onwards their arms are neatly painted on the margin.
At the bottom of p. 100 is the signature (autograph)
Decemb: 15 1594 Ffranc. Godwyn.
On the next page but one are the arms of the Church and See of Wells and of the Abbey and See of Bath and Wells.
Then follows a list of the Bishops with references to the pages of the MS.

751. CHRONICON.
W. MALMESBURIENSIS DE GESTIS PONTIFICUM. { R. 7. 13 / 455

Vellum, $7\frac{7}{8} \times 5\frac{8}{8}$, ff. 186, 31 lines to a page. Cent. xv, in a current hand, with borders of good English work. Completed in cent. xvi.

Given by Nevile. It belonged to Matthew Parker (Abp.) whose name is on the fly-leaf in red pencil. 2 fo. vino et oleo.

Possibly from Sherborne: see below.

The fly-leaf is a bit of a much obliterated list of names (xv) with a payment noted for each.

Sir Guy Wolston Knyght xx*li.* etc. (one page).

On another fly-leaf is the beginning of a chronicle (xv):

Anglia modo dicta olim Albion dicebatur
—dolorem animi eius deliniens et animans ad gaudium cor illius. Que consolacione.

Collation: 4 fly-leaves | a^8–f^8 g^6 || 1^8–3^8 (7 canc.)–10^8 | etc. xvi.

Contents:

On the last fly-leaf, a title, beginning
Epitome Chronicorum anglie (per Joan. Taxtor).
A note to say that this attribution to Taxater is incorrect.

I. Chronicle . . . . . f. 1
Adam pater generis humani genuit seth.
Ends: A.d. m°.cccc°.lvi° fuit annus indulgencie ad S. Jacobum.
Eodem anno apparuit Cometa in mense Junij.
Later notes on 1460–71.
Three blank leaves.

II. Prologus libri primi Willelmi de gestis pontificum Anglorum . 58
Prima sedes.
Good border; initial in lozenge-chequer.

The section *de Shirburnia* (f. 123 *a*) has a fine border.
In the initial is the Virgin crowned and seated with the Child.
On the *L.* (outside) is a black monk kneeling, with scroll, *O mater dei memento mei.* In the border at the bottom is a shield *gu.* a cross *arg.* over a crosier *or* in pale in the dexter half.
The xvth cent. hand ends on f. 133 *b* in § 96
ubi antiquitus et s. petri

The last 2 lines and the rest of the book (lib. III, IV) are added in a good Parkerian hand, on vellum, ending on f. 186 *a*.

It is no. 20 in Hamilton's edition (Rolls series), p. xxv.

752. The French Brute Chronicle. { R. 7. 14 / 456

Vellum, $8\frac{1}{8} \times 5\frac{1}{8}$, ff. 149, 21 lines to a page. Cent. xiv, xv neatly written.

Given by Nevile. Belonged to John Parker.

On the last fly-leaf

Robert Isham le seneschall del comt de Wedoñ Beck (xv)
Waterhouse (?) in red pencil.
Iste liber constat Johanni Gardenere (xv). (Twice.)
Waldenus ffuls (?). Totingran velbotu..

On the verso

les gistes pour les chaces du roy. A number of days is assigned to each item in the list.

de houle tank a farnham	j jour
a Selborne	viij .....
a Estmene (East Meon)	j
a sothewyk	iij
a hamtone	
a holnben (?)	
a brokenhurst	
a hathelbur(gh)	
a bremore	
a baneford	
a corf	
a labey de milton	
a schaftesburi	

a tisseburi
a labey de Wiltoun
a aumesburi
a Marleburgh
a neweburi
a Redyngge

and other scribbles.

Collation: one fly-leaf | 1^8–15^8 16^{10} 17^8 18^8 19^2.

A slip of late music in the binding.

On the fly-leaf a note of the foundation of Cambridge University in 4321 A.M.

hec in libro quondam M^rl Record iam in manibus W. Carye.

The text of the volume begins:

Ci poet homme sauer coment quant et de quele gent grant geauntz vindrent . . . . . f. 1

Ends in the Scotch wars of Edward III.:

Ardoit les terres de Gilleslande qui furent a mons. Randulf Dacre xv lieus en longure et vj lieus en leo*ure*.

753.

{ R. 7. 15
{ 614

Paper, 8 × 5¾, ff. 6 + 160 + 8, 39-40 lines to a page. Cent. xvi written by John Bale Bp of Ossory.

Given by William Corkar, A.M., Fellow, in 1667.

The first 5 leaves contain Apocalyptic and other antipapal notes and extracts, by Bale: f. vi is blank.

Opus Joannis Lelandi de illustribus viris Anglice nationis a Joanne Balyo [Anglo] apud hibernos episcopo epitomatum ac plerisque in locis emendatum et auctum . . . . . f. 1

A note signed T. G.

Liber hic scriptus est ipsius Balaei manu. Hunc uti videtur primo edere statuit retentis ipsius Lelandi verbis; mox tamen, mutatis et mutilatis fere omnibus jussit sub nomine suo prodire semel atque iterum; plagium multiplex deprehendet qui luculentissimum scriptorem Lelandum inspexerit.

Prefatio D. Jo. Balei ossoriensis Ep. in opus subiectum . . 2

Post diutinas atque assiduas rerum Britannicarum.
—cui sit sempiterna laus et gloria nunc et in euum. Amen.

Five epigrams of Leland's follow 3

Text begins.
Druydes, genus hominum tum antiquissimi nominis.
Ends with Jo. Claymundus 159
.....Claruit a. d. 1510 varia composuit.
Then follows the Conclusio totius operis, partly written twice over.
Ending 160*b*: si non, his utere mecum.
An Alphabetical Index of Authors follows.
On the last leaf are extracts from
Jo. Chekus de pronunciatione Greca.
Wesselius Groningensis de potest. ecclesiastica.
Melchior Soiterus lib. 1 de Bello Pannonico.
Epistola doctoris Edwini Sandes ad Jac. Pilkyntonum.

R. 7. 16, 17. Nothing in MS. Catalogue.

754. EDM. CAMPION'S HISTORY OF IRELAND. { R. 7. 18 / 615

Paper, $7\frac{7}{8} \times 6\frac{1}{4}$, ff. 148, 26 lines to a page. Cent. xvi.

Given in 1678 by William Perry, A.M., Fellow.

Dedicated to Robert Lord Dudley, dated Dryuelyn 27 May 1571 and signed Edm. Ca*m*pion.

To the Loueinge Reader, dated Droghdagh 9 June 1571.

Text begins f. 6.

755. { R. 7. 19 / vac.?

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, pp. 303. Cent. xvii in a very neat hand.

A Discoverie of the supposed waye, meanes, and Endeavors wherby King James of famous memorie is said to have made waye for the Establishing of the Gouuernment of Bishops in Scotland, Veakning therwith the Prisbiteriall Power and Strength of their Gennerall Assemblies.

Deuided in Twoe Bookes.

The Ferst shewing the waye meanes and Preparations vnto the same in xi chapters.

The Second, the acting of the same, with the ouerthrow of Aberdeene Assemblie, Arraignment and Bannishment of Six Ministers, in xiiii chapters.

To the Kings Most Excellent Matie.

Written many yeares since by one of those six bannished ministers.

The Six (see p. 301) were

John Forbes, Airford.
John Welsh, Air.
Rob. Durie, Anstruder.
Andrew Duncan, Caraill.
Alex. Strauchen, Creich.
John Sharpe, Kilinary.

756. { R. 7. 20 / vac.? }

Paper, $7\frac{1}{2} \times 6\frac{1}{4}$, pp. 90. Cent. xvii, neatly written.

Given by Mr Pawlett, A.M.

The Prerogative of the Kings of England, or The manifold and singular powers priviledges and advantages that the Law giveth to the King more than to any of his Subiects.

Carefully taken and faithfully set forth as they are reported to vs in the printed Bookes, out of the Statutes and out of the Judgments, Rules and Resolutions of the Judges in the Courts at Westminster.

An analysis of the whole work follows . . . . . f. 2
The Text in 57 sections 5
An Alphabetical Table 87

757. R. 7. 21

Paper, $8\frac{3}{8} \times 6$. Three tracts bound together.

I. ff. 11, torn. Cent. xvii early.

Directions about the payment of two subsidies.

II. ff. 11. In the same hand.

A speech made by one of the Commissioners upon levying a Subsidy. 16 Anno Regis.

III. ff. 21.

Chancery law matters an. 11 Ed. 4.

In law French. Headed an. 11 H. 4.

758. { R. 7. 22 / 667 / 666

Paper, $7\frac{7}{8} \times 6$. Two tracts bound together. Cent. xvi, xvii.

From Puckering.

I. ff. 13 written. Belonged to Lord Lumley, whose name is on f. 1.

Magnificae et plane Regiae Domus (quae vulgo vocatur Nonesuch) breuis et vera Descriptio.

De Veneris statua Apellis artificio.

Ends with two short copies of Latin verses, one to Diana, the other on Actaeon, and an English version of each.

II. ff. 17 written.

"The Report of the Committee appointed by King James I. to inspect the Navy."

Very neatly done: the first line written in gold.

It is highly rhetorical, and seems to be the work rather of an Individual than of a Committee. No name is attached.

It is apparently what the *Cat. MSS. Angliae* (666) calls "a large letter of Advises to K. James I."

759. { R. 7. 23 / ? vac.

Vellum, $6\frac{3}{4} \times 4\frac{1}{4}$, pp. 261 + six fly-leaves, 25 lines to a page. Cent. xiv.

Given by Thomas Gale, Dean of York.

Collation: 3 fly-leaves | 1^8 $2^{\dagger 10}$ (wants 9, 10) 3^{10} 4^{10} (wants 10) 5^{12}–7^{12} 8^{10} 9^{14} (wants 1) 10^{12} 11^8 12^8 13^8 | 3 fly-leaves.

The fly-leaves are bits of a copy of a comment on the Pauline Epistles, of cent. xiii early.

f. 1. 3 lines on the poor on the verso.

1. Counties and Sees of England and Wales . . . . p. 1
   List of Contents (xviii).
2. Merlini Prophetia (in prose) 3
   Ue rubeo draconi nam exterminacio eius festinat. (So also Claudius B. vii, Ward *Cat. of Romances* I. 303.)
   Ends p. 13, et cancer cum sole litigabit.
   p. 14 blank.
3. Chronicle in French 15
   Deuaunt la natiuite nostre seignur mil et deus cent aunz •
   Brutus le filz silun.
   Ends p. 32 imperfect.
   Ap[illegible] le rei iohan sun frere • en sun tens fu engletere ent[illegible]
4. Four lines.
   Fluxit ab Enea primum [illegible] propago . . . 33
   ....
   Olim pagana fuerat simul anglia t[illegible]
   "Chronicon Joa. Castorii (i.e. Bever) v. Ba[illegible]liud exemplar in Bibl. Cott. Vitel. E. 17."
   A good initial.
   Eneas cum ascaneo filio suo fugiens excidium.
   Ends with the discovery of a prophecy at Toledo, p. 129. simile huius inuenitur tempore constantini sexti. Explicit.
5. Incipiunt alia cronica.
   Post tholam iayr galiditis.
   Ends in 1291.
   Alienora regina anglie et monialis in crastino S. Joh. baptiste.
   Extract from Hugo de studio orandi 160
6. Cronicula de caristia uictualium 164
   Anno milleno trescentis decimo quinto
   Cum subsequto: numerato decimo sexto.
   Ten lines.
   Quid superueniet in anno septimo deno
   Conditor omnipotens disponat nos benedicens. Amen.
7. A Herbal beginning imperfectly on *Allium* . . . 165
   interius accipiatur.
   All round the margins in hands of cents. xiv–xv are written receipts in Latin and English.
   Ends p. 209 (*nuces auellane*) facit pilos in corpore germinare ut dicit ysaac et constantinus. Explicit.

8. A rhyming poem against women.
Sit deo gloria, laus, benedictio,
Johanni pariter, petro, laurencio. 210
Printed in Wright's *Poems attributed to Walter Mapes*, Camd. Soc.
Ends. Vt pascat filios quos ipsa baiulat, 211.
Receipts on the margins.

9. In a later hand xiv, xv . . . . . 211 *b*
On the signs of the Zodiac and the characters of persons born under each . . . . . .
On Dreams 219

10. Receipts. Latin and English (xiv and xv) . . . 219
227–230 are blank.

11. In the former hand.
On the signs, the Sunday letter etc. 231
Per ueterum sagacitatem quia mira subtilitate planetarum cursum.
Ends with memorial verses
Circumcisus adam facit epiphania feritur
...
Ex te christe bone natale festa secuntur.
Notes, receipts, an adjuration to fevers.
A paragraph in an older hand 247
et abstine a luxuria
—sicut potest • in qua operari uoluens.
De virtutibus rose marine, in English 248
Rose maryne is bo þ• tre and herbe
—gret happ in cou*m*fort þerby. Explicit.
Receipts in English and Latin, and particulars of simples arranged under the various months. 253
In French (xiv).
Li mestre qe cest ast nous aprist • ont nombre • les iours perilous en lan 260
A paragraph of similar character in Latin . . . 261
Days for bleeding, in French 261
Ends with a *Lunarie* in French 262
La premiere lune fet bon de commencer actes etc.

760. Prince Henry's Copy Books, etc. R. 7. 23*

Eight volumes of different sizes, in vellum wrappers stamped with gold and silver coronets, and Prince of Wales's feathers.

Given by Puckering.

I. $7\frac{5}{8} \times 6$, H. F. on cover, ff. 16 written. 677

A copy-book beginning with single letters, and ending with sentences.

761. vac.

II. 8 × 6⅜, ff. 16, 29 lines to a page, well written.

An instruction to Princes to know how to governe state well, wherein is intreated of such matters as may accomplish a Prince so as hee maye be worthie to reigne, and therebie enabled both to gaine vnto himself the loue and reuerence of his owne people as also greate estimation and honored reputation amonge other nations.

There are three principall Pillers wherevpon the frame of an estate resteth.

762. vac.

III. 7¾ × 6, ff. 24, 27 lines to a page: very neat.

Inside the cover in colours, the Prince of Wales's feathers, 3 fleurs-de-lys and Latin motto in two frames.

Mars plumam Pallas calamum sed Iuno coronam
Vt Regnum strenue hoc armis seruetur et arte.
Pluma triplex triplicem vicit certamine florem,
Hic tamen est Regis, Principis illa decus.

Title partly in gold.

A Breefe Discourse tendinge to ye wealth and strength of this kingedome of Greate Britayne.

Written to the Highe and Illustrious Lorde Henrie Prince of Wales.

By Sir Arthur Gorges Knight.

Fides fortibus, Fraus formidolosis.

My gratious Lorde.

In the life that is priuate and retired.

763.

IV. 8 × 6¼, ff. 17. 660

Aduertissements pur vn Roy ou Prince, in French.

Dedication to Prince Henry.

Monseigneur • Ayant desià • par l'espace de • xlij • Ans flotte et nage etc.

Signed Arthure Agard, Antiquarie.

Text.

Tout ainsi quil appertient au peuple de stat subiect.

764.

V. 7½ × 6, ff. 12. 663

Epigrams, each on an anagram, alternately in Greek and Latin, on Henry VII, Henry VIII, Edward VI, Mary, Elizabeth, James I (2), Prince Henry (2), Anna Regina. Ending with a chronogram on 1602.

The Title-page is signed: Gulielmus Cheeke.

765.

VI. 7½ × 5½, ff. 12 written. 679

Latin Exercises by Prince Henry, prefaced by a letter to him in English, from his tutor, signed R. W.

766.

VII. 7⅝ × 5⅞. 678

A printed book interleaved; paged 669–716.

ΤΕΤΡΑΣΤΙΚΑ or The Quadrains of Guy de Faur, Lord of Pibrac, translated by Josvah Sylvester.

At London, Printed by *Humfrey Lownes*, 1605.

A Latin preface to James I, signed *Henricus*, and Latin prose renderings of the first 25 quatrains, in Prince Henry's writing.

767.

VIII. $6\frac{5}{8} \times 5\frac{1}{8}$, ff. 22 written. 680
Formerly R. 7. 26. See under R. 3. 52.

Ad sereniss. Henricum principem Walliae.
Joannis Audoeni Epigrammaton M. S. Libellus 1610.
1. Vestis Academica. Ad Amicos Oxonienses et Cantabrigienses.
104. Confessio Augusta. Ad Regem.
Vnum credo Deum, duo Biblia, symbola terna.
Conciliis quartam quattuor addo Fidem.
Joannes Audoenus (Owen).
Cambrobritannus.
Votum Autoris Memento mei cum veneris in Regnum.
Responsio. Hodie Mecum eris.

768.

{ R. 7. 24
vac.

Paper, $7\frac{1}{4} \times 5\frac{3}{8}$, ff. 91, 27 lines to a page. Cent. xvi, neat.
The first part of the Lyfe and Raigne of King Henry the 4th. Extending to the end of the first yeare of his reigne.
Written by Jo: Hayward.

Contents:

Dedication in Latin to Robert Earl of Essex, signed J. Hayward f. 2
Preface to the Reader, in English 3
Text 6
The noble and victorious Prince King Edward.

R. 7. 25 not in MS. Catalogue.
R. 7. 26: see R. 7. 23*, no. VIII.

769.

{ R. 7. 27
vac.

Printed book: paper, $7\frac{3}{4} \times 5\frac{1}{2}$, pp. 80.
From Puckering.

The Magnificence. The Second Book of the Fourth Day of the Second Week of Bartas.

Translated and Dedicated to Prince Henry's Highnes: by Iosvah Syluester.

At London. Imprinted by Humfrey Lownes 1687.

R. 7. 27. No entry in the MS. Catalogue.

770.

{ R. 7. 28
{ 445

Vellum, $6\frac{3}{8} \times 4\frac{1}{2}$, ff. 37 + 61 + 8, three volumes. Cent. xii–xv.

Given by Nevile.

Belonged to Parker: it is paged in red pencil. Perhaps vol. I. is from St Neots. 2 fo. I. entalibus.
II. ferino ritu.

Collation: 1^{10} (10 canc.) 2^8–5^8 (wants 5–8 blank) || a^8 (5 canc.) b^8 (4, 5 canc.) c^8–h^8.

I. Asserii Annales headed Annales Jo (?) Asser Ep^{i} Wigorn. . . . . f. 1

Margin: Edidit cl. Galaeus ad hoc ipsissimum exemplar Oxoniae A° 1691.

Igitur brittannia romanis usque ad gaium iulium cesarem inaccessa atque incognita fuit.

In a good xiith cent. hand 34 lines to a page, marginal notes chiefly dates (? in Leland's hand).

The original hand ends p. 74.

Anno dcccc xiiij facta est pax inter Karolum regem francorum et Rollonem ducem northmannorum.

Then an erasure of $3\frac{1}{2}$ lines (?) beginning with A(nno).

Then the last sentence badly recopied in a later hand.

This is the only old MS. of these Annals, which are commonly called the St Neots Annals and were used by Leland, perhaps in this very copy. There are two other MSS. (1) at Corpus Christi College (no. 100) transcribed from an ancient MS. annotated by Leland and (2) at Paris Bibl. Nat. fonds Lat. 6236 transcribed in 1567 by W. Lambarde from a 'vetustissimum exemplar.' See Hardy 1. 557. Most likely both are copied from this MS.

II. Galfridi Monumetensis Historia Britonum . . . 75
The first page, containing the prologue and beginning of text.
Cum mecum multa.....is very faint.
It is of cent. xii or xiii early in a small good hand, 32 lines to a page.
On the lower margin of p. 87 in a nearly contemporary hand are written verses on the ancestors of Christ and the meanings of their names.
Pro nobis christum sanctorum nomina patrum
Signant de quorum carne fit ipse caro,
Vox sonat hec abraham pater in populis sibi christus
Nos generando fide se probat esse patrem.
Ends
Est iosaphat iudex quia christus iudicat orbem
Contristans rebrobos (*sic*).
p. 88 is blank. Text continues without break on p. 89.
Ends p. 193. in latinum sermonem transferre curavi.
Finit historia britonum.

III. Two fly-leaves one of which is a late xvth cent. account. The other is blank.

1. Cent. xiv, 24 lines to a page.
Ffeodum comitum Gloucestr. et heredum suorum in intronizatione archiepiscopi uel electi in archiepiscopum Cant. 193
Comes predictus summoneri debet per quindenam.
Iura ecclesie Christi Cant. debit. post mortem suffragaeneorum suorum. 195
Feodum illius qui intronizare debet singulos episcopos Cant. prouincie tam sede plena quam vacante . 195

2. Cent. xiv and xv.
quantum archiepiscopi Cant. in archiepiscopatu vixerint et in quo gradu et dignitate prius erant . . . 197
Augustinus primus archiep. Cant. sedit annis xvi.
The original hand goes down to
Robertus cognomento de Wynchelse sedit ann. xix. vacante ecclesia menses • ix • et ebdom. • i • hic erat prius archidiaconus Essexie (1313).
The hand changes on the next page and goes down to
Tunc venit Will. Courtenay etc. (1381).
A xvith cent. hand adds the names and tenures of the Archbishops down to 1559 Math. Parker.

771. { R. 7. 29 / 687 / 684

Paper, 6 × 4, ff. 18 and 11, two tracts.
From Puckering.
I. Hen: Wright de Erroribus Lillii Corrigendis.
Dedicated to Prince Henry. In Latin.
On mistakes in Lilly's Grammar.
On a fly-leaf at the end is *Henry P.*
II. Ad Christianam sapientiam breuis Introductio.
Dedicated to Prince Henry by Benjamin Carier.
In Latin.
A series of questions on Wisdom, with short answers and texts from Scripture.

772. { R. 7. 30 / 681

Paper, 6 × 3¾, pp. 156. Cent. xvii.
From Puckering.
The Divine Queene or the Queenes Divinity.
The Royall antiquity and Princely Dignity of Royall Queene Elizabeth drawne forth of the originall Manuscript written wth hir Maties owne hand shortly after hir comming to ye gouernment, etc.
The title fills 3 pages.

Text.
When princes come to their gouerment.

773. { R. 7. 31 / vac.

Paper, 5⅞ × 4⅞, ff. 20, 13 lines to a page, beautifully written. Cent. xvi.

Bound in old green velvet.

In Edward VI's own hand.

Edward Sixiesme de ce nom etc.
A son trescher et bien ayme oncle
Edward Duc de Sommreset etc.
Le fervent zele que ie vous appercoy auoir en la réformation de L'ydolatrie.

A collection of Scripture passages against Idolatry in French, with brief comments, beginning with

Tv navras avtre Diev qve moy.

ending

qu'un chacun deux vueille delaisser cest abhominable vice.

See Nichols's *Literary Remains of Edward VI.*

774. GREVILL'S LIFE OF SIDNEY. { R. 7. 32, 33 682

Paper, $5\frac{1}{4} \times 2\frac{7}{8}$, ff. 75 and 61, 25 lines to a page. Cent. xvi, neatly written. In two volumes.

From Puckering.

On f. 1 *b*: Title:

A dedication to Sr Philip Sidney.

Chap. I.

The difference which I haue found betweene tymes and consequently the changes of life into which theire naturall vicissitudes do violently carry men.

Vol. II. contains Chapters XII–XVIII.

It is the Life of Sir Philip Sidney by Fulk Greville, Lord Brooke, first printed in 1652: also by Brydges in 1816, and by Grosart in 1870.

775. { R. 7. 34 vac.

Paper, 5 × 3, ff. 60. Cent. xviii, plainly written.

Given by Edward Rudd, B.D., 1712.

Benefactours to Christ's Coll: in Camb. for beutifying the old and erecting a new Building.

Alphabetically arranged under counties

Bedfordshire—Yorkshire.

Sum Total $\frac{1993.06.8}{2083.6.8}$

In the other end are recorded the names of subscribers from the Inns of Court.

776. CHRONICON. { R. 7. 35 / 439

Vellum, $4\frac{1}{2} \times 3\frac{1}{8}$, ff. 4+84, 68 written, 20 lines to a page. Cent. xv.

Given by Whitgift. 2 fo. vxor sua.

The name Kataryne Harvie (xv) is on the fly-leaves in more than one place.

Collation: a^4 | 1^{12}–7^{12}.

Epitome cronicorum (ab initio mundi ad A.D. 1427) . . . f. 1
Adam fuit quindicim annorum quando genuit Cayne.
Ends:
Comes Warewyk custos regis et laicus dedurunt regi talagium vocatum Tonnhage et poundage et quart. frumenti vendibatur tunc temporis pro ij^s et brasii pro ij^s et iiij^d et siliginis pro xvj^d.

The lines 'gaudet epar spodio' etc. are scribbled below, and on this and the remaining leaves are many scribbles and writing-copies.

777. R. 8. 1

Vellum, $13\frac{7}{8} \times 11\frac{1}{8}$, 26 lines to a page.

Collection of Jewish Prayers. See Cat. of Hebrew MSS. p. 209–14.

778. { R. 8. 2 / 540

Paper, $11\frac{3}{4} \times 9$, ff. 96+155+8. Cent. xvi. Three volumes.

Isaiah in Hebrew and Latin etc. Cat. p. 214.

779. { R. 8. 3 / 544

Paper, $11\frac{3}{4} \times 7\frac{1}{8}$, ff. 235. Cent. xvi, xvii.

Grammatical notes etc. by Dr D. Stokes, ("Etonensis") Canon of Windsor. Cat. p. 214.

780. { R. 8. 4 / 541

Paper, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. 41. Cent. xvii (1608–1615).

Jacob Wolf's Grammatical Notes dedicated to Nevile. Nevile's arms on the fly-leaf, painted. Cat. p. 215.

781. { R. 8. 5 / 595

Paper, $11\frac{1}{4} \times 7\frac{5}{8}$, ff. 19 written + many blank.

Derek emúnáh. Cat. p. 215.

782. PSALTERIUM HEBRAICO-LATINUM. { R. 8. 6 / 261

Vellum, $11\frac{3}{4} \times 8\frac{5}{8}$, ff. 84 + fly-leaves, triple columns, 23 lines of Hebrew, 48 of Latin, to a column. Cent. xiii, xiv, well written, with good penwork initials.

Given by Nevile. 2 fo. (Lat.) Exsurge *or* populi que.

Collation: a^2 1^8–10^8 11^4 (4 stuck to cover).

Contents:

2 fly-leaves which contain portions of 2 Chronicles, in Hebrew, with spaces left for an intercolumnar Latin version, and an interlinear Latin gloss.

Psalter in three versions.

Column 1 contains the Hebrew well written (probably by a Jew) with points and accents, and an interlinear literal (Latin) rendering for each word.

Col. 2. Jerome's Psalterium Hebraicum.

Col. 3. The Gallican Psalter.

The catchwords are in Hebrew, which rather implies that the Hebrew was written first (as in the case of the fly-leaves).

The book is an important monument of the mediaeval study of Hebrew in England. It may very probably have belonged to a Franciscan house. Other MSS. exist, containing further portions of the Old Testament in Hebrew with interlinear Latin translation, and, in several cases, the Latin Vulgate, viz. at Corpus Christi College, Oxford, no. v (the Pentateuch), no. vi (Jos. Jud. Sam. Eccl. Esther), no. ix (Sam. Chron.), no. x (Psalter, with the Gallican and Jerome's 'Hebrew'), no. xi (Psalms, Prov.); at St John's College, Oxford, no. cxliii (Jos. Jud. Cant. Eccl.). All these MSS. are of cent. xiii or xiv, and resemble ours in execution. They may owe their existence either to the influence of Roger Bacon, or to that of Grosseteste. In favour of this latter supposition is the fact that Henry of Costessey in his Commentary on the Psalms (MS. Christ's College F. 1. 17) frequently quotes the "superscriptio in psalterio domini Lincolniensis ubi tria vel quatuor psalteria coniunctim continentur." By the "superscriptio" it is evident that he means an interlinear Latin gloss on the Hebrew, such as is contained in this MS.

See on these MSS. the tract of M. Samuel Berger: *Quam notitiam linguae Hebraicae habuerint Christiani medii aevi temporibus in Gallia.* (Paris, Hachette, 1893, pp. 49–53.) All the extant MSS. of this mediaeval version from the Hebrew are of English origin and in English libraries.

783. { R. 8. 7 / 570

Paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 243.

Koran.

Given in 1682 by Richard Duke, Fellow. Cat. p. 1.

784. { R. 8. 8 / 623

Paper, $10\frac{1}{4} \times 6\frac{1}{2}$.

Chinese.

785. { R. 8. 9
623

Paper, $10\frac{5}{8} \times 6\frac{1}{2}$.
Chinese.

786. { R. 8. 10
542

Paper, $10\frac{5}{8} \times 8\frac{1}{4}$, ff. 154 written: a good many blank.
Dr D. Stokes's Grammatical Notes: a fair copy of R. 8. 3. Cat. p. 216.

787. { R. 8. 11
543

Paper, $9\frac{1}{4} \times 7\frac{3}{8}$, ff. 178.
A continuation of the last. Cat. p. 216.

788. { R. 8. 12
608

Paper, $9\frac{5}{8} \times 5\frac{1}{4}$.
Koran. Taken at Ormuz 1622.
Given in 1628 by Adam Bowen. Cat. p. 2.

789. { R. 8. 13
?596

Vellum, $9\frac{1}{2} \times 6\frac{3}{4}$, ff. 70. Cent. xiv, xv.
Ša'ré óráh. Cat. p. 216.

790. { R. 8. 14
597

Paper, $8\frac{7}{8} \times 7\frac{5}{8}$, ff. 195. Cent. xv.
Breastplate of Judgment (Hebrew). Cat. p. 217.

791. { R. 8. 15
623

Paper, $8\frac{7}{8} \times 5\frac{1}{2}$.
Chinese.

792. Roberti Lincolniensis Sermones. Hampole. { R. 8. 16
612

Vellum, $8\frac{3}{4} \times 5\frac{3}{4}$, ff. 86, 42 lines to a page. Cent. xv, neatly written.

Given by Jon. Dryden, Fellow, 1663. 2 fo. ret quidam.
On f. 1 in the middle and at the end

Ex dono M. Johannis Steyke et pro quibus tenetur.

Collation: 1 fly-leaf | 1^{10} 2^{8} 3^{8} 4^{10} 5^{10} (10 canc.) | 6^{8}–10^{8}.

On the fly-leaf.
Nota quod quamuis nemo scit certitudinem utrum dignus sit odio etc.

1. Roberti Lincolniensis Sermones super *Convertimini ad me.*
Conuertimini ad me in toto corde uestro. Joelis 2°.
Nota quod 4^{or}. . . . . f. 1
In 38 Chapters, ending
labores mitigat in benignum finem venire.
Capitula follow.

2. Richardi Hampole Sermones super novem lectiones mortuorum.
Parce michi domine nichil enim sunt dies mei.
Exprimitur autem in hiis verbis humane condicionis instabilitas.
Ends. *Inhabitat.* In eternum.
One blank leaf.

793. { R. 8. 17
498

Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, pp. 320.
The Lamp of the Important Ordinances (Arabic).
Given by Silvius Elwis. Cat. p. 2.

794. { R. 8. 18, 19, 20

Paper, $8\frac{1}{4} \times 6$, ff. 21. Cent. xvii. 18
Cabbalistica. Cat. p. 217. ? 598

ff. 120. Cent. xv. 19
Commentaries on Aristotle's Physics (Hebrew). Cat. p. 218. 599

ff. 13. Cent. xvi. 20
Solomon ben Moses hal-Levi etc. (Heb.). Cat. p. 221. 600

795. { R. 8. 21
601

Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 193.
Comm. in Moreh Nebuchim (Heb.). Cat. p. 221.

796. { R. 8. 22
602

Vellum and paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 63. Cent. xv.
Šéfer kĕrítót. Cat. p. 222.

797. { R. 8. 23
603

Paper, $7\frac{3}{4} \times 6\frac{5}{8}$, ff. 80. A.D. 1557.
The Book of the Prince and the Nazirite. (Heb.) Cat. p. 222.
Bound in a leaf of a Latin Homiliary (?) of cent. xiv in a large hand.

798. { R. 8. 24
604

Paper, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 53. A.D. 1524.
Šéfer hamměšálím. Cat. p. 223.

799. { R. 8. 25, 28

Paper, $8\frac{1}{8} \times 5\frac{1}{4}$.

ff. 116. Persian. 25
The Garden of Saiħ Muçlih-uldwi Sádí. Cat. p. 3. 584

ff. 18. Turkish. A.D. 1618. 28
Almanack for A. H. 1025. Cat. p. 4. 616

800. { R. 8. 26
605

Paper, $7\frac{1}{2} \times 5\frac{7}{8}$, ff. 6 + 11 + 6.
The thirteen Talmudic middoth, etc., expounded by R. David etc. Cat. p. 224.
Given in 1669 by Thomas Hill, formerly Fellow.

ff. 16. Cent. xv. R. 8. 27
Sefer ḥay-yiráḥ etc. Cat. p. 225. 606
Given in 1669 by Thomas Hill.

R. 8. 28, 29, 30, 31 (?). Not in MS. Catalogue.

801. { R. 8. 32
626

Printed. Slavonic Grammar and Devotions, $6 \times 3\frac{1}{2}$, wooden binding.

Given in 1632 by Adam Bowen.

With woodcuts. The name Richard Springlehurst at the end.

802. { R. 8. 33 / 626

Printed. Slavonic Devotional Book.

Given to Nevile in 1599 by Marcus Ridleus Imperatorum Russiae nuper Archiatrus.

Given to the College 23 Dec. 1670 by Th. Battely, Fellow. At the end is a leaf with the Russian alphabet, written out by Sir Henry Spelman.

803. { R. 8. 34 / 626, 629

Printed and MS. Three volumes, $5\frac{1}{2} \times 4$.

Printed. ? Given by Sir Edward Stanhope.

1. A Slavonic reading-book? On f. 1
   οὐδὲν γλυκύτερον ἢ πάντα εἰδέναι. Thomas Skeffington.
2. A Slavonic MS.
3. Printed. Náuká krocka kueczytániu Pisma polskiego. Alphabet and a few Psalms and prayers. Full-page woodcut of a cock at the end.

In a flapped leather wrapper with interesting stamps.

804. { R. 8. 35 / 438

Vellum (+ 2 of paper), $4\frac{1}{2} \times 4\frac{3}{4}$, oblong, ff. 69. A.D. 1486.

The Book of Proverbs, Heb. Cat. p. 226.

Entered in the Register among "MSS. pertinentes ad Collegium."

805. R. 9. 1

Xenophontis Opera, folio 1561. Printed by Hen. Stephanus, with copious MS. notes by Stephanus himself, and dedication to James VI of Scotland.

806, 807. { R. 9. 2, 3 / 545, 546

Paper, 14 × 8¾, pp. 634 and 642.

Grotii Fulleri et aliorum Criticorum et Lexicographorum Observationes, et in eas conjecturae.

Collections on Hebrew Grammar.

808. { R. 9. 4 / vac.

Printed.

Hesychii Lexicon. Hagenau in aed. Thomae Aushelni Badensis. a.d. 1521.

Belonged to Richard Thomson. Full of marginal notes.

809. PEARSON'S NOTES ON HESYCHIUS. { R. 9. 5 / vac.

Paper, 11½ × 7½.

Vocabula ad Hesychium spectantia.

A series of notes on Hesychius by Dr John Pearson, a chronology of whose life is written inside the cover and signed T.S.

810, 811. PEARSON'S NOTES ON HESYCHIUS. R. 9. 6, 7

Paper (folio) of varying sizes, bound up in two thick volumes.

Each letter of the alphabet makes a tract by itself.

At the beginning of Vol. I. is this note:

These papers of Bishop Pearson's were retrieved and placed in Trinity College, Cambridge, by Thomas Gale, D.D., A.D. 1701.

812. AELFRICI GRAMMATICA. { R. 9. 8 / 303

Vellum, 12¼ × 8¼, ff. 63, 28 lines to a page. Cent. xvi, beautifully written, perhaps for Abp Parker.

Given by Nevile.

One blank leaf: the set-off of an old owner's name at the top.

Inc. Praefatio huius libri . . . . . f. 1
Ego Aelfricus
—valete puerili (!) in domino.
Ic Aelfric polde
—his poh gerihtan.
Inc. excerptiones de arte grammatica anglice.
Secundum Donatum omnis vox aut articulata est 2
Ends f. 61 *b*.
xxx penega aenne mancs. Finis.
f. 62 is blank.

813. Polyaeni Strategemata Graece. { R. 9. 9 / 515

Paper, 11 × 8, ff. 94, 28 lines to a page. Cent. xv, xvi, neatly written.

Given by Nevile. It was originally presented to the University Library by Cuthbert Tunstall when Bishop of London.

On the fly-leaf is:

Cuthebertus Londoniensis episcopus studiosis dono dedit.

Collation: The book is too tightly bound to allow of satisfactory collation. The first quire is of 10 leaves.

Contents:

Πολυαίνου στρατηγικῶν βιβλίων πρῶτον . . . . . f. 1
Τὴν μεν κατὰ περσῶν καὶ παρθυέων νίκην.
Each book except the first has a list of the personages treated of, prefixed to it.
The sixth book ends imperfectly on f. 94 *b* in c. 10.
Ἀλέξανδρος. αον.
—ἐπάρας ἀπηλλάγη
λείπει [o factum male].

This MS. was used by Pancratius Maasvicius for his edition in 1691; see the Teubner ed. by Wölfflin, *prolegg.*

814. Isidori Etymologiae. { R. 9. 10 / 370

Vellum, 10¾ × 7⅝, ff. 213, double columns of 34 lines. Cent. xiii, xiv, well written.

Given by ? . 2 fo. modo meas *or* elementa.
After the colophon f. 212, is (xiii, xiv)

In Christo Ihesu memoriale Henrici Boydin de Rya.

The book is most likely from a Kentish house.
Collation: 1^{12}–9^{12} 10^{10} 11^{12}–18^{12} (wants 12).
The first leaves are torn and stained with ink.

Contents:

1. Epistola Ysidori yspalensis episcopi ad Braulionem . . f. 1
   Domino meo et dei seruo braulioni.
   The letters of Braulio and Isidore occupy 3 whole leaves and end on 4 *a*
   sicuti existit conscriptum stilo maiore.
2. Capitula 4
3. Text, the beginning almost illegible from ink stains . . 4 *b*
   Liber xx ends on f. 212 *a*
   ut uis morbi ignis ardore siccetur.
   Expl. liber ethimologiarum vicesimus • beati ysidori yspalensis episcopi.
4. Table. On 212 *b*–213 *b* is an alphabetical table of contents in most exquisitely minute writing: there are sixteen columns on a page (8 of names, 8 of references) and 140 lines in each. A good deal of f. 213 is torn away. The table ends in the letter P.

815. Prisciani Institutiones. { R. 9. 11 / 342

Vellum, $10\frac{1}{4} \times 6\frac{3}{4}$, ff. 153, 36 lines to a page. Cent. xii early, in a beautiful small hand. There are a few decorative initials in which an impure gold is used. Most of the initials are in red.
Given by George Willmer (pencil note). 2 fo. gone.
On f. 1 is (xvi)

No. 56 Thomas Hewett. $\frac{L}{h}$.

At the end are many scribbles, five or six being in Hebrew.
Among the others are (xiii)

Jacobus Vit*er*biens. X s. precium (?) in die Sc̄e Lucie.
Giraldus de geneuesia s. ...Inter feb*raj*°.
W^{mus} de geneua s. die solis vii in martō.

Also part of a Christmas hymn with the melody written above.

Noue geniture cedit ius nature • contra carnis iura parit uirgo pura.

Probably the MS. was written in Italy.

Collation: 1^{7} (the first and last leaves only left) 2^{8}–20^{8} (wants 8).

There are also at the end (151 *b*) xiiith cent. accounts in an English hand, giving names of Mag. Willelmus, Dominus Robertus etc., Dan. Ricardus de Lysarth (? Luzarches), Ricardus scriptor, Robertus de pikering, Will^{s} de hin..win.

And a receipt in the same hand:

Tantum recepi de rebus D$\bar{\text{n}}$i R.
Pro Scanno et ceteris quinque sol.
pro quaternis iij^{s}.
pro lintheam(ine) ij.
pro tapeto et rel. v.
pro anulo iij.
pro prisciano xii.
Item .v. sol et vij^{d} quos inueni in archa sua et vj^{d} quos gregorius debuit eidem R.

Contents:

1. Priscianus Cesariensis Gramaticus Juliano consuli ac Patricio salut. (in red capitals) . . . . . f. 1
Cum omnis eloquentie
(Many interlinear notes, xiii)
—locis inueniri.
Inc. capitula librorum . . . . . 1 *b*
Finiunt capitula.
Inc. primus liber Prisciani.
After this six leaves are wanting. The text begins
—ut arma armipotens (p. 553 Putsch).
Lib. xv ends f. 150 *a*
nec lucidus ether sidero POLVS.
Expl. Quindecimus liber Prisciani de octo partibus (in ornate black capitals).
2. In a minute hand of cent. xii in two columns: a short tract on Prosody . . . . . 150 *b*
(Omn)is qui studio dictandi delectabilem copiam uersificandi consequi desiderat.
3. In double columns, roughly written (xiii) 151
Opus hugucionis.
Sapientis est desidie non succumbere.
Ending on 151 *b*.

816. Hermogenes Rhetor.

{ R. 9. 12
390

Vellum (and paper), $9\frac{7}{8} \times 4\frac{1}{8}$, ff. 6 + 21 + 10, 38 lines to a page. Cent. xvi, written in France or England: neat. The first page of text has realistic flowers painted round it.

Given by Willmer. On f. 1 of text

Ερμογενους τεχνης ρητορικης συνοψις. Πλυμπτον 1579.

Six blank leaves precede the text.

Hermogenis Rhetoricae Synopsis.

Περὶ στάσεων

περὶ στοχασμοῦ σύνοψις

Στοχασμός ἐστι ἀδήλου πράγματος ἔλεγχος.

Ends 13 *b*

ὅπου ἐστὶ ἴδιος αὐτῆς τόκος.

τέλος.

Two blank leaves follow.

περὶ μεθόδου δεινότητος σύνοψις.

πότε ταυτότητι ὀνομάτων χρησόμεθα, καὶ τότε ποικιλία σύνοψις . 16

Ταυτότητι μὲν ὀνομάτων χρησόμεθα ὅταν τοῦ πράγματος ἓν ὄνομα.

Ends f. 21

τὸν γὰρ πάνυ ἰσχυρὸν δεῖξαι θέλει.

τέλος τοῦ περὶ μεθόδου δεινότητος.

Five blank leaves.

Then 3 leaves of paper with a list of rhetorical terms, Greek and Latin, from Hermogenes and Quintilian.

R. 9. 13 not in MS. Catalogue.

817.

{ R. 9. 14
vac. ?

Paper, $8\frac{3}{4} \times 6\frac{1}{4}$, ff. 87. Cent. xvii.

A Hebrew Grammar, in English, by a foreign Jew. Unfinished. Cat. p. 226.

818. GRAMMATICA GRAECA. MANUELIS MOSCHOPULI. { R. 9. 15 vac.

Paper, $8\frac{7}{8} \times 5\frac{3}{4}$, ff. 181, 27 lines to a page. Cent. xv, fairly well written.

Given by ? .

Collation: *a* gone β^8 (wants 1, 3) γ^8–ς^8 (wants 6) ζ^8–$\kappa\delta^8$ $\kappa\epsilon^?$ (1 left).

Contents:

Begins imperfectly in the '*κανόνες ἀρσενικοί.*'
$\overline{\alpha\varsigma}$ *ἀρσενικὰ βαρύτονα • εἴτε ὀνόματα εἴτε μετοχαὶ* . . . . . f. 1
The next section, headed with a rude coloured ornament, is
ἀρχὴ σὺν θεῷ τῶν θυλυκῶν κανόνων 21
κανὼν $\alpha^{\circ\varsigma}$.
Μοῦσα ποίου μέρος λόγου ἐστὶν • ὀνόματος.
On f. 64 *b* after the paradigms, a new section begins
ἀρχὴ σὺν θεῷ τοῦ πρώτου σχέδους τοῦ κυρίου Μανουήλ . . . 64 *b*
$\kappa\bar{\epsilon}$ $\overline{\iota\upsilon}$ $\overline{\chi\epsilon}$ *ὁ* $\theta\bar{\varsigma}$ *ἡμῶν • ὁ ἀσπόρως εὐδοκήσας τεχθῆναι.*
Ends f. 181 *b* in a grammatical exposition of the story of Niobe.
στελειὸς τὸ τῆς ἀξίνης ξύλον • ἢ τοιούτου τινὸς καὶ ἕτερα • διὰ δὲ τοῦ.

See on Moschopulus *Grammatici Graeci* IV. (Hilgard) p. xxxvii.

R. 9. 16 not in MS. Catalogue.

819. AELFRICI GRAMMATICA ETC. { R. 9. 17 312

Vellum, $8\frac{1}{4} \times 5\frac{7}{8}$, ff. 129 + 2, three volumes. Cent. xi (xii ?), xv, xii–xiii.

Given by ? Nevile.

I. *Collation:* 1^2 ‖ a^8–c^8 D^6 E^8 F^8: 28 lines to a page.

1. ff. 1, 2 are of cent. xvi, and very neatly written by a Parkerian scribe.
They contain the Prefaces in Latin and Anglo-Saxon.
Ego Ælfricus.....subiiciendus est.
Ic Ælfric.....gerihtan.
The original hand begins on f. 3 in black capitals, rubricated.
Partes orationis sunt octo • æhta dælas synd leden spræce.
Ends f. 44 *b*
oðre syndon englisce interiectiones.
[Partes orationis finiunt.]

Followed by another grammatical extract:
Secundum Donatum omnis uox aut articulata est aut confusa.
—spaspa þa quinque uocales 7 þa six.

2. Catonis Disticha Saxonice: without heading 45
Ne beo þu to slaepor ne to idel.
Ends 48 *a*
scufan ðeah simle ðone hlaford beforan.
Ac scs agustinus raede spiðe sputul bispell.
Ends 48 *b*
ðeah he monigne fot haebbe.
Aelfric is printed by Zupitza, Berlin, 1886.
The Cato by Kemble, Müller, & Nehab.

This volume belonged doubtless to Parker: the quires are numbered in red pencil.

II. *Collation:* a^{12} b^{12}: 40 lines to a page.
Cent. xv, in a rather current, small hand.
An inscription gone at the top of f. 1 (48*).

1. Philobiblon Ricardi de Bury 48*
Uniuersis Christi fidelibus ad quos tenor presentis scripture peruenerit Ricardus de Bury miseracione diuina dunelmensis Ep.
Philobiblon ends f. 65 (35) *a*
perpetuum fruibilis faciei conspectio. Amen.
Expl. philobiblon d. Ricardi [dunelmensis episcopi] cognominati de Bury quondam episcopi dunelmensis. compilatus est autem tractatus iste in manerio nostro de aukeland 24to die Januarij a.d. 1344. etatis nostre 58. precise completo • pontificatus vero nostri vero (*sic*) anno iindo finito ad laudem dei feliciter.

2. Alanus de planctu Naturae . . . . . 65 *a*
Begins
In lacrimas risus in luctus gaudia verto.
Wright, *Satirical poets of the xiith Century*, II. 429.
Ends imperfectly (71 *b*)
ut in ea velut in speculo ipsius mundi
scripta natura compareat. (Wright, p. 451.)

III. *Collation:* 1^8 2^8 3^{10} | 4^{10} 5^8–7^8 (wants 7, 8): mostly 27 lines to a page. Cent. xii, xiii, in a good hand.
At top of f. 1 (72) in red

Iste liber continet litteras romanas.

2 fo. multis uidentibus.

Epistles of Alexander III.
Alexander (III.) to P. Bp of Paris 72
The last two are
Andrensi Ep. and
S. Epº.
—canonicam exerceas ultionem (96 *a*).
On 96 *b*, 97 (a slip) are notes of cent. xiii.
Further letters of Alexander III.
Alexander papa IIIus Cassinensi Abbati 98
Ex litteris tuis ad nos.
The original hand stops with f. 123 Magunt*inensi* Archiepº.
One not much later continues
Alexander ep. —comitisse Trecensi 124
Ending 129 *b*
Uuigorniensi epº
—apostolico se conspectui representent.
On this page is a note (xiii) on the life of the elder Pliny, quoting
Tranquillus in cathalogo virorum illustrium.
Two fly-leaves follow, one is a printed statute (5 Eliz. 4, § 15).
The other household accounts (for towels etc.) of cent. xvi.

820. PALAEPHATUS CUM ALIIS.

R. 9. 18, 19
442

Paper, $7\frac{7}{8} \times 6$, ff. 244, 32 and 24 lines to a page. Cent. xv, xvi, neatly written in two hands, one (A) of earlier type than the other (B), but contemporary in date.

Given by Nevile.

On f. 19. Thomas Bingus. *μὴ ἑαυτῷ.*

Collation: 1^8 2^8 (5 canc.) 3^4 (4 canc.) ‖ 4^8 5^8 6^4 7^8 8^6 (+6*) 9^7 10^8–12^8 13^4 14^8 15^8 16^2 ‖ 17^8–19^8 20^4 ‖ 21^8–26^8 27^6 28^8–33^8 34^6 35^4 (wants 4 blank).

Contents:

1. In hand A.
ἐκ τῶν τοῦ Παλαιφάτου περὶ τῶν ἱστοριῶν . . . . f. 1
περὶ τοῦ ἀκταίωνος.
Φασὶν ἀκταίωνα ὑπὸ τῶν ἰδίων κυνῶν καταβρωθῆναι.
The hand becomes more sloping and later in type towards the end.

Ends f. 8 *b* περὶ ἡρακλέους.
—ἐλεχθη οὕτως.

2. In hand B.
Moschopulus de dictionibus Atticis (?).
Begins 9
(A)ἴρω τὸ ὑψῶ καὶ ἄγω καὶ προσφέρω καὶ ἀφανίζω.
Ends f. 15 *b* in σκευάζω.

3. In hand B or later, one leaf beginning . . . . . 1 *b*
ἐὰν προσέχη τις καλλία, φιλοπότην αὐτὸν ἐργάσεται· ἐὰν ἰσμηνία, αὐλητήν, ἀλαζόνα ἐὰν ἀλκιβιάδη.
16 *a* ends. τὰ παρόντα παρ οὐδὲν τιθεμένους.
16 *b* begins. λῆρος ἦν ἀτεχνῶς καὶ μῦθος γραῶν.
Ends
ἀπ ἀρχῆς μέχρι τελευτῆς τοῦδε τοῦ βίου· ὃ ἐν ἐπ' αὐτῇ ἥκει.
17, 18 are blank.

4. Hand A.
[Maximi Planudis.] προλεγόμενα τῆς ῥητορικῆς . . . 19
Τὴν ῥητορικὴν διαφόρως τινες ὡρίσαντο.
Walz *Rhett. Gr.* v. 212.
Προλεγόμενα τῶν προγυμνασμάτων . . . . . 21 *b*
Προγυμνάσματά ἐστιν ἀσκησις.
ἐξήγησις τοῦ μύθου 22
Διατί τὸ μὲν ὁ μῦθος.
26 *a* —ἢ ἐξ ἐπιταγῆς ἑτέρου κ. ἐν πολέμοις.
26 *b* blank.

5. Hand A. 27
Ἀνασκευὴ ὠνόμασται ἀπὸ τῶν ἀνασκευαζομένων.
Finished by hand B. 38 *a*. Μοῖχος ἀναιρούμενος τοῦτο ἀπὸ τοῦ ἐκβησομένου φασίν.
38 *b* blank.

6. Hand A.
Προλεγόμενα στασεων 37
Ὁ τὸ τῆς ῥητορικῆς βιβλίον συντεταχὼς.
Walz v. 223.
Ends 42 *a*
περὶ τοῦ πράγματος κελεύοντι ποιεῖ τελείαν (?) τὴν παραγραφήν.
[Added ἃ Διεὺ ἃ δίγον ἐβ θὺ ἐβ θιμ...
By Griffith.]
On 42 *b* is a diagram of rhetoric.

7. (σχόλια εἰς Ἑρμογένους στάσεις) 43
Πολλῶν ὄντων λεληθοτε μὲν ἀποδίδωσι.
Walz v. 232.
f. 53 supplied by hand B.
Ends f. 81 *b*
καὶ ἔστι ἐν τῷ κατὰ ἀριστοκράτους.
82–85 blank.

8. Hand B.

Περὶ λογογραφίας· περὶ ἐπιστολῶν περὶ στίχων· εἰσαγωγῶν.
Πᾶσα λόγου ἰδέα ἐκ μερῶν ὀκτὼ σύγκειται.
This tract occurs in Cat. MSS. Angl. among the Gale MSS. No. 6020.
Note (xvii). Christianum fuisse constat nec quid amplius.—Nonnullos citat autores quos alibi vix comperies.
Libanius is cited on 97 *b*.
Ends (περὶ προοιμίου) 97 *b*
καὶ συνεστραμμένον· καὶ πρὸς τούτοις τὸ σύντομον.
98–103 blank.

9. Headed (xvii). Sopater in Hermogenem 104
Hand A.
Στρογγύλον σχῆμα ἐστί τόδε.
Walz III. 785.
Ends 105 *b*. Ἐπιδιόρθωσις· ὡς ἔστι τῶν αἰσχρῶν μᾶλλον δὲ τῶν αἰσχίστων.

10. Without heading . . . . . 105 *b*
(N)όμος ἐκέλευε τὴν ὀρφανὴν μήτε τὸν ἐπίτροπον αὐτῆς.
Laws are cited and illustrative instances given. The last is
Φιλόσοφος μοιχὸν εὑρὼν ἐπὶ τῇ γυναικὶ συνώκισεν αὐτῷ τὴν γυναῖκα· καὶ κρίνεται παρανομίας.

11. Theophrasti characteres . . . . . 108 *b*
Ἤδη μὲν καὶ πρότερον.
Examined by Professor Jebb, and also by myself for the Leipzig edition of 1897.
Ends 115 *b*
διὰ τὸ ἐλάττω εἶναι περὶ τὰς ξενοδοχίας.

12. Epitome Dionysii Halicarnassensis περὶ συνθέσεως ὀνομάτων . 116
Δῶρον τοι καὶ ἐγὼ τέκνον φίλε.
Ends 127 *b*
δισπόνδειος ἐκ τεσσάρων μακρῶν οἷον ἡρακλείδης.

13. Hand B.
Λεξικὸν τῶν Ἡροδότου λέξεων ἐκ μέρους κατὰ στοιχεῖον . 128
Among Gale MSS. in Cat. MSS. Angl. No. 5979 is a Lexicon Herodoti: not now in Class O.
Stein Ed. mai. II. 449.
Ἀνέλῃ· χρήσῃ· ἀναξυρίδας· τὰ βαθέα κ. βασιλικὰ τῶν ὑποδημάτων.
Ends 129 *b*. Ψῶσαν θάλπουσαν.

14. Hand B.
Ἐπὶ Σμύρνῃ μονῳδία ἀριστείδου 130
ὦ Ζεῦ τί χρησώμαι.
—αὐτοῖς ὥρα τοῖς δένδρεσι θρηνεῖν.
131 *b* blank.

15. Diogenes Laertius de vitis Philosophorum 132
Without heading. Hand A.
Τὸ τῆς φιλοσοφίας ἔργον ἔνιοι φασὶν ἀπὸ βαρβάρων ἄρξαι.
f. 183 is written partly by hand A, partly by B.

Ends 240*a*

Διογένης· μόνιμος· κ.τ.λ. μενέδημος· οἱ κυνικοὶ φιλόσοφοι.

Examined by me for Dr Edgar Martini.

16. On 241 are 3½ lines by hand B or later.

242–244 blank.

821. PHILOSTRATI HEROICA. { R. 9. 20 / 462

Paper, 8⅛ × 6, ff. 39, 24 lines to a page. Cent. xv, xvi, very neatly written by a hand very like that which I have called A in R. 9. 18, 19.

Bound in old purple velvet.

Given by Nevile. A slip of a xivth cent. MS. in Italian hand in the binding.

Collation: 1^8–5^8 (wants 8 blank).

Contents:

Φιλοστράτου ἡρωικά . . . . . f. 1

Τὰ τοῦ διαλόγου πρόσωπα ἀμπελουργός·

φοίνιξ ἔμπορος· προλογίζει ὁ ἀμπελουργός·

Ἴων ὁ ξένος ἢ πόθεν.

Ends 37*a*

πρὶν ἢ καὶ τοῦδε ἀκροάσασθαι τοῦ λόγου.

38, 39 are blank.

822. SENECAE QUAEDAM. { R. 9. 21 / 394

Vellum, 7⅞ × 5½, ff. 223, 26 lines to a page. Cent. xii, in a good hand. The early leaves stained.

Given by Willmer. 2 fo. hoc opus.

Collation: 1^8–28^8 (wants 8 blank).

On the last page is a list of names (cent. xiii)

Succentor.
Ric. offic.
Godefridus de Wedm*ore*.
Will. lauefcaft.
Rog. de luci.

Rob. de timbrescumbe.
Gilibertus de ceddre.
Rog. de J'berio.
Rob. de cusintuñ.
Mag^r. Rob. de berke*le*.
Walt. de la Linde.
Georgius capstrin (?)^us.
Adam de Wedmore.
Ric. de brente • persona.
Philipp • fretel.
Rog. de Glasting. capellanus.
Stephanus de Bradeford.
Vxor Will^i de....
puer ipsius et ancilla eiusdem.
Ric. de Athebere.
Mr d^ni Ep^i.
Will. de Emnoberge.
Ric. de templo capellanus de cheddre.
Philipp ..alañi.

These names show a close connexion with Glastonbury or Wells: probably the MS. is from the former.

Contents:

1. Extract from Jerome on Seneca . . . . . f. 1
L. anneus seneca cordubensis.
—a nerone interfectus est.
Epitaph of Seneca. Cura labor meritum, etc.
Epistolae Pauli et Senecae 1
Seneca • p • salutem. Credo tibi paule.
End 4 *b*. Vale seneca karissime.
2. Senece litterarum moralium ad Lucilium libro numero • xx • . . 4 *b*
End 184 *a*
hoc quidem nobis relinquerunt: nichil scire • valete.
On 184 *b* are some extracts in a different hand (xii, xiii).
Seneca de causis hec ait. Exigis rem magis iocundam etc.
3. Sententiae alphabetically arranged 185
Auida est periculi uirtus.
Vltionis contumeliosum genus est non esse uisum dignum ex quo petatur ultio.
4. Inc. prouerbia seneche (alphabetical) 188
Alienum est omne quicquid optato euenit.
Ends: Zelari autem hominibus uiciosum est
and a short appendix of longer sentences.
Nulle sunt occultores (!) insidie quam he quae latent in similitudine officii.
—Acceptum beneficium eterne memorie infigendum.
5. Annei. Simplicii Seneche. Liber primus inc. de beneficiis . 198 *b*

Inter multos ac uarios errores.
Lib. vii ends 215*a*: perdere et dare.

6. Inc. Senecha de clementia 215
Scribere de clementia
—diutius propositum est.

7. Inc. Senecha de paupertate.
Non ista inquid epicurus res est 219*b*
Ends 221*b*. Diuicie insollentiam.
222*a* blank.

8. A lament of Oedipus in rhyming quatrains, written as prose . 222*b*
Diri patris infausta pignora
ante ortus dampnati tempora
quia nostra sic iacent corpora
mea dolent introrsus pectora.
Fessus luctu confectus senio
gressu tremens labente uenio
quam sinistro nectus (natus) sim genio
nullo capi potest ingenio.
Cur flexerunt (fluxerunt) a uiro semina
ex quibus me concepit femina?
infernalis me regni numina
produxerunt in uite lumina.
Si me numquam uidisset oculus
hic in pace uixisset populus
si clausisset hec membra tumulus
hic malorum non esset tumulus (cumulus).
O in quanto dolore senui
hanc animam plus iusto tenui
uiri fortes et nimis strenui
quam infanda uos nocte genui.
Ab antiqua rerum congerie
cum pugnarent rudes materie
fuit moles huius miserie
ordinata fatorum serie.
Cum infelix me pater genuit
tesiphone n̄ (non) illud tenuit
alimenta dum mater prebuit
ferrum mihi parare debuit.
Incestaui matris cubilia
uibrans ferrum per patris ilia;
quis hominum inter tot milia
perpetrauit umquam similia?
Turpis fama tebani (*erasure* germinis)
mundi sonat diffusa terminis
quadrifidi terrarum luminis (*l.* liminis)
tangit metas uox nostri criminis.
Me infami reum luxuria
infernalis sedauit furia

si deorum me odit curia
confiteor non est iniuria.
Me oderunt reuera superi
patentibus hoc signis comperi
umbram sontem istius miseri
aborrebunt eam (etiam) inferi.
f. 223 Scelus meum / dat famę pabula
de me sonat per orbem fabula
in patenti locatum specula
referetur crimen per secula.
Solatio leuentur ceteri
consolator me solum preteri
necesse me luctu (deteri?)
o utinam nil possem fieri.
Nomen meum transcendit gargara
me rodope • me norunt ismara
de me sirtis miratur barbara
scelus meum aborrent tartara.
O quam male seruastis filii
constituta[s] uices exilii
caro nitans (*sic*) ad instar lilii
quid de uobis sumam consilii?
Si pudore carerent aspera
minus esset sors nostra misera
sed pudenda tebarum scelera
mare clamat tellus et sidera.
Quod dolore nondum deficio
ex innato procedit uicio
graui demum pressus exicio
mortis horam iam sicio.
Cordis mei uulnus aperui
quando mihi oculos erui
supplicium passus quod merui
meo regnum iure deserui.
Parentele oblitus celebris
in cisterne me clausi latebris
instar agens uenie (nenie) funebris
in merore uexi ac tenebris.
Ibi me digne indulgens domui
meum in uos uirus euomui
ut gladium li<n>guam exacui
imprecansque uobis non tacui.
Quod patebat uox detestabilis
ira complet deorum stabilis
cruciatus est ineffabilis
quem patimur gens miserabilis.

823. THEODORI GAZAEI GRAMMATICA GRAECA. { R. 9. 22 / 350

Paper, $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 161, 23 lines to a page. Cent. xv (1489), in an ugly sloping hand.

Given by Willmer. Written by John Serbopoulos at Reading.

On f. 1 in red (faint) is apparently *Wotton* 1554? Also *aut disce aut morere.* And on f. 161 *henricus wottonus est dominus meus.* And on the fly-leaf (later) *Henricus Wotton spes non confundit.*

The colophon runs thus:

ἐτελειώθη διὰ χειρὸς ἐμοῦ Ἰωάννου τοῦ σερβοπούλου· χρόνῳ τοῦ κυρίου ἡμῶν Ἰησοῦ χριστοῦ χιλιοστῷ τετρακοσιοστῷ ογδοηκοστῷ ἑνάτῳ· ὀκτοβρίῳ ἑνάτῃ εἰς τὸ ῥαδήγκ (i.e. Reading).

Other MSS. written by this scribe are, New College, Oxford, 240, 241 (dated 1497), 254 (dated 1494), Corpus Christi College, Oxford, 106 (dated 1495), 23 and 24 (dated 1500).

Collation: a^8 (ιγ and ιβ are transposed)–$\iota\theta^8$ κ^{10} (wants 10 blank).

The quires are numbered at top of first leaf in Roman letters as well as at the bottom in Greek.

Θεοδώρου γραμματικῆς εἰσαγωγῆς τῶν εἰς τέσσαρα τὸ πρῶτον.

Τῶν τεσσάρων καὶ εἴκοσι γραμμάτων.

Ends 161 *b*

κατὰ τὴν ἐκτεθεῖσαν τήνδε ἡμῖν μέθοδον λέγομεν.

Colophon follows.

824. MACROBIUS. CHALCIDIUS. { R. 9. 23 / 352

Vellum, $7\frac{7}{8} \times 5\frac{1}{4}$, ff. 2+94, 32 lines to a page. Cent. xii, in a fine small hand.

Given by Willmer. 2 fo. hanc *h* biennio.

On the fly-leaf is:

Liber Jo. Gunthorp emptus London. pro vs iiijd a° do¹ 1465.

Gunthorp, Dean of Wells (died 1498), was a famous collector: he left most of his books to Jesus College, but very few of them are there now.

Collation: 2 fly-leaves | 1^{8}–8^{8} 9^{10} (8 canc.) | 10^{8} 11^{14} (1, 2 canc.)

Contents:

i. The page before the text is occupied by a very neat diagram (musical) on the verso.
Macrobius de sompno Scipionis . . . . . f. 2 *b*
Cum in affricam uenissem
—ego somno solutus sum (6).
Comment: Inter platonis et ciceronis libros 6
There are very good diagrams in text and margin and on f. 49 a long marginal note.
Text ends f. 74 *a*
quo uniuersa philosophie continetur integritas.
On 74 *b* in a smaller hand is a prologue to the treatise of Macrobius.
Macrobius orinicretes hoc est somniorum iudex
—ut ad hec loca beatitudinis que ipse describit demum possit attingere.

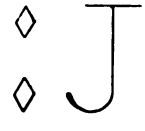
ii. Without heading.
Chalcidius super Timaeum Platonis 75
With interlinear glosses and marginal notes and diagrams.
Inc. Isocrates in exhortacionibus suis uirtutem laudans.
Ends f. 92 *b* imperfectly
et ex leui ammonitione perspicuo:
3 lines in smaller hand follow
In naturalibus rationabiliter. In diuinis intellectualiter.
In mathematicis disciplinaliter uersari oportet.
In ditono maior numerus continet minorem etc.
The two last leaves are blank.

825. PRISCIANUS. { R. 9. 24 / 358

Vellum, 8 × 5¾, ff. 204, 33 lines to a page. Cent. xii, in three rather common hands. Green and red initials.

Given by Willmer. 2 fo. per singulos libros.

From Dover Priory: on the lower margin of f. 2 is part of the Dover class-mark



Precianus magnus monachorum.

The Catalogue (MS. Bodl. 920) shows that the book stood 3rd in the shelf marked J. v.

The *R.* half of f. 2 is gone and has been skilfully patched, probably with a fly-leaf of this very MS., already ruled, and with old pencil notes on it. The text written in in cent. xvi or xvii.

Collation: 1^{8}–23^{8} 24^{10} 25^{10}.

Contents:

Heading in red and green capitals.
Ivliano comiti ac patricio Priscianus salutem.
Cum omnis eloquentie doctrinam et omne studiorum genus . f. 1
Lib. XVI. ends f. 203*b* Syderea polus.
Prisciani Cesariensis Gramatici uiri disertissimi Doctoris urbis Rome constantinopolitane de octo partibus orationis liber sextus decimus explicit.
f. 204 is blank.

826. CORNELIUS NEPOS. { R. 9. 25 / 291*e*

Vellum, $7\frac{7}{8} \times 5\frac{5}{8}$, f. 107, 23 lines to a page. Cent. xv, written in Italy in a good Roman hand. On f. 1 is a partial border with white branch-work on ground of pink, green, and blue, dotted with white. A blank medallion in the lower margin.

Binding original with stamped cable-pattern and 4 clasps.

On the fly-leaf:

Ad emulationem posterorum Bibliothecae Coll: Trin: Cant: hunc libellum dicat quondam alumnus

Thomas Docwra.

Collation: 2 fly-leaves, 1^{10}–10^{10} 11^{6} 12^{8} (wants 2 blank) || 2 fly-leaves.

Contents:

Title in red capitals.
Emilii Probi de excellentibus exterarum nationum viris liber incipit f. 1
Non dubito fore plerosque, Attice, qui hoc genus scripturę leue
—in hoc exponemus libro de uita excellentium imperatorum.
Vita Alcibiadis (*corrected in margin to* Milciadis) Atheniensis incipit feliciter 2
Milciades Cymonis filius.

The other lives are

Themistocles	8 *b*
Aristides	16
Pausanias	19
Cymon	21 *b*
Lysander	24
Thrasybulus	35
Conon	37 *b*
Dion	41
Iphicrates	47
Chabrias	49
Timotheus	51
'Datheumes' (Datames)	54
Epaminondas	62
Pelopidas	69
Agesilaus	72
Eumenes	78 *b*
Phocion	88 *b*
Timoleon	91
Hamilcar	96 *b*
Hannibal	99

Ends 107 *b*

quo facilius collatis utrorumque factis qui uiri preferendi sint possit iudicari.

827. LIBANII QUAEDAM INTERPRETE ERASMO. { R. 9. 26 / 618

Paper, $8\frac{1}{8} \times 5\frac{3}{8}$, ff. 63, 14 lines to a page. Cent. xvi (1503).

On the fly-leaf

Me sibi vendicat Bibliotheca Collegii Trinitatis in Academia Cantabrig. ex dono d^ni^ Hugonis Petri A.D. 1657.

On f. 1

Declamationes tres, prima Libanii sophistae, relique incerti authoris ab Erasm. Roter. Latio donatae.

Scriptus est liber manu ipsius interpretis, D. Erasmi Roterodami nempe. Constat hoc mihi ab • Ortelio.

Also the name

Jacobi Colij Orteliani 1598.

On f. 2 *b*

Scazon trimeter ad libellum
Auibus secundis vade charteum munus
Exile quamquam te breuis dicat vates
Liceat modo placere presuli docto
Precio lapillos viceris et erythreos.

ff. 3, 4 are of vellum.

f. 3 *b* has a dedication in red capitals surrounding a coat of arms; *az.*, three vine-leaves *or*, behind the shield a crozier *or*; motto, *aequo animo*. Three rats are running upon the dexter edge of the shield.

Contents:

Reverendo in Christo patri Nicolao Ruterio episcopo Atrebatensi insignis ac florentissimae Lovanensium Academiae dignissimo atque ornatissimo cancellario Illussimi (!) archiducis Austriae et cet. Philippi consiliario salutem pl. dicit.
Erasmus Desiderius Canonicus ordinis divi Augustini.
Cum nuper essem declamationes aliquot graecas nactus praesul amplissime . . . . . f. 4
—ac me meaque studia in tuam clientelam asscribere dignare Louanii Anno a Christo nato M. D. III. Decimo quinto calendas Decembres.
1. Declamatio Libanii sophistae sub persona Menelai pro concione Troianorum Helenam et res repetentis, ni reddant, armis iniuriam ulturum se denunciantis. Latina facta Erasmo Desiderio interprete 11
Si quidem pius uiri Troiani.
Ends f. 26 *a* bellum sumus inituri. Dixi.
Finis declamationis Libanii sophistae e Graeco sermone in Latinum conv(e)rsae Erasmo Desidereo Canonico ord. d. aur. Aug. qui dicitur interprete a.s. milles. quingentes. tercio mense novembre.
2. *Τίνας ἂν εἶποι λόγους Μηδεία μέλλουσα ἀποσφάττειν τοὺς ἑαυτῆς παῖδας* 27
Declamatio.
Fuit et mihi mea ars auxilio.
Ends f. 31 *b* inde cruciatum spectabo • finis • deo gratias.
3. Quae dixerit Andromache interfecto Hectore. Declamatio . 32
Evenit quod timebam.
Ends f. 34 *b* qui interemit Hectorem. Finis.
4. *Μελέτη Λιβανίου σοφιστοῦ* 35
Εἰ μὲν ἐβούλετο ἀλέξανδρος
—πολεμήσομεν ἑτέρων ἀναγκαζόντων.
Τοῦ Λιβανίου σοφιστοῦ τῆς μελέτης τέλος· σὺν θεῷ· Ἀρχὴν

ἁπάντων καὶ τέλος ποιοῦ θεόν. ἀρκεῖτ' ἐν μεγάλοις καὶ τὸ θέλημα μόνον. ἔρρωσθε (49 *a*).

49 *b* is blank.

5. Quae dixerit Medaea suos mactatura filios. Declamatio . 50

Εἶχον ἄρα καὶ αὐτὴ βοήθειαν.

ἐκεῖθεν τὴν λύπην ἀποθήσομαι.

Τέλος σὺν τῷ θεῷ.

6. Τίνας ἂν εἴποι λόγους Ἀνδρομάχη ἀναιρεθέντος Ἕκτορος . . 54 *b*

Μελέτη.

Ἥκει δὴ πρὸς ἔργον ὁ φόβος.

Ends 56 *b*

τῷ τὸν Ἕκτορα ἀπεκτονότι· τέλος σὺν τῷ θεῷ.

7 blank leaves follow.

828.

{ R. 9. 27
{ 375

Vellum, $7\frac{1}{8} \times 4\frac{3}{4}$, ff. 92, 22 lines to a page. Cent. xv, written in Italy in a Roman hand. Partial border on f. 1 of text with white branch-work and a blank medallion in the lower margin.

Given by Willmer. On the fly-leaf is the name Wyll[mus] Brak(e)nburge several times repeated.

Also a good many verses

1. On Terence. Natus in excelsis tectis cartaginis alte etc.
2. Non potes esse bonus pictor, potes eole, pistor,
   Non eris orator magnus, arator eris.
   Non fore te medicum speras et non sine causa
   Mendicum speres te racione fore.
   Quid multis? quid habes? quid non vis, eole, dicam
   Nulla in te phronesis multa sed est phrenesis.
3. In Gallam vetulam.
   Galla quid extenuas vocem • scio • vis tibi dicam
   Es vetula et credi Galla puella cupis, etc.
   On Virgil, etc.
4. Antonius panormita ad crispum.
   Arbor inest medio viridis gratissima campo etc.

Collation: 4 fly-leaves | 1^{10}–8^{10} 9^{8} | 2 fly-leaves.

Contents:

1. Marci Tullii Ciceronis de amicitia liber feliciter incipit . f. 5
2. Marci Tullii Ciceronis de senectute liber feliciter incipit . 41 *b*
3. Marci Tullii Ciceronis de paradoxis liber feliciter incipit . 75

Ends f. 92 *b* pauperes existimandi sunt.
In the hand which wrote the verses at the beginning.
Versus. duodecim sapientum scilicet basilii etc.
—positi in epitaphium Ciceronis.
(See Riese's *Anthol. Lat.* vol. ii.)

829.

{ R. 9. 28
{ 447

Vellum, 6½ × 4½, ff. 54, 28 lines to a page. Cent. xv late, neatly written.

Given by Nevile. 2 fo. me persequuntur.

From Christ Church, Canterbury. On f. 54 *b* at the bottom is

Libellus dompni Johannis *chillynden* (this name is written over another erased which I am sure is *holyngborne*) Commonachi ecclesie christi Cant. Ordinis almi benedicti. A.d. M°. CCCCC. XIII°.

Collation: 1^{10} 2^{10} (9 canc.) 3^{10} (+ 10*) 4^{12} 5^{12}.

Contents:

At top of f. 1 written by Holyngborne.
Quicquid invenisti et non restituisti • Rapuisti.

1. Inc. prologus in libro synonime b. Isidori episcopi . . f. 1
In subsequenti hoc libro.
Isidorus lectoris salutem.
Uenit nuper ad manus meas cedula.
Ends f. 27 *a* tu michi supra vitam meam places.
27 *b* is blank.

2. In another hand.
In primo capl° continetur quod si quis ueram et perpetuam uitam cupit habere.
Then, definition of 4 kinds of monks,
followed by other notes of monastic virtues and functions.
Abbas nichil extra preceptum domini doceat etc.
Ends imperfectly f. 20 *b*
Celerarius eligatur sapiens maturus moribus sobriis non multum edax non iurgiosus non...

3. Tractatus de contemplacione compilatus de dictis diuersorum doctorum 31
Primum est videre deum • viuere cum deo, esse in deo.
Ends 54 *b* semper portemus ut perueniamus ad eum qui viuit et (regnat) in sec. sec. Amen.

830. R. 9. 29

Paper, 6 × 4, pp. 218, very neatly written. Cent. xvii, xviii.

Bequeathed by James Duport D.D., Dean of Peterborough, formerly Vice-Master.

The Greek text of Xenophon's Anabasis very well transcribed.

A page of Latin verses on various fruit trees at the end headed

Pomarium poeticum.

831. R. 9. 30

Paper, $5\frac{5}{8} \times 4\frac{3}{4}$, ff. 185. Cent. xvii, in a rather coarse hand, perhaps Sir Adam Newton's.

Notae in Lycophronem.

832. R. 9. 31

Paper, $7\frac{3}{8} \times 5\frac{7}{8}$, ff. 130.

From Puckering.

Notes on Horace, Demosthenes, etc. by Sir Adam Newton.

833. R. 9. 32

Paper, $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 140.

From Puckering.

Notes from Eustathius' Παρεκβολαί etc.

Declamation in Latin.

834. R. 9. 33

Paper, $5\frac{3}{4} \times 3\frac{1}{2}$, ff. 110.

Seven Sermons in Dr Barrow's hand.

viz. Vol. I. Sermon 1. p. 138.
13. p. 176.

Vol. III. Sermon 12
13
23
24
I. Sermon 19. p. 190.

835. R. 9. 34

Paper, 7 × 5¾, ff. 102.
Belonged to James Duport. Dec. 12, 1639.
Given in 1746 by W. Cumming.
Notes on Greek words and Proverbs by Duport (?).

836. R. 9. 35

Another volume also given by W. Cumming in 1746.
7½ × 5¾, ff. 212.
Notes on Homer by Duport (?).

837. R. 9. 36

A third volume, ff. 148, uniform with the last and given by W. Cumming.

Notes on Homer and on Theophrastus Περὶ Ἀγροικίας by Duport (?).

R. 9. 37: no entry in the MS. Catalogue.

838. R. 9. 38

Paper, 7⅛ × 5⅝.

Observations and Collections out of Herodotus and other Greek Historians by Isaac Barrow. Dated July 9, 1648.

Written at both ends: many blank leaves.

839. R. 9. 39

Paper, 7 × 4½, ff. 140.
Lectures in Dr Barrow's handwriting, on Aristotle.
In Latin.

840. R. 9. 40

Paper, 7 × 4½, pp. 544 (many blank).
Dr Barrow's Sentences collected out of the old Greek Tragedians and Comedians.
A collection of *γνῶμαι* carefully arranged under heads of subjects.

841. R. 9. 41

Paper, 5⅛ × 3¼, ff. 132.
Collections and Epitomes out of Greek Historians.

842. R. 9. 42

Paper, 6¼ × 4, ff. cir. 76. Cent. xviii.
Collections concerning Roman coins, with drawings and engravings of them pasted in.
"Purchased at Sotheby and Wilkinson's in a lot of coin books: April 1860."
Presented to Trinity College Library by C. W. King.
A date at end Mar. 1 (17)78.

843. R. 10. 1

Paper, 9⅜ × 5⅞, a thick volume. Printed: no date. Woodcuts.
Chinese: a MS. note in the volume says:
The *Ta-hiŏ* ("Great Learning" or "Greater School"), and

Chung-yang (Maintenance of the first Mean), two of the *Sze-shoo* (Four Books) of Confucianism, printed with brief notes, punctuation, and division into chapters and verses. No date.

844. LIFE OF AURUNGZEBE. R. 10. 2

Paper, 12½ by 8¼, ff. 216, 23 lines to a page. Persian.
See Cat. p. 5.

845. R. 10. 3

Paper, $4\frac{3}{4} \times 3\frac{7}{8}$.
The Dívan of Mullá Sankat. Cat. p. 7.

846. LATIN PLAYS. R. 10. 4

Paper, $12\frac{1}{8} \times 7\frac{3}{4}$. Five volumes in various hands. Cent. xvii, a good deal torn and soiled.

1. Adelphe, pp. 54.
   With prologue, dated 1662.
2. Scyros, ff. 23, neatly written.
   With the names of the cast. First and last leaves torn.
3. Title gone.
   The dramatis personae are: Iupiter, Iuno Pluvida, Auster, Pluto, Thetis, Culinaris, Balneola, Priuatio, Scintillulus.
4. Title gone.
   Dramatis personae: Arterio, Spiritus, Psyche, Chaemius, Venulus, Iecoririo, Neruus, Encephalus, Memoria, Communis sensus, Nasus, Abdomen, Phusis.
   There are copious corrections.

847. PSALTERIUM. R. 10. 5

Vellum, $5\frac{7}{8} \times 4\frac{1}{2}$, ff. 193, 18 lines to a page. Cent. xiii (well written) and xv.

Given by Walter Hawkesworth Esq., Fellow Commoner. Jan. 1788.

Collation: 1^8 2^8 3^6 4^{10} 5^8 (wants 1, 2, 3^1) 6^8 7^8 (wants 5) 8^8 9^{10} 10^{10} (wants 2 and 10) 11^8 12^8 (wants 5, 8) 13^8–15^8 (wants 3) 16^6 17^{10} (10 canc.) 18^8–23^8 (8 canc.) || 24^8 25^8 (+ 8*).

Begins imperfectly with Psalm xxix (xxx). Exaltabo te domine quoniam suscepisti me.
The Psalter ends on f. 153 *a*.
Cantica, ending with *Quicunque vult* and Litany . . . f. 153
Litany ends with Collect Presta quesumus, omnipotens deus cunctis fidelibus defunctis etc. f. 176 *b*.
The remainder of the book is an addition of the xvth century, neatly written, containing
1. Litany with many Collects at end: the last . . . 177
Pro pluuia postulanda.
2. In agenda mortuorum (office of the Dead) . . . 186 *b*
Ending 193 *b* with the rubric *oraciones ut supra.*

The provenance of the book can best be settled by the Litany, and the style of ornamentation. In the xiiith cent. Litany we have *Martyrs:* Gereon, Quintin, George, Blasius; *Confessors:* Eligius, Germanus, Vedastus, Amandus, Bavo, Macharius, Wandregisil, Gudwalus, Ansbertus; *Virgins:* Genouefa, Amelberga.

As to the ornament; each page has a frame of three sides enclosing the initials of the verses. The right side is open, and the top and bottom bars of the frame end uniformly in grotesque heads, alternately vermilion and green. The initials themselves are in burnished gold. All the historiated initials have been removed. They included the seven Nocturnes and the 51st and 101st Psalms.

Both the Litany and the external aspect of the book point to Flanders as the region where it was produced. And there is a curious confirmation of this. Ps. lxxix. (Qui regis Israel) ended almost at the bottom of a page (f. 71 *b*). The scribe wanted a fresh page to begin Ps. lxxx. upon, because it began a division of the Psalter and had to have a large pictured initial: so in order to fill up space at the bottom of f. 71 *b* he writes the last verse of Psalm lxxix. thus

ostende faciem tuam et salui et salui et salui erimus erimus erimus si di en zot zi di een ries.

The xvth cent. Litany at the end has some interest. In it we have *Martyrs:* Albane ii, Amphibale cum sociis, Oswyne ii, and the ordinary English martyrs. Among Confessors I need only note that 'macuthe' is added in the margin and Benedict has a double invocation.

The provenance is indicated by the Martyrs' names. It must be either St Albans, which is most probable, or else Tynemouth (where St Oswin lay) which was a cell to St Albans.

848. R. 10. 5*a*

Terence, printed by Rob. Stephanus, Paris 1551, interleaved, and annotated in the hand of T. Byng, Public Orator (1564–1570).

Given by Thomas Smith, D.D., Vice-Master.

849. R. 10. 6

Paper, 8 × 3. Cent. xvii (1613).

From Puckering?

Libretto di varie maniere di parlare della Italica lingua fatto per lo M^to^ Ill^re^ Sr Guglielmi Valerio.

In Cantabrigia a. xxix d' Agosto 1613.

An Italian conversation book, with English translation (unfinished) on the opposite page to the Italian.

850. R. 10. 7

Paper, 12¼ × 4.

A fair copy of the last, in seven *Ragionamenti.* The English version has not been inserted: but the alternate pages are blank.

851. R. 10. 8

Paper, 12½ × 8½.

A miscellaneous mass of papers and fragments from the collections of Puckering, Beaupré Bell and others, bound in a volume. The items which are immediately recognizable, and are apparently complete, are:

Notes on Thucydides, Xenophon, and Polybius (subject-matter) in English. Cent. xvi, xvii.

Then follows a mass of imperfect Latin and Italian papers, no doubt from Puckering, containing Latin speeches, declamations, and fragments of *Relationi* in Italian.

English papers, fragmentary, then follow, including a quire of Addenda Animadversionibus ultimo excusis Oxoniae impensis Richardi Davis. These are notes on the New Testament.

Also a list of Books given to Trinity College Library by Dr Bosanquet.

The last item is from Beaupré Bell 1740, viz.:

A copy of a Latin process of 1634 relating to four villages Alze, Neustadt, Germersheim and Oppenheim, given to Elizabeth of Bohemia, with notary's device and seal.

852. MISCELLANEOUS PAPERS. { R. 10. 9 / ? 673

In a pocket in the cover are three parchment documents addressed to Prince Henry by Leonardo Donato, Doge of Venice, two to accredit Marc Antonio Correr as Ambassador in Ordinary, and one on behalf of Francesco Contarini, Ambassador Extraordinary.

Fragmentary Italian papers, including the beginning of a version of Xenophon's *Œconomicus*, a list of corrections of a document, and some pasquinades and madrigals. Some Tables of Contents to MS. volumes of papers follow.

Two leaves containing a dialogue between a Divine and a Rustic.

A paper on Consonants.

Title pages to MS. volumes.

Fragmentary Political Discourses.

Rough copy of Beaupré Bell's version of *The Osiers* of Sannazarius.

The rest of the volume is a mass of notes in a curious hand sloping to *L.*, mainly on classical books. This may be what the Catalogue describes as

"A commonplace book gathered out of Classick Authors and Philologers, in Latin, by Sir Adam Newton." But see R. 14. 10.

853. R. 10. 10

A volume of papers of various sizes, containing

I. Printed: Proposals for Printing by Subscription.

Tabulae Augustae (a projected work of Beaupré Bell), Cambridge, 1734.

With some collections for that work and miscellaneous papers relating to it: also a few drawings of coins and fragments of sculpture.

II. A large work on Biblical Chronology.

III. A classification of Animals.

IV. Fragments connected with Bell's *Tabulae*: Fragmentary College Accounts.

V. The Epistle to the Romans in Arabic, with interlinear Latin version. This is numbered 70.

VI. Building Accounts of the Hall of Trinity College.

854. R. 10. 11

Paper, 13 × 8.

Some sheets of Royal Pedigrees.

Beaupré Bell's *Tabulae Augustae*, with engravings of coins pasted into it.

855. R. 10. 12

Paper, 15¼ × 6.

I. Imperatorum Romanorum Series.

A set of engravings of coins.

II. Lists of the Fellows of King's Hall, and of the Fellows and Scholars of Trinity College (1558–63 and 1640–1659, 1547–1560, 1572–4, 1609), in the handwriting of Charles Mason, Woodwardian Professor.

856. R. 10. 13

A number of tracts of different sizes.

I. Collections: list of subscribers to Bell's *Tabulae Augustae.*

Notes on Terence etc.

II. Letter about books from the Library of Dr John Simpson of Colchester, formerly Fellow (1755), from his brother.

Catalogue of a Library.

III. List of Dr Babington's Collection of Maps.

IV. Figura Seleste (!) 1668 by Padre Mestre Valentini.

857. R. 10. 14

Papers, of different sizes, bound together.

Mostly from Puckering.

1. A la Royne despaigne, Madame Elizabeth de France, faict ce neufuiesme Jour de Januier 1609.
   A Venise.
   Madame.
   Sy la maladye qui me surprint a mon retour du Camp etc.
   It is a French tract on the pronunciation of Castilian.
2. A fragment of four leaves in French paged 76–82, apparently legal.
   pp. 1–75 occur after the next item. The beginning is torn.
3. Two sermons in English on the Commandments by Dr Barrow (?). The 2nd is marked "Already printed."

4. Fragment in Italian of
Account of the recall of Girolamo Legipomani (?) from Constantinople.
Life of Assan Bassa, Capitan del Mare.
5. Fragment. Italian, mutilated at each end.
6. Address to Marta Ofselta and Maria Amadini. Italian.
7. Italian version of Lucian's Dialogue *Charon*.
8. Part of a commonplace book in Law French.
9. Part of an Index in English.
10. Devices (*Imprese*) for Prince Henry (1 leaf).
11. Description of a *Poculum Magicum* given by Dudley North to the College 27 Nov. 1680; and of a gold coin of Helena given by the same 5 Feb. 1681 (1 leaf).
12. Note of some 'secrets' in Italian (2 leaves).
Endorsed: Per lo virtuoso et ufficioso giove • il Sr Stefano Collosini.
A story and a letter. Italian (2 ff.).
Another story (Ital. 2 ff.).
Account of the discovery of Gunpowder Plot (Ital. 4 ff.).
Depositions of Guy Fawkes (Ital. 1 f.).

858. R. 10. 14*a*

A notice for payment of arrears of Rent on Pailton in Monks Kirby (Warw.), signed by Isaac Barrow, Master, and eight Senior Fellows of the College, 20 Nov. 1673. Together with an engraved portrait of Barrow by Bornigeroth after Loggan.

Given by Chr. Wordsworth, Master, in 1841.

859. { R. 10. 15
675

I. Fragmentary Italian Papers.

1. Libretto raro della mercatantia Pretesca.
Italian version from French by D'Aliseo Lingalteschi 1614.
2. Pezzi d'Historia: beginning gone.
3. Libro della Fede.
4. Sonnets and other Verses.
5. Prose Fragments.

II. Barrow on Pss. i, xv, xxiv.

Sentences and phrases collected out of Greek Authors.
Exposition of the Lord's Prayer.
Part of a French Grammar.
Notes on some of the Fathers.
A tract on Political matters unsigned and unaddressed (xvi).
Anagram etc. in verse. John Machell.
A Catechetical discourse on the Sacraments = no. 675 Cat. MSS. Angl.

III. Italian Papers.

A great deal of verse and some prose Receipts and fragmentary Political Papers.
On the Usurpations of the Pope over the King. Caffeteau. Paris 1612.
A Latin theme.

860. R. 10. 16

Paper, $8\frac{3}{4} \times 6\frac{1}{4}$.

1. Tillotson's Autograph Preface to the first volume of Barrow's collected Works, 1683.
2. Barrow's Greek Sentences from Plutarch's Lives.
3. Italian poetry, fragmentary.
4. Barrow on the Pope's Infallibility.
5. Barrow's Lectures on the Creed.
6. Sentences out of Cicero's Epistles (Barrow).
7. Early draft of Barrow on the Pope's Supremacy.
   Note on this by Fr. Martin 1850, 7 Dec.

861–76. { R. 10. 17– 32

Sermons by Barrow. Autograph. Sixteen volumes.

R. 10. 24. Also contains Papers on Optics and On the Pope's supremacy.

R. 10. 26. Notes on Demosthenes.

R. 10. 27. Sentences out of Demosthenes.

R. 10. 28. Is written in an extraordinarily tall narrow hand, each letter formed separately.
It contains 4 sermons, preached in 1676.
On Mt. xxiv. 46.
xxii. 37. (*Works*, i. 615.)
1 Cor. x. 12.
Mark x. 32.

R. 10. 29. Contains notes by Barrow of sermons heard by him when an Undergraduate.

R. 10. 30, 31. Contain Sermons of slightly later date.
These three volumes were purchased by the College in 1844 (?).
Letters respecting them are bound into the volume. R. 10. 32.

R. 10. 32. A Catalogue of the volumes in the shelf.

R. 13.

The only two non-oriental MSS. in the shelf are

877. R. 13. 74

Paper, $4\frac{3}{4} \times 2\frac{3}{4}$, pp. 97 written, about as many more blank.

A MS. of Religious reflections and personal notes by Lady Anne Sadleir, found at Utkinton Hall, Cheshire, in Mr John Arden's Library.

878. R. 13. 75

Paper, $5\frac{1}{2} \times 2\frac{3}{4}$, ff. cir. 100 written.

Considerations and Reflections uppon the Principall Obligations of a Christian drawn from the Holy Scripture, Councills and Fathers. By Mr Mathew Feydeau, Doctor of Sorbone. Englished by T. V. Anno D^{ni} 1668. Coppied by W. B. begun ye 11 of Sep. —73.

879.

{ R. 14. 1
{ 527

Vellum and paper, $11\frac{3}{8} \times 8\frac{3}{8}$, ff. 208, double columns of 51 lines. Cent. xv, in a small fine hand.

Given by J. Dryden in 1663. At the end is the name Jonathan Dryden 1652.

Collation: 1^{10} (wants 1) outer and middle sheets vellum, the rest paper)–10^{10} (wants 1) 11^{10}–21^{10}.

Contents:

1. The Distinctiones of Januensis (?) . . . . . f. 1
   Alphabetically arranged: the table shews that they ran from *Abissus* to *Zelus*.
   The text begins imperfectly in the end of Accidia (art. 5).
   Ends f. 204 *b*
   quem zelum nobis concedat Ihesus Christus dei filius etenim. Amen.
   Table 205
2. Sequitur remedium contra temptaciones spirituales et contra cogitaciones fantasticas et immundas . . . . . 206 *b*
   Quia ut dicit apostolus sine fide impossibile est.
   Ends 208 (207) *b*: et de omnibus hiis liberabit eos dominus · quod ipse prestare dignetur qui est in secula benedictus. Amen.
   Various late scribbles follow.

880. Leonis Tactica Latine.

{ R. 14. 2
{ 490

Paper, 11 × 7, ff. 124, 31 lines to a page. Cent. xvi, well written. In Sir John Cheke's autograph?

A slip of a handsome xiiith cent. MS. of the Digest is in the binding.

Contents:

1. Illustrissimo ac potentissimo Regi Henrico Octauo,
   Angliae franciae Hyberniaeque Regi, Fidei Defensori,
   ac secundum Christum Ecclesiae Anglicanae
   et Hybernicae supremo capiti.
   Cum omnia nunc bello ardeant.

Cantabrigiae quinto Aprilis.
Maiestatis tuae Scholasticus et assiduus Precator Joannes Checus.

2. Preface headed: Leo Pacificus in Christo Imperator Fidelis Pius Semper Augustus Caesar . . . . . f. 2
3. Tabula capitum 6
4. Text. De re militari et imperatore. Cap. 1 7
Res militaris est scientia bellicorum motuum.
5. Ends with *Argumentum libri in Epilogo*: ending et in omnibus Authori salutes pro hiis quae maxime salutaria sunt supplicare.

Not in MS. Catalogue. R. 14. 3, 4.

881. Works by T. Chaundler. { R. 14. 5 / 265

Vellum, $10\frac{1}{8} \times 8$, ff. $2 + 67 + 1$, 36 lines to a page. Cent. xv (1457–61), in a fine Italianizing hand.

Given by Nevile.

From Wells Cathedral, where Leland saw it: see his *Collectanea* ed. 1770, iv. 156 where he enumerates the first three items in this book. In the *Commentarii de Scriptt. Britt.* s.v. Chaundlerus (whom he calls John) he says: "Extant archetypi ipsi in Fontanensi bibliotheca, serico villoso vestiti, auro et minio pulcherrime picti." Another of Chaundler's pictured MSS. is at New College Oxford (no. 288). There are also works of his in MS. Titus A. xxiv. He was warden of Winchester College in 1450, of New College in 1453, Chancellor of Wells 1454, of Oxford 1457–61, of York 1467.

On f. 1 *b* is

Ex dono Reuerendi in christo patris d. Thome de Bekyntona Bathon. et Wellen. Episcopi et labore Magri Thome Chaundeler huius ecclesie Cancellarii. Oretis pro animabus utriusque.

Collation: a^8 (2–7 cut out) || 1^8–9^8 (4–8 gone) | 6 (one).

Table of contents in red:

Continentur in hoc libro Primo
Ymagines historialiter figurate pandentes ordinem processumque
Apologetici libri de omni statu humane nature docentis.
Item prefatus apologeticus liber in quatuor actus diuisus a Magistro Thoma Cancellario Wellensis Ecclesie compilatus.

Item libellus de laudibus duarum ciuitatum et sedium per supradictum Cancellarium Wellensem collectus.

Item eiusdem Epistole quatuor laudes optimi ac beneficentissimi domini sui loquentes.

Item libellus metricus poetice compilatus de Iudicio solis in conuiuiis saturni • cuius libelli autor ignotus existit.

A series of full-page pictures of most delicate stippled work. Green, white, and blue, and occasionally a pale red, are the colours employed. Each is in a dull red frame. The execution is of the highest order. Each has an inscription below it. The pictures belong to the first of the tracts contained in the volume.

1. *Actus Primus.* The Fall of the Angels. In *C.* on a throne under an arrased canopy, with curtains knotted up into round balls, sits the Father, an aged figure, in cope and imperial crown. On *L.* stand the obedient Angels (13 in number), some six-winged, some two-winged, adoring.

On *R.* the rebel angels fall, changing as they go into demons: the foremost plunges into the earth.

On *L.* in front lies Man, nude, looking up.

2. In *C.* Man throned in ermined robe and diadem. God on *L.* puts sceptre and orb into his hands. On *R.* in front is *Sensualitas*, a lady holding an apple. On *L.* *Ratio*, a crowned lady holding a mirror, and attended by two angels.

3. Man throned, he takes the apple from Sensuality and breaks his sceptre (Original Righteousness) over the face of Reason, who holds the mirror up to him. The angels still attend her. The orb is dropped on to the step of the throne.

4. Man, whose robe has fallen off, sits nude on a settle. Sensuality on *R.* seated by him. He holds the mirror. Reason, wounded and alone, turns her back on him.

5. Man nude fleeing through a wilderness: again on *R.* he is seen hiding behind a bare thorn bush.

6. *Actus secundus.* God stands in a landscape. On *L.* Reason kneels and points to her wounds. On *R.* Man summoned by God, creeps from behind the tree.

7. God gives to Man, clad in a skin robe, a wooden spade shod with iron and a scourge.

8. *Actus tercius.* In a room God throned: four steps lead up to the canopied throne: before them is a wooden bar, at which stand Reason and her advocates, Truth and Justice, then Man with spade and scourge, and his advocates, Mercy and Peace.

9. God descends from his throne and embraces Man. Mercy and Peace, Truth and Justice, also embrace.

10. In a landscape God in imperial crown, but clad in a skin tunic like that of man, stands by Man and introduces him to four men on *L.*—the Four Virtues. A Warrior in plate armour (Fortitude), a man with balance (Justice), one in a hat (Prudence) and one holding a small scroll (Temperance).

11. *Actus quartus.* In a vestibule—Man's house—Man (aged) is sitting holding his scourge and spade. About him stand the Four Virtues, the mailed man being at the door on *R.* A toothless old man (Fear of Death) kneels and holds out a letter to Man.

12. The same scene. Charity, a kneeling angel, is introduced to man by Prudence: and Fortitude pushes Fear of Death out of the door.

13. A similar scene. Man seated in the Centre. The Four Virtues behind him. In front on *L.* Death, a nude bony corpse, pierces his side with a lance. On *R.* Charity stands holding a crown.

14. A similar scene. Man, young once more, is throned. Fortitude crowns him, Prudence gives him the orb, Justice the sceptre, and Temperance puts the robe about his shoulders.

A blank page follows.

On the verso:

15. In a room with arrased or painted walls and tiled pavement sits Bp Bekynton in a chair with arrased canopy. By him is a crozier-bearer who holds a portifory in his hand by the circuit edge of the binding. Before the Bp kneels Chaundler in a gown and hood, giving him a book with clasps and a 'bag-binding.' The Bp wears a tippet or cappa, and his mitre is above his head, seemingly not touching it.

This picture has often been reproduced: last in Williams's *Somersetshire Libraries.*

Below is the dedication.

Humilis Thomas C. alme Uniuersitatis Oxonie et Ecclesie Cathedralis Wellen. Cancellarius ad insignem dom. et literatissimum presulem D. Thomam de Bekintona Wellen. et Bathon. Pontificem seipsum cum presenti opusculo et sua omnia.

1. Liber apologeticus de omni statu humane nature docens.
   Argumentum . . . . . f. 9
   Audebo ne tue magnanimitati exiguum opus hoc et pene abortiuum.
   Actus primus 10*b*
   Magna equidem cordi res est.
   The book is in dramatic form, but in prose throughout.
   It ends on f. 34.
   Ad insignem dominum etc. etc. (as before) liber expl. de omni statu humane nature docens.
2. Ad literatissimum etc. Thomam de Bekintona Well. et Bath. Ep. in futuras laudes duarum ciuitatum et sedium suarum
   Argumentum incipit 34
   Scio nonnullos reuerendissime pater clare satis intelligere.
   Inc. libellus de laudibus duarum ciuitatum etc. et primo
   Andreas de fontibus domino Episcopo suo dicit . . 34*b*
   It is a contention between St Andrew for Wells and St Peter for Bath, with Daniel as judge.
   Ends f. 44
   osculo signate in eternumque inuicem diligite et uiuite. Amen.
   Ffinit sentencia.
   Ad insignem etc....libellus feliciter explicit Et uiuet in euum ut sapiens Iudex decreuit Wellensis Ep^{us}. Amen.
3. Four letters of Thomas Chaundeler to Bekyngton . . 44*b*
   1. Solent qui amicitias
   from Winchester College.

Ending. Puis coment le cunte datheles fust pris et serui de memes de iugement • sauue kil nestoyt mie traynee pur ceo kil clama estre du parente le roy.

In a hand of cent. xvi.

In ye end off ye pamphilett ys a certen Cronicle • looke wher y^er^ ys a threed fastened vppon a leaffe /ther y^t^ begyn*n*eth ante cronicam sunt 32 mirabilia anglie.

I. In double columns of 48 lines with a border of beautiful pen-ornament.

Ci comence le prologe de la compilacion de set morteus pecches. Si ad treis parografs . . . . . f. 1

Vidi bestiam de mari ascendentem habentem septem capita.

A ses trechers freres et sueres en Ihesu Crist e a tous i ceus e celis ki lirrunt cest escrit v deuotement e de bon quer de autre lire lorunt saluz.

—guerreie mouz degenz e clers e lais ensemblement.

E ceo vous dirrai ci au comencement.

Isci comence le primer chapitre de la compilesoun des set morteus pecchez etc. . . . . 1 *b*

Fili mi peccasti ne adicias iterum, etc.

Pour ceo ke suel pecche en gecta angele hors du cel.

The treatment of the seven sins is followed by

de generaus medecines . . . . . 28 *b*

Ending 35 *a*

De ceo nous en gard • ki en la pure virgine sil ensbra. Amen.

Isci comence li prologos de la compileison de seinte penance ki paront de penance e de confession si ad deus perografs . 35 *a*

Confitemini domino quoniam bonus etc.

A ses chers freres e soers en ihesu crist serfs e anceles etc.

—e en la autre uie sa glorie ou sa beneicon. Amen.

Isci comence li primer chapitre de la primere partie de la compileison de seinte penance etc. . . . . 35 *b*

Cepit Ihesus predicare et dicere penitenciam aggite.

Si com dit seint augustin.

Part ix (of purgatory) ends 111 *b*.

E nous doint la ioie du ciel quant nous serrons finez. Amen.

Isci comence le prologo de la compileison des dis commandemenz • si ad treis perografs.

Hic. est liber mandatorum dei etc.

Ends 120 *b* ke nus regnum oue lui en la uie pardurable. Amen.

Isci comence li prologe de la uie de gent de religion . . 120 *b*

Recti diligunt te. A ses duz chers freres e sùers etc.

Ends f. 156 *b* with a *Contemplacioun deuant complie.*

e sua en tel maneres ke les guttes de sang deguterent de sa beneite face deske en terre.

Evidently unfinished.

Isci comencent les merueilies de engletere 156*b*
Primum est chedirhole. Secundum Rolondrich.
Tertium Albus equus cum pullo suo.
Ending 157*b*
Tricesimum secundum est lapis octo miliarium a mari • in quo est foramen in sublimi tolle • quod mare crescente impletur aqua • decrescente aqua non comparet.
Here begynnith a cronicle boke (xvi).
Isci comence le liuere de reis de Brut 158
Deuant la natiuite de nostre seign*ur* mil deus cenz ans Brutus le fiz siluii ou ynogen sa femme.
Ends 198*a* E a treis semeines apres la pasche si prist le roy la vile deberewyk par mer e par tere mes de ver la mier i auoit granz genz morz e iloec fu troue grant auer • e granz biens • e li roy en chasa par force les escoz ver les wastins.
All after 198*a* is blank.

Hardy, *Materials*, III. p. 251, says of this Chronicle:

This contains a brief abridgment of Geoffrey of Monmouth to Cassibelaunus. The account of the Heptarchy with the succession of Kings to the year 1121 is taken from William of Malmesbury. The portion relating to the Dukes of Normandy is compiled from Henry of Huntingdon, Ailred of Rievaulx, and Ralph Niger. From 1121 to 1135 it is from Henry of Huntingdon: from 1135 to 1198 is from Ralph de Diceto and Ralph Niger and his continuator: from 1198 to 1200 is from Roger Hoveden; from 1200 to 1297 is taken from the same source as that followed by Trivet. The substance of the remainder, or rather, the titles of chapters to the capture of the Earl of Athol, is nearly as in Langtoft.

R. 14. 8. Not in MS. Catalogue.

884.

{ R. 14. 9
{ 273

Vellum, 10½ × 7, ff. 106. Six volumes. Cent. xii–xv.
Given by Nevile. Most likely from Horsham St Faith's.
Collation: **I.** a^4 b^8 **II.** C^8 **III.** D^{12} E^{10} F^{10} G^{12} **IV.** H^{12} (wants 1, 12) I^{12} (wants 10–12) **V.** K^6 **VI.** L^{12} M^8 (5–8 canc.) N^4?

Contents:

I. 1. A chronology of Cent. xii. Hardy, III. p. 34.
The first leaf is text, the rest in tabular form.
Prima etas. In exordio sui continet creationem mundi. f. 1
Ends with the date of the Passion:
in primo mensium die uigesima • tercia mensis • sexta sabbati • hora sexta Luna xiii. Anni ab incarnatione Domini.

1. Annis quingentis decies itemque (?) ducentis
Vnus defuerat · cum deus ortus erat . . . 2

In double columns. Entries rather sparse throughout.
It goes down to 1241, but the original hand ends 1196, as I think.
The entries shew special interest in Norwich, Ramsey and Horsham St Faith's.

990. Dedicatio ecclesie S. Trinitatis.
1040. Ob. Apelwinus (*sic*) Dux · Fundator ramesiensis ecclesie.
1051. Inuentio S. Yuonis Archiep. sociorumque eius.
1058. Facta est donatio S. Gabrielis.
1093. Hic suscepit Herbertus Ep. pontif. ecclesie Norwic.
1096. Fundamenta S. Trinitatis Norwic. ecclesie posita sunt.
1105. Walterus (i.e. Robert Fitzwalter) cum uxore sua Sibilla iuit Romam. et fundauit ecclesiam beate Fidis (i.e. Horsham Priory).
1119. Ob. Herbertus ep. Norwic.
1133. Ob. Auelina.
1138. Ob. Rodbertus fundator ecclesie S. Fidis de horsaham.
1145. Eb(r)ardus ep. a Norwico Fontenentem recessit · et ibidem uitam finiuit.
1147. Willelmus ep. Norwic. factus est. Ob. Johannes Vicecomes.
Ob. Sauericus prior[1] successit Isarnus (?).
1172. Hoc anno combusta est eccl. Norwic. v^to^ id. Junii.
Ob. Henricus[1] prior cui successit Tancredus.
1174. W. Ep. Norwic. Will^s^ de caneto. Ecclesia b. Fidis combusta est v. kal. Mai.
1188. Ob. Hugo de creissi Villa Norwic. combusta est ix Kal. Ap.
1191. (later) Transitus b. Gileberti de Sempringham.
1200. (same hand) Ob. Hugo Lincoln. Ep. cui successit Willelmus.

The last entry is
1209. iii kal. Non · factus est terremotus per angliam.
f. 10 *b* blank.

2. A sermon cent. xii 11
Fasciculus mirre dilectus meus mihi etc.
Verba sunt ecclesie de commendatione sponsi.
Ends 12 *b*—in secula seculorum laudabit te.

II. Cent. xiv, xv, double columns of 56 lines, pale ink.
1. Daretis frigii entellii hystoria de uastacione troie

[1] There seem to have been Priors of Horsham.

incipit a cornelio nepote salustii: de greco in latinum sermonem translata • inc. prologus. Cornelius nepos salustio crispo suo salutem 13

Dum volumina multa legerem
—ad pollicitum reuertamur.

Peleas rex fuit in peloponneso opido.

Ends f. 18 *b* dares frigius mandauit litteris etc.

Expl. bellum • troie.

2. In a later current hand . . . . . 18 *b*

Sanctissimo in christo patri domino B(onifacio) diuina prouidencia Sancte Romane et uniuersalis ecclesie summo pontifici Edwardus d. g. Rex Anglie.

—vestris si placet paternis affectibus commendanda (20 *b*).

Hardy III. p. 274: printed in the *Concilia* under the year 1294. It concerns the Scotch question. (Harduin's *Concilia* vii. 1176.)

The name Alexander Stapyll (xv) is at the bottom.

III. Single lines, 54 to a page. Cent. xiv, neat.

1. Inc. mithologie Alexandri Nequam et alio nomine Sintillarium appellatus 21

Fuit vir in egipto ditissimus nomine Sirophanes.

Liber II. 25

Ends 37 *b*. pro inde pingitur semi-homo semi-equ(u)s.

Expl. Methologie Alexandri nequam. Amen.

This is otherwise called the Mythologia of Albericus or Albricius.

2. Allexander Nequam super Marcianum de nupciis Mercurii et philologie 38

Marciani minei felicis capelle de nupciis philologie et mercurii fabula incipit. Titulus iste demonstrat quis sit auctor huius operis.

Ends f. 63 *a* *habens electorum* • q.d. scis quid scriptum et quid scribendum sit.

Expl. Allex. Nequam super Marcianum de nupciis Mercurii et Philologie.

63 *b* is blank.

IV. Cent. xiv, on bad vellum, 64 lines to a page.

1. Begins imperfectly.

...adorabant • ad tantam indignacionem prouocabant dominum quod usque in hodiernum diem exilio perpetuo condempnate etc.

It is a tract on the Crusades.

C. 3. qualiter arabum homar discipulo[us?] Machometi occupata est terra sancta.

C. 4. De Machometo.

Ends in C. 47 de obsidione Cayri Alexandrie Damiatte.

—tam galearum quam aliarum nauium classe Damiatam ciuitatem egipti (73 *b*).

A gap follows here up to C. lxxxvi, which begins imperfectly (on the dragon) 74

impellendo. Est autem cristatus ore paruo et tristis (!) arteriarum fistulis quibus spiritum attrahit.

C. lxxxvii de auibus.

Sunt preterea in partibus orientis aues mirabiles qui nunquam alibi reperiuntur.

Ends with C. lxxxxviij. De hiis qui acciderunt post captionem acho et post recessum Regis francie et Regis anglie usque aduentum Regis Jerosol*ime*.

—auxilium inuocabant a deo et sancta domina ecclesia de die in diem expectantes.

Expl. liber de mirabilibus mundi.

V. Cent. xii, 42 lines to a page, in a good pointed hand.

A fragment of a collection of papal rescripts . . 82

Begins imperfectly

indulgentiam sedis apostolice decimas exigere et extorquere presumunt.

The next is headed:

Infra septa monasterii nullus uiolentiam inferat • quodsi fecerit excommunicetur.

All are addressed to English Bishops.

The last is

Wigorn. episcopo.

Ueniens ad apostolice sedis clementiam M. W. de flamenuilla sua nobis insinuatione monstrauit.

(Refusal of the monks of Worcester to pay tithe on property in the parish of S. Mary de Marton.)

Ends imperfectly

sepedictos monachos tertiam partem ecclesie iam dicte.

See the Appendix to the Lateran Council xlvi. 3–xlviii. 1.

VI. A Bestiary 89

Cent. xiii, double columns of 45 lines. In a fine hand, illustrated with many small square and oblong miniatures in gold frames of the most admirable finish. The grounds of the miniatures are either dark blue, or pale red, or brown red, with dotted and diapered patterns. The work is English.

The text begins

Et enim iacob benedicens filium suum iudam ait catulus leonis est iudas filius meus.

It ends imperfectly in the section on the Frog.

Rane a garulitate eo quod circa genitales [strepunt paludes etc.]. This is added in a neat xvith cent. hand ending

lacertorum ut lubigo et hoc similia.

Expl. liber Bestiarum.

The Pictures are as follows

1. Initial E with two dragons.
2. In 3 tiers. *a.* hunter following lion with spear towards a mountain.
   b. lion sleeping with open eyes.
   c. lion roaring over cubs.
3. In 2 tiers *a.* hunter spearing antelope whose head is hid in reeds.
   b. antelope stands drinking from a river (Euphrates).
4. Ship with two sailors, a strange winged beast in the sea flapping its wings.
5. Two white birds (*charadrii*) on a sick man's bed, one looks at him, one not.
6. In 2 tiers. *a.* Pelican killing its young in the nest.
   b. Reviving them with its blood.
7. *Nycticorax*, a black bird.
8. Below, an eagle diving into the sea. Above an eagle flying.
9. Phoenix on a flaming pyre.
10. Hoopoes picking the old feathers out of their parents' wings.
11. Ants (red) and corn (green).
12. Two sailors in a ship falling asleep. A siren with harp in the water on *R.*
13. Ibex falling headlong from a cliff upon the points of its horns.
14. Hedgehogs: one in an apple tree, the other on its back below (collecting apples on its prickles).
15. Vulture with human leg in its beak.
16. Fox lying on its back with open mouth, birds settling on it: one with its head in the fox's mouth.
17. Unicorn with its head in a maiden's lap, speared by a hunter.
18. Hunter with horn and two dogs pursues two white beavers.
19. Hyena (greenish brown) devouring a shrouded corpse in a sarcophagus.
20. Hydrus (long blue beast) eating its way through the body of a hairy crocodile.
21. Wild goat on a cliff; a traveller with hat and bundle looks at it. (It can discern a traveller from a hunter at once.)
22. An ass.
23. *Caprea.* White with long horns.
24. *Onager* mutilating its young.
25. Ape carrying off two young, one in its arm, one on its back. Man with horn and sword follows.
26. *Fulica*, a white bird sitting on foliage.
27. The panther, a fat white beast with stripes. A group of animals on each side gaze at it (attracted by its smell).
28. Dragon, fine with long curly neck: winged and two-legged.
29. *Aspidochelon*, a blue whale in water.
30. Partridge: a young one on its back: others follow it to *L.*
31. Weasel, a young one coming out of its ear.
32. Deaf adder (dragon): one ear against a hill, tail in the other: a man with staff pointing down at it.
33. Grey blue unicorn.
34. Ostrich looking up at the sun and leaving her eggs.
35. Three trees with turtle-doves upon them.
36. Stag eating a blue snake.

37. Salamander (lizard) in a tree: a man below eating an apple falls dead.
38. Four pairs of doves, blue and white.
39. Doves in a tree on *R.* Two others on *L.* fly down into a dragon's mouth.
40. A wingless two-legged dragon: blue and red.
41. Two elephants: both have pinkish heads: the body of one is light scarlet, of the other buff.
42. Two mandrakes, green shaggy men with leafy hands and feet, growing head downwards.
43. Shepherd watching 4 sheep.
44. On *L.* white tiger looking at a round silver mirror. Hunter on horse on *R.* with a cub in his bosom.
45. Leopard (heraldic).
46. Lynx: urine turned to stone.
47. Griffin with red wings.
48. *Bonnacon* with bull's head and horns curling in. Hunter with spear on *R.*
49. Satyr with toed feet, and large ears.
50. Black bear licking its young.
51. Leucrota, with large teeth and hoofs.
52. Crocodile, a brown horned lizard, prick-eared four-legged.
53. Manticora: the head not human.
54. Parandius, a scarlet stag.
55. *Eale*, pink with long horns.
56. Wolf on *L.* biting his paw (in anger because he has trod on a stick), on *R.* a fold with cattle in it and a dog in the door.
57. Four dogs of different kinds.
58. A king on *L.* with sword. Three dogs attack three men on *R.* (A Garamantian king rescued by his hounds.)
59. A murdered man with throat cut, a dog fawns upon him. On *R.* the dog flies at the throat of a man with a club (the murderer).
60. A man in peaked hat sitting on a throne. A group of beasts before him, whom he names.
61. Brown sheep with long horns.
62. A blue ram.
63. A white lamb.
64. A blue he-goat.
65. A boar.
66. A bull (hornless).
67. A red ox.
68. A camel with two humps.
69. A dromedary (blue) with none.
70. A blue horse.
71. A cat.
72. A mouse.
73. A mole.
74. A vulture with flesh in its beak.
75. Two cranes.
76. A parrot (blue).

77. A stork.
78. A swan.
79. A halcyon with large beak.
80. A goatsucker (Cinomolgus) in a tree: a man below with a sling, aiming at it.
81. A magpie.
82. A hawk.
83. Ercinee aues: a hawk of some kind.
84. A nightingale (blue).
85. Four bats.
86. A crow.
87. A raven.
88. A swallow.
89. A quail.
90. A peacock.
91. A cock.
92. A duck.
93. Tree on *L.*, red hive on *R.* and bees.
94. Basilisk. Cock with serpent's tail.
95. Viper, four-legged with green horned head, eating the head of her husband, and two young ones breaking out of her side.
96. Winged and horned serpent.
97. Amphisbena: dragon with a small head on its tail.
98. Boas, fat: blue and white with red head.
99. Lacertus, winged serpent.
100. White (bluish) arabian serpent.
101. 'Seps.'
102. 'Dipsos.'
103. Lizard, 4-legged: long ears.
104. Another (stellio).
105. Horned serpent coming out of its skin.
106. Spiders (5), blue and red, not unlike mice.
107. Two fish.

885. Sir Adam Newton's Common-place Book. { R. 14. 10 / 673

Paper, $10\frac{1}{8} \times 6\frac{3}{4}$, ff. 175, a good many blank. Cent. xvii, neatly written.

Given by Puckering.

In two main divisions: the first alphabetically arranged under heads of names and topics, the second classified extracts from Plautus, Sallust etc.

The last thing in the book is some memorial verses on legal matters.

886. { R. 14. 11 / vac.

Paper, $8\frac{3}{4} \times 7$, ff. 276, written from both ends. Cent. xvi, xvii, in two good hands. On the binding is a lozenge-shaped stamp of the Sacrifice of Isaac, in gold.

Given by Edward Rud, Fellow, in 1705.

1. Didactica magna universale omnes omnia docendi artificium exhibens: siue Certus et exquisitus modus per omnes alicuius Christiani Regni communitates oppida et vicos tales erigendi Scholas ut omnis utriusque sexus juventus nomine vsquam neglecto literis informari moribus expoliri, Pietate imbui eaque ratione intra pubertatis annos ad omnia quae praesentis et futurae vitae sunt instrui possit.

   Compendiose jucunde solide vbi omnium quae suadentur Fundamenta ex ipsissima Rerum naturae (*sic*) eruuntur: Veritas artium mechanicarum parallelis exemplis ostendit(ur): series per annos menses dies horas disponitur: Via denique in effectum haec fedicites (! *l.* feliciter) deducendi facilis et certa ostenditur.

   The words on pp. 4, 5 "de patriae ruina, totiusque Germaniae afflictissimo statu" show that the author was a German. On the same page (4) he mentions the date 1629: the date of the book is not much later (cir. 1640).

   There are 198 leaves and some gaps.

2. From the other end of the volume.

   Whither any man living in the publike profession of the Gospell being Ignorant of any fundamentall pointe of Religion and continewing so, can die in the state of salvation.

   It is in the form of question and answer and occupies 36 leaves.

3. The copie of a letter written by a Ma^{r} of Arts in Camb. to his frend in London concerning some talke past of late betweene two wo^{r}: and graue men about the present state, and some proceedings of the Earle of Leicester and his frends in England. Conceaued spoken and published wth most earneste protestation of all dutifull goodwill and affection towards her most excellent Matie and the Realme for whose good onlie it was made common to many.

   Job 20, 27.

   The heauen shall reveale the wicked man's iniquitie and the earth shall stand up to beare witnes againste him.

   The Epistle directory.

   To M^{r} Ga: M. in gracious street in London.

   Occupies six leaves. The rest blank.

887. A TREATISE ON LOGIC BY CORNELIUS VALERIUS. { R. 14. 12 / 676

Paper, $8\frac{5}{8} \times 6\frac{3}{4}$, ff. 130. Cent. xvi, in two hands.
Given by Puckering.
On the first page is

T. Oxeford (?) Nemo propheta in patria.

After 3 ff. of preliminary notes we have the main text entitled

Tables of Logick drawen by Cornelius Valerius.
What Logick is and howe many partes yt conteyneth.

At the bottom of f. 129 is

Enter this to Mr Cadman as his copy. R. W.

There are a good many additions on blank leaves by the second hand.

888. R. 14. 13 } 665
15 } vac.
16 } vac.

I. Paper, $8\frac{3}{8} \times 6$, ff. 64. Cent. xvii. R. 14. 13.
Given by Puckering.

Dial(o)go della bella creanza alle Don*n*e. Interlocutori Mad[a] Raffaella e Margarita.
R. Dio ti dia il buon dì' Margarita; mai si stanno coteste mani, che sempre ti truouo à lauorare e ricamare qualche cosa etc.

Ends f. 64 *a*

Andate in buon' hora.
IL FINE.
Registro dell opera A B C D E F G H.
Tutti sono quaterni.

II. Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, pp. 195. Cent. xvii, neat. R. 14. 15

De bono matrimonii et de diuortio quaestiones variae, responsiones verae, rationes validae, necnon iucundae.
Authore Joanne de Suckely Wigorn.

Two texts, Prov. 14. 34 and Eccl. 7. 6, follow.

In three books ending p. 189*a*.

On p. 191 is

Ornatissimo Doctissimoque viro Johanni Housono S.T.D. salutem in authore salutis mittit I. R.

Dated Suck(ley) Wigorn. prid. cal. Maij A.D. 1605 and signed Iohannes Raester.

On pp. 194, 195 is a list of

Theses theologicae siue quaestiones propositae et disputatae Oxonii in vesperis A.D. 1682 Mense Julii die 10.

The disputants' names are King, Goodwin, Bradshaw, Swaddon, Langforde, Tompson, Thorne, Houson, Riues, Spenser, Newman, Williams.

III. Paper, 8¼ × 6½, ff. 31 written. Cent. xvi. R. 14. 16

1593.

An exposition of manie places of Scripture seeming to condemne those bargaines wch are commonly called Vsurie.

A confutacion of certaine positions concerning the same.

A discription of th' estates of poore and rich men with necessarie observations, viz.

1. What Vsurie is.
2. Howe farre it extendeth.
3. Which is the greatest.
4. Whether our Vsurie be all one wth that of ye Jewes.
5. Whether it maie be taken respectively.

Verie plainlie handled for the more easie vnderstanding of the simple.

889. { R. 14. 14 / vac.

Paper, 8⅜ × 6⅜. Three volumes, two printed, one MS.

Given by Tho. Rud, 1706.

I. John Downame's Brief Concordance, London 1652.

(Will. Du Gard for Nicolas Bourn.)

II. The Fore-Runner of Revenge etc. George Eglisham, London 1642.

III. ff. 60–141.

The Contents of this Book.

Firste an Epistle dedicatorye of the Booke of Armory of Claudius Paradine.

A Discourse vpon the Creste of the Lorde Burghley.

Another Discourse vpon the Philosophers Arte.
By Fraunces Thynne.

A notice of the author from Woods *Athenae Oxonienses* (I. 319) is written below, and at the bottom of the page is the name R. Neile.

On the verso is a full-page coloured drawing of the arms of Lord Burghley.

The Epistle Dedicatory follows, signed in the Author's autograph and occupying 4 ff., dated Bermondsey 2 August 1575.

On the next page is a full-page coloured drawing of Francis Thynne's arms.

Then follows—headed by a coloured drawing of Lord Burghley's crest surrounded by the garter—

A discourse upon the Lorde Burghleyghe his Creste.

In verse: six-line stanzas.
When burning Sunne with gleames of golden light,

fifteen pages, signed by the author.

A coloured drawing. A king standing on the Sun joins hands with a queen standing on the moon. Both hold a spray of flowers which is in the beak of a dove . . . . . f. 72 *b*

Scrolls. 1. Oh mone consent that maryed we may bee.
2. Oh sonne yt is reasonne that I obey to thee.
3. The sprite giues lyfe which doth these two agree.

Verses below.

A Discourse vppon the Philosopher's Armes 73

A coloured drawing of them on 73 *b*.

Text, in verse
The sacred booke doth truely tell in speeche of heauenly penne.

There are sixteen coloured drawings in the poem, mostly of planets in their cars: others are diagrams. They are neatly done.

On f. 141 is a list of the authors cited.

MS. Ashmole 766 I in the Bodleian Library is another copy of these same tracts, signed by the author.

890. { R. 14. 17
658

Vellum and paper, $7\frac{1}{2} \times 5\frac{3}{8}$, ff. 126. Cent. xv, xvi, very neatly written.

Given by Puckering.

Old binding: black stamped leather over boards.

Collation: a^8 blank ‖ 1^{16} (1, 8, 9, 16 vellum) 2^{12} (1, 6, 7, 12 vellum) 3^{12} 4^{10} 5^{14} 6^{12} 7^{12} ‖. The rest later paper.

On the fly-leaf

Liber iste fuit scriptum(!) de manu patris mei quondam Ludouici palan notarii ciuitatis Dertuse cuius anima et omnium fidelium defunctorum in pace requiescant. Amen.

Contents:

1. VMGRECE.
   Ad babtistam capud de ferro pretorem bononie de greco in latinum ab Auruspa (i.e. Giovanni Aurispa) de presidencia sedendi controuersia • Inter Anibalem, Alexandrum et Scipionem apud inferos.
   Cum in rebus bellicis super ceteris animi virtutibus.
   Ends f. 4*b* neque is quidem spernendus est.
   Cf. MS. Balliol 315 etc.
2. Oratio ad Alfonsum Regem habita per Jo. S. . . . f. 5
   Animaduerti sepeuenumero
   —opera me facturum • dixi.
3. Epistola leonardi Aretini de morte Otonis.
   Plenam lacrimarum atque meroris
   —tranquilissime expirauit.
4. Epistole patricii (three) 9*b*
   Ending 10*b*.
   Seven blank leaves.
5. Parlamento o collacio que apres de sopar sdeuench en cassa de Berenguer mercader entre alguns homens de stat . . 17
   De la transcendent celsitut de la Senyora de totes les sciencies Sacra Theologia etc.

It contains a great deal of verse-translation of the *Heroidae* of Ovid (apparently), and imaginary letters (in prose) between such persons as Jason and Medea.

It seems to be completed by a rather later hand which has written ff. 89, 90.

On ff. 120*b*–126 are Spanish notes and verses in later hands.

891.

{ R. 14. 18
{ 657

Paper, 8 × 5⅞, ff. 137, written. Cent. xvi, xvii.

A bipartite Alphabeticall harmony of French, Spanish, and Italian proverbs.
Written for the vse of them which either now do, or shall hereafter have occasion to travayle into those foraine cuntreys.
By Simon Harward.
There is a Latin Dedication to Prince Henry.

It is in two parts. In each the English proverbs and phrases are arranged alphabetically. In the first part they are "answered" by French, Spanish and Italian parallels, in the second by parallels in Latin verse.

Some additions are given on the last leaves.

892. { R. 14. 19
662

Paper, $7\frac{1}{2} \times 6\frac{1}{8}$, ff. 76. Cent. xvii.
From Puckering.

Brieve Racconto di tutte le Radici, di tutte l'Herbe et di tutti i Frutti che crudi o cotti in Italia si mangiano.
Con molti giovevoli segreti non senza proposito perdentro esso scritti tanto intorno alla salute de corpi humani quanto ad stile de buoni Agricultori necessari.
In Londra MDCXIV.
Cascan le rose e restan poi le spine.
Non giudicate nulla inanzi il fine.

Identical with R. 3. 44, 44[a].

893. Asheley's Discourse of Honour. { R. 14. 20
664

Paper, $7\frac{7}{8} \times 5\frac{7}{8}$, ff. 31, written. Cent. xvii, very neat.
From Puckering.
Dedication: to the Right Honorable Sir John Puckering, knight, Lorde keeper of the great Seale of Englande.
Signed: Robert Asheley.
Of the praise of Honor.
Intending nowe to speake of honor.
In eight chapters.

894. { R. 14. 21
vac.

Paper, $7\frac{3}{8} \times 5\frac{7}{8}$, pp. 160. Cent. xvii (1637), neatly and closely written.

Disputationes quaedam metaphysicae a D. Roberto Baronio collectae et a me M^ro^ Gabriele Maxuellio denuo rescriptae Idibus Augusti 1637.

There are twelve Disputations.

i. De natura mali.
xii. De simplicitate Entis increati.

895. GALFRIDUS DE VINESAUF ETC. { R. 14. 22
422

Vellum, $7\frac{1}{4} \times 5$, ff. 95, various numbers of lines to a page. Cent. xiii and xiv–xv, in several hands, none very good.

Given by Whitgift. 2 fo. non manus.

The fly-leaves at the end are part of a letter of fraternity granted by the Dominicans of Leicester to Radulphus Todenham 17 July A.D....(cent. xv.).

Collation: 1^8–6^8 ‖ 7^8 8^8 (1–7 gone) 9^8 (wants 2)–11^8 (8 canc.)–13^8.

On f. 1 *a* are verses of cent. xiii in several hands, principally about death:

e.g. me piget intrare feretrum dicam tibi quare
qui uenit in feretro non uenit inde retro. Cf. Peterhouse MS. 104.
si quis sentiret quo tendit et vnde ueniret
nunquam gauderet sed in anni tempore fleret
etc.

On f. 1 *b* Prolegomena to the following treatise:

Cum rerum noticiam precedat noticia causarum earum.
Papa stupor mundi. In principio istius auctoris sicut cuiuslibet alterius . . . . . f. 2
Versus Egidii urinarum, in another hand . . . . . 2 *b*
Dicitur urina quoniam sit renibus una etc.
1. Nova Poetica Galfridi de Vinesauf, 26 lines to a page . 3
Papa stupor mundi si dixero papa nocenti.
With copious marginal and interlinear glosses at first, which gradually decrease.

Ends 44*a*: Crescere non poteris quantum de iure mereris.
Talis scriptoris sit merces munus honoris.
Explicit expliceat mandere scriptor eat.

2. In another hand, 34 lines to a page 44*b*
Versus de excidio Troie. (Huemer, *Mittelalt. Analekten: Progr. d. Staatsgymn. im* IX *Bez. in Wien* 1882, p. 13 sqq.)
Pergama flere uolo fato danais data solo
Solo capta dolo • capta redacta solo.
Ends 45*b*: Femina fatalis, femina feta malis.
Versus de anglia: Anglia terra ferax etc. (14 lines) . . 45*b*
Ends: Diuicieque sinum delicieque larem.
Inc. uersus alii de troia 46
Feruet amore paris troianis immolat aris.
Ends 46*a*: Igni sullatus fugit omnia ferre paratus
Firma classe ratus te citherea natus.

3. On 47*b*–48*a* in a very ugly hand are a number of memorial and proverbial verses in double columns.
There is also on 48*a* a prose prayer in Latin,
D. I. C. qui mundum proprio sanguine.
On 48*b*, difficult to read, Lessons for St Aldhelm (?).
1. beatus aldelmus splendidissimo anglorum genere oriundus.
2. Cum ergo quadam die in lateranensi ecclesia missam celebraret.

II. Cent. xiv, xv, 34 lines to a page.

1. Tria sunt circa que cuiuslibet operis versatur artificium, scil. principium, progressus et consummatio.
See *Notices et Extraits* xxviii. II. 438.
Ends f. 91*a*
In hoc igitur libro continentur fere quicquid utilitatis habet oracius in poetica et habet 16 capitula.
(1) De principio naturali et artificiali etc.
(16) De constructione et quomodo sit sumenda. Expl. Ihesu parce.

2. A poem, the first page palimpsest over a list of "ffratres" written in pencil.
Marginal note:
Vindocinensis (i.e. Matthew of Vendôme) composuit versus infrascriptos.
Est amor amoris species et causa cruoris.
Dum trahit insanus in sua fata manus.
The subject is Pyramus and Thisbe.
Ends 93*b*: Flendo legat lector lacrimans lacrimabile triste
Tristiciam fletum flebile poscit opus.
Expl. Architrenius (!).
Hee scitule pendent patule quarum vice prima.
Dum redit ebria pars sua sobria tendit ad yma etc.
Lidgate christotecon Edmundum maro britannus
bocaseosque viros psallit et hic cinis est.

Then the Hebrew letters:
ioth • heth • ghe • sin • vain.
pe • aleph • res • cap. =Jhesu parce.
Precium huius libri vs.

896. GREEK AND TURKISH COSTUMES. { R. 14. 23 / 625

Paper, 7 × 4⅝ (one of the folded drawings measures as much as 29 in. in length). Cent. xvii.

Given by Jonathan Dryden, Fellow, in 1663.

Interleaved with curious marbled papers.

There are 56 drawings, all coloured, and rather rude.

10. a camelopard (giraffe) tied up by his head.

31. a dog's meat man.

35 (f. 40). men hung on hooks.

36. an obelisk.

37. The Pillar of the three serpents in Constantinople (of copper). Their heads are horned and are all shewn as perfect.

38, 39. other columns in Constantinople.

The last three are views in Constantinople.

897. CATALOGUE OF LORD LUMLEY'S RESERVED LIBRARY. { R. 14. 24 / 689

Paper, 6¼ × 4, ff. 116. Cent. xvi, neatly written.

From Puckering.

The binding has fine gold tooling and two pretty gilt clasps.

Bibliotheca Ioannis nobilissimi Baronis de Lumley utrique Academiae honorificum amoris officium benigne praestitit, et hosce authores domino suo gratissimos comites reseruauit.

The names only of the authors are given, very shortly, without any indication whether the books are MS. or printed.

They are divided into

Theologi.
Historici.
Artes liberales et philosophi.
Medici.

Cosmographi et geographi.
Legistae.
Musici.

At the end of the last class

Sunt praeterea cantiones variae, madrigali, et moteta musicorum elegantissima quorum nomina hic non habentur.

Catalogus rite cum altero primitus scripto per omnia concordat. et in attestationem dictae concordiae huic testimonio subscripserunt

Anto. Alcock.
Dennis Flemynge.

898.

{ R. 14. 25
? vac.

Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, pp. 239 + cir. 150. Cent. xvii, in two hands.

From Puckering.

Extracts from various authors: principally

I. 1. Della Perfettione della vita Politica . . . . f. 1
2. Il Dispaccio di Venere di Pietro Michiele . . . 13
3. Pastor Fido 24
4. Cleopatre vi Partie 35
5. Moral notes in Latin 47
6. Observations on the *Artamène* of Scudéry . . . 190
7. On *La Jeune Alcid* 205
8. On *Mithridates* 226

II. Indice de la Nouuelle Methode et generalement des Obseruations Critiques sur la Langue Latine.
An alphabetical list of subjects with references to pages.
At the end a receipt, and some other scribbles, in French.

899.

{ R. 14. 26
? vac.

Vellum and paper, $5\frac{7}{8} \times 4\frac{5}{8}$, ff. 150, 25 lines to a page. Cent. xv, fairly well written.

Given by John Wilson.

On the fly-leaf, late xv,

Thomas Pierson de Houeden in Com. Ebor. clericus. Nouerint uniuersi per presentes me Thomam Pierson de houeden in Com. Ebor. Clericum teneri et firmiter obligari Johanni Palmer de houeden predict. in quadraginta libris legalis monete anglie soluendis eidem Johanni aut suo ..to Attorn...

"Alan Stele" is on the next page.

Collation: The construction is very difficult to ascertain: some quires are of 20 leaves, the outer and middle sheets being of vellum; many leaves are cancelled.

Contents:

On the vellum fly-leaves are notes and verses.

M. simplex·c·ter L. duplex continet · v · ter
Flan Flan consurget *simu*l hispani viribus urget
Scotti vastabunt Wallensi arma parabunt,
Norwas expellet fortes britonesque repellet
Dani consurgent albani lumina tingent.

Prophesia hermerici ab origine mundi vi. m. v. c. xxxvj. etc.

Isto anno destrueretur castra et in quad. part. leonis erit bellum etc.

Then an explanation of the terms employed, e.g.

Lilium interpretatur Rex ffrancie etc.

On the next page scribbled music.

Then some musical questions

quanquam (?) in corporibus celi superioribus musica sit modula.

Occupying four leaves: on the verso of the last are accounts of 1617.

f. 10 a slip.

f. 11 *a*. This booke bylonges to the good wife Sanderson at Beuerlay dwellyng in Weddysday merket etc.

per me Joh^{em} Aulaby.

Sermo.

Aue maria gratia plena etc. quod or*acio* (?) sit congrua patet . f. 12

On 13 *b*, 14 *a* are miscellaneous paragraphs.

14 *b*. Accounts of cent. xvii. 15, 16 *a* blank.

16 *b*. Quod grammatica non sit sciencia.

17 *b*, 19 blank.

20. Written the other way of the page: a *Sophisma*.

21. A song in English:

Thynk we on o*ur* endy*ng* I rede (*ter*) · thynk we on o*ur* endyng I rede or we · ·
how schuld J bot J thogth on myn endyng day
qwhen y^t J am ded and closyd in clay
ffrendys J fynd bot a few a few be my fay
y^t ons on my lyf a god word will me saye
etc.

20 *b*. Dist*inc*tions.

21 *b*. De proportionibus So*phisma*ta.

23 *b*. Paragraphs headed *De motu*.

30 *b*, 31 *a* blank.

31 *b*. Paragraphs *de quantitate*.

33 *a*. In homine sunt 5 sensus interiores.
Ends 37 *a*. Expl. tractatus de sensibus.
37 *b*, 38 blank.
39. *Sophismata. Scitum est non scitum.*
53. Anima Juuenis rationalis cuiuslibet sciencie musicalis.
55 *b*. queritur circa librum predicamentorum utrum sit de x vocibus x rerum genera significantibus.
58. Sermons.
Unum pater noster est melius duobus Aue Maria. Quod sermo sit congruus manifeste patet.
At the bottom of the page is written in red: *Pynchebeke.*
These discourses, of which there are about 15, resemble sermons, but are on logical rather than Biblical texts.
These logical collections continue, interspersed with blank leaves and bits of xviith cent. accounts, to
107. Princeps philosophorum aristoteles ait in principio methaphysice sue omnino scientis signum est posse docere.
This is a tract on music, with diagrams and examples, ending on 121 *a*.
121 *b*. .....bona de predicamentis secundum M. Alyngton.
Further logical collections.
135. St Thomas, de Ente et Essencia
Quoniam paruus error in principio magnus est in fine.
Ending imperfectly on 150 *b*.

900. Aristoteles de Secretis.

{ R. 14. 27
{ 590

Vellum, $5\frac{1}{8} \times 3\frac{1}{8}$, ff. 124, 23 lines to a page. Cent. xv, in a neat hand: a very good border and initial in blue, pink, orange, green, on gold, on f. 1.

Given by ? . 2 fo. mencia.

Collation: 1^8–12^8 13^{10} 14^{10} 15^8.

At the end

thys William Lovell's booke.
Easter is now at hand Stephen Muriell.
of (?) λορε νε δοηε q^d ΘΟΜΑΣ ΤΗΡΕΛΛ.
λε σερνετνρ σανεΝσ Ναμε δε λα βελ δαμε σανεΝεσ περε. Samuell.

Contents:

Incipit liber de secretis secretorum siue de regimine principum editus ab aristotile ad alexandrum regem.
1. Domino suo excellentissimo.....Gwidoni vere de valencia ciuitatis tropolis glorioso pontifici Philippus.
—feliciter peruenire.

2. De prohemio Aristotelis . . . . . f. 3
De prohemio cuiusdam doctoris.
With capitula.
3. De commendacione aristotelis . . . . . 5 *b*
Deus omnipotens custodiat regem.
—omnes alie naciones.
4. Secundus prologus Johannis qui transtulit hunc librum . 7 *b*
Johannes qui transtulit.
—alexandri sub hac forma.
5. Inc. liber primus de epistola Aristotelis missa ad peticionem Alexandri . . . . . 8 *a*
O ffili gloriosissime imperator.
Ends 114 *a* with the section on physiognomy.
ad meliorem et probabiliorem partem.
Completus est tractatus de signis et moribus naturalibus hominum ad Regem magnificum Alexandrum qui dominatus fuit toti orbi dictusque monarcha in septentrione.
On f. 114 *b*
Ante palpitacionem lingue discucias quid loqueris et ubi.
The last section begins
Non est dignus post mortem habere solacium qui dum vixerit se non moriturum cogitauit.
Ends 119 *a*
quam tibi annuat qui regnat et imperat in secula,
Summus deus qui etc.

901. Aristoteles de Secretis. { R. 14. 28 / 485

Vellum, $5\frac{5}{8} \times 4\frac{1}{8}$, ff. 97, 21 lines to a page. Cent. xv, roughly written.

Given by Nevile. 2 fo. incantaciones.

Collation: a^4 (wants 3) | 1^{12} 2^{10} 3^8 4^{10} (10 canc.) 5^{12}–7^{12} 8^{14} 9^8 (8 canc.).

Capitula on the fly-leaves.

Inc. liber moralium editus ab aristotele quem misit ad magnum Alexandrum regem discipulum suum de regimine dominorum et regum uel principum qui alio nomine dicitur secretum secretorum. prohemium . . . . . f. 4
Domino suo.....guydoni.....Philippus.
—gaudium peruenire. Expl. prologus.
Inc. prohemium cuiusdam doctoris etc. . . . . 5 *b*
Deus omnipotens custodiat.
—sub hac forma.

1. Una epistola alexandri quam direxit ad aristotelem . . 6*b*
Doctor egredie auctor iusticie significo tue prudencie.
—cui Aristoteles ita respondit. Responsio Arist. ad Alex. . 7*a*
Si potes mutare illius terre aerem.
—omnes alie naciones.
De prologo Iohannis qui transtulit hunc librum Aristotelis . 7*a*
Iohannes qui transtulit
—sub hac forma.
De epistola Arist. missa ad peticionem alexandri . . . 7*b*
Fili gloriosissime.
Ends 76*a*
ad meliorem et laudabiliorem siue probabiliorem partem.
Completus est iste tractatus de signis et moribus naturalibus hominum ad Regem magnificum Alexandrum qui dominatus fuit toto orbi.
Expl. liber Aristotelis de secretis secretorum siue de regimine principum Regum et dominorum. Smyth.
On 76*b* is a list of chapters (28).
(1) Que macerant & que impinguant.
(2) De naso.
f. 77 blank.
2. (Regimen Sanitatis conservativum quod est Praestantius omni medicina corporali xvii) 78
Licet medicus altissimus ineffabilis et semper gloriosus.
Ends f. 95*a*
conditor tocius universi cui honor et gloria sint per infinita secula. Amen.
Expl. tract. qui nuncupatur regimen sanitatis etc.—corporali. Smyth.

902. CHIRURIGIA GUISCARDI ETC. { R. 14. 29 / vac.

Vellum, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 210; several volumes. Cent. xiv early, xiii.
On the flyleaf:

For Trinity College Library. John Wilson (xviii).

2 fo. uero sibi·

The obits in the Kalendar given below are of Oxford origin. The Kalendar itself is foreign.

Also names (xv) John Byeres.

On f. 1 at top (xv) Curtays.

On 2*b*

This boke ded thomas Curtes bey of the parsun of hoptuns brother. Record off Egly*n* off bovrgate.

Collation: 1^{10} (10 canc.) 2^{8}–4^{8} 5^{7} (two left) 6^{8}–16^{8} (wants 7, 8) ‖ 17^{6} 18^{8} 19^{2} (+ 2^{*}) ‖ 20^{8}–23^{8} 24^{4} 25^{8}–27^{8} ‖ 29^{12} (+ 1).

Contents:

On f. 1 in two columns:

I. 1. Ut testantur omnes auctores tria sunt instrumenta per que medicus debet operari.

2. Hic inc. cyrurgia Salernie 2 (1)
Cent. xiv early, 21 lines to a page.
Post mundi fabricam eiusque decorem
—per ordinem prescribendo.

Capitula (48) . . . . . 3 *b*

Quibus modis capud uulneretur et de signis lesionis panniculorum . . . . . 6 *b*

Capud uulnerari diuersis modis contingit.

Liber II. Nemo prolixitatis . . . . . 46 *a*

Liber III. Quod tanti operis . . . . . 68 *b*

Liber IV. Huic operi finem 105

Ends f. 119 *b*
et hec de cyrurgia sufficiant.

Hic expl. cyrurgia mag. Rogeri Guichardi, a mag. Guidone Aretino suo discipulo prosecuta et ab eius doctore laudata.

Some receipts in the same hand follow.

The last (f. 121 (120)) is
Hec sunt uirtutes aque uite quas ego sepe probaui.

On f. 121 *b* is a drawing in red ink of a distilling machine for making *aqua vitae*.

II. Of cent. xiii, in a small pointed hand,

1. Kalendar-tables (of Golden numbers etc.) in red and black, followed by verses explanatory of them. These verses have a marginal comment 122

They begin
Alphabeta duo que ter deca quinque figuris
sunt inscripta docent tabulam que fungo uocatur.

End 126 *b* Inter natale quadragenamque sitarum.

The years mentioned run from 1240 to 1492.

2. In probably the same hand: double columns of 33 lines, a list of materia medica. Alphabetical . . . 127
Aurea dicta est ab auro.

Ends 131 *b*
Zinziber conditum sic fit etc.

Added paragraphs on *Siropus* and *Diacaparis*.

III. Cent. xiv like the hand of I.

Kalendar in red and black 132

Jan. Genouefa. Launomar Abb. Guillermus Ep. *red.*

Feb. Transl. S. Frideswide, added.

Feb. 28. Transl. S. Aug., added.
22. Missa pro anima Domine Ele de Longespeie cum placebo et dirige, added xiv.
Mar. 1. S. Dauid, added.
2. S. Cedde. Missa pro anima mag. Philippi turnel (?) et sunt ordinaciones, added.
12. Added. Missa pro h. de guldeforde. Patrick, Edward Cuthbert, added.
Ap. 3. S. Ricardi ep., added.
29. Roberti Abbatis. Peter Martyr, *in red.*
May 1. Briocus, *in red.* Missa pro W. gy...(added).
2. Inicium predicacionis christi.
10. Added. Ob. Reginaldi bedelli cum placebo dirige.
13. Added. Semper quarta feria post temtacionem missa pro gilberto de Roubiry.
18. Added. Inv. S. Frideswide.
25. Missa pro Gilberto de S. Leupardo.
June 3. Liphardi presb.
5. Added (possibly xv). Joh. de bofis cordewen*er* deuant la mostre en chaudebeke.
6. Antoninus, *in red.*
7. Gurgali Ep.
16. Added. Missa Lang.
21. Leueredi Abb.
25. Added. Missa pro h. herclay le. fe.
July 6. Added. Missa de cessacione de trinitate.
8. Killiani M.
16. Iustiniani Ep.
18. Clari Ep.
29. Guillermi Ep., *in red.*
Aug. 19. Dedic. eccl. S. Saluatoris.
Sept. 3. Remacli Ep. C.
Lambert. Amandus. Firmin.
28. S. Eucardus Ep. tur.
Oct. 4. Francis, inserted. 1½ lines of title.
10. Missa de resumpcione de S. Spiritu.
19. Added. S. Fredeswide V.
19. Amatus Ep.
20. Caprasius.
22. Mellionis Ep. C.
23. Romani Ep. C.
26. Transl. Amanti Ep. C.
27. Rictudris V.
Nov. 3. Huberti C. et Ep.
7. Willebrordi Ep.
23. Added. Missa pro Ela com.
30. Added. Missa pro Elianora regina.

Dec. 6. Missa pro Johanne de pontois.
17. Missa pro Henr. de Lacy.
Tables of the signs of the Zodiac follow.

IV. Cent. xiv, double columns of 34 lines.
Inc. hic comentum quatuor magistrorum salernie . . 139
Sicut dicit constantinus, humores.
Initial: blue ground, in two tiers, each containing a figure of a seated doctor holding a casket and speaking to a pupil on *R*.
At the foot of this page is the following note (xiv): Transies per Auinun (Avignon) post Auinun ix leuce ad Asath (? Apt). post Asath vi leuce ad Manoaska (Manosque). De Manoaska vi leuce Anarayis (? Rians). Sub castello de Anarayis inuenitur mineria salis petri. et distat Anaraye per unam leucam de Bariolis (Barjols) ubi est magnum forum qualibet die sabati.
Liber II. Initial of a doctor operating with knife on the back of a man's neck. Both stand . . . . . 166 *b*
Liber III. . . . . 175 *b*
Liber IV. . . . . 190 *b*
Ends 197 *a*
quoniam comedere semel nocet eis sicut dicit auicenna.
Explicit.
Some further notes on leprosy follow.

V. Cent. xiii, xiv, 25 lines to a page. (Constantini) Liber coitus.
Creator uolens animalium genus firmiter.
A blank space of nearly a page on 203 *b*, 204 *a*.
Ends f. 209 *b*
in qua fuerit opium solutum. Expl. liber coitus.
On f. 210
Zinziber conditum sic fit, etc.
Memorial verses (xiv) on 210 *b*.

903.

{ R. 14. 30
{ ? vac.

Vellum, $5\frac{5}{8} \times 4$, ff. 136 (numbered 113–242), several hands. Cent. xiv, xiii.

Given by John Wilson (?).

Collation: 1^8–9^8 10^8 (paper) 11^8–13^8 14^{10} | 15^8 | 16^6 | 17^8 (1 and 8 placed after 8).

Contents:

1. Cent. xiv, 29 lines to a page.
   The text of ff. 1–6*a* has been scraped off, and a later list of contents is on f. 2.
   The text begins abruptly on 6*b*: it is a collection of remedies in Southern French, with rubrics in Latin: e.g. (f. 120*a*)
   Contra malum oculorum.
   Cant hom amal en lueil ecubert louis pren de la razis del fenoil etraine locor e lauala for etraine losuc emesclalo ablouin de tanulgrana aiaj tan de lun can de lautre emet ben els oils cascimior tro q sia guerizs.
   Ends 143*a*
   contra crematuram.
2. In a smaller hand, 25 lines to a page,
   Further receipts at first in Latin, but on the next page and after in Southern French 143*b*
   Ad fistulam uel crancum (!). Accipe mel coctum et.
   Many of these receipts prescribe the writing of charms which are given.
   Ends on 160*a* imperfectly, 160*b* erased.
   161, a charm-prayer in later hand.
   162 blank.
3. Hic incipit pomum ambre et ualet contra cerebri debilitatem . 163
   Pomum ambre duplicatum ad reuma etc.
   Miscellaneous receipts in Latin.
   Ends 186*b*: et usui reserua.
   Expl. pomum ambre. deo gratias. Amen.
4. A quire of paper with part of an Index (xvii, xviii).
5. Inc. trotula de ornatu mulierum 187
   Cum auctor uniuersitatis deus.
   Ends 210*b*: et hec de cura sufficiant...
   Finito libro reddatur gratia christo. Amen.
   Inc. Epistola quedam bresesdati (!) ph*ilosophi* . . . 211
   Inc. epistola quedam bius ascari • philosophi. Ascaritanus philosophus scripsit hanc epistolam etc.
   Ends 220*a*: lauetur utendum est.
   Expl. trotula.
6. Inc. tract. de secretis mulierum cum aliis 221
   Reumatizat *flegm*a ad nares frequencius.
   Ends 228*b* with a charm to stanch blood:
   Dominus Ihesus postquam fuit natus
   ante fuit unctus quam lauatus
   unctus et unctus et de lancea fuit punctus
   longinus miles punxit dominum et dixit
   sta sanguis et stet sanguis de homine
   isto petro uel giraldo filio talis • n • patris
   in nomine patres etc.

7. In a pretty hand of cent. xii, xiii, 34 lines to a page,
Receipts in Latin, without heading 229
Oleum in quo cocta est primaueris facit cutem extensam.
Ending imperfectly 234 *b*.
8. In a larger, ugly hand (xiv), 27–28 lines to a page.
Receipts and charms in Latin and Northern French . . 235
242 *b* blank.

904. CHIRURGICA. { R. 14. 31 / 392

Vellum, 6⅝ × 4¾, ff. 248, 22 lines to a page. Cent. xii, in a good hand like the typical hand of Christ Church. Nice initials, and feathered ornament.

Given by Willmer. 2 fo. combustum.

From St Augustine's, Canterbury. On the flyleaf is

Di. XII. G^ra^ III. (*erasure*)
liber S. Aug. Cant.

Table of contents (xv) and

Liber Joannis Twini senioris (xvi).

In the Catalogue (f. 95 *a*)

Elucidatio Artis Cirurgie etc. (contents given).
Secundo folio *combustum*. D. g. (blank).

Collation: a⁴ || 1⁸–29⁸ 30¹⁴ (3, 4 canc.) || b⁴.

Capitula (late xv) on flyleaf.

1. Elucidacio artis Cyrurgie . . . . . f. 1
Prol. Quoniam quidem de cyrurgia tractaturi sumus
—alia excoriata et ampla premit.
De plaga longa et profunda.
Diximus diuersitates uulnerum.
c. 35. *De Thalasmo.*
2. Liber de uirtutibus medicine secundum medicum coph. . 18 *b*
Prol. Uirtus medicine est potentia naturalis.
Capitula (lxix) 19
Inc. liber de uirtutibus medicine secundum medicum Choph 19 *b*
De perfecte temperatis. Perfecte temperata dicuntur que nullius qualitatis attrahunt excessum.
c. 69. *De impinguantibus*
—non modicam parare utilitatem. Expl.
3. Tractatus de modo medendi . . . . . 37 *b*
De modo medendi. Quot et quibus modis medetur.
Capitula, not numbered.

De modo medendi. In medendis corporibus et maxime purgandis . . . . . 38 *b*
The last section *De electuariis* ends
epileuticis cum cocleario salis. et de his Hactenus.

4. Without heading.
Apostolicon sic fit. Litargiri unc. vii etc. . . . . 66 *b*
Ends with *oleum mandragoranum*
—Nares, uole manum et pedum.

5. Inc. tractatus de confectione siruporum 93
Tractatum quem uobis rogantibus promisi.
Ends: caledarium herbarum apponantur.

6. De uariis confectionibus uini . . . . . 104 *b*
Vina gipsata accepta.
Ends (*Vinum diptamiten*) secundas excludit.

7. Inc. liber graduum Constantini Cassinensis monachi . . 109
Quoniam disputationem simplicis medicine prout ratio postulauit expleuimus
—constat esse in quarto gradu.
Capitula libri primi (l.) . . . . . 110 *b*
1. *De absinthio.* Cap. i 111
Absinthium calidum est in primo gradu.
Ends (*De titimallis*)—mastice. et cum melle potentur.

8. (Tractatus medicine in quatuor libros distinctus) . . . 165
Inc. Capitula libri primi.
1. *De edera.* —liii. *De coriandro.*
1. *De edera.* Cissos id est edere multe sunt species.
Liber ii. *Capitula* xli 187
Liber iii. Capitula liv 204
Liber iv. Capitula xlix . . . . . 226 *b*
Ends (*De Sale*) f. 244 *a*: —quamdiu non saliat. et sic repone.
On 244 *b* are two receipts in a contemporary hand.
1. *Ad usturam* in Latin.
2. *Ad cancrum.* Peruez la caneslide ce est en engleis henne uuol. sir fates sekier: sin faites puldre etc. (13½ lines).
Index (late) and scribbles on the last flyleaves.

905. MEDICA.

{R. 14. 32
vac.

Vellum and paper, 7⅛ × 5¼, ff. 172, varying number of lines to a page. Cent. xv, mostly in one hand: badly written.

Given by John Wilson (?).

Collation: Vellum 1^{12}–5^{12} 6^{6} || Paper 7^{16} (1, 2 canc.) 8^{12} 9^{12} (3 canc.)–13^{12} (12 canc.) 14^{12} 15^{12} (12 canc.).

Contents:

I. Flyleaf. Miscellaneous receipts in English . . f. 1
Here begynnythe an herbale of namys and vertues of diuerse herbys aftyr letterys of the a. b. c. etc. . 2
Apium risus or herba scelerata or botranon is an herbe that men clepe Cerfoyle or Cheuerele.
Ends with zucarium f. 65 *a*
it is now harm but for the enduryng.
65 *b*, 66 are blank (as also several pages at the end of previous quires).

II. Paper.
1. Inc. Tractatus de vrinis.
(E)che vryne is clensinge of blode as it is properly schewyd of thinges singnyfycatyfe.
Ends f. 80 *b*: and in ye sydes.
2. Dieta ypocratis 81
This book ypocras sente vnto kynge Cesar.
Ends 82 *a*: in gode temper & in helthe.
Expl. dieta ypocras.
3. Short tracts in English.
De iiii^or^ infirmitatibus corporum ubi insurgunt . . 82 *b*
Of pulses 83
De nouem foliis salgie . . . . . 85 *b*
To knowe the veynys of blode letynge . . . 86
(Expl. iniuncio sanguinis.)
De quatuor qualitatibus quomodo diuidentur per influenciam planetarum 88
De numero ossium et venarum ac dencium in humanis corporibus . . . . . 89 *b*
Nota de cancro . . . . . 89 *b*
4. Here begynneyth a nobylle tretyse made of a phesicyan john of burdewes ffor medycynes ayeyne pestelense etc. 90
To make a drynke that men clepe dwale to make a man to slepe while he is coruen. Printed from other MSS. by Henslow in *Medical works of cent. xiv* (1899) 92 *b*
Receipts for various Waters . . . . . 92 *b*
Receipt for the ix waters of Seynt Gyle . . . 96
Ends 90 *b*: other receipts follow.
The makynge of oyles of diuerse herbys . . . 100 *b*
The makynge of entretis and oynementes for all maner woundes etc. 104
Medycynes be doon som be leuys som be zerdis etc. 110
Receipts for diuerse infirmytees of mannes body . 116
Aloe is hote & drye in the • ii • degre . . . 128
Miscellaneous: for making apples red, making a pear tree bear etc.

A poem on Materia Medica . . . . . '31'*b*
Astrologye (i.e. Aristolochium) there been of hem too
the longe & the round also
to medycynes is better the rounde
Als tellyth the boke in euery stounde.
Breaks off (on *Modyrwort*), and is interrupted by 3½ leaves of receipts.
Resumed on 40*b* (44*b*).
Ends with *Rosemary*:
Thes be the vertues of Rosmary
as we haue of olde techers & teches trewly
of saryseynys • of Jues • of englysch bokes worthy
wele preuyd & jugyd sothe & justly. 44*a* (48*a*).
2½ leaves of Receipts.

III. Paper.
Circa instans 51
Inc. Circa instans negocium in medicinis simplicibus.
Ends unfinished on 68*a* in *Cerusa*.
The following pages are torn and covered with scribbles in many hands.

GALENUS DE LOCIS AFFECTIS. { R. 14. 33 / 345

Printed on vellum, 1513, now marked C. 5. 1.

906. CONSTANTINI PANTEGNI. { R. 14. 34 / vac.

Vellum, 11½ × 7⅝, ff. 142, 40 lines to a page. Cent. xii, finely written. Good plain initials, mostly red and green.

Given by John Wilson, Fellow. 2 fo. magister.

From Bury St Edmund's Abbey. On f. 1 at top is

Liber monachorum Sancti Edmundi: and the mark • 37.

Also

'salutatio ad abbatem.'

Collation: 1^8–18^8 (7, 8 canc.).

Constantini Pantegni.
Prol.
Domino suo montis cassinensis abbati • d • reuerentissimo patrum patri immo tocius ordinis ecclesiastici gemme prenitenti constantinus affricanus . . . . . f. 1
—digna iudicetis.

Capitula libri primi.
Inc. liber primus 1
Cum totius scientie generalitas tres principales partes habeat.
There are marginal corrections and many later pencil notes.
Liber x. ends f. 141 *b*
Vnde acutum oportet habere sensum ad intelligendum. Explicit.
Then follows a Runic alphabet of a late form, in red, with the names of the letters written in, viz.
1 Ar 2 berehel 3 blank 4 dur 5 er 6 fe 7 g 8 haghel 9 is 10 blank 11 logher 12 magher 13 noub 14 os 15 blank 16 reik 17 sol 18 tur 19 ur 20 þ 21, 22 blank.

907. CONSTANTINI VIATICUS.

{ R. 14. 35
vac.

Vellum, 8½ × 6, ff. 217, 24–22 lines to a page. Cent. xiv early, text and gloss.

Given by John Wilson (?). 2 fo. subueniunt.

At the end is a letter in a good hand of cent. xvi

Master Sharman after my harty comendacions vnto you these are to desier you to sende me suche thinges as you did Appointe w^t^ my mayde that I shoulde send for desieringe you also to send me worde how and at what tyme I shalle take them and whether I shalle weare my plaster continually or but at certayne times of the moneth and here I send you by this bearer A crowne bidynge you farwell from harlson this xvi day of Aprille.

your frend Margaret Burgoyne.

Collation: a^{2} (1 canc.) 1^{10} 2^{10} 3^{8} 4^{10} 5^{8} 6^{6} 7^{8} 8^{10} 9^{8} 10^{8} 11^{8} 12^{12} 13^{8}–15^{8} 16^{10} 17^{12} 18^{8} (3 canc.) 19^{10} (10? canc.) 20^{12} 21^{8} 22^{6} 23^{10} 24^{8} 25^{6}.

Gloss, in double columns . . . . . f. i
Cum omne elementum et ex elementis corpus generatum
—nocumentis exterius concurrentibus.
Premisso prohemio incipit a passionibus capillorum . . . i *b*
Viaticus Constantini 1
Quoniam quidem [ii] in rethoricis tullius.
—et quo libro inueniat.
Capitula . . . . . 1 *b*
1. De allopicia.
Capillus ex fumo grosso.
Lib. VII. Ends 215 *a* herbe acetose propter scrophulas ualent. Amen.
Expl. uiaticus cum giraudo.
Gloss ends on the verso, which is scribbled.

908. ALCHEMICA. { R. 14. 36 / 661

Paper, $7\frac{7}{8} \times 6$, pp. 369 written. Cent. xvii, in a neat hand. From Puckering.

Libro per certo d' oro, come della contenenza delle sue principali materie, posta nella facciata seguente chi leggera ben tosto uedra.
In Venetia riscritto d'originale antico, l'anno di salute M•DC•IV.
Contents on verso of title.

1. Verace specchio della Pietra de Filosofi dal quale si riceve il compiuto lume di questa nobile scienza . . . . . f. 2
2. Nobilissimo tesoro de segreti Filosofici 142
Tesoro nobilissimo de segreti Medicinali 154
(ending on p. 339).

Tables at the end.
The Preface says that no. 1 was found among the papers of Giacomantonio Grumo created Marquis by the Duke of Savoy, no. 2 was written by Francesco Vianello, Secretary to the College of the Signoria of Venice.
The signature of the Preface is scratched out.

909. ALCHEMICA. { R. 14. 37 / 363

Vellum, $8 \times 5\frac{3}{8}$, ff. 5 + 7 + 157, 27 lines to a page. Cent. xv, clearly written. Stamped leather binding (xvi).

Given by Nevile.

Collation: 5 fly-leaves (1 stuck to cover) || a^8 (wants 3) / i^8–ix^8 x gone xi^8 (5 canc.) | xii^8–xxi^8 (7, 8 canc.).

On the fly-leaves
Receipts in English for making red wax, white soap, etc.
Capitula
These are the chapitres of this book of Alkamye and the first is þis.
The grete Elixerie.
The last is
Sublimacyon of Arsenýk ccc. li.
Expl. the Calendeer of this book of Alkemye.
deo dicamus gracias.
Text.
Omnipotens et misericors deus uniuersa nobis aduersaria propiciatus exclude etc. . . . . f. 1

Here begynnyth the grete Elixerie.
Take mercurie naturell and medle hym with comune salt etc.
Chapters 147–169 are gone.
Ends 156 *b*: which nedefull is that they be calcyned. Deo gracias.
A later hand adds a 'Cytrinacio bona' in English.

910. ALCHEMICA.

{ R. 14. 38
359
410 }

Paper, 8⅛ × 5⅞, ff. iv + 75 + 79, 21 and 29 lines to a page. Cent. xvi, in two ugly hands.

Given by ? Thomas Whalley.

On f. 1 of text is the name H. Crampton.

Contents:

I. 1. List of Authors cited . . . . . f. i
2. George Ripley's Ordinale Secretorum in Latin verse . iii *b*
Liber iste clericis monstrat scientiam
liber sed laicis auget iustitiam.
3. Prohemium libri I. qui intitulatur ordinale secretorum . 1
To the honour of God one in persons three
this boke ys made that laymen shulde ŷt see.
It is in seven chapters in English verse and ends on f. 75 *b*.
In the yere of christ a M[t] cccc seventie and seven
this worke beganne honour to god in heven.
Explicit.
Scribbles about the date and about the author (Ripley) follow.

II. Liber Chymicus 1
Omnis gratia et sapientia a domino deo...ab initio fuit.
Ends f. 6 *a*
Nos pater et nate cum flamine sanctificate.
Capitulum primum essentia lapidis cum praeparatione calcinativa . . . . . 6 *a*
Ego iam Ẏrefacius nomine Benedictus ne ut precursores invidi trufator iudicer.
In 13 chapters and an epilogue, which ends with verses.
hoc opus exegi sit summo gloria regi
Gloria sit illi finem ponendo labori
Circa natale quod est tempus hiemale,

Anno milleno tricentessimo nonogeno.
Sit celo locatus author cirencestria natus
pro ipso cari pluries curate precari.
Mensse Maii per Fretwell 1594 ex libro autentico authoris manu scripto 1390. membrana.

911. MEDICA. { R. 14. 39 / 357

Paper, 8 × 6, ff. 123 + 120 (!), in several hands of cent. xvi and xv. Given by ? Thomas Whalley.

Contents:

I. Cent. xvi in a foreign hand
A Book of Receipts, quite miscellaneous.
Iste sunt purgationes quibus utuntur chirurgici navigantes in purgandis navigantium corporibus laborantibus febribus.
On f. 13 is a receipt in old French verse.
On f. 16 one in Latin verse.
On f. 40 (55) Italian verse on the Humours.
ff. 112, 113 in old French in another hand, with a diagram.

II. Cent. xv English, in more than one hand.
The first page is the end of another tract: a life of St Augustine of Canterbury.
Ye be love of god and so yai dide preche here
Yat w^{h} jn a lytell whyle yai hadde converted to god
Kynke herberd and vjm^{ll} of folke w^{t} hym.
Ending: and Saynt Austyn wrote ȝeme bookks to serref god full wyrchypfully there inne. Amen.
Expl. Vita Sanctorum.
On the verso begin receipts in English rhyme.
for sore brystys or pappys
Whoso haue sore pappys or bolnyng
Make ye playstre for any thynge.
On the next page the receipts are in June.
It ends with a tract (in the first hand of the vol.).
De contentis urinarum,
which ends imperfectly.

III. In a small hand of cent. xvi.
Conseruatio pro peste. This is in Latin, but most of the volume is in English.
At the end in another hand is
Finis. Th. Whalley possidet.

Here begynnyth the grete Elixerie.
Take mercurie naturell and medle hym with comune salt etc.
Chapters 147–169 are gone.
Ends 156*b*: which nedefull is that they be calcyned. Deo gracias.
A later hand adds a 'Cytrinacio bona' in English.

910. Alchemica.

{ R. 14. 38
359
410 }

Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. iv + 75 + 79, 21 and 29 lines to a page. Cent. xvi, in two ugly hands.

Given by ? Thomas Whalley.

On f. 1 of text is the name H. Crampton.

Contents:

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2. George Ripley's Ordinale Secretorum in Latin verse . iii*b*
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this worke beganne honour to god in heven.
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Scribbles about the date and about the author (Ripley) follow.
II. Liber Chymicus 1
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Ends f. 6*a*
Nos pater et nate cum flamine sanctificate.
Capitulum primum essentia lapidis cum praeparatione calcinativa 6*a*
Ego iam Ỳrefacius nomine Benedictus ne ut precursores invidi trufator iudicer.
In 13 chapters and an epilogue, which ends with verses.
hoc opus exegi sit summo gloria regi
Gloria sit illi finem ponendo labori
Circa natale quod est tempus hiemale,

912.

{ R. 14. 40
{ 396

Vellum, 8¼ × 6, ff. 208, three volumes. Cent. xiii early and xii. Given by Willmer. 2 fo. debitum facere.

Collation: a⁴ (wants 1) || 1⁸ 2¹⁰ 3⁸ (wants 4) || 4⁸–6⁸ 7¹⁰ 8⁸–13⁸ 14¹⁰ 15⁸ 16⁸ 17⁸ 18¹² (1, 2 canc.) || 19⁸ (wants 8) || 20¹² || 21¹⁰ 22¹⁰ (+ a slip) || 23⁸ 24⁸ (wants 8).

The fly-leaves are ruled for music: on the last page of them is a xvth cent. table of contents headed

hec autem sunt que in hoc volumine continentur.

Contents:

I. Cent. xiii early, double columns of 52 lines.

1. Inc. tractatus magri Petri Parisiacensis de tropis loquendi f. 1
Uidemus nunc per speculum.
Ends p. 43
que ei attribuuntur propter signa illorum. Explicit.

2. Inc. liber ven. Bede presbiteri de figuris uel modis locucionum que a grecis scemata uel tropi dicuntur missus ad cutbertum leuitam. 43
Solet aliquotiens in scripturis ordo uerborum.
Ends imperfectly on p. 44
sensus cum idem sermo patriarche.
Then followed on the last leaf, as the table says:
questio utrum demones intrent homines et si intrant utrum animas uel corpora.

3. A sermon.
Beatus qui uigilat et custodit uestimenta sua . . 45
followed by some notes 47
super beati misericordes 48
Dirigatur oratio mea.
Magne utilitatis est sana doctrina.
Uitandum est peccatum propter quattuor . . . 49
p. 50 is blank.

II. Cent. xii, xiii, double columns of 44 lines.

1. Inc. liber Platearii de negociis specierum . . . 51
Circa instans negocium in simplicibus
—tractacio compleatur.
Capitula.
c. 1 de aloe 51

Aloen calide et sicce complexionis.
Ends p. 118 with Zuccaro.
Hactenus arcanum salerne diximus urbis
Litera iam lasso pollice sistat opus.

2. Inc. liber Platearii de signis et causis et curis infirmitatum . . . 119
Amicum induit qui iustis amicorum peticionibus condescendit.
Ends p. 172: aut infra micam panis aut aliter. Explicit.

3. Liber de complexionibus 173
Complexio est prima in unoquoque elementorum coniunccio.
Ends p. 175: frigiditate et siccitate ut rura colentibus.

4. Inc. summa magri Platearii super antidotum . . . 176
Liber iste ex multis antidotis est compilatus.
Ends p. 229 de yera Galieni
—et tantundem seruatur.
Expl. summa M. Platearii super antidotum.
Two notes in the same hand follow.
On p. 230 a table, of cent. xv.

III. Cent. xiii early:
begins with a table of contents.
Aurea alexandrina—Zinziber.

1. Nicholaus de confectione et dispensatione medicamentorum 231
Ego Nicholaus rogatus a quibusdam medicine studere uolentibus.
Text ends p. 257
de nummorum et amicorum plenitudine glorientur.
A Table of quantities of the spices 257
Synonyms of the names of the spices 259
Artemesia .i. mr̃icaria.
Zuccozaria .i. flos agni casti uel salicis marini.
pp. 261, 262 blank.

2. Urina magistri Mauri 263
Quoniam de urinarum scientia tractaturi sumus.
On p. 286* single lines take the place of the two columns.
The last seems to end: intensionem in urina.

3. A text with comment, de diebus criticis . . . 286*
Consuetum et ordinatum rerum naturalium processum non miramur.
Ending p. 295 with a paragraph beginning
Nullo mediante res simili afficitur qualitate.
p. 296 is blank.

IV. Cent. xii, xiii, text and comment.
Inc. uersus magri Egidii de urinis 297
Dicitur urina quoniam fit renibus una.
Ends p. 310
Fimbria monstretur quam non est tangere dignus.

Expl. versus Mag. Egidii 310
A note De coloribus urinarum.
pp. 311, 312 are blank.

V. Cent. xiii early, double columns of 31 lines: a larger hand.
Inc. liber uirtutum a Johanne de S. Paulo editus . 313
Cogitanti mihi de simplicium medicinarum uirtutibus.
Ends p. 331
dinamidia uis herbarum.
p. 332 is blank.

VI. Cent. xiii, double columns of 47 lines.

1. Petri Blesensis compendium in Job 333
Henrico d.g. illustrissimo Anglorum regi
—me recolo uel legisse.
Compendium in Job. Uir erat in terra hus.
Ends p. 346
Gloria que non transit quam nobis et uobis
prestare dignetur etc.—in sec. sec. Amen.

2. Medulla dialogi de amicicia spirituali. In primis ostendit quid sit amicicia 347
Cum ad breuiter elucidanda uere et spiritualis amicicie iura.
—et sentire quam suauis est dominus, qui uiuit etc. in sec. sec. Amen.

3. Inc. colores rethorici seriatim. Prologus . . . 356
Inter diuersa artium documenta
—reprehendere uideamur.

4. Mag^{r} Bernentius ad laudem bartholomei postea oromensis episcopi de coloribus rethoricis . . . 359
Celebris fama meritorum in homine
—ere credas incisum.

Moral notes . . . . . 362 *b*

5. Radulphi uersus (de dicronis) 363
Ut medias dicronas edoctus mente reponas
Hec lector cura radulfi tradita cura
Omen habens arator fuerat diuinus arator
Presbiter est agamus pariter nos sic et agamus.
Ending:
Obbe potus obest huic • en obit • obicit omen.

6. Miscellaneous verses, memorial, proverbial, etc. . . 366
Ara crucis • tumulique calix • lapidisque patena.
Sindonis officium candida bissus habet.
...
Quid meruere pati quocunque thoro generati
Cum baptizantur et crimine purificantur
Fonte sacro lotum mundat purgacio totum
Vel non est sacri mundacio plena lauacri (372).

VII. In a larger hand: 40 lines to a column.
Inc. prouerbia mag^{ri} Petri Aldefunsi 373

Dixit Petrus aldefunsus seruus Christi Ihesu
compositor huius libri. Gratias ago deo etc.
—displiceat uoluntati.

Enoch philosophus qui lingua arabica cognominatus Eadric.

Ends p. 397. quemadmodum Abraham patriarcha.

On p. 399 in a larger hand
Receipts "contra stranguriam et dissuriam" etc.

Two leaves with scribbles.

913.

{ R. 14. 41
{ ?556

Paper and vellum, $7\frac{7}{8} \times 5\frac{3}{4}$, ff. 219, many hands. Cent. xvi, xiv, xv.

Contents:

I. ff. 17 (12 written). Cent. xvi.
Miscellaneous receipts in English.

II. Cent. xiv, 29 lines to a page: foliated 51–86: 36 ff.
Libellus de Chyrurgia M^ri Rolandi 51
Hoc opus in III^or particulis distinguendum esse decreuimus.
Capitula.
Text. Caput uulnerari diuersis modis contingit.
Lib. IV. Ends f. 86: et spina et in toto corpore. Explicit.
A test of leprosy follows.
On 86*b* in another hand
Hoc opus in ordinem et lucem fuit ab aretino guidone logice professoris ministri rogatu carissimorum sociorum et egregii doctoris sui consensu ac desiderio anno ab incarn. domini M°. C°. lxix. regnante gloriosissimo rege Willelmo feliciter. Expl. cirurgia mag^ri Rogeri Fugardi a mag^ro guidone arietino discipulo suo prosecuta et ab eius doctore laudata.
Receipts in English.
The last two leaves are vellum.

III. Cent. xiv, 28 lines to a page.
Inc. liber mag^ri Lanfranci doctoris (de Chirurgia) . 87
Intendens uenerabilis amici Bernarde componere librum.
Ends f. 109*b*:
qui est benedictus in sec. sec. Amen.

Expl. parua cyrurgia magri Lanfranci Mediolanensis. Deo gratia.
Receipts (xv) in English and Latin: and a rhyme beginning
Pray for bowlay yt owght this booke.

IV. Cent. xvi.
Receipts ff. 111–114.
ff. 115–126 blank.

V. Cent. xv, 20 and 38 lines to a page.
De Anatomia.
Begins imperfectly
inne loke þu knowe redyli ife þe senewe be al cut or þe thenon.
Hand changes at f. 131.
Ends (unfinished) f. 142
þat ben product to þe yȝen and...

VI. Cent. xv, 26 lines to a page.

1. The lasse boke of Maister Lamfranke of Meleyne in surgery 143
Leue ffrende barnarde I ȝit wyll make a boke.
Ends f. 166 *b*
wt owten ende þt is blyssyde in werlde wt owten ende. Amen.

2. Here by gynneth þe boke nowe first of þe more tretice in surgerye of maister lamfronke of mylane which is j clepid þe antydatorie . . . . . 166 *b*
In þe fyrste tretes wheche we clepen þe antidorye (*sic*) we þenken to set medycyns semple.
Ends 187 *b* (cap. 5)
þe wotte of malawenyss oþer thynges of the same kynde.

3. De Anatomia . . . . . 187 *b*
All þouȝe it by houeþe to determyne anothomye.
Cap. 5 ends p. 207 *b*
after the goynge forthe of þese membris. Amen. Deo gracias.
Four leaves of cent. xvi follow, one has some receipts: the others are blank.

VII. Cent. xv, 26 lines to a page.
A collection of Remedies, in English.
For ache and vanyte (?) *in* þy *hede.* Take betoyne or werweyne or sillis etc.
Ends 242 *b*
and do it in boxis and anoynt it þer wt.
ff. 243, 4 have xvith cent. receipts.
ff. 245–250 are blank.
ff. 251, 2, of vellum, have a late index to the receipts.

914. { R. 14. 42
vac.

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 123, double columns of 45 lines. Cent. xvii, clearly written: a shabby book.

2 fo. consecrat.

At the end

Liber iste Johanni heruy restat (*bis*),

and

Sciant presentes et futuri quod ego Johannes Cornpig (?) dedi et concessi etc. Johanni fabro de Hauerfordia duas acras terre in hauerfordia pro decim solidis etc.

Fly-leaf from an unfinished Psalter (xiv) in a large hand, with parts of Pss. xcix–cii.

Collation: a^2 | 1^6 2^8 (wants 8) 3^6–19^6 20^4.

Summa Raymundi.
Quoniam ut ait Jeronimus . . . . . f. 1
—corrigas et emendes.
Capitula.
Text.
Quoniam inter crimina ecclesiastica.
Ends f. 123*a*: percipite regnum etc. Amen.
There are many fluctuations of hand, and the contents of the quires are sometimes miscalculated by the scribes, so that a blank intervenes.

R. 14. 43. "Liber astrologicus mutilus" missing in 1858.

915. { R. 14. 44
496

Paper, $8\frac{1}{4} \times 5\frac{7}{8}$, ff. 97 + 18. Cent. xv, in several hands.
Formerly bound with R. 14. 45.
Given by ? Thomas Whalley.

Contents:

I. 27 lines to a page.
A tract of Temperatures.
Preysyng be to God y^e^ fadyr þe soche bothe yevythe vysdom or lernyng (?) to vysemen . . . . . f. 1
A list of Temperatures 3
Text: Qualyteys contrary be remyttyd after greys.
Ends with a section headed:
Thys medysin ys profytabyll to hele all maner of syknessys hoote or colde moyst or drye.
—above alle the presyuste of the vorlde moste presyus. Deo grasias (p. 109).
Worschypfull fadyr now I schall turn ayen vnto the thyngys that I before seyde 110
(Alchemical): probably a version of the tract *O venerande pater*.
Ends (unfinished) on p. 114.
Some later alchemical receipts follow. The first is by M. Rids off Cambryge.

II. In a larger and later hand, 31 lines to a page.
Speculum Alchemiae Rogeri Baconis 117
Multiphariam multisque modis loquebantur olim philosophi.
Ends (unfinished) in Cap. vii. p. 130
natura letatur.
Three leaves of later alchemical receipts follow.

III. In a smaller hand.
Rosary 137
This tretis shewith how ye shall gouerne your fire in all maner of operacions.
There is a diagram on p. 143.
This hand leaves off on p. 150, with *Mundificacio cupri*.
The later hand continues with a number of detached receipts 151
On p. 185 are some accounts
dane thomas pryor of levys (Lewes) xx^li^.
The others are mostly drapers habyrdasschers etc. of London. The sum total is £434. 13. 8.
Item ye person of kerdyf in Walys. vi^li^. xiii. iiij^d^. £441. 8.
A short tract in Latin 187
O fili mi infans carissime ob metum mortis mei.
Ending p. 189: huic habes totum magisterium.
Miscellaneous receipts to p. 194.

IV. Cent. xv. 26 lines to a page: ff. 18.
1. Hic inc. Epistola transmissa ad papam per Mag. Arnaldum de Villanoua et est uerissima epistola.

Worschepeful ffadyr Isey pᵉ for sothe yᵗ yᵉ ffelysophyrs han left in here bokys a maner of werkyng.
Ends f. 7 *a*: clepyd a precyws stoun.
Expl. iste liber et scias sertissime quod non est aliqua alia uia in hoc opere nisi isto modo ut omnes philosophi vertantur, etc. —qui uos ad finem bonum perducat. Amen.

2. Headed *Bakon* . . . . . 7 *b*
There is on thyng alone to hom no strong thyng ys added.
Ends f. 14 *b*: loke yᵘ knowe wel þin A. B. C. þin Paternoster & þin Crede. Amen.
Alia Regula (in English) . . . . . 14 *b*
Dixit filius patri suo.
Now ffadyr I wele 3ow schewe þe preuyte and þe praktyf 15
Semita recta. Albertus peribet testimonium . . 15 *b*
Off all þᵉ weyes þᵗ I knowe be est or be weste
Euere holde I þᵉ path for on of þᵉ beste.
Ends 17 *a*: And joyne hem all to Gode so.
[Exᵐ Goweld.]
The rest of the leaf has miscellaneous receipts.
On the last leaf are some accounts, connected with the neighbourhood of Cambridge: of cent. xv
Saham (Soham), Fordham, Ely, Haddenham are mentioned.

916.

{ R. 14. 45
{ 364

Vellum, of different sizes: many tracts: cent. xv and xiii, xiv. Given by Thomas Whalley, Vice-Master, 1637.

I. Two small leaves, formerly the cover of some tracts now bound in R. 14. 44.
The name Laurence Sadler is on one, and the note Empt. Lond. Feb. 24, Anno 1628. pret. 4ᵉ.

II. Cent. xv, $8\frac{1}{2} \times 5\frac{3}{4}$.
On the fly-leaf are the names Elizabeth and James R.

1. Ask þᵉ comyn verkerys þᵗ holde ham soo wyse what ys þᵉ erthe & what ys the vete . . . . . f. 3
It is in English and Latin and contains passages in verse.
Apparently it ends on f. 25.
tam de lapide albo quam rubro.

Expl. opus d. Johannis snell de Wigmor.

III. In another hand 27

1. Erat autem quidam rex volens alios arare potentes.
An Alchemical parable, followed by others.

2. Inc. tractatus magri Reginaldi de Noua Villa . . 34
In isto opusculo loquitur de secretis nature.
In seven chapters, ending f. 40.

IV. Seven leaves $7\frac{1}{4} \times 4\frac{3}{4}$. Cent. xiii, xiv, discoloured.
Epistola Aristotelis philosophi quam misit Alexandro.
Oportet te Alexander cum a lecto surrexeris.
Apparently unfinished. Ends: frigid' et humid' quod p....

V. In a larger hand. Cent. xv: $8\frac{3}{4} \times 5\frac{3}{4}$: same hand as no. III.
Begins imperfectly
et vide tociens donec totum intelligas . . . 43
The next section is headed
Modus proiciendi,
and ends
dici et esse socius antiquorum.
Expl. practica Magri Arnoldi de Noua villa.
Another paragraph
Uterum (*sic*) anima intellectiua humana sit corruptibilis 45
The next tract begins
Cum gaudeant uti breuitate moderni . . . 46
It is on the transmutation of the "inferior planets" (i.e. metals), contains passages in verse, and ends (p. 76)
Ut duo que fuerant unum quasi corpore fiant. Amen.
Signed (as much else in this book) with the letter K.
English receipts
fforto make hynke of lombardie
fforto make ynke to merke w^t^ wolle sakkes . 77
Others are to make red lead, "vertgrece, fyne azure, parchemyne, velyme," etc.
More than one hand occurs.
p. 117 is blank.
On p. 119
Thyse bene the namys of the meyerys & schryvys in the tyme of kynge henry the v^te^ beryyd at Westmest^re^.

VI. Another hand, 39 lines to a page.
The symbols of the metals, in red 121
In sekyng oute of the sothenesse of this craft y^t^ men callys alkemye.
The hand changes at p. 140 and proceeds
Now ys to schoe phylosoferys stonys and the perfytenes of tham.

Passages in verse occur, and on p. 152 is the same line as on p. 76: ut duo que fuerant, etc.
On 153, 154 are miscellaneous receipts.
These are continued on 155 in the first hand of this tract.
The second hand resumes on 176 and continues to p. 192.

R. 14. 46

No entry in the Manuscript Catalogue.

917.

{ R. 14. 47
{ 655

Paper, $8\frac{1}{2} \times 6\frac{3}{4}$, ff. 173, in more than one hand. Cent. xvii.
From Puckering.

Rari et Non mai stampati secreti medicinali dell' Eccellente Fisico et Filosofo Il Sr Tadeo Duni medico principale di Zurico vivente Et che passa ottanta sette anni Havuti del. M.D.C.xii in Zurico.
A table follows 'fatta a Neufchastel a 28 di giugno M.D.C.xii.'
It is almost all in Italian and Latin: on 132*b*, 133 is a list of plants with German and Italian equivalents.
On f. 173 are two receipts in German.

918.

{ R. 14. 48
{ 401

Paper, $8\frac{7}{8} \times 6\frac{1}{4}$, ff. 96, 39 lines to a page. Cent. xv, in a close ugly hand.
Given by ? .
On the first and last pages is written

Liber domini Rumpayne.

There was a John Rumpayne of King's College, entered in 1495.
Collation: 1^{12} (8 canc. 12*a* slip) a^{8}–h^{8} i^{10} k^{10} l^{8} (5 canc.) m^{8} (wants 6–8).

There are many late scribbles on the fly-leaf.

1. Preface in Irish, headed . . . . . f. i
uille aṅgera.
Isaṅ sin ꝺoġabŭs dair an laechraig
—enoidthe on rigfilid so mas ꝼir. ꝼinit.

2. Kalendar in red and black, not full ii
On *R.* are three sets of tables for 1463, 1482, 1501.
1 *Feb.* Bridget in red.
17 *Mar.* Patrick in red.
16 *June* Brandan in red.
20 Ethelberti regis.

A late Index viii
Table of Zodiacal signs . . . . . viii *b*

3. Inc. tractatus de • 7 • planetis ix
Saturnus est masculinus
—et hoc secundum medium motum.
Explicit: then in red: doṅcat so.
f. x is a slip with a
Tabula subsequentis operis
and a rude sketch of a man.

4. Cap. 1. De modo tractandi et ordine 1
Cum omnis sciencia ex fine et utilitate sua naturali sit appetenda.
Ends f. 89 *b*
in • xx • die iterum fiat minucio. Explicit.
Scripta est presens carta per manum dionisii Cyritoṅ cuiusdam scolaris in phisica apud Sotone in comit. Kanc'. Anno gratie • 1468. Regni vero Regis Edwardi quarti post conquestum viii° • secundo die mensis decembris. Cui exselsus et gloriosus deus concedat gratiam in hoc seculo et gloriam in futuro sine fine. Amen.

5. Tractatus de urinis 90
Cum de urinis agere debeamus • videndum est quid sit urina.
Ends: non possum esse defensor et contrarii reprobator. Explicit.

6. A paragraph de urinis. At end 94
Quod doncadh mac matha apud Soton valaunce.

7. Sequitur compendiosus tractatus de urinis et multum utilis . 94 *b*
Constat apud veteres tria esse ex quibus constat corpus humanum
—et molestacio.
Finit amen finit qui scripsit sit benedictus • quod dionisius Cyritoṅ (partly erased).

919. { R. 14. 49
412

Vellum, $9\frac{1}{2} \times 6\frac{1}{4}$, and $8\frac{1}{4} \times 5\frac{1}{2}$, ff. 41 + 12, two volumes. Cent. xiii early and xiv late.

Given by ? .

From the Franciscan convent of Babwell at Bury St Edmunds.

At the top of f. 1 is

fratris ·j· de kineburk.

At the bottom:

de communitate ffratrum minorum babewelhe.
Ex dono ffris Nicholai de hepworth.
Liber platearii.

The fly-leaf is from a finely written service-book of cent. xi, xii with lessons from 1 Kings

Salomon erat in dictione sua habens omnia regna.

Collation: I. 1^8–5^8 (+ 8*). II. a^{12}.

I. Cent. xii, xiii, double columns of 36 lines: in a foreign hand?
Liber Platearii. Circa instans . . . . . f. 1
Circa instans negotium in simplicibus medicinis
—tractatio compleatur.
Capitula.
Aloes calide complexionis.
Quire 5 is in a smaller hand.
Ends f. 41 *a* (Zucarium): lubricat siccitatem.
laus tibi sit christe quoniam liber explicit iste.
On the verso are receipts.

II. In a minute hand: double columns of 53 lines,
foliated in red ccxxvj–ccxxxvi.
Cyrurgia M. Rogeri.
Post mundi fabricam eiusque decorem de terrestri substantia
—sequi debemus per ordinem prescribendo.
Capitula.
Quibus modis uulneratur caput.
Caput uulnerari diuersis modis contingit.
Anno ab incarn. dom. M°. CC°. LXX°. regnante glorioso rege
W. feliciter. Expl. Cyrurgia magri Rogerii (11 *b*).
On the rest of this and the next leaf are receipts in Latin in three hands.
The second (ad arthriticam) begins
Ego uidi magrum fabianum de accessione sue arthritice.

There are many late scribbles on the fly-leaf.

1. Preface in Irish, headed . . . . . f. i
uille an̄gera.
Isan̄ sin ꝛoǧabŭs dair an laechraig
—enoidthe on rigfilid so mas ꝼir. ꝼinit.

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Salomon erat in dictione sua habens omnia regna.

Collation: I. 1^8–5^8 (+ 8*). II. a^{12}.

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Liber Platearii. Circa instans . . . . .
Circa instans negotium in simplicibus medicinis
—tractatio compleatur.
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Quibus modis uulneratur caput.
Caput uulnerari diuersis modis contingit.
Anno ab incarn. dom. M°. CC°. LXX°. regnante gloriosissimo
W. feliciter. Expl. Cyrurgia mag^ri Rogeri [illegible]
On the rest of this and the next leaf are receipts in Latin in
three hands.
The second (ad arthriticam) begins
Ego uidi mag^rum fabianum de accessione sue arthritice.

On the fly-leaves:

i *b*: Balade (seven lines, mostly obliterated).
The fyrst folke? fadre of gentylnes.
ii *a*: Balade (on lack of steadfastness).
Wylum the wordule was stedefaste and stable
That mannys word was oblygacyun.
Ends:
And wedde ayeyn thy folke to stedefastnes.
ii *b*, iii *a*: Receipts in English.
iii *b*: Drawing, as above.
Two leaves of paper cent. xvi, with Index.

I. A book of Receipts in English, verse and prose.
Begins imperfectly
In hoote somere þese erbes þou take
And styllyd watre of hem þou make.
The next receipt
Here ys for yen þat watter or renne.
On 13 *a* the 32 perilous days are given.
On 18 *b* sqq. the moon is treated of.
On 28 *a* charms for theft etc.
Ends on f. 47 *a*
He castith wele to þe eyne sight
Thys medecyne ys prouede of the plight.
Later receipts follow on 47 *b*.

II. 1. A tract on Veterinary medicine 48
In form of question and answer.
Imperfect: begins
and the breste and after that lere hem to bere her haltres.
Ends f. 77 *b*
and the hors schall haue hele and amende of hys sikenes like as he seith þ^t^ hath proued the charmè.

2. Here bygynnyth the wyse bok of Phylosophy & Astronomy contynned & made of þe wyseste phylosophre and astronomyer þ^t^ euere was sith the worlde was begonne þ^t^ ys to sey of þe londe of Grece ffor yn that londe an ynglys man full wyse an wele vnderstondynge of Phylosophy and astronomye stodyed and compyled thys boke oute of Grewe in to englysshe tonge graceously . . . . . 77 *b*
ffirst þis boke tellith how many hevenes þ^er^ beth.
Ends imperfectly in the tenth sign (Capricornus)
And yf he be take prisonere in bataylle (94 *b*).

3. On the last leaf, in the hand that wrote the Balades at the beginning, is
Balade set de la Reygne Katerine Russel.

Slombryng ryhgt choncefull ful of vnkyndenes
That now haþ reyne & dominacyun.
The refrain is
Adew the curt right gentyl large & fre.
There are four stanzas.

922.

{ R. 14. 52
{ 539

Paper, 11 × 8¼, ff. 275, 40 lines to a page. Cent. xv late, in a current hand.

Given by John Fortho.

A parchment fly-leaf at each end, scribbled with receipts.

The contentis withynne this volume bien thiese as in this table & kalender folowyng plainly is expressed.
The table, which is very full, occupies 5 leaves.

1. The treatice of ffreere Rogier Bacon of th ordre of menours, of tarieng & withdrawyng the accidentis of age & of eldermen . . . . . f. i
Lord of the world whiche of the most noblest stokk hast take the spryng & the bigynnyng.
There is an obscure monogram at the top of the page.
Ends f. xxviii *a*.
2. De spermate xxviii
3. Liber cerebri . . . . . xl *b*
4. Liber fleobotomie . . . . . xliv *b*
5. Liber creatoris . . . . . xlvi *b*
(l–lii in later hands.)
f. lii *b* is signed: bi me william halkins Vicar of brudge solars.
6. Extract from
Frere Rogier Bacon in the vj. boke of sentences in the • iij • degre of sapience liii
7. Also another treatise of the same ffrere Rogier Bacon (out of the *Compendium Stud. Theol.* part vi.) . . . . . lvi *b*
Forsoth the bookes of Adam & of Eve.
Ends f. lxi *a*.
Receipts follow.
8. On Prognostications. It is to be noted after Bartilmew vpon prognosticaciouns . . . . . lxij
Ends civ *a*: ff. civ–cvi in later hands.
9. De mulieribus cvii
Forasmoche as ther bien many wymmen that han many diuers maladies.
Ends cxxxv *b*: cxxxvi–viii in later hands.

10. The • iiij • Elementis cxxxix
11. Ypocras of life & deth cxliii
12. An astrological tract . . . . . cxlv *b*
13. Here bigynneth a noble tretise made of a good phisicien John a Burdews (against the plague) . . . . . clvi *b*
Ends clviii *a*. Receipts follow.
14. As Salomon saith in his first booke of proverbs . . . clix
Ends f. 172 *b*.
After this are 4 leaves unnumbered, with diagrams of urines, coloured.
15. Tract against the plague . . . . . clxxiv.
For the uniuersal goode.
16. Synonymes of diuers spices . . . . . clxxv *b*
17. Tables of Spices of Maiste Valewe . . . . . cci *b*
18. Names of diseases ccxii
19. Tract on making antidotes etc. ccxv
The first section is signed: Quod Multon 1458.
Subsequently the planets and the arts are treated.
Kalendar tables cclv
Tables of musical notes cclvii
Almanack translated out of Arabic . . . . . cclvii*
Nativities of men cclix
Receipts . . . . . cclxiv–lxx
The table calls them
Medicyns dyuersly treated by John Mary Janewey Doctour Sutton & bi maister Rogier Ricton doctours in phisik.

R. 14. 53

No entry in the MS. catalogue.

923. { R. 14. 54 / 409

Paper and vellum, 11¼ × 8¼, ff. 209, 36 lines to a page. Cent. xv, in an ugly hand.

Given by ? .

Collation: In quires of 12, the outer and middle sheets of each being of vellum. The first quire wants three leaves. The last two leaves are stuck together.

A medical treatise beginning and ending imperfectly.
It begins with a disquisition
de doloribus quatuor humorum,
and contains many sections in verse, of which the first is
Hic siccus fallax irascens prodigus audax
Est humor colere qui conuenit impetuosis.

924. { R. 14. 55
406

Paper, $11 \times 7\frac{7}{8}$, ff. cir. 300. Cent. xvi early, in a very bad hand.

Given by ? .

A collection of receipts in Latin.

A second and third hand occur at the beginning and end.

925. { R. 14. 56
407

Paper, $12\frac{1}{2} \times 8\frac{1}{2}$, ff. cir. 150. Cent. xvi, very badly written, and much soiled.

Given by Thomas Whalley, Vice-Master, 1637.

Liber Chymicus continens Epistolam Cosmi de Medices ad Papam.
La compositione del lapide Philosophico del abbate Colonese.
Testamentum Gebri, multa que ex Lullio.
The first page is illegible.
ff. 1–3 *a* are in Latin.
On f. 3 *b* is the
Compositio Lapid. Philosophorum abbatis Colonese
in Italian. The title in cypher.

Repertorium Raymundi Lullij . . . . . f. 19
Dialogus inter Hilardum necromanticum et quendam spiritum (Alchemical) 22
Liber Lucis Mercuriorum Raymundi Lullij 30
Testamentum Gebri 35
On and after f. 58 is some English.
Ex Theorica Testamenti 120

with diagrams.
Verbum abbreuiatum seu Hortus Thesaurorum 125
Accurtacio Raymundi 129

The rest of the volume consists of notes and extracts. It is a very ugly shabby book.

926.

{ R. 14. 57
{ ? 410 or 494

Paper, 12½ × 8¼, ff. 40 + 22. Cent. xvi, badly written.
Given by Whalley ?.

I. Here b(eginneth) the treatise of the...
of olde (phi)losophers gathered.
A myserable desyre and jmpossible pytie of all philosophers.
Ends f. 61: R. Bratherus scripsit.
On f. 62 sqq. are annotations and some diagrams.
II. The makinge of all saltts 1543 le 30 of november.
f. 1 seems to be gone.
It is a collection of receipts.

927.

{ R. 14. 58
{ 360

Paper, 13 × 8⅞, ff. 27 + 10 + 8. Cent. xvi, closely written, with neat diagrams, and drawings of apparatus.
Given by ? .

1. Raymundus Lullius de Secretis Naturae seu quintae Essentiae.
Prol. Monaldi Monachi de Abbathia S. Benedicti Parisius etc.
Contristatus erat vehementer Raymundus . . . f. 1
Ends on f. 52.
Signed W. B. A.D. 1564, Febr. 25°.
2 blank leaves.
2. Inc. prologus in tractatum Georgii Ripley canonici qui intitulatur Philorcium alkymistarum.
Postquam ego Georgius natione anglicus . . . 1
ff. 8.
3. Carmen perpulcrum totum opus enucleans . . . . 8 *b*
En philosophantium hac in cantilena
Dans archana concino voce cum amena.

Ends f. 10*a*
Eius fructus uberes et predulcis. Amen.
Hec Robertus Green de Welbe.

4. Inc. tractatus intitulatus Medulla Alkimiae honorando patri et domino etc. compilatus 1
Haec mea preclare presul dictamina care
Suscipe que puro metra tibi dicere curo.
Ends: Hoc ut dictamen opera tibi clareat. Amen.
Precellenti dominacioni tractaturus de secretis Alkimie.
Ends f. 6*a*: in uniuersis donis suis benedictus.
Expl. tract. Medulla Alkimie dictus per G. R(ipley) compilatus a.d. 1476.

928.

{ R. 15. 1
632

Vellum, $11\frac{3}{8} \times 7\frac{1}{2}$, ff. 200, 40 lines to a page. Cent. xv, closely written in a clear law hand.

Given by Puckering.

Collation: 1^8–25^8.

Contents:

1. An Alphabetical Table . . . . . f. 2 (1)
Accusacions.
Nulle soit attache par soun corps ne sez biens ne terres seisez encountre magna carta.....anno quinto E. ca°. ix°. etc.
Ends with *Wursted* f. 33*b*.
f. 34 is blank.

2. Statutes from Edward III. anno primo to Henry VI. anno xxiii° 35
Inc.
Come hugh le dispenser.
Ends f. 199 (200)*a*: Sueron celle partye.

929.

{ R. 15. 2
vac.

Paper, $11\frac{3}{8} \times 8\frac{3}{8}$, ff. 19. Cent. xvi.

Bequeathed by W. Drury.

On f. 1 is a form of absolution.

Dicat unusquisque vestrum psalmum 66. (Deus *misereatur*: the text follows.)
Autoritate nobis concessa nos absoluimus vos ab omni leui negligentia forisfactione seu transgressione statutorum et priuilegiorum et consuetudinum et deo et sacramentis ecclesiae vos restituimus. In nomine Patris, etc.

Then follow

Elizabeth's Statutes for the University of Cambridge, dated at Westminster, 22 June, Anno regni nostri primo.

This copy is signed on f. 19*a* by

Matthaeus Cantuar. (Parker).
Willm Byll eleemosynarius.
Walter Haddon.
Willm Mey.
Thomas Wendye.

930. { R. 15. 3 / 558

Paper, 12½ × 8, pp. 16 + 385. Cent. xvii, well written.

1. Kalendar with entries relating to Oxford University . . f. i
2. Sequentiae of the Gospels xv
   A passage from St Matthew. In illo tempore ascendens Jesus Ierosolymam—tertia die resurget.
3. Translatio Uniuersitatis de loco ad locum 1
   Contestantibus plerisque oxonicis multa loca per orbis climata —in suo robore duraturis.
4. Statuta Oxoniensia 3
   Secretum de emendato Statutorum Exemplari Bibliothecae publicae inserendo. A° 1617, Junii 21. N. 47. 1.
   There are many additions, in several hands.
   pp. 356–78 are blank, with a few scribbles.
   There is a rudimentary table at the end.

931. { R. 15. 4 / 567

Paper, 11½ × 7½, pp. 370. Cent. xvi, xvii, fairly written.
Given in 1669 by Francis Hughes (once of Westminster School),

Scholar, Esquire Bedell. A long inscription as to his gift is on the fly-leaf.

The Statutes of the University of Cambridge.

De incorporatione uniuersitatis. Caput i.
pp. 306–364 are blank.
There is an Index at the end: the last item being:
The Bp of Winchester's letter to the Vice-Chancellor, 1616, p. 323, but this letter does not occur on the page referred to.

932. { R. 15. 5 / 648

Paper, 11 × 8⅜, ff. 27, written. Cent. xvi.
Vellum wrapper.
Given by Puckering.

Statuta Collegii Regii S^ti Georgii infra Castrum de Windesor (by Edward IV.).
Uniuersis presentibus et posteris harum serie innotescat quod nos Willelmus diuina permissione Wintonensis Episcopus etc.
With a copy of the Bull of Pope Clement.
In 54 sections. Ending with the assent of William Mugge, custos, and the Canons of Windsor (*f.* 27 *b*).

933. { R. 15. 6 / 649

Vellum, 9⅜ × 6¾, ff. 26, 23 lines to a page. Cent. xvi early, well written, with gold initials on red and blue grounds, with white patterns.

Given by Puckering.

Collation: 1 fly-leaf, a^8 b^8 c^8 (+ 2 between 3 and 4).

In a good stamped binding of the same age as the book.

The statutys and ordinaunseys of the mooste noble ordre of saynte George named the Gartyr, Refourmed, explayned, declared & Renewed by the mooste excellent & mooste puyssant prynce Henry the viii^th etc.
The last section is of the collars to be worn by the knights, ending (*f.* 26 *a*)

Also the said coller may not be solde engaged aliened nor gyven for any nede cause or necessite what soeuer yt be.

ff. 20, 21 are inserted, and are in a larger hand, not much later. They contain 4 sections:

1. On the sum to be paid by the knights.
2. Knights not to be installed by proxy.
3, 4. Knights to swear to maintain the interest of the order and to exert themselves therefore.

934. R. 15. 7, 8, 9

Paper, four volumes bound together, of different sizes. Cent. xvi, xvii.

{ R. 15. 7
vac.

$8\frac{5}{8} \times 6$, ff. 114.

From Puckering.

A common-place book in Law French: very badly written in cent. xvi, with a good many blank leaves.

{ R. 15. 8
vac.

$8 \times 5\frac{1}{2}$, ff. 145.

Cases in the time of Edward IV, in Law French. Cent. xvi, closely written by Sir John Puckering.

{ R. 15. 9
vac.

$8\frac{1}{2} \times 6$, ff. 48.

Cases, temp. Edward IV. Cent. xvii.

$7\frac{1}{2} \times 5\frac{1}{2}$, ff. 26.
Cases, temp. Edward III.
Cent. xvi, in Sir John Puckering's hand.

935. { R. 15. 10
674

Paper, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 282. Cent. xvi, closely written in Sir John Puckering's hand.
A Law Common-place Book: in Law French.
At the end is:

A° D^{ni} 1563, 26 die Martii Johannes Puckering possessor A° etatis suae 19, pretium ii^{s} vi^{d}.

936. R. 15. 11, 17, 19

Three volumes bound together.

{ R. 15. 11
668

Paper, 8 × 6, 6 ff. written. Cent. xvi.
From Puckering.
A Discourse of Continual Claim, in Law French.
Headings in large black letter.

Cest discourse de vn Continuell Clayme comprend en soy mesme le verey diffinition de vn Continuell Clayme etc.

{ R. 15. 17
365

Paper, $8\frac{1}{2} \times 6\frac{1}{4}$, pp. 50. Cent. xvii, clearly written.
Given 19 June 1682, by Dr John North, Master.

Alkyndus de Radiis.
Omnes homines qui sensibilia sensu percipiunt . . . . f. 1
Ends p. 50:
hiis qui secreta Coelestis et Elementaris Naturae nota habent etc.
Expl. liber Alkindi de Radiis.

{ R. 15. 19
{ 492

Vellum, $8\frac{1}{8} \times 5\frac{1}{2}$, ff. 1 + 14, 19 lines to a page. Cent. xv late, beautifully written in an Italic hand, but with initials of English style.

Given in 1638 by George Barry, Fellow.

Part of f. 14 is cut off. On the *recto* is neatly written

Arcturus Princeps Wallie.

and on the *verso*, the date 1540, the name Christopher Ginneston in purple ink: also "Brudenelli Moslei liber" erased, and other erased names, besides that of George Barry.

Collation: 1 fly-leaf, a^8 b^6.

Contents:

Title in red capitals.
1. Ad illustrissimum Arcturum Vallie Cornubieque Principem Thome Linacri in Procli Diadochi Sphaeram Praefatio . f. 1
Cum statuissem Arcture Princeps Illustrissime et totius eui tui decus
—non fuerit fortassis ab re.
2. Procli Diadochi Spaera Linacro interprete 2
Axis mundi vocatur dimetiens ipsius
circa quam voluitur.
Ends f. 14*a*: vtpote vix quarta signi portione supra horizontem exta(n)te. Finis.

This version was several times printed: e.g. at Ulm and at Venice, 1499, and by Pynson.

937. { R. 15. 12
{ vac.

Vellum, $5\frac{1}{4} \times 3\frac{3}{8}$, ff. 259, 21 lines to a page mostly. Cent. xiv and xv, in two hands.

Given by Thomas Rud, M.A., in 1714.

On the fly-leaf in large red letters, of cent. xv, is:

iste: liber: constat: iohanni: darell: filio: georgii: darell: de: seszay: (i.e. Sessay in Yorkshire).

Collation: a^4 b^8 1^{12}–18^{12} | 19^{12} 20^6 21^8 22^2 23^2.

Capitula Magne Carte etc. (xv) . . . . . f. 1 *b*
Note on the 'temps de memorie' in French . . . 11 *b*
Inspeximus magnam cartam dom. H. quondam regis anglie patris nostri etc. (xiv) . . . . . 11 *b*
Magna Carta (xiv) 12
Carta de foresta.
Sentencia super cartas.
Prouisiones Mertone.
Prouisiones Marleberge.
Statutum Westmonast. primum.
„ Gloucestrie.
„ Westmonast. secundum.
„ de Religiosis.
Quia Emptores terrarum.
Statutum de mercatoribus.
„ de ffinibus.
Articuli super cartas.
Statutum de Wynton.
De vocatis ad Warantum.
Articuli pro clericis et prelatis.
De recognitoribus et Juratis.
Stat. de Escaetria.
De conspiratoribus.
Modus faciendi homagium.
Dies communes in banco.
Dies in dote.
De coniunctim feoffatis.
Adicio fforeste.
De appostis Religiosorum. This is finished in a later hand, and the rest of the volume is all of cent. xiv late and xv.
Prerogatiua Regis.
Assisa panis et seruicie.
Stat. de Coronatoribus.
Notabilia Statutorum.
These notabilia are followed by three statutes not in the Table, viz.
1. In presencia ven. patrum etc.
Primum articulus sit de placitis.
De dotibus mulierum.
De purpresturis.
De bigamis.

2. Pur ceo que marchauntz.
   Acton Burnel. xx Ed. I.
3. Pur ceo qe la commune du Roialme.
   (Statutum Scaccarij.)

Then follow blank leaves and a Table.

938.

R. 15. 13
459

Vellum, $4\frac{3}{8} \times 3$, ff. 316 + 3, 22 lines to a page. Cent. xiv early, well written.

Given by ? . 2 fo. non est locus.

Collation: 1^{12}–25^{12} 26^{16} || 3 fly-leaves.

F. 1 is headed Liber plantarum.

A title of cent. xvii. Videtur Epitomen esse Historiae Naturalis Plinii et aliorum. But many late authors, as Bernard, Gregory, Platearius, are quoted.

Inc. Triplex est esse. Quedam enim sunt res composite et in compositione sua sunt mixte ex • 4 • elementis. Et quedam res sunt composite compositione tantum diuisionali.

On pp. 1–67 the heaven is treated of.
On 67 is the heading *Ignis*.
On p. 80 De aere et contingentibus aerem.
On pp. 122 sqq. water is treated of.
(147–159 of fountains and their properties: Solinus is quoted.)
On p. 159 De terra et contingentibus eam.
On p. 254 De vegetabilibus.
On p. 404 of animals, and first of birds.
On p. 503 of fishes. 529 of serpents.
536 quadrupeds.
611 man.
Ends p. 633: Pectus hominis est latum etc.....pars acuta declinat ad inferius pectoris.
On the next two leaves are miscellaneous notes in a small hand.

939.

R. 15. 14
491

Vellum, $4\frac{7}{8} \times 3\frac{7}{8}$, ff. 111 + 12, 20 lines to a page. Cent. x, in a fine minuscule. Diagrams and coloured initials, in scarlet, darker red, green and blue.

Given by Willmer. 2 fo. uiri etiam.

It is from St Augustine's, Canterbury. In the Catalogue (f. 67) is the entry,

> Geometria et arsmetrica Boecii W. de Clare. 2 fo. viri eciam.

Collation: 1^{12} (3 and 8 canc.) 2^{8} 3^{8} 4^{10} 5^{8}–7^{8} 8^{10} 9^{10} (4 canc.) 10^{10} (3, 7, 10 canc.) 11^{8} 12^{8} (7, 8 canc.) 13^{8} || 14^{8} 15^{4}.

The foliation begins with 3, the paper fly-leaves being apparently counted.

Contents:

I. The first page is a good deal stained:

GEOMETRIA *Est* DISCIplina magnitudinis immobilis formarumque descriptio . . . . . f. 1 (3)
—lucidius maiorum dicta percipiet.

DIUUS IVLIVS CAESAR UIR acerrimus et multarum gentium dominator . . . . . 2 *b* (4)

Diagrams on ff. 4, 5.

(Genera controversiarum)—De itineribus.

DE POSITIONE TERMINORUM . . . . . 6 *b* (8)
Controuersia est inter duos
—sed totum hic iudicandi hominem artificem oportebit.

NOMINA AGRIMENSORVM . . . . . 9 *b* (11)
Igini
—Cassii Longini.

IMPERATORUM 10 (12)
Seueri et Antonini iussu.
—Imp. Constantini iussu.

NOMINA LAPIDVM FINALIVM ET ARCHARVM POSITIONES . 10 (12)
Primus lapis. Ostogonus.

With figures. In double columns.

The last is KALAFIONES.

INCIPIUNT CAPITULA LIBRI HVIUS 11 (13)
Tu qui uis perfectus esse geometricus · lege ista omnia que capitulata sunt subterius
—multa opponunt falsa pro ueris. EXPL.

A heading in blue and red, the blue lines almost entirely gone.

INCIPIT LIBER ANICII MANILII SEVERINI BOETII GEOMETRICO|RVM NO.IS AB EVCLIDE TRANSLATVS DIALOGVS . 12 (14)
Δ(iscipulus). Quomodo inuenta est geometria. M(agister). Inuentam esse geometriam Aegytii diceunt pro necessitate terminorum terrae quos nilus inundationis tempore infundebat
—demonstratio et conclusio.

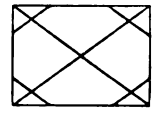
FINIT DYALOGVS: A. M. S. B.

INCIPIT LIB. II. 13 (15)

Restat autem nobis profundissima(m) quandam tradere disciplinam
—secundum maiorum normam multitudinemque protenditur.
DE PARIBUS ET IMPARIBVS NVMERIS . . . . . 17 *b* (19)
Descriptio hv (autem) quę subposita est.
—si igitur duo prima latera propositę formulę quę faciunt angulum sub uno ad • x^{n} • 19 (21)
(*caret*: in a hand of cent. xv.)
Half the page, and all the verso, left blank.
PRINCIPIUM MENSVRAE • PVNCTUM uocatur cum medium tenet figurę 20 (22)
With figures.
—In postione angulus esse dicitur etc.
due recte linee subiunguntur.
DE TRIANGVLI RATIONE LINEARVM 24 (26)
A(d) datum punctum date recte linee aequalem rectam lineam collocare.
—Si ab uno triangulo latere—reliquis lateribus continetur

EXPLICIT RATIO ANGVLORVM.
Si sunt duo rectae lineae quarum una quidem indiuisa . . 28 (30)
—Dato rectilineo cum collocare quadratum.
With figure of AGER QUADRATVS.
EXPL. III.
INCIPIT LIBER • IIII • ANICII MANILII SEVERINI BOETII AB EUCLIDE TRANSLATUS . . . . . 29 *b* (31)
Si in circulo per centrum linea quędam recta dirigatur.
—q^{l} maior potestas limitum recturarą ripeue non confirmant.
DE INTERNA RATIONE & NON RECIPIENDOS LIMITES . . 33 *b* (35)
Sunt et medii termini qui dicuntur epidonici.
—Centuria habet in se iugera cc. (and figure).
INCIPIT ALTERCATIO DVORVM GEOMETRICORVM DE FIGURIS NUMERIS ET MENSVRIS 36 (38)
Quoniam diuerse forme agrorum ueniunt in disputationem.
—In demonstratione summitas In conclusione extremitas.
Explicit • ANICII MANNLII SEVERINI BOETII • LIB. V artis geometrię de greco in latinum translatus ab Euclide peritissimo geometrico.
Hi namque libri continent numerorum causas et diuisiones circulorum
—et mensurarum expositiones.

ITEM DE EADEM . . . . . 41 *b* (43)
Geometria disciplina primum ad aegyptiis reperta
—et in figuris • dimensiones et numeros.
De quadri*per*tita diuisione 42 (44)
Geometrię quadri*per*tita diuisio est
ia
—quod intra eas inueniuntur.
IIII DE NVMERIS . . . . . 43 *b* (45)
Numerum *autem* (hv) secundum geometriam ita queris
—tantundem faciunt.
DE IVGERIBVS. Castrensis iugeris quadratus 44 (46)
—tabulas ii. *per*ticas lii.
PODISMI MENSVRARVM GENERA sunt tria rectum • planum • solidum . . . . . 44 *b* (46)
With figures: on 48 (50) *a* a clever scribble of a dog; on the verso a bird in blue.
Cubitus habet sesquipedem etc.
—Miliarius habet ī passus cc ped. v̄. Stadia viii.
DE MENSVRIS . . . . . 61 *b* (63)
Mensura est quicquid pondere capacitate
—ea mensura et facies octogonum.



DE AGRIS 64 (66)
Ager latine appellari dicitur
—Centuria • i • iugera cc^{ta}.
DE LIMITIBVS CONSTITUENDIS 65 (67)
Ab h*oc* exemplo antiqui mensuras agrorum
—Tot igitur quadratas *per*ticas in hoc agro esse dicimus.
NOMINA LIMITVM . . . . . 68 *b* (70)
LIMITES orientales dicuntur decumani
—Limites perpetui.
IVLII FRONTINI DE AGRORVM QVALITATE . . . . 69 *b* (71)
Agrorum qualitates sunt • iii •
—a linea clauditur.
AGGENI URBICI 71 (73)
Suscepimus qualitates
—montanas appellauerunt.
Ex libro Censorini de GEOMETRIA 77 (79)
Terra media omnium rerum est
—Acutus minor recto.
De figuris . . . . . 78 *b* (80)
Figura est que aliquo fine
—inter se contingunt.

DE POSTVLATIS . . . . . 78 *b* (80)
Postulata geometriarum sunt v.
—inter se paria sunt.
EX LIBRO CASSIODORI 79 (81)
Ad geometriam ueniamus que est descriptio.
—Rombus—angulos habet equales . . . . . 82 *b* (84)
Half a page and all 83 (85) *a* are left blank. I think on account of the badness of the surface. This is certainly the reason in several other places.
Quoniam autem (*hv*) parallelogrammi spatii 83 (85)
—mediis intermissis (¾ page blank).
Sol diuersis utitur nominibus . . . . . 85 *b* (87)
—necessario est latitudo (figure | | |).
(¾ page blank.)
ITEM DE GEOMETRICA 88 (90)
Multi solis ortum et occasum comprehenderunt.
A diagram on 91 *b* of a mountain, and the sun and moon with faces. Seems to be English in style.
—hac ratione constituta omni tempore conuenit.
INCIPIT SCEMATA 94 (96)
Super datam rectam lineam terminatum triangulum equilaterum constituere.
Ends with a list of Greek terms
Podismus • p • iii
.....
Dyagonus acutus angulus
Agus angulus . . . . . 101 *b* (103)
(Rhemnius Palaemon de ponderibus) 102 (104)
Pondera peoniis ueterum memorata tabellis.
...
Haec quoque dragmarum simili tibi parte notetur necnon et sine aquis.
Pondera pars minima calculus est qui constat de granis ciceris duobus.
Ends 109 *b* (111): mille passus habentem miliarium et dimidium. Apud gallos leuuam facit habentem.

II. In a worse hand: with neumes
AUTENTUS PROTUS IN introitis duob*us* modis uariatur } in red 1
(Q)uorum primus modus est (G)audete.
(E)tenim sederunt (E)xurge quare.
(R)edime me domine Gloria patri.
Plais proti 2
AUTENTUS DEUTERUS 3
PLAGIS DEUTERI 4
AUTENTUS TRITUS 5
PLAGIS TRITI . . . . . 5 *b*
AUTENTUS tetrardus . . . . . 6 *b*

Plagis tetrartii . . . . . 7 *b*
On 8 *b* are no neumes. It has a recapitulation of the modes.
On 9–11 *a* the writing is in two columns and gives a series of beginnings of antiphons, with neumes.
The title in red has largely disappeared.
On f. 11 *b* is a scribble (xiii, xiv)

Aurelianus habet $\overset{od}{que}$ non habet aurelianis
vix bene perlecto $\overset{od}{que}$ non habet aurelianis
immaduit lacrimis aurelianis habet.

f. 12 is blank.

{ R. 15. 15
{ vac.

The entry in the MS. Catalogue is as follows:

Tractatus Lombardicus de Coloribus conficiendis f. 225–237.
Gratsius de Coloribus et artibus Romanorum partim metrice 237–290.
Compositio Astrolabii 246–286.
Signa Zodiaci 287.

Articles 1, 2, 4 (of cent. xii, xiii) now form MS. Egerton 840 *a*. Article 3 (of cent. xii) is MS. Egerton 823. The British Museum purchased them in 1838 from Rodd: they had previously been in the possession of J. O. Halliwell.

940.

{ R. 15. 16
{ vac.

Vellum, $8\frac{7}{8} \times 5\frac{5}{8}$, ff. 64, 30 lines to a page. Cent. xii, well written.

Given by John Laughton. 2 fo.b am. Nam.

From the Franciscans of Coventry. On the last fly-leaf is (xv):

Arithmetica Boecij • de communitate ffratrum minorum Couentr. et registratus *sicut* Boecius • A •

On 59 *b* at top (xvi)

Laurence Marriott owethe.

Collation: a^4 || i^8–vii^8 || 6^4.

Contents:

1. Two memorial verses, xiii early.
   Primus • Igin • Andras • Ormis • quarto subit arbas
   1^{i} 2^{ii} 3^{iii} iiii
   Post quimas • Jermas • Zenis • Zenoma • Zelentis
   .v. vi vii viii ix
   with early forms of the Arabic numerals.
2. A board of 64 squares with every alternate square marked with a red disk.
3. 3½ pages of writing, xiii early: on the Liberal Arts.
   At the top is written very small: Ex cerebro testardi.
   Arcium liberalium doctrina aut in sermonum proprietate consummatur aut in rerum natura consolidatur.
   Ends unfinished in a description of the liberal arts, with a mention under each of those who were distinguished in it.
   Geometry is the last, ending:
   sicut et quidam modernorum in eadem claruerunt • v • Alardus Johannes Willelmus.
   Text. Title in red
   Incipit Ars Arithmetice ab Anicio Bo. Sev.
   De greco Nichomachi in Lat. Simachi translata.
   In dandis accipiendisque muneribus . . . . . f. 4
   Lib. II. with a curious initial in bad gold, and green . . 27 *b*
   Ends f. 59 *b*: subter exemplar adiecimus.
   Finitur lib. S. de conuersione.
   Expl. lib. arithmetice Nichomachi translate a Boetio: Se:
   Incipit secunda pars artis que est practica eiusdem secundum grecos Arabes et Indos . . . . . 59 *b*
   This is in a rather later hand: only six lines remain.
   Artis numerandi due sunt partes. Altera quam Boe-a greca transferens.
   —datis uel acceptis abaci regulis. Nichomachus autem libri anxiomatum exceptis cara.
   f. 60 has two boards of 64 squares each, one red, one green. Both contain numerals and names of quantities. The lower is marked Paralellogrammata.
   Then follow 4 pages of miscellaneous notes on arithmetic in the hand which wrote the first fly-leaves.
   Nota • v • species inequalitatis esse quando numerus maior fuerit respectu minoris.
   On 62 *b* (xvi) is
   good m^{r} Comberforde parson of ȝeluertoft taught me the arte of numeration.

R. 15. 17: see under R. 15. 11.

941. { R. 15. 18 vac.

Vellum, $8\frac{1}{4} \times 6\frac{1}{8}$, several volumes. Cent. xv.

I. Cent. xv, 23 lines to a page, pp. 80 numbered.
Collation: 1^6–4^8 5^4 (4 canc.) 6 one left.
Chaucer on the Astrolabe.

(L)yte lowys my sone I haue perceyue well.

The diagrams are neatly drawn. The later leaves have suffered at the top, but have been mended and the text supplied.
Ends p. 80 *b*

as well as by the fyxe sterie

(c. 39: in Skeat's edition, c. 34, p. 412 in the *Student's Chaucer*.)

II. Cent. xv, one quire of six (4 and 5 canc.), ff. 4.
f. 1 blank

Tabula stellarum fixarum,

followed by astronomical tables relating to the signs of the Zodiac for the whole year.

III. Cent. xv, 25 lines to a page. Initials at the top carried up into the upper margin. ff. 16 (2 quires of 8).

1. The effemerdis of John of Mounte Riol the senefayn bewte of germyns prince of astronomyers takith fortunally his principill and begynnyng
We shal shortly manyfest & shew the vse of every effymerd ffirst ther is an nowmber of t yere.
Ends p. 6: and to other ciuyle & necessary vsis innumerabill.
2. To the ryght hygh & curtesse estate my lord ladyslawe and ȝschmahy of bostontȝ de Bartilmew marensnesȝ flosita of pastua master of arte and doctor of physyk gretyng . . f. 6
(On Ephemerides.)
Ends imperfectly on p. 32.

IV. Cent. xvi (1501).
Collation: a^6 b^8 c^6 (1, 2 canc.), ff. 18.
A Kalendar on six leaves in red and black: in which there is nothing to note save that S. Wenefred is original. Followed by:

Exposition of the Kalendar.
Hoc prius kalenda cum tabulis sequentibus ad simplicum sacerdotum clericorumque instruccionem.
With tables to find Easter etc. One of the tables runs from 1502–1554.

V. Cent. xiv, xv early. One quire of twelve leaves.

Ad notitiam tabularum et kalendarii sequentium primo ponitur tabula docens legere algorismum . . . . . f. 1
Tables 3
Kalendar 4
Tables of planets and of the moon 16
Table to shew the times for bleeding 18
With the usual picture (English) showing a man covered all over with the signs of the Zodiac which are creeping about different parts of his person. Aries sitting on his head, Gemini on his arms etc.
Tables of eclipses of Sun and Moon 19
The solar cycle 1406–1462.
The lunar cycle 1399–1462.
With diagrams, red and gold for the sun, blue and gold for the moon.

VI. Cent. xv: 34 lines to a page: ugly hand: a quire of 12 leaves plus one.

Johannes de Sacro Bosco de Sphaera.
Tractatum de spera in quatuor capitulis distinguimus etc.
Spera igitur ab euclide sic describitur.
With diagrams.
Ends p. 25: aut mundi machina dissoluetur.
Explicit.
On the verso in a later scrawly hand
De ortu et occasu signorum secundum poetas.

This tract was taken out of R. 11. 16, now B. 1. 37.

R. 15. 19: see under R. 15. 11.

942. { R. 15. 20 / 607

Printed.

Bartolommeo (Veneto).

Italian sonnets on the Islands of the Mediterranean, with woodcut maps of each, hand-coloured, and names written in, in 1600.

In the original binding: three out of four clasps left.

943. { R. 15. 21 / 165

Vellum, 10 × 7, ff. 6 + 31 + 82, double columns of 41 lines. Cent. xv (1408).

Given by Whitgift.

From Knaresborough. The colophon on f. 77 *a* says:

Et memorandum quod Johannes de ffoxton Capellanus dedit hunc librum ministro et confratribus domus S^ci^ Roberti iuxta Knaresburgh ad seruiendum ibidem et si quis hunc ab eo loco alienauerit uel accommodauerit in perpetuum anathema sit.

Collation: a^6^ | 1^10^ 2^8^ 3^14^ (11 canc.) 4^8^–13^8^.

Six fly-leaves blank.

f. i blank.

1. Ad honorem dei et virginis gloriose hoc kalendarium insti(tu)-tum est ad meridiem uniuersitatis quod suppositum est per • 16 • mi*nuta* hore precise precedere meridiem . . . f. ii

Table of lunar and solar cycles iii

Tables for the months vi

Prognostications for nativities on each day of the month: in red xii

2. Kalendar in red and black, with table of eclipses, each dated with a year. The dates run from 1356 to 1461.

The Kalendar is of York: *June.* S. William Abp. in red.
July 9. S. Euerildis. *Aug.* S. Hylda.
Oct. 19. SS. reliquiarum Ebor.
„ 25. Transl. S. Joh. Beuerlac.

Tables to show the signs in which the sun or moon is every day . . . . . xxvi *b*

Planetary tables for every hour in the day xxvii

Table of the *gradus lune* for every day . . . . xxvii *b*

Expl. Kalendarium.

Inc. tabula libri subsequentis secundum litteras Alphabeti . xxviii
Aqua et eius proprietas. C. 4, D. 1.
.....
Zona meridiana. C. 91, G. 3.

Expl. tabula. Inc. prologus (xxxi *b*).

3. Liber Cosmographiae 1

Ad honorem et gloriam d. n. J. C. et Beate marie V. necnon et omnium sanctorum ad simpliciumque noticiam.....hic liber.....institutus est. Qui non immerito Cosmographia nominatur etc.

Ends with a request for indulgence from readers and prayers for the author
orantes pro Iohanne fortissime xp̄o tonante. Cuius nomen

non pono.....potest tamen intelligi si lector bene videat. uide quod bonum est in oculis eius retribuat scrutans corda et renes deus.

Expl. prologus. Inc. C. primum.

The author's name is to be deduced from the words *fortissime* $\overline{xpo}$ ton*ante*. It is evidently Foxton.

In principio creauit deus celum et terram et mundum et uniuersa que in eis sunt. Mundus igitur dicitur 4^{or} elementa.

There are diagrams of the spheres, and also a number of full-page pictures of very good and careful execution, consisting of full-length figures showing the various temperaments.

The first is on f. 12 *b*.

Prima ymago (The Sanguine Temperament). Nude red-haired man, ruddy all over. A sword in *R.* hand, a white bird on *R.* arm, a gold cup in *L.* hand, a sprig of a plant on his breast.

There is in each case a distich above, and on *L.* a list of the physiognomical characteristics of the temperament.

Secunda ymago (The Phlegmatic) . . . . . 13 *b*

White-haired pale man, hand to head, eyes closed, book in *L.* hand, vomiting.

Tercia ymago (The Melancholic) . . . . . 14 *b*

Black-haired, swarthy man shewing two gold discs. A crow on his *R.* hand: he plunges a knife into his breast.

Quarta ymago (The Choleric) . . . . . 15 *b*

Yellow-haired, yellow man girt with sword: a spray of roses and other flowers in his mouth.

On f. 20 *a* and *b* two diagrams of hands.

On f. 23 tables of prognostics of seasons under different planets.

Other tables, for bleeding, etc.

Quinta ymago . . . . . 28 *b*

A picture like that in R. 15. 18, of a man with the twelve signs of the Zodiac perched about him. It shows the seasons for bleeding.

Sexta ymago. The first planet: the Moon . . . . 31 *b*

A youth in half-brown half-blue furred tunic: a gold crescent on his head: girt with a napkin, holding a gold ewer with lid in each hand. A *crab* on his breast and a gold full moon at his middle.

Septima ymago. The Sun . . . . . 35 *b*

A young man slightly bearded, in flowered tunic with hanging sleeves: on his breast a sun in clouds and a *lion*. He stands in fire.

(*Octaua ymago.* Jupiter) . . . . . 37 *b*

A youth in dark red tunic, ungirt, semée of eagles. He holds a gold horn to his lips, and a gold tumbler. On his breast is a gold sun. He stands in the branches of a plant

with a gold root, in which are two *Fishes*. His *L.* thigh is pierced with an arrow.

(*Nona ymago.* Saturnus) . . . . . 41 *b*

In green cap and white loin-cloth: a gold star on his breast. On his *R.* arm two children; he is eating the head of one. In his *L.* hand a serrated sickle. Between his legs *Capricorn* and a hand holding a gold ewer (*Aquarius*).

(*Decima ymago.* Mars) . . . . . 44 *b*

In plate armour, with collar of chain-mail and red surcoat, star on his head. *Aries* on his head. *Scorpius* at his middle. Raised sword in *R.* hand, *L.* hand to his forehead. On *R.* a crowd of seven wounded youths.

(*Undecima ymago.* Mercurius) . . . . . 47 *b*

In green tunic and hose. A crown of clouds, half blue half dark brown. *Gemini* on his shoulders joining hands. *Virgo's* bust on his breast. He is young, and holds a purse in his *L.* hand.

(*Duodecima ymago.* Venus) . . . . . 50 *b*

A king slightly bearded, crowned, in white robe semée with flames. *Taurus* stands on his shoulder. *Libra* is at his middle. A sword across his mouth. In his *R.* hand a gold ewer reversed, in *L.* a lantern. Star on his breast.

c. 97 is headed *Aristotiles ad Alexandrum* and consists of extracts from the book *De secretis secretorum.*

c. 98 is from the Pseudo-Methodius *de initio et fine seculi.*

c. 99 on the ages of the world.

c. 100 a short chronicle of England

rediit Sweyn rex dacie et knut filius eius cum magna classe et recuperauerunt partem terre Borialem et post mortem Edmundi Irenside totam terram in quatuor regum temporibus exercuerunt tirannidem in eadem usque • s • ad homber • quando insurgente contra eos plebe commissum est prelium super 3orkswalde usque Beuerlacum ubi adhuc sunt signa tumulacionis eorum.

Ends with the rebellion of 'Lewlinus'

Et ideo heredibus suis Walleam forisfecit.

c. 101. Conversions of various countries.

Ends with foundation of Carlisle Priory 1102.

c. 102. Monachism—to the interdict under John.

c. 103. (1) Martyrdom of St Alban.

(last) a.d. MCCCXXX natus est Edwardus quartus qui cepit regem ffrancie et fugauit regem hyspanie.

c. 104. Battles. (1) Near York in which Harold of Denmark fell.

The last is Tadcaster 1407.

Miscellaneous events are then noted. The last two are

"a.d. mccclxi inceptum est nouum opus chori ecclesie Ebor. per Joh. Thursby Archiep."

and the death of Edward III (1377): ending
coronatus est Richardus nepos eius cum undecim esset annorum.
Expl. liber cosmographie qui terminabatur a.d. m°ccccviij.
Colophon follows.
77 *b* is blank.

4. The ages of the world.
Secula generacionibus constant 78
Followed by a table of events from Adam to
A(n)no sisebusti iudei in hyspaniam christi (sic) efficiuntur v̄.dccc.xxxi.

5. Extract from Martinus Polonus 80
Quoniam scire tempora summorum pontificum.
Sicuti igitur dicit orosius (about Babylon)
—et plura alia mirabilia de ipsa scribit orosius.

6. In a later hand . . . . . 80 *b*
De quicunque reges bene si vis noscere regas
Anglos vel leges hec venerando leges.
On kings of Britain from Brutus to the coronation of Richard II, 1377.
f. 82 is blank.

944. Musica Boethii et Guidonis. { R. 15. 22 / 384

Vellum, 12 × 8¼, ff. 137, 27 and 30 lines to a page. Cent. xii early, in a rather large and thick variety of the Christ Church hand.

With fine ornaments. 2 fo. dictum est.

Given by Willmer. From Christ Church, Canterbury.

On f. 1 is

MVSICA BOETIJ • ET MVSICA GVIDONIS [de claustro cant'.]

also the mark

EE.

In our oldest (fragmentary) catalogue it is marked as

EE. Musica Boecii in as(seribus).

It is also in Edwards, p. 158,

Musica Boecij (prima) • musica Guidonis imperfecta.

Collation: 1^{8}–x^{8} (7 canc.)–xvi^{8} xvii^{10}.

1. Table in red and green capitals.
   Auicii Manlii Boetii Seuerini de musica id est armonica institutione. Liber primus incipit . . . . . f. 1 (3)
   Fine initial in white, green, red, and purple, of a man in cloak, tunic and round cap, seated marking a graduated scale with compasses, on a table on *L*.
   Omnium quidem perceptio sensuum.
   On f. 2 *b* is a long passage in Greek written in red capitals, with an interlinear Latin gloss.
   Capitula . . . . . 4 *b*
   f. 5 *b*. A fine initial the length of the page, with purple ground, containing figures of men and dragons.
   After quire 1 the writing is rather closer.
   There are very many diagrams, in green, red, and yellow.
   Liber II 28
   Good initial: man with sword and bow, girt with quiver, and other figures of men and beasts.
   Lib. III 49
   Initial S. Men catching beasts by their tails, and fish.
   Lib. IV 66
   Initial E. A man (horizontal), his legs gnawed by dragons. He looks upward, and pierces another dragon's head with a sword.
   Lib. V 92
   Initial P. Stem full of figures of men and beasts.
   Ends f. 101 *b*
   Diatonici equal'. ptholomei clinisio.
2. Inc. Epistola Widonis ad Theodaldum aretine Episcopum super musicam [illegible]
   (Title in red, [illegible] green capitals.)
   Divini [illegible] fulgore.
   Initial D. [illegible] holding two palms. Within, Samson [illegible] mouth open: he is astride its back.
   This is by [illegible] still English.
   Prol. ends [illegible]
   Ordine [illegible] rmina finxi.
   Expl. prol.
   Capitula . [illegible] 103
   Inc. [illegible] 103
   Quid [illegible] *parat.*
   [illegible] purple cap[illegible]
   [illegible] Th[illegible]
   [illegible]

There is a note (original) in green just before this: *Deest.*
On f. 140 *b*
this ys John hills bok wrytte the second day of Aprill 1564.

R. 15. 23–26. No entry in the MS. Catalogue.
27–31. Printed: not now kept in this Class.

945. HYGINUS ETC. { R. 15. 32 / 395

Vellum, 8½ × 6, pp. 217 (so numbered), varying number of lines to a page. Cent. xi early, in a fine minuscule. English.

Given by Willmer. 2 fo. esse locatum.

Probably from Winchester. See the notes from the Kalendar at the end of this description.

Collation: 1^6 2^{10} (10 canc.) 3^4 4^8–13^8 14^4 15^8.

Title in rustic capitals.

IN NOMINE DOMINI INCIPIT INUOLUTIO SPERAE . . . f. 1
Duo sunt extremi uertices mundi quos appellant polos.
—effusionem urnae aquarii quae ad ipsum usque decurrit accipiens.

SENTENTIA ABBONIS DE DIFFERENTIA CIRCULI ET SPERAE . 2
Studiosis astrologiae primo sciendum est
—Si uero Nota est: aliquis planetarum est.

With a diagram in red.

DE CURSU • VII • PLANETARUM PER ZODIACUM CIRCULUM . 3 *b*
Denique Luna totius Zodiaci signa
—ad quas sol numquam accedit.

By Abbo.

CURSUS LUNAE PER XII SIGNA . . . . . 6 *b*

Diagram.

HORALOGIUM HORARUM INCHOAT . . . . . 7 *a* (p. 13)

Tables connected with Kalendar 14

Kalendar, in red, blue, green, and black 15

Each month has a headline, e.g. for January
Hebraice • Tebeth • Grece Eidyneos • Aegyptiace Thybi.

Paschal tables follow 27

Verses in a larger hand on the *dies Aegyptiaci* 37

KL. IAN. Iani prima dies et septima fine timetur.

KL. DEC. Dat duodena cohors septem inde decemque decembri.

Another Paschal table with diagram 38

HIGINUS MAGISTER FABIO PLURIMAM SALUTEM . . . 39

ET SI TE STUDIO grammaticae artis inductum
—et initium rerum demonstrabimus.

EXPL. PRAEFATIO.

INC. LIBER HIGINI 42

Mundus appellatur is qui constat ex sole luna et terra et omnibus stellis.

It is the *Poeticon Astronomicon.*

Nos autem omnium corporum deformationem dicere instituimus.

FINIT DE HYSTORIIS OMNIUM SIGNORUM.

INC. DE FIGURATIONE OMNIUM SIGNORUM 92

Igitur incipiemus a polo boreo.

Blanks are left for pictures of the signs: but the only ones inserted (in outline) are:

Signum equi Pegasi. A demi-horse winged 102

Taurus in a medallion 104

Pisces 109

Piscis Nothius 114

Ends p. 135

ccc^{tos}.lx^{ta}.v. dies suo cursu transigit.

FINIT HIGINUS DE.....

MARTIANI • MINEI • FELICIS • CAPELLAE • CARTAGINENSIS DE ASTROLOGIA LIBER • INC. IN NOMINE D.N.I.C. . . . 136

Quae dum geruntur et deorum sacer senatui.

With some interlinear glosses, seemingly all in Latin.

The last page erased and rewritten in cent. xii (165).

The old hand ends p. 164

Cum ultra • xii • partes.

p. 166

xii • eos matutini radii non presserint solis

—aut in latitudine declinare aut retrogradari facit.

INC. EXPOSITIO COMPOTI [helperyci] 166

Cum quibusdam fratribus nostris adolescentulis

—illa deinceps facilius assequantur.

FINIT EXCERPTIO UEL EXPOSITIO COMPOTI HERIRICI (written above is *helperici*: xiii) UIRI DOCTISSIMI.

INC. EXCERPTIO ABBONIS EX IGINO DE FIGURATIONE SIGNORUM . 200

Denique ut dicit plinius inter omnia sunt • lxxii • signa.

There are a few Greek words, fairly well written.

—Quae diabolicus error confirmauit • sed christus dominus saluator mundi euertit (212).

Ciceronis Aratea (without heading) 213

Written in double columns: in the same hand.

Quinque solent stellae simili ratione notari (l. 227 (471)).

On p. 214 a heading

DE CURSU SOLIS ET LUNAE.

Quod si solis habes ueros cognoscere cursus (l. 341 (587)).

Ends p. 216

Hanc autem totam properant depellere pisces (l. 480 (733)).

On the fly-leaf are scribbles: probatio penne bone (xii), Alexander Baker (xvi).

The Kalendar has the following notable entries.

Jan. 9. Transl. S. Iudoci (*at*, not *to*, Winchester).
19. S. brannualatori C.
Feb. 1. S. Brigide V.
13. Tr. S. eadþeardi R. Et S. Eormenhilde V.
28. Dep. S. ospaldi Arch.
Mar. 2. S. Ceadden Ep. (spelling probably peculiar to Winchester).
12. S. Gregorii pp. et S. Aelfheagi Ep. (the latter *only* found in Winchester books).
18. S. Eadþeardi R. et M.
20. S. Cuthberhti Ep.
Ap. 13. S. Leonis pp. et s. guðlaci.
21. S. Aelfhegi ep. et M.
30. S. erkenþalde Ep.
May 18. Sanctae... .....(erased: probably Elfgivae).
19. Dep. S. Dunstani Arch.
25. Urbani and Aldelm.
26. Augustine Abp. & Bede.
June 15. Dep. S. Eadburge V.
21. S. Leufredi C.
23. S. Aeðeldrythe V.
July 2. Dep. S. Spiðhuni Ep.
6. Sexburge V.
7. S. Hędde Ep.
8. S. Grimbaldi Sac.
13. Added slightly later S. mildryþe V.
15. Transl. S. Spiðhuni ep.
17. S. Kenelmi M.
18. Transl. S. Eadburge V.
20. S. uulmari C.
Aug. 1. Dep. S. aðelpolde Ep.
5. S. ospaldi R. et M.
Sept. 4. Transl. S. Birini et Cuthberhti.
5. S. Berhtini Abb.
10. Transl. S. Aðelpolde Ep.
17. S. Landberhti M.
Oct. 8. S. ipigii C. (=Iwygii: peculiar to Winchester).
10. S. Paulini Ep.
12. S. uuilfridi Ep.
17. S. Aeðeldrythe V.
Nov. 4. S. Byrnstani Ep.
20. S. Eadmundi R. et M.
Dec. 3. Dep. S. Byrini Ep.
13. S. iudoci C.

The Rev. H. M. Bannister, to whose kindness I owe the above note, adds that the omission of the Transl. of S. Grimbald (4 Non. Sept.) may perhaps mean that this is not a Newminster book;

1. A discourse on Forest Laws.
2. On Forcible Entry and Restitution.
3. Statutes Relating to Justices of the Peace.

All written in the hand of Sir Adam Newton.

949. { R. 16. 1
519 & 488 ?

Paper, 16 × 11, ff. 20 + 84 + 4 loose sheets. Cent. xvi (1576?), very well written.

Given by Sir Edward Stanhope.

I. Alaine's Astronomy.
Dedication . . . . . f. 1
Considering with my selfe Right honorable the greate benefite that redoundeth to all mankynde by the vertue & influence of the sunne & moone.
Signed, your humble Orator,
R. Alaine.
Text
Manie auncient & learned in the science of Astronimie 2 *b*
It chiefly consists of an explanation of the writer's Instruments, and examples of their working. Ending f. 15 *a*: f. 16 blank.
A Table to knowe Eastere for evere 17
The Tables of years all run from 1576–1677.
Ending f. 20.

II. Alaine's Astronomical Instruments.
These consist of sheets of thick cardboard, with 'volvels' of various kinds, mostly in a very mutilated condition.
No. 1 serves for 'the diuision of the Zodiack.'
2 for the Theorick of the Sunne.
3 for the meane motion of the Sunne and Moone.
4 for the motion of the moone in her epicycle.
5 to knowe the true place of the Moone.
6 for the eclipties of the Sunne and Moone.
7 for the motione of the Dragons heade by the whiche is knowen the true Latitude of the Moone.
8 to finde the apparant Latitud of the Moone.
9 to knowe the apparant chaunge of the Moone.

The four sheets on which these are, are followed by four loose folded sheets of paper with rather rough diagrams on them.

950.

{ R. 16. 2
{ 524 (?)

Vellum, 17 × 12, ff. 32 + 3, double columns of 56 lines. Cent. xiii cir. 1250, of magnificent execution: Anglo-Norman.

Given by Dame Anne Sadleir. On the fly-leaf she has written:

I commit this booke to the custodie of the right Reuerend Father in God Raffe Lo: Bishop of Exon, when times are better setled (which God hasten) it is with my other booke & my coines giuen to Trinitie Colledge Librarie in Cambridge, God in his good time restore her with her Sister Oxford to there pristine happines, the Vulger People to there former obedience, and God blesf and restore Charles the Second, & make him like his most glorious Father. Amen.

August the 20^{tie} 1649 — Anne Sadleir.

Note:

Vid. Epistolam M^{ri} & Seniorum inter Chartulas praenobilis illius Foeminae Dominae Annae Sadler in hac classe reservatas.

There is an oldish mark (xvii) in the cover: J. 1. 10 (R. 5. 5), probably later than the date of its arrival here.

The binding (xvi–xvii) is of white skin with gold tooling. The royal arms and crown in the centre.

Collation: a^{2} 1 stuck to cover || 1^{8}–3^{8} 4^{6} 5^{4} (3 stuck to cover, 4 canc.).

On f. 1 of text is an erasure.

On the verso of f. 32 (last fly-leaf) is a faint trace of a name (?) in a large hand, which I think is He..., possibly for Prince Henry.

Text begins

Col. 1. Tut des mescreauns crurent en nostre seignur iesu crist par le prechement seint iohan le apostle.
—v il par la demustraunce de deu uit e ascrit le apocalipse en teu manere.

Col. 2. Nostre seignur i. c. apres sun releuer enuea sas deciples
—e deslia mus del errur de la paenierie.

It seems as if the text of these two columns ought to be transposed.

Col. 1. De (*for* Le) apocalipse ihesu crist ke deu li duna . f. 2 *b*

Col. 2. Uerrai chose est seint Iohan le euangeliste auer esscrit cest liuere. Apocalipse signefie demustraunce.

On f. 3, which has no pictures, the text of the Apocalypse is continued on col. 1, and that of the comment on col. 2, and so on until half-way down f. 4 *a*. At that point the Epistles to the Seven Churches end. The comment on them ends:

Ke uus fuseis cunstreint a fere bens par pour del fu pardurable e repentir des maus. Mes pur co ke uus estes teue io comencera a uomir tai.

Text and comment continue in alternate columns, where they are of equal length: where the comment is more voluminous, it spreads into long lines extending across the page. f. 20*a* is wholly occupied with writing, and also f. 25. On the *recto* of this are text and comment in two columns; on the *verso*, comment only, in long single lines. The subject, a disquisition on the precious stones of the New Jerusalem. f. 27*b* is also wholly writing. The text and comment end on this page: the latter, thus:

E la grace nostre seignur ihesu crist seit od nus tus e nus doint les armes des uertues par les queues nus garniȝ od lu dustre e baneur seums defenduȝ des enemis foreins e de ceus de deins. ke nus deseruuns estre parceneres de la uie pardurable. ki uit e regne od le pere e od le seint espirit en secle de secles. Amen.

The comment is a French version of the Exposition of Berengaudus (cent. viii, ix) on the Apocalypse. This was sometimes attributed to St Ambrose and is printed among his works (Migne, P. L. XVII. 842). The comment on the Epistles to the Seven Churches is considerably shortened in our MS., and probably that is the case in other parts of the book.

This is unquestionably one of the very finest specimens of a pictured Apocalypse which exists: and there are a great many of them. Not much has been written about it, but it is referred to by Waagen (*Art Treasures in Great Britain*) and by M. Samuel Berger, *La Bible Française*.

It is unnecessary to spend words upon praising the art of the book. The place where it was written was either North France or England; and the language, especially the frequent occurrence of *ei* for *oi*, inclines me to suppose that that at least is of English character[1]. I do not know whether the presence of the royal arms on the binding is a certain indication that it was ever in possession of the Kings of England: but it is certain that it must have been written for either a person or an institution of the highest rank. The Paris Apocalypse (Bibl. Nat. Fr. 403) comes nearest to our MS. of any. It is even said to be slightly better in execution. It, too, is of English or Anglo-Norman origin. A complete facsimile in photography is in process of publication.

[1] I am a little inclined to suggest St Alban's Abbey as the place where this book was written. It differs from the Canterbury type as seen in the Lambeth Apocalypse.

The Bodleian MS. of the Apocalypse, published for the Roxburghe Club in 1876, under the auspices of the Rev. H. O. Coxe, though widely different in aspect from this MS., is not very far distant from it in date. It is slightly later, and its pictures are rather markedly similar in composition to these. It will therefore be occasionally referred to in the course of my description.

Three artists (perhaps four) have been employed, I believe, upon the pictures. One is responsible for the first sixteen leaves, and for the pictures of St John's life at the end, except the last leaf. His peculiarity is that he marks the colour in the faces of his figures. Their cheeks are graced with patches of pink. The second artist—quite the equal of the first in ability—leaves his faces pale. His work extends from f. 17 to f. 27 inclusive, with the possible exception of the remarkable picture of the New Jerusalem on f. 25 *b*. This, which affords the finest specimen of gold work in the book, I rather incline to attribute to a third artist. The figures seem to me to differ from the work of the other two. The last pictured leaf, f. 31, is unfinished. The inscriptions have not been added. In style it resembles the work of the second painter: but it is not so carefully drawn, and if it be his, he did this particular piece of work in a hurry. If not, it belongs to a fourth and inferior artist.

The pictures are distinguished by an extremely fine dry touch: and the scale of colour gives them an appearance of flatness, while they are at the same time incomparably rich.

The backgrounds are alternately blue and brown, studded with white patterns. At first they are wholly of one or other colour: later on, there is a central panel of the one and a broad border of the other.

The frames are uniformly plain bands of burnished gold.

The opening and closing pictures illustrate with unusual copiousness the Life of St John the Evangelist. There are eight scenes at the beginning and 22 at the end. The source employed by the designer is a little difficult to determine. The pictures follow very closely the order of the events given in the *Legenda Aurea*: but there are details (especially the picture of the raising of *three* dead men in no. 77) which point rather to the *Passio Johannis* of the Pseudo-Melito (Fabr. *Cod. Apocr. N. T.* II. 604).

enueez a set eglises. On *R.* the seven churches in two rows, 3 above, and 4 below. They are of various forms, but generally speaking consist of a cupola or dome between two towers. An angel with book stands in the arch of each (half-length). The names of the churches are written on white bands above them. Ephesus is put on *L.* above.

(I)ci est seint iohan en le isle de pathmos.

10. He adores the Son of Man. On *L.* he stands looking to *R.* An angel's face in the sky speaks to him: *(C)o ke uus ueez escriuez en liuere e enueez a set eglises ephesum* etc.—*laodiciam.* Below this label are four gold candlesticks. Then John prostrate at the feet of Christ, who stands in blue robe with gold girdle, gold face, red eyes, and grey hair. A sword goes from His mouth to *L.* He has a label: *(N)e dutez ren. io su premeren e derein e uif* etc.—*e ke kouein estre fet apres ices choses* (Rev. i. 17^{b}-19).

f. 3 *a*, *b*. Text.

f. 4 *a*. 11. The Door opened in heaven. A narrow compartment on *L.*: below, John looking up. Above, the door open. Within, the head of an angel blowing a trumpet, whence issues a label: *Muntez sa e io uus mustrerai ke kuuent estre fet apres ices choses.* The rest of the picture is divided into four bands, interrupted in *C.* by a rectangle enclosing a circle. In the circle is God, in the spandrels the four Beasts.

The Elders have each a harp and a narrow-necked bottle. In the upper row are eight, and in the 2nd and 3rd rows four each, in the lowest eight.

The face of God is green ("in sight like unto an emerald"). He holds a book *liber signatus*, and a flowering sceptre *virga iusticie.* On either side of the throne are three nimbed beasts' heads labelled *fulgura*, *uoces*, *tonitrua*, and below His feet is the globe, lettered *Asia*, *Affrica*, *Europa.* Below there is white water.

f. 4 *b*. 12. The Elders above. The sealed book in the hand of God. John is in a narrow compartment on *L.* In *C.* a mandorla. God seated, with sealed book and sceptre, and sphere (on water) below His feet. The ground behind Him is gold. In the spandrels the four beasts with labels *Scs. Scs. Scs. nostre seignur deu tut puisant ki est.* On *R.* and *L.* four square spaces each containing six kneeling Elders, with gold vials: some take off their crowns. Two labels run across the groups. *(N)ostre seignur deu uus estes digne receiuere glorie e honur* etc.—*e sunt tutes choses criez* (iv. 11).

f. 5 *a*. 13. The Angel proclaims. *Quis est dignus.* John on *L.* The angel holds a label *(K)i est digne ouerir le liuere e delier les signacles de lu.* John weeps.

On *R.* an Elder speaks to him: he has a label *Ne plureiz • ueez le leun del ligne iuda* etc.—*e sas set seaus* (v. 5).

14. The Lamb takes the book. In a narrow compartment on *L.* is John with book. On *R.* three compartments: *R.* and *L.* groups, each of 13 angels with label: *(L)i aignel ki est oscis raceiuer glorie* etc. (v. 12). In *C.* a mandorla (the four beasts in the spandrels). God seated full-face with sceptre. The Lamb takes the book (on *L.*). In the throne are six faces. Before it the Lamb with banner, a spear wounding its breast. It holds a book inscribed: *le nouel testament e le veil.* Next below, a narrow band containing the 24 Elders, each with a harp and gold vial. In *C.* a label *(N)ostre seignur deu estes digne—de tus lignages e langages* (v. 9). Below this, another narrow band. On *L.* water with fish: then birds (swan, peacock, cock, etc.): twelve men and women in two groups, with label *(B)eneisun e honur* etc.—*en secle de secles* (v. 13): group of beasts (horse, ox, lion, etc.): water with fish and two swans.

f. 5 *b*. 15. The first horse. The composition of 15–17 is as in the Bodleian MS. (Bodl.). John on *L.* Demi-angel with scroll: *(V)eneis ueer.* Rider on white horse, crowned, with arrow on bowstring.

f. 6 *a*. 16. The second horse. The lion in air has the label: *(V)enez ueer. Co est a dire. Entendez aspirituaument co ke uus lisez.* Crowned rider on red horse, with sword.

17. The third horse. The ox with label inscribed as in the last. The rider on the black horse, crowned, with balances.

f. 6 *b*. 18. The pale (brown) horse (as Bodl.). He has nothing in his vial. Hell-mouth, full of devils, follows him. Over it is the eagle, with label as before.

19. The Souls under the altar (as Bodl.). John on *L*. The altar with panelled frontal stands on four arches. In each stands a nude figure. *Les almes des tues pur le amur de deu.* Across them a label: *Seint e uerrai seignur* etc.—*ki habitent en la tere* (vi. 10). On *R*. two angels clothe two souls.

f. 7 *a*. 20. The sixth seal. The earthquake. John on *L*. Above on *R*. of him, black sun and red moon: mountains in air: falling towers: terrified crowd (a king among them) run to a mountain on *R*. They have a label: *Muntaines chees sur nus e musceis nus de le face del seant sur le trone e del ire del agnel pur co ke* (vi. 16).

21. John on *L*. A great circle, the circumference red with green water inside. At the cardinal points stand four angels, each between two trees, holding winged masks (winds). Within is an oblong, divided into 12 narrow compartments in two rows: each contains a number of figures, and above each is written: *le ligne iuda,—ruben,—gad*, etc. In the upper *R*. corner an angel proceeds out of the sun, with a label: *(N)e nuseis a la tere* etc.—*en lur fruns* (vii. 3).

f. 7 *b*. 22. Three tiers: the first in three divisions. *C*. mandorla (four beasts in spandrels): God enthroned, with Lamb on *L*.: globe inscribed *(A)sia, (A)ffrica, (E)uropa* below His feet: six faces on the throne. *R*. and *L*. kneeling angels (7 on each side). Label: *(B)eneisun e clarte* etc.—*en secle de secles amen* (vii. 12).

Second tier. The 24 Elders crowned, seated, with harps.

The third. John on *L*. with label: *(M)un seignur uus sauez*. Crowned elder with two labels: (1) *(I)ceus ki sunt cuuert de blanches uestures ki sunt il e dunt uindrent.* (2) *(I)ceus sunt ki uindrent* etc.—*en le sanc del aignel* (vii. 14). On *R*. a crowd of men and women (a Bishop, a monk, etc.) in white, with palms. Label: *(S)aunte seit a nostre deu* etc. *e al aignel* (vii. 10).

f. 8 *a*. 23. Two tiers. *A*. John on *L*. with book. Seven angels receive trumpets from an eighth. On *R*. in mandorla, God enthroned, as in 22, without the globe.

B. John. Angel with censer and incense-ship. Altar. God in a circle above it. Angel pours censer upon trees. Flames in air. Cloud above, with six faces in it (thunders).

f. 8 *b*. 24. John. Six angels with trumpets. A seventh on *R*. blows trumpet over trees.

25. John. The second angel blows trumpet. Sea, green with band of red. Two ships capsize: others on *R*. with frightened crews.

f. 9 *a*. 26. John. Angel with trumpet. Men tearing their hair, etc., by a river, into which a star *(A)bsinthium* falls.

27. John. Angel with trumpet. Gold sun and moon on *R*. Below them a flying eagle, with label: *Alas alas alas as habitaunz en tere* (viii. 13).

f. 9 *b*. 28. John. Angel with trumpet. The locusts, black bodies, winged, crowned, issue from "*le put de abisme.*" Their king, crowned, black, and winged, is mounted on one: *Le rei des gresiluns. Si est apele en fraunceis dewastaunt.* Terrified men on *R*.

f. 10*a*. 29. Two tiers. *A*. John. Angel with trumpet. God enthroned in an eight-foil medallion in air. From a face on *L*. of throne proceeds a label: *Desliez les quatre aungeles—de eufraten* (ix. 14). On *R*. the four angels, with vicious brown faces and bound hands, lie on green water. An angel unbinds the hands of one, who grins at him.

B. The four angels stand on water. Three of them have swords or spears.

30. John and another man. A troop of mailed horsemen, with hideous grinning faces and hooked noses, ride to *R*. mounted on locusts, which breathe fire on to men on *R*.

f. 10*b*. 31. *A*. John. The great angel surrounded by cloud, a rainbow over his head, raised hand: *R*. foot on water, *L*. on earth (a little sphere containing two oxen and a tree).

John sits on ground writing and looking up. Above, in a cloud, seven heads (thunders), label: *ne esscriuez pas les signes ke les set toneires unt parle* (x. 4).

The angel as before (without cloud or rainbow) hands the book to John on *R*. Label: *Receueiz cest liuere e deuorez le—serra cum mel* (x. 9). A face in a cloud above says: *Alez si perneiz le liuere—e sur la tere* (x. 8).

B. John sits and begins to eat the book. He sits full-face holding both hands on his stomach and looks anxious. Angel on *R*. with label: *Il te kouent de rechef prophetizer—e as mus reis* (x. 11).

f. 11*a*. 32. John seated on *L*. takes measuring-reed from angel. Label: *leuez e mesurez le temple deu e les oraunz en lu* (xi. 1). The Temple on *R*. Porch: three pointed cupolas form the roof of the main building, divided by four towers. Under a great trefoiled arch below are seen a man and woman praying on either side of a draped altar.

f. 11*b*. 33. *A*. In *C*. the two witnesses, in brown robes, bare feet, red caps, staves, address two crowds seated on *R*. and *L*.

B. The witness on *L*. breathes fire on to the people on *L*. The other addresses those standing on *R*.

f. 12*a*. 34. *A*. Crowd on *L*., one with wreathed head, point to the witnesses (in lighter brown). They lie on the ground holding a broken spear, and the Beast (a horse covered with mail, with dark-coloured crowned human head), gnaws the hand of one.

B. Buildings and people on *R*. and *L*. The witnesses lie dead in *C*.

f. 12*b*. 35. People on *L*. The witnesses standing full face. A face above says: *Muntez sa*. Falling buildings on *R*. above the feet of the witnesses in clouds. People falling from towers and lying dead on *R*.

36. John. Angel with trumpet. God throned in quatrefoil within circle, faces in the spandrels saying: *Le reaume de cest mund—en secle de secles* (or parts of the same text (xi. 15)). The crowned elders kneel facing *L*. with label: *Nus rendums graces—e la gent sun cureces* (xi. 17, 18[a]). On *R*. the heavenly temple with shrine (the ark) on altar, under trefoiled arch. Over the roof are six faces, lettered *Gresil, Fudres, e vois*.

f. 13*a*. 37. *A*. The red dragon; his neck cleverly represented as a mass of roughness and wrinkles. The woman reclining in bed with cusped nimbus, gold flames of the sun by her, and crescent at her feet, hands her child to a kneeling angel on *R*. The angel bears it up to a vacant throne in a circle on *R*.

B. The red dragon. The woman seated between trees.

f. 13*b*. 38. Michael with spear and shield standing on the back of the red dragon. Three angels (2 on *R*., 1 on *L*.) fight smaller dragons with hatchet, sword and spear.

Label: *Ore est fete salus—de iur e de nut* (xii. 10).

f. 14 *a*. 39. *A*. The red dragon casts water out of his mouth, which runs into a hole in the ground. The woman looks back at him. An angel above puts two wings on her. On *R*. she flies away over trees.

B. She sits between trees. Angel from above brings her a cake and a bowl.

On *R*. eight small figures, women, clerics, civilians, in air and on earth fight the dragon (in air) with bow, cross-bow, sword, javelin, spear, hatchet. The women hold red objects in their hands.

f. 14 *b*. 40. *A*. John. The red dragon on the shore. On the water stands the second beast, dark and spotted: kneeling worshippers on *R*. say: *Ki est semblable a la beste e ki purra cumbatre od lu.*

B. The second beast fighting with ecclesiastics and women: worshippers on *R*., one has a winged head-dress.

f. 15 *a*. 41. *A*. John. The third beast or false prophet rising out of the earth. He is dark brown, two-horned, and has a short red cloak.

He sits on a mound facing *R*. and points with a short staff to the sky, whence flames pour down. The second beast faces him, and on *R*. are worshippers.

B. Three men about to kill three martyrs (one a cleric). Two others kneel to the beast who stands on an altar.

f. 15 *b*. 42. The false prophet seated on *L*. Two men with pens about to mark the forehead and hand of two kneeling men. More people on *R*., one on horseback.

f. 16 *a*. 43. Three-quarter page in three main tiers.

A. John. In *C*. quatrefoil in circle, the four beasts in spandrels outside. The inner spandrels have a delicate pattern of white on blue. In the quatrefoil is a vacant throne. On *R*. and *L*. four compartments in two tiers. Those on *L*. each contain three, those on *R*. four crowned elders seated.

B. Ten more elders seated.

C. The Lamb with cross and banner in *C*. on Mount Sion. One figure in front of the mount, back to the spectator: a crowd on *R*. and *L*.

f. 16 *b*. 44. John. Above, three angels in air, horizontal, with labels.

(1) *Ki auerad aore la beste—e deuant le esgard del aignel* (xiv. 9, 10).

(2) *Babilon chei icele graunde ki embeuera la gent de le uin de sa fornicatiun* (xiv. 8).

(3) *Dutez nostre seignur—ke le oure de sun iugement uent* (xiv. 7[a]).

Below, two groups of seated people: between them a falling city.

Here the second artist begins.

f. 17 *a*. 45. John. Christ crowned and winged, seated in a cloud, holding a sickle. Below, He reaps corn. An angel in Temple. Dove on *R*. with label: *Metez uostre faucille—le ble de la tere esecchist* (xiv. 15).

46. Angel in Temple, dove on *L*. with sickle. Angel by flaming altar with label: *Metez ta faucille—les grapes de les sunt meures* (xiv. 18).

Angel plucking grapes which hang over a winepress. Two devils, one plucks grapes, one works the screw of the press. The juice runs out to *R*. where three horses stand in a city gate.

f. 17 *b*. 47. John. In a cloud stand seven angels conversing.

48. John. On a green sea with band of red (glass and fire) stand nine people with harps: some are women, and some ecclesiastics.

f. 18 *a*. 49. John. In a cloud-enclosed space; on *L*. the temple: a face seen at a window says: *Alez e aspaundes les set fioles del ire de deu en tere.*

On *R.* of the temple are the seven angels in light robes with gold girdles. The foremost takes a gold vial from the claws of the Eagle, who holds six others.

f. 18 *b.* 50. First and second vials. The first poured on seated men, who writhe: the second on sea, which is red.

51. The third vial poured on red rivers.

Angel standing in cloud with label: *Vus estes dreiturel—si cum il sunt dignes* (xvi. 5, 6). Above, on *R.* the altar: a face proceeding out of it on *L.* says: *Nostre seignur de tut pusaunt • tas iugemenz sunt uerrais e dreitureus.*

Below, John sits on a mound.

f. 19 *a.* 52. The fourth vial poured on the sun. Men below writhe.

The fifth poured on a throne (that of the beast). Men on each side sit and gnaw their tongues.

f. 19 *b.* 53. The sixth vial poured on water (Euphrates), which divides.

John, facing *R.* The two beasts on mounds facing each other: the false prophet between them. Three brown-tailed frogs come from the mouth or mouths of each.

54. The seventh vial poured on to seated people. On *R.* in air three islands (marked Isle). Below, four cities, one falling. Above them on *R.* in clouds the heavenly temple, with Christ throned in *C.* in a quatrefoil. A face on *L.* of the throne says: *Il est fet.* Four heads above, lettered: *Fudres, Vois, Toneires, Teremot.*

f. 20 *a.* 55. John led by an angel with label: *Veneis io uus mustrerei—ke set sur mutes ewes* (xvii. 1). In *C.* the woman in embroidered garment holding a gold-covered cup sits full-face on the back of the red seven-headed beast.

On *R.* she sits on a group of hills with three rivers, holding a mirror.

f. 20 *b.* 56. John. Babylon fallen: devils' heads seen over the walls; and owls, storks, etc. perched on roofs. Above, an angel with label: *O le chei O le chei Babilon la graunt—del ire de sa fornicatiun* (xviii. 2). *R.* a gate, out of which come monks and a woman to *R.* On *R.* a group of king and others face them. Above, a face in air says: *Mum poeple isset de lu—solum sas oeueres* (xviii. 4–6).

f. 21 *b.* 57. An angel standing on the sea about to drop a millstone into it. A ship on *R.* with two men.

Label: *Babiloine cele graunt cite serra abatu par tel air • e iames ne serra troue.*

f. 22 *a.* 58. *A.* The Elders adore Christ. John on *L.* In *C.* in air Christ throned, with book inscribed A.Ω. He is in a mandorla within a lozenge. In the spandrels, a white pattern on blue. On *R.* and *L.* faces with labels: (*L*) *Vus tus les seins nostre seignur—potis e grauns* (xix. 5). (*R*) *Alleluia. Pur co ke nostre seignur deu—ke les noces del ainel uindrent* (xix. 6, 7). On the sides of the lozenge four half-circles contain the four beasts. Below and on *R.* and *L.* the crowned elders kneel. Label: *Amen Alleluia.* On *R.* and *L.* above, two faces with labels: (*L*) *Alleluia Lowange e glorie—ki korumpist la tere* (xix. 1, 2). (*R*) *Alleluia. E la fumeie muntera en secle de secles.*

B. The marriage-supper of the Lamb. On *L.* two servants, one with dish. Then a man in red, with wreath, playing the fiddle. A table. The Bride nimbed embracing the Lamb who stands above the table. Three guests on *R.* On the nearer side two servants kneel with knife and dish, and cup, and a harper sits.

f. 22 *b.* 59. John and the angel. He kneels. The angel takes his *R.* hand and has a label: *Veez ne le fetes—orez deu* (xix. 10).

60. The 'Word of God.' John on *L.* In a cloud-surrounded space: on *R.* and *L.* two bands of nimbed horsemen facing to *C.* In *C.* Christ in brown robe on horseback, with seven nimbi, and a sword horizontal at His mouth, the point to *L.*

On *R.* outside the cloud, Christ treading the winepress. His light robe is stained with blood and on it is written: *Rei des reis • e seignur des seignurauns.*

f. 23 *a*. 61. John. Angel in the sun (a gold disc): label: *Venez e asembles uus—e chars des seauns en eus* (xix. 17, 18).

Below, a crowd of birds flying, among them a magpie, owl, stork.

The second beast at the head of his army facing *L.*

Three kings and other horsemen, all mailed: one of the horses has a vermilion housing. On three pennons are blue birds, on a fourth a blue lion.

f. 23 *b*. 62. Defeat of the beast. Angel stands over hell-mouth, and thrusts down the second beast. The false prophet (in red) is already there, and devils.

On *R.* lies a crowd of dead mailed men, and horses. Birds feed on them.

23 *b*. 63. Satan imprisoned. John. Angel in air with key, and chain. Red dragon on earth with chain round neck, held by angel with key who stands and faces *R.* Dragon thrust down a stone *puteal* (*Le put de abisme*) by angel who faces *L.* and has fork, and key in the keyhole of the pit.

24 *a*. 64. The first resurrection. John. Four figures (saints, but not nimbed) seated full-face on a rich seat. On *R.* a crowd of eleven figures.

65. The final war. On *L.* seven mailed men attack a walled city with battlements; they have cross-bow, pick, and beam used as battering ram against the gate. Within the city are seen seven heads of people: some are praying. Three more on turrets blow horns. On *R.* fire falls on the attacking party (ten in number this time). On *R.* of this an angel in air thrusts down the dragon with spear into hell-mouth.

24 *b*. 66. Two-thirds of page. *A.* In *C.* Christ in mandorla, throned, shows His wounds. On *L.* above, three angels with chalice, lance and nails, cross, and crown of thorns: below, Peter, a priest, a Franciscan, a woman, a monk, and another.

On *R.* above, a group of nude men, women and children standing in water. They hold open books. Below, Hell-mouth: nude figures stand in it holding open books.

B. A large Hell-mouth, the breadth of the picture, full of souls and devils.

25 *a*. 67. John on *L.* In *C.* descending from a cloud, the new Jerusalem, many-coloured.

On *R.* in air, Christ in mandorla with labels: (1) *Veez ku* (sic) *fas tutes choses noueles. Escriuez pur co ke ce(s) paroles sunt tres leaus.* (2) *Io su* A *e* Ω. *cumencement e fin. Io durrei a celu ki ad seif de la funtaine del.* From a face on *R.* of throne comes a label: *Veez le tabernacle de deu—ne plur • ne cri* (xxi. 3, 4).

Below on *R.* John sits facing *L.*, writing and looking up at Christ.

25 *b*. 68. Two-thirds of the page. The new Jerusalem, laid out in ground-plan with three gates on each side. At bottom on *L.* John led upward by the hand by an angel who says: *Vene(z) io uus mustrerai la femme espuse del aignel.* In *C.* is a square of exquisitely patterned gold: within it, below, an angel with measuring-rod stooping to *R.*: above, on *L.* God throned, with book inscribed AMEN: the Lamb on *L.* From below His feet a stream of water goes to *R.* and passes through a beautiful conventional pattern of branch-work, many-coloured.

Over the gates (in capitals usually) are written the names of the tribes: at top Iudas, Simeon, Leui. On *R.* Ruben, Isacar, Zabulon. Below, Dan, Neptalim, Gad. On *L.* Azer, Iozep, Beniamin.

The background of the gates is composed of parallel bands of gold, silver, brown, blue, purple, pink, etc., seemingly twelve in number, not counting those that compose

the frame. On these are the names of the Apostles in white capitals, which have been to some extent defaced.

At top, in *C.* SC. (PE)RE. SC. IOHAN. On *L.* SC. IVDE.

On *R.* SC. BARNABE. SC. ANDREV.

Below, SC. MATHEV. SC. PHILIP. SC. TOMAS.

On *L.* SC. SCIMON. SC. IACOB.

I seem to see another hand at work in the drawing of the figures in this picture.

27 *a*. 69. John kneels to an angel, with blank label.

On *R.* he kneels to Christ in mandorla, with blank label. Outside the mandorla is a lovely pattern of yellow on blue.

On f. 28 sqq. the series of pictures illustrating the life of John is continued. There are three pictures on a page separated by broad bands containing the titles, which are in a larger hand than those at the beginning.

28 *a*. 70. The death of Domitian. In *C.* he lies on the ground, crowned, covered with wounds. On *L.* two knights, one drawing his sword, the other about to strike and holding Domitian by the elbow. On *R.* two not in armour attack him with axes: a third in mail, with gold helmet, pierces him with a spear.

(I)ci coment les romeins oscient le empereur e ren ne uolerent auer estable de kaunt ke il estabti.

71. John's return. On *L.* a ship with sail, and steerer with paddle. John with book steps out. Four people and a servant with a horse meet him. Label: *Beneit seit le nun deu ki seint iohan nus a remene de issil.*

(I)Ci coment seint iohan reuent de issil apres la mort domicien e cum le poeple uent a cuntre lu.

72. John raises Drusiana. He stands in the doorway. Drusiana sits up on a bier, five relations by her.

On *R.* two poor men, one with a child attending, who carries a bowl, one with a child on his shoulders.

Three labels: (John) *Li men segnur ihesu crist te resuscite drusieine. Leuez sus si ua a ta mesun. si me aparaile a manger.* (The husband) *Vn deue est ki seint iohan preche. e un uerrai ihesu crist nostre segnur.* (A woman) *Beau sire uez nostre amie drusieine ke nus portum ci morte • ke desireit uostre repeir.*

(I)Ci cument lemporte drusieine pur enterer e cum seint iohan la resuscite par la priere des pocueres.

28 *b*. 73. The jewels broken and restored. Crato the philosopher in brown habit with cowl and stick. Label: *La richesce de cest secle ren ne uaut. Ales e despesces uos peres.*

People listen to him. Two men break up jewels on anvils with hammers.

On *R.* Crato and five others face towards John (*R.*).

Labels: (Crato) *Si uostre mestre uoit ki le pris de ces gemmes seit done as poueres fui les enters.* (John, 1) *Sire deu fetes ore ke ces gemmes seient enters e en meimes la beaute ke il furent.* (2) *Fol desp(i)te i ad ici del munde ki est lowe des buches des hommes. e despit de deu. si en ueine est la mescine ke ne ostre la enfermete.*

(I)ci cum crato le filosofe precha le despit del munde e cum seint iohan le areisune del depescer des peres.

74. Conversion of Crato. He and his disciples kneel to John.

On *R.* John baptizes some of them in tubs: two others are stripping.

Ci cum craton od sas deciples e od les deus iuuenceus cheent deuaunt les pes del apostle. e cum il sunt baptizez.

75. Two youths give bread out of a basket held by a boy, to a crowd of poor: two (Atticus and Eugenius) are behind John, who is speaking.

Ci cum les iuuenceus departent le pris des peres os poueres • e cum les deus riches hommes de la cite de ephese siwent seint iohan.

29 *a*. 76. An old man. John with label: *Alez si acatez uos teres ke vus uendistes. Kar le celestien guerdun auez perdu • e ore vus acatez uestiment de seie e kaunt uostre richesce serra ale si perderez le pardurable gi (?).*

On the ground are bundles of golden rods, and jewels. The two youths Atticus and Eugenius stoop. Label: *Ki uint unkes a nus de iloec ki nus pusum crere.*

On *R*. stand three men.

Ci cum seint iohan turna les varges en or e les uiles peres en peres preciuses.

77. John with label: *Di iuuencel • Jo ai espaundu lermes pur tai a deu nustre seignur ke tu puses resusciter de mort • pur co ke uus annuntiez a ces deus iuuenceus cum graunt peine les atent.* Three youths sit up in a rich sarcophagus. By it kneels a youth in brown.

The three raised youths and another face *R*. One has label: *Io ui uos aungeles plorauns e les aungeles satanas asioisauns de uostre perdiciun. ia auez perdu le regne ke uus est aparile.*

There is a mistake here. John only raised one dead man, the kneeling figure: the three others were raised by Christ, and John merely tells the story of it.

On *R*. are the two youths in grief.

(*I*)*ci cum seint iohan resuscite treis mors e le fiz de une uedue ki blasme les iuuenceus.*

78. John with label: *Offreis repentaunce trente iurs a deu en queus les uerges pusent returner a lur naturere les gemmes ensement.*

Six people (two being the youths) kneel to him.

On *R*. the two youths kneel facing *R*. The handles of rods and the stones are seen on *R*.

(*I*)*ci cum seint iohan dist co ke il deuient fere pur lur trespas.*

29 *b*. 79. John with label: *Nostre sire iesu crist dist ke il ne uoit pas la mort des peccheurs mais ke il conuertisent e uesquisent e dist de ceus ki se repentent ke greinure ioie est al cel de.*

The two youths face him: Label: *Ben sauuns ke nus auuns pecche mes oiz pleines de lermes nus repentuns. E ore te priuns ke la misericorde ke uus auez preche en fet nus demustreis en fet.*

On *R*. the two face *R*. One has a bundle of rods on his shoulder, the other empties a lap full of pebbles at the foot of two trees.

(*I*)*ci cum seint iohan cumforte les iuuenceus e cum il reportent les uerges al bois.*

80. (John destroys Diana's temple.) Crowd on *L*., one with wreath. John faces *R*. with label and points to falling temple. Among the ruins is a niche with an image of Diana, a dark ugly woman, crowned. Crowd on *R*. face *L*.

Label: *Sache ceste multitudne de gent ke cest ydle de diane est diable e ore comaund io al nun nostre seignur ihesu crist ke cest temple de diaine seit destrut od tut les ydles ke en li sunt. issi ke nul houme ne eit dammage.*

(*I*)*ci cum le temple od tut les ydles chei par le preere seint iohan.*

81. John with label. Aristodemus (with label) and crowd of four face him. Aristodemus is mitred. On *R*. he stands before a throned ruler and speaks.

Labels: (John). *Coment porrei io oster ceste mescreaunce de tun corage si tu me dounes uenin a beiuere • e io le nun de mun deu apele ia tun uenim ne me nuira.*

(Aristodemus.) *Si tu uois ke io creie en tun deu io te dorrei uenin a beiuere • e kaunt tu le aueras beu si tu sempres ne mures dunc aparra ke tun deu est uerrai ke tu preches.*

(I)ci cum seint iohan areisune aristodime e cum aristodime demaunde deus dampnes de la mestre de la cite a beiuere le uenim deuaunt seint iohan.

30*a*. 82. John drinking the poison out of a gold cup: Aristodemus and crowd watch him: before them lie two distorted corpses.

On *R*. Aristodemus facing *R*. lays a garment on the two dead men: four others on *R*. watch.

Labels. (John.) *Sire deu li men pere ihesu crist a ki tute creature sert e a ki tote uermine tapist serpent dragun.*

(Aristodemus.) *Ou tu lesses ceste doctrine ou tu beuez cest uenim si mustreras cum tun deu est pusaunt si tu remaines uif apres ceo ke tu le aueras bu.*

(Aristodemus on *R*.) *A uus me enueit le apostle ihesu crist ke uus releueiz en sun nun ke tuz sachent ke uie e mort est suiet al men seignur ihesu crist.*

(I)ci cum seint iohan beit le uenim e cum aristodime met la cote seint iohan sur les enuenimes.

83. John with label: *Alez si iunez une semaine.* Aristodemus in mitre and another kneel to him. In *C*. he baptizes a man in a tub on legs. Aristodemus strips. Two on *R*. watch.

(I)ci cum seint iohan dist a aristodime e al mestre de la cite co ke il deiuent fere • e koment il les baptize.

84. The story of the Robber (see Clem. Alex. *Quis diues saluetur*). John with a youth between his arms whom he commends to a Bishop.

Label: *Icestu uus comaund io a garder e endoctriner al tesmoine ihesu crist e etote seinte eglise.*

In *C*. the Bishop, seated, teaches the youth, also seated.

On *R*. the Bishop baptizes him in a rich font.

(I)ci cum seint iohan baut a la eueske un iuuencel a garder. e cum le eueske enseignet le iuuencel. e cum il le baptize.

30*b*. 85. John and the Bishop facing, with labels. John says: *Rendez a mai celu ke io uus comaundai • e par le tesmoine de ceste seinte eglise ke uus gouernez • Io te demaund le iuuencel ke io comaunda.* The Bishop, dejected, says: *Mors est. Verroiment est il mort a deu • kar il se departi plain de totes mauueistes • e al derein deuint mauueis larun e ore si est en un munt od graunt cumpainie de larruns si ad le munt purpris pur la gent gattes e oscire e rober.*

In *C*. two trees, with birds on them projecting outside the frame. Two men with bows shoot at the birds. The youth sits on a mound on *R*. facing *L*. with a bow. A man with wreath on *R*. strings a bow.

(I)ci cum seint iohan demaunde le iuuencel • e cum il est al bois od laruns.

86. John on a dapple-grey horse riding to *R*., with label: *Pur quai fues tu beau fiz tun pere • pur quai fues tu un ueillard sanz armes. merci eez de tai e ne eez nent de pour • kar unkeore poez auer esperaunce de uie. Beau fiz esteez.* A man with wreath, and arrows at his belt, catches the horse's rein. Another facing *L*. draws his bow. The youth looks to *L*. and runs to *R*. among trees.

(I)ci cum le iuuencel senfut • e cum seint iohan point apres si le apele doucement.

87. John on *L*. takes the arm and kisses the hand of the youth, who kneels to him. In *C*. he baptizes him in a green font. On *R*. he leads him by the hand into the door of a church on *R*.

On the incarnation: ending
Nostrum uergit in defectum sol ortus in uirgine
In defectum dans effectum · lumen in caligine.
Then is written (xiv)
Notabilitates libri tercii, but nothing follows.

953. GEORGII PACHYMERII EPITOME PHILOSOPHIAE ARISTOTELICAE.

{ R. 16. 5
{ 314

Paper, $13\frac{7}{8} \times 9\frac{3}{4}$, ff. 353, 30 lines to a page. Cent. xvi early? in a sloping and current hand.

Given by Nevile.

In quires of 8 leaves.

Προοίμιον τοῦ συγγραφέως· καὶ πίναξ τοῦ παρόντος βιβλίου . . f. 1
Ἦν χρόνος ὅτε φιλοσοφία σχολάζων καὶ τοῖς κατ' αὐτὴν θεωρήμασι μετεωριζόμενος, ὥσπερ ἐξ ἀπόπτου τινὸς τὸν ἀνθρώπινον ἐθεώμην βίον.
—ἰστέον τοίνυν ὡς περιέχει ἡ παροῦσα πραγματεία βιβλία δώδεκα φέροντα τίτλα μεν $\overline{\mu\zeta}$, κεφάλαια δὲ $\overline{\sigma\lambda\nu}$ (!) τὰ τῆς ἀριστοτελικῆς φιλοσοφίας ἁπάσης ὡς ἐν τύπῳ περιέχοντα θεωρήματα (2 *b*).
The Capitula, apparently 230 in number, of the twelve books, follow, up to f. 7 *a*: 7 *b* is blank 3
πόνημα γεωργίου διακόνου πρωτοδίκου δικαιοφύλακος τοῦ παχυμερίου 8
βιβλίον $\alpha^{ος}$. κεφ. $\alpha^{ον}$. τίτλος $\alpha^{ος}$.
Προοίμιον εἰς φιλοσοφίαν.
Γεννᾶται παρ' ἡσιόδῳ καὶ Ἶρις τῷ θαύμαντι.
Ends (complete) with Cap. 20 of Title 3 of Book xii.
μένει δὲ τὸ κέντρον μόνον, ἅπαντα ἀνάγκη εἰς τοῦτο δὴ ἀθροίζεσθε.
τέλος.

The author of this died about 1340. On this work and the MSS. of it there is information in Leo Allatius, *de Georgiis* p. 366. The Epitome of the Logic, and the tract *περὶ ἀτόμων γραμμῶν*, have been printed, the former at Paris in 1548, etc., the latter often with Aristotle's works. A Latin version of the whole (?) by Phil. Bechius, Basle 1560. The Greek text was (see Fabricius *Bibl. Gr.* VII. 782, ed. Harles) printed at Augsburg in 1600 by J. Wagelin, under the name of Gregorius Aneponymus.

954. COMMON-PLACE BOOKS. { R. 16. 6–19 vac.

R. 16. 6

Paper, 14 × 9½, ff. cir. 700. Cent. xvii.

A huge common-place book arranged under heads alphabetically, from *Amor* to *Virtus*, *Vitium* etc.

On the fly-leaf the name Edward Palmer.

955. R. 16. 7

Paper, 14 × 8¾, ff. 281. Cent. xvii.

A second common-place book in paler ink but in a similar hand; principally Greek.

956. R. 16. 8

Paper, 13⅜ × 8⅝, ff. cir. 400. Cent. xvii.

Similar to the last.

On the fly-leaf are some names in childish hands, Susan, Anne, Joan and Elizabeth Bibye, Rebecca and Anne Smith and Rebecca Haddon.

At the end are some papers of smaller size, the last of which consists of notes on Hebrew Grammar.

957. R. 16. 9

Paper, 13⅜ × 9¼, ff. between 300 and 400.

Similar to the last, principally in Latin, and alphabetically arranged.

958. R. 16. 10

Paper, 13⅜ × 8½, ff. cir. 400.

Of the same set. This volume has a list of authorities on the fly-leaf beginning with

Andreae Schotti Observationes Humanae.
Bernartius et Blondius de Triumpho.

ending with

Rullingerus de Theatro.

959. R. 16. 11

Paper, $13\frac{5}{8} \times 8\frac{3}{8}$, ff. cir. 400.
Similar to the rest. Latin and Greek.
On the fly-leaf the name Edwardus Palmer.

960. R. 16. 12

Paper, $13\frac{3}{4} \times 8\frac{1}{2}$, ff. 500–600.
Another common-place book.
Nearly all the volumes begin with *Amor Libido* and end with *Virtus* or *Vitium*.

961. R. 16. 13

Paper, $14\frac{1}{4} \times 8\frac{5}{8}$, ff. 200–300.
Rather more roughly written: largely Greek.

962. R. 16. 14

Paper, $13\frac{3}{4} \times 8\frac{3}{4}$, ff. cir. 200–300.
Like the last.

963. R. 16. 15

Paper, $14\frac{1}{2} \times 8\frac{1}{2}$, ff. cir. 250.
A more roughly written book of the same kind.

964. R. 16. 16

Paper, $14 \times 8\frac{3}{4}$, ff. cir. 150.
Alphabetical, Greek and Latin common-place book. Roughly written.

965. R. 16. 17

Paper, $11\frac{7}{8} \times 7\frac{1}{2}$, ff. 200–250.
Alphabetical common-place book, decently written.
Amicus etc.—*Deus.* Greek and Latin.

966. R. 16. 18

Paper, $11\frac{3}{4} \times 7\frac{3}{4}$, ff. cir. 400.
Alphabetical common-place book: not well written.
Athenae—ψῆφος.

967. R. 16. 19

Paper, $11\frac{7}{8} \times 7\frac{1}{2}$, ff. cir. 200.
A Latin and Greek common-place book: f. 1 headed Philosophia. What seems another and better hand appears in this.
A leaf of domestic accounts occurs at the end.

968. { R. 16. 20 / vac.

Paper, $13\frac{5}{8} \times 8\frac{3}{4}$, ff. 126 filled. Cent. xvii. Without title.
It contains a rudimentary Historical Peerage. The arms of the

successive sovereigns, and of their nobles, are given (very neatly painted): and on the first 20 leaves some part of the text is added. After that nothing is given save the shields.

The book begins with Edward I. and ends with James I.

969. BARTHOLOMAEUS DE PROPRIETATIBUS RERUM. { R. 16. 21 / 212

Vellum, $13\frac{3}{8} \times 9$, ff. 3 + 200, double columns of 61 lines. Cent. xiv, well written.

Given by Whitgift. 2 fo. personis simul.

From Christ Church, Canterbury. On the fly-leaf is

lib. ecclesie christi cant. de studio ..... (cut off).

Auctor bartholomeus de proprietatibus rerum magistri symonis de mepeham archiepiscopi Cant.

Another xvth cent. title on iii *b*.

Collation: 3 fly-leaves | 1^{12}–6^{12} 7^{8} | 8^{12}–17^{12}.

1. Capitula (of cent. xv) . . . . . f. ii
   Text without heading 1
   Cum proprietates rerum sequantur substantias.
   There is a break and a change of hand after Lib. xiii (f. 80).
   Lib. xix ends on f. 198 *a*: c. 144.
   Gloriosus uiuens et regnans in sec. sec. Amen.
   Expl. tractatus de proprietatibus rerum.
   c. 145. Auctores autem
   —ut parere potest diligencius intuenti.
   Expl. liber de proprietatibus rerum.
2. Lapidarius (in verse) . . . . . 198 *b*
   (Prol.) Evax rex arabum legitur scripsisse neroni.
   (c. 1.) *De adamante.*
   Ultima precipuum genus india fert adamantis.
   Ends with
   Prasius.
   Tercia candidulis tribus est inscripta figuris (200 *b*).

970. GREBNERI VATICINIA. { R. 16. 22 / 299

Paper, $13\frac{1}{8} \times 7\frac{3}{4}$, ff. 387. Cent. xvi, 1574–1586.

Given by Nevile.

Sericum mundi filum sive vaticinium quo subita et plusquam miraculosa orbis terrarum mutatio etc. etc.

Paulo Grebnero Snebergensi autore.

Epistola Consolatoria ad Lectorem Christianum . . . . f. 1

Dated Magdeburg, 8 Jan. 1574.

Dedications to

(1) Henry IV. King of Navarre.
Magno et felici Gallorum regi futuro.
(2) Frederick II. of Denmark.
(3) Elizabeth of England.
(4) The nobility of the empire.

Dated Hamburg, 29 Sept. 1585.

Signed (f. 27) by

Paulus Grebnerus Niuemontius ex Mysnia germaniae regione et Electoratu Saxoniae oriundus, vates Dei, et praenuncius Antichristi et Romani nidi euersionis debellationisque Asiae et Aphricae.

Further letters to Henry IV. written at Hamburg in 1586, and to Otto Duke of Brunswick, 3 Feb. 1586, Hamburg.

Narrative of the writer's visions (f. 44).

After f. 61 is a large and very bad folding drawing of a 'Synodus Regum ac Principum Europae.'

There are other hideous pictures of the same kind in the book, which is divided into some 284 vexilla: the prophecies being mostly short sentences written upon flags, which are then expounded at length by the author.

His last words are

Si typis describetur hoc opus accuratius omnia excutientur.

971. Italian Political Papers. { R. 16. 23 / ? 610

Paper, 13 × 8¼, ff. 80. Cent. xvii.

From Puckering.

1. Discorso fatto al Re Catolico intorno al conservare la pace et a ristituire la Religione in tutta la Christianita . . . f. 1
2. Sopra il regno d' Irlanda et delle genti vi bisognia per acquistarlo 16

3. Della procedenza tra Francia et Spagna 18
4. Della Republica di Genoua 41
5. Dell' Imperio de Pontefici. Luogo tratto dalla Historia del Guicciardin 47
6. Che manca nel terzo libro della Historia del Guicciardin . 55
7. Di Giacomo Tignuoli della necessita de stati in apparecchio darmi 56
8. Di tutti gli uffici della Porta del gran Turco lor salari et prouigioni . . . . . 71 *b*

972. Italian Political Papers. { R. 16. 24 vac.

Papers of different sizes, bound together. Cent. xvii. From Puckering.

1. An instrument of 12 April 1602 relating to Paulus de Bellottis signed by the Conservators of the City of Modena.
2. Narratione della uenuta a Venezia degli...Ambasciatori de Signori Grisoni per confermar la confederazione fatta li 16 Agosto.
3. Discorso se sia piu espediente opporsi all Eresia con la forza ò uero con la dottrina...e se l' Arciduca Ferdinando debba interamente ò in parte conceder la liberta della coscienza etc.
   Indorsed. Per Sig. Samuel de Randovi Inglese.
4. Names of the principal conspirators in Gunpowder Plot. (Italian.)
   Everardo Digby Cau^{re}.
   Ambrogio Rookwood.
   Francesco Trecham.
   Giouanni Grant.
   Roberto Keyes.
   Confessione di Tomaso Winter, 23 Nov. 1605.
   Names of accomplices.
   With many corrections.
5. Reply of Sir Robert Cecil to a 'libello sparso sotto pretesto d' una ammonitione Catolica.'
6. Capitolatione tra la..Rep. de Venetia et le tre leghe de signori Grisoni.
7. Lettera del Cardinal di Perona al Christianissimo Henrico IV. Rè di Francia...intorno all' accomodamento de Signori Venetiani con...Paolo V. 1607.

973. { R. 16. 25 / 560

Vellum, 13 × 9¼, ff. 42, 38 lines to a page. Cent. xvi (1565).

? Given by Nevile.

Patent of nobility granted in 1565 to Barnabe d'Ortegon.

The first two pages have fine borders of late style, of course, but of good execution: on ground of dead gold. On the first page in the border are four panels in white and blue of four Virtues, Faith, Hope, Justice and Fortitude, and below in a large oval the arms of D'Ortegon, and his titles in the framing. Also a large initial of the knight kneeling in a landscape with scroll AVE REGINA CELORVM and the Virgin and Child in clouds.

On the second page in the lower border is a picture of Orpheus fiddling and beasts, birds and snakes coming about him.

At end

Fenja y carta ex^a. de hidalgiria de bernabe de ortegon de sinote la villa de medina del campo.

The leaden seal mentioned in *Cat. MSS. Angl.* (cum appenso sigillo plumbeo) is not now with the MS.

974. { R. 16. 26 / 564

Vellum, 11⅜ × 7, ff. 22 + a printed sheet. Cent. xvii, 1623, written as print.

With many illustrations and borders done in outline, carefully and well.

1. Praier of the whole Man Spirite Sowle and Body . . f. 1
   O incomprehensible Inuincible and moste myghty God.
   Picture of a man with open breast reading, tempted by a Devil and blind Cupid.
2. An admonition 2
   Wilte thow prosper in this holly woorke.
   'A regenerat mynde': a man stepping out of the sphere heavenward, his skin falling off him.
3. Of the Art Notoria and of Idea how farr it may bee understoode 3
   A very careful drawing of a coin of Alexander the Great.

Another emblematical drawing with a good devil on f. 4.
Of the Ars Notatoria and Sympathies 6
Two medals, and a drawing.
On 6*b* a diagram with the figures 1623 in the centre.
On 8*b* a drawing of the Pope's usurpation.
Of heresi 9
On 11*a* a number of small drawings, one is a flag.
Sancte Pater Quare Rides.
S P Q R
Rideo Quia Papa Sum.
On 11*b* a drawing of a head arranged like the skull in Holbein's "*Two Ambassadors.*"
12 a giant's head made up of a crowd of faces.
13 the overthrowe of the Pope.
17*a* Portrait medallion of Christ.
18*a* the Pope.
21*a* Portrait medallion of the Virgin according to the description of Nicephorus. A picture of a monk.

The most part of the text is anti-Papal.

Bound in at the end is a large folded broadsheet with a satirical design of the Pope and the Emperor Charles.

"This strange Figure hath beene thus drawne and paynted out two hundred yeares afore the byrth of Carolus M. and found in a stone wall, etc."

Then follows a prophecy of Capistranus in English.

"Translated out of the old Dutch coppye in Print all most 50 yeares since. And now reprinted 1621."

975.

{ R. 16. 28
{ 641

Paper, 11¾ × 8, ff. 38. Cent. xvii.

Vellum wrapper stamped with Prince of Wales's feathers in silver and gold.

From Puckering.

A declaration against duelling.
It hath byn antiently obserued by men of great experience.
—our too great ouersight in emboldening haue lefte them desolate.

No proper heading or signature occurs.

976. G. Handford's Airs. { R. 16. 29 / 645

Paper, $11\frac{5}{8} \times 7\frac{3}{4}$, ff. 21. Cent. xvii (1609).
Vellum wrapper with gold tooling.
From Puckering.

Ayres to be sunge to y^{e} Lute and Base vyole. Newly composed by George Handford.
Dedication to Prince Henry. Dated From Cambridge the 17th of December 1609 and signed by George Handford.
A Table of the Songes.

Come sweet fire	f. 1
My mournfull thoughts	2
Florella lay a sleeping	3
Two Cynthias did at once appeare	4
Greife pierce my soule	5
Go weepe sad soule	6
Grone weary soule	7
If the tonge durst one worde speake	8
Come sullen night	9
Say ye gods that powers haue	10
Hide not from me those eyes	11
Now ech creature ioyes the other	12
Yow watry issue of a mourninge minde	13
Breath out my sighs	14
Flow flowing teares	15
Come teares and sighs: Mall Newberris Repentance	16
Ah now I fall. Y^{e} first part	17
But now I rise. Y^{e} second part	18
See o see sweet Amyntas. A Dyalogue betwene Amyntas and Pastorella	19
Daphny stay o stay. Another Dyalogue betweene Phyllis, Daphny, and Thirsis	20

The instrumental and vocal parts are written the reverse way of the page so that two performers sitting opposite to each other could use the book.

977. { R. 16. 30 / vac.

Paper, $11\frac{3}{4} \times 7\frac{1}{2}$, ff. 53. Cent. xvii, with very neat diagrams and plans.

Given by Ed. Rudd, S.T.P., 1720.

The Building of Fortes written in Dutch by Symon Stephen of Bridges.

Newly translated into Englishe, 1604.

978. HABITUS VARIORUM POPULORUM. { R. 16. 31 / 561

Printed, Cologne, 1577.

979. { R. 16. 31*a* / vac.

Paper, oblong folio, 10¾ × 16½, pp. 71. Cent. xvi, 1591.

The Musters of England and Wales in 1591.

Arranged alphabetically in counties, England first, then Wales, the muster for each county in tabular form: very neatly done.

980. EPISTOLAE SENECAE HISPANICE. { R. 16. 32 / vac.

Paper, 11¼ × 8½, ff. 212, 24 lines to a page. Cent. xv, well written, good pen-work in the initials.

Collation: 1^8 2^{12}–18^{12}.

Seneca's Epistles in Spanish.

Aqui comienca la tabla de las epistolas de seneca . . . f. i

In lxxv capitula. The beginning of each epistle is given in Latin.

2 blank leaves follow.

Title unfinished. A qui comenca las... 1

Seneca fue vn sabio onbre discipulo de vn filosofo.

There are a good many very neat marginal notes at first.

c. lxxv. ends f. 212*b*

q̄lo q̄ onbre desea por nesçesidat se aya
ztomesyn de masya z sobra.
deo gratias.

981. Io. Tzetzes super Homeri Iliadem. { R. 16. 33 / now in Bentley class

Paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 53, 46 lines to a full page. Cent. xiv, in a handsome and rather peculiar round hand. Rough ornament in red on f. 1.

The book is a good deal wormed.

Given by Richard Bentley, S.T.B., Senior Fellow, in 1757.

On the fly-leaf is

Antonii Seripandi ex Jani Parrhasii testamento.

Collation: a^8 β^6 γ^8–ς^8 ζ^8 (wants 1, 8).

ἐξήγησις ἰωάννου γραμματικοῦ τοῦ τζέτζου εἰς τὴν ὁμήρου ἰλιάδα . . . . . f. 1

Βίβλον ἑαῖς πραπίδεσσι γλαφυρολύτειρος ομηρου
τήνδε παραιφασίησιν ἐμῶν ἑτάρων τολυπεύσας
παισὶν ὁμηριάδ' ἑρμήϊον ὦπασα δῶρον
γραμματικὸς περὶ αλλα μογήσας ἰωάννης
τὸν τζέτζην καλέουσιν ἐπωνυμίην περ ἐόντα.

Πολλοὶ μὲν τῶν ἀρχαίων τὴν ὁμηρικὴν.

There are xv–xvith cent. marginal notes on the subject-matter in Latin written probably by Seripandus or Parrhasius.

The first seven leaves are in double columns.

The proem of Tzetzes ends f. 14 *b*

—αἰτίαν τῆς ἰλιακῆς συμφορᾶς.

ἰλιάδος αλφα ομηρου ραψωδιας . . . . . 14 *b*

Μῆνιν ἄειδε κ.τ.λ.

διαφέρει θυμοῦ· ὀργή· μῆνις· κότος κ.τ.λ.

Ends f. 53 *b* (i. 611)

ἔνθα καθεῦδ' ἀναβὰς παρὰ δὲ χρυσόθρονος ἥρη.

Comm. ends

ἐν ᾧπερ μένειν τόπῳ κεκλήρωται.

The Commentary of Tzetzes was printed by Hermann, Leipzig 1812, with Draco Stratonicensis.

The two fly-leaves at the end are covered with notes (xv–xvi) in an exceedingly bad and much contracted script on Grammar, on Isocrates, Theodosius, etc.

982. Excerpta Latina. R. 16. 34

Vellum, 11¾ × 7⅞, ff. 46, 40 lines to a page. Cent. xii early, well written. Apparently from Lisieux : see on f. 26 *b*.

Given by R. Bentley in 1757.

Collation : a^8 b^8 c^6 d^{10} (10 canc.) e^8 f^8 (wants 8).

I. Extracts from Aulus Gellius and Valerius Maximus.

Imperfect. It begins in a story of Lais:

omni gratia celebres erant. Neque admittebatur nisi qui dabat quod posceret. Poscebat autem illa nimium quantum etc.

A. Gellius I. 8.

Ualerii de Somniis (Val. Max. I. 7).

Reueram (corr. to Referam) quam certis imaginibus.

A. Quis ordo discipline Pitagorice (Gell. I. 9) . . f. 1 *b*

V. de miraculis (Val. Max. I. 8) 2

Diuus Iulius fausta eius plesse (*so*, *for* proles se) nobis offert.

A. G. Qui in recepto mandato rectius (Gell. I. 13) . 2 *b*

V. De institutis antiquis 3

Offerunt se mirifice constante uiri (Val. Max. II. 2. 5).

A. G. de Uxore Socratis (Gell. I. 17) . . . . 3 *b*

P. cornelius scipio cui deleta Kartago (Val. Max. II. 7. 1).

A. G. Super libris Sibillinis (Gell. I. 19) . . . 4 *b*

VL. de Iure Triumphi (Val. Max. II. 8) . . . . 4 *b*

Ob leuia prelia quadam imperatores.

A. G. de scematibus (Gell. I. 20) . . . . . 5 *a*

De Censorum nota (Val. Max. II. 9) . . . . 5 *b*

Castrensis discipline tenascissimum.

A. Gellii (Gell. I. 23).

Historia de papirio pretextato 6

De Maiestate (Val. Max. II. 10) 6

(Corner of leaf torn)...uirorum sine tribunalium fastigio.

Trium poetarum illustrium epygramata (Gell. I. 29) . 7

Vale VL de Indole (Val. Max. III. 1) 7

Aemilius lepidus puer.

Quibus uerbis M. Varro Indutias definierit . . . 7 *b*

(Gell. I. 25).

Valerii de fortitudine (Val. Max. III. 2. 1 etc.) . . 7 *b*

A. G. Quem in modum Taurus Pilosophus Respondit percontanti an sapiens irasceretur (Gell. I. 26) . . . 8 *b*

quam MHΘPIOΘOA (*μετριότητα*) illi appellant.

Explicitus est Liber I.

Egregius uirorum pariter ac feminarum operibus (Val. Max. III. 3) 9

Av. G. Inter labores voluntarios (Gell. II. 1) . . . 9 *b*

De humili loco natis VA. (Val. Max. III. 4, Ext.) . . 9*b*
A. Gellii (II. 6).
Nonnulli ex grammaticis 9
—dici ceperit.
De Constantia VA. (Val. Max. III. 8, Ext. 6) . . 10*b*
Av. G. (Aul. Gell. II. 7) 11
De moderatione VAL. (Val. Max. iv. 1, 15, Ext. 1–3) . 11*b*
A. GELLII (II. 21) 12
Val. de Continentia IV. 3, Ext. 1–4 interrupted by EPITAFIUM SENECE 12
Cura labor meritum
—reddimus ossa tibi 12*b*
Enclosed in a rude frame.
A. G. Quid apud mensam Favorini legebatur (A. G. II. 22) ending 'uentum Cercium dicit.' 13
De Verecondia VA (Val. Max. IV. 5. 5, 6, Ext. 1) . 13*b*
A. G. (Gell. II. 26) 14
VEL. (i.e. Val.) de amore coniugali (Val. Max. IV. 6. 415, Ext. 1 (init.), 2: IV. 7, Ext. 1) 14*b*
Gellius II. 29 . . . . . 15*b*
VL. de Liberalitate (Val. Max. IV. 8, Ext. 2) . . . 16
Gellius III. 5, 6 . . . . . 16*b*
VL. de Humanitate (Val. Max. V. 1, Ext. 2, 3) . . 16*b*
A. G. (Gellius III. 9) 17
VL. Libere dicta (Val. Max. VI. 2, 6–10*a*, Ext. 2, 3) . 17*b*
A. GL. (Gellius III. 15) 18
De Severitate VAL (Val. Max. VI. 3. 5 (part), Ext. 3: VI. 9, Ext. 1) 18
Sapienter dicta (Val. Max. VII. 2, Ext. 1–9 (first half): 13–16) 18*b*
Val. Max. VII. 3, Ext. 1, 4, 5 . . . . . 19*b*
VIII. 7, Ext. 1–14 20
A. GEL. (Gellius XIII. 5) 21*b*
A. GEL. (,, XVI. 1, 2) 22
(,, XIX. 2–4 Greek quotations omitted, as often) 22*b*
II. A short poem, printed in Riese's *Anthol. Lat.* no. 633 under the name of Vitalis from Cod. Vossianus E. 86. Four lines out of sixteen are here omitted 23
Nec ueneris nec tu uini tenearis amore
Uno namque modo uina uenusque nocent
...
Vina sitim sedent natis uenus alma creandis
Seruiat has leges transiluisse nocet.
III. Seneca de Benef. I. 3 23
Quare tres gratie
—ancillariolum uocaret.
Id. ib. II. 7. Itaque non sunt exasperanda . . . 24*b*
—narret qui accepit.

Id. II. 16. Urbem crudam alexander . . . . . 25 *b*
—de quo iuuando quis cogitet.
II. 27. Cn. lentulus . . . . . 25 *b*
—esse gratum.
III. 23. Claudius quadrigarius . . . . . 25 *b*
—iam molesta.
III. 27. Rufus uir ordinis 26
—bonis aptius.
IV. 37. Philippus macedonum 26
—naufragis littora.
VII. 21. Pitagoricus quidam . . . . . 26 *b*
—redde et accusa.

Then follows in the same hand, without break or title: . 26 *b*

Anno ab incarnatione domini M. LXIIII^to^ Indicter^io^ • II • Factum est concilium lexouio sub Willelmo nobilissimo principe normannorum presidente ibidem domino Mauritio rotomagensium archi presule cum ceteris suffraganeis episcopis atque abbatibus.

Some provisions of the Council follow, ending

Ut etiam treuia dei frequenter recenseatur et firmiter teneatur.

IV. 1. M. Tullii Ciceronis De Officiis Liber Primus incipit . 27

(Q)uam quam te marce fili.

Ends 43 *b*

Sed iam ad reliqua pergamus.

M. Tullii Ciceronis de officiis Liber Primus Explicit.

Incipit Secundus . . . . . 43 *b*

Quem ad modum officia.

Ends 44 *b* (II. 9)

Quinta ad heligendi iudicium • si quando ea que dixi pugnare inter se uiderentur honestatis pars confecta est quam tibi.

The rest of the page is blank.

2. On 44 *b* in a hand of cent. xiii (late) small and current in 3 columns of 80 lines,

(Inuectiua) magistri Michaelis cornubiensis contra magistrum Henricum Abrincensem coram domino electo Wyntoniensi et episcopo Rofensi.

The first column is somewhat cut

(Quan)do poeta prius te diximus archipoetam
(Sem)per posterius uix dicimus esse poetam.

Ending 45 *a*

Tempus amans furis • tenebroso tempore fur is.

The poem is mentioned by Leland (Tanner) and Fabricius, but is attributed to Michael Blaunpain or Tregorius of Caen, living circa 1420.

45 *b* and 46 are blank.

983. HOMERI ILIAS. { R. 16. 35 (now in Bentley class)

Paper, $11\frac{1}{4} \times 8\frac{1}{4}$, ff. 4 + 669, 12 lines to a page, well written. Cent. xv, xvi.

Given by Dr Richard Bentley, in 1757.

The edges of the leaves have circles painted on them in red, in one of which is the word OMHPOΣ.

In the volume is a note by Walter Leaf, M.A. (formerly Fellow), dated 25 May 1884, to the effect that the MS. is known as the Codex Mori, having belonged to John More [Moore], Bishop of Ely.

"It was collated (very carelessly) by Barnes, whose readings have been followed by Heyne and La Roche. It is one of the best of the second class of MSS. of the Iliad, but appears to be more carelessly written in the later books. See La Roche, *Homerische Textkritik*, Leipzig 1866, p. 466, no. 62."

Collation: a^4 | a^8–$\iota\zeta^8$ $\iota\eta^6$ $\iota\theta^8$–$\pi\delta^8$ (wants 8).

Contents:

Βίος ὁμήρου τοῦ ποιητοῦ i

Ὅμηρος ὁ ποιητὴς πατρὸς μὲν ἦν.

Ὑπόθεσις . . . . . i *b*

Ἡ ἐκάβη ἐγκυμονοῦσα τὸν ἀλέξανδρον
—εἰς ὕπνον τρέπονται.

Διαίρεσις ποιητῶν iii

Τῶν ποιητῶν οἱ μὲν εἰσὶ λυρικοί
—καὶ περὶ μὲν διαιρέσεως ποιητῶν ἅλις ταῦτα.

f. iii *b* is blank.

Text headed in red 1

Ἄλφα λυτὰς χρύσου, λοιμὸν στρατοῦ, ἔχθος ἀνάκτων.

The text of Ω ends on 668 *b*

τέλος τῆς ὅλης ἰλιάδος ὁμήρου.

On 669 *a*

(Ε)κτωρ ἀρήϊον αἷμα κατὰ χθονὸς εἵποι ἀκούεις
στῆθι καὶ ἄμπνευσον βαιὸν ὑπὲρ πατρίδος
Ἴλιον οἰκεῖται κλεινὴ πόλις ἄνδρας ἔχουσα
σοῦ μὲν ἀφαυροτέρους ἀλλ' ἔτ' ἀρηϊφίλους
μυρμιδόνες δ' ἀπόλοντο, παρίστασο καὶ λέγ' ἀχιλεῖ
Θεσσαλίην κεῖσθαι πᾶσαν ὑπ' ἀνεάδα.
(Β)άλλετε νῦν μετὰ πότμον ἐμὸν δέμας· ὅττι καὶ αὐτοὶ
νεκροῦ σῶμα λέοντος ἐφυβρίζουσι λαγωοί.

669 *b* is blank.

984. ARISTOPHANIS LYSISTRATA. { R. 16. 36 (Bentley class)

Paper, 12½ × 8, ff. 54. Cent. xvii, xviii, very well written. Given by R. Bentley. On p. 1 is

Codex Richardi Bentleii.
Aristophanis Lysistrata, et in eam Scholia Graeca inedita.

In *Cat. MSS. Angl.* II., p. 189, no. 6009 (175 among the Gale MSS.) is "Scholia Graeca ad Lysistraten Aristophanis nondum edita."

There are marginal collations with a 'MS. Doctoris Browne' and a Vossian MS.

The *scholia*, whose source is not indicated, begin:

ἐκλήθη λυσιστράτη παρὰ τὸ λῦσαι τὸν στρατὸν.
Ἀλλ' εἴτις ἐς βακχεῖον] καὶ γὰρ πολλὰς ἑορτὰς αἱ γυναῖκες ἔξω τῶν δημοτελῶν ἦγον ἰδία συνερχόμεναι.

At the end is a single page of the *Birds*, headed

Aristophanis ὀρνίθων fragmentum. vid. pag. 424 edit. Froben
γύμνος ἦν l. 1492
1523
εἰ μὴ παρέξει τάμπόρι' ἀνεωγμένα

with *scholia* on the opposite page.

985. R. 16. 37

Papers of various sizes bound in a folio volume. Cent. xvii, xviii.

Given by Richard Bentley, D.D., Senior Fellow, in 1757.

They are apparently all by Dr R. Walker.

Contents:

1. Index Scholiorum cujusdam anonymi sive quod vulgo dici solet Didymi in Homeri Iliada et Odysseida. Vol. 1. (A to Ἐριβρεμετέω).
   Frigida Villa (Fredville) apud Cantian: Orientales. Nov. 4, 1684 (and 1691). Authore R. W.
2. Vol. 2. Ἐριβωλαξ—Ὀμφή.

3. Vol. 3. Ὁμωθῆναι—Ὦχρος.
Index Scriptorum Veterum qui in his Scholiis laudantur.
4. Indices to the Scholia on Nicander, Lycophron, and Aratus, by the same.
Fredville, 1682 and 1683.
5. Index to the Scholia on Aeschylus printed by Stephanus in 1557. Also to the Scholia on Gregory Nazianzen's Orations printed at Eton.
6. Index to the Scholia on Sophocles (Stephanus, 1568). Also to the Scholia on Hesiod.
Fredville, 1683.
7. Index to the Scholia on Theocritus (Id. i–xvii) and to those of John Pediasimus on the 'Fistula' of Theocritus. Also to those of Eustathius on Dionysius Periegetes.
Fredville and Wye School, 1687.
8. Index to the Scholia on Apollonius Rhodius (ed. 1574).
Fredville, 1687.
9. Index to the Scholia on the *Epigrammata Graeca*, ed. Frankfort, 1600.
Index to Pletho and Psellus on the *Oracula Magica*.
Fredville, 1683, Wye, 1685.
10. Index to the Scholia on Oppian (ed. Rittershusius). Also to the Scholia on Synesius *de Insomniis*.
11. Indices to Scholia of Ulpianus on Demosthenes, ed. 1607.
1683.
12. Index to Scholia on Thucydides, ed. 1594.
1683.
13. Index to Scholia and *Interpretes* of the LXX., ed. Roger Daniel, 1653.
1687, Wye.
14. Indices to Scholia on the Hymns of Callimachus, Pindar, the *Oracula Magica*, Euripides (Paul. Stephanus, 1602), and Xenophon (Leunclavius, 1594).

986. { R. 16. 39
vac.

Dr Roger Cotes's copy of Sir Isaac Newton's *Arithmetica Universalis et Lectiones Opticae*, also his treatise *De systemate mundi*.

Given by Edward Howkins.

The book measures $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 250–300, with folding diagrams. Roger Cotes's name and the date 1700 are at the beginning.

987. Tripartitum Psalterium Eadwini. (The Canterbury Psalter.) { R. 17. 1 / 253

Vellum, 18 × 13, ff. 285 + fly-leaves. In three main columns on a page, of which the outer one is the largest and has uniformly 18 lines. The other two are in a smaller and closer hand and taken together are equal in breadth to the outer one. Each has 36 lines. Besides these, there are interlinear glosses and marginal and intercolumnar *scholia*. Cent. xii (cir. 1150).

Given by Nevile. Entered in the *Memoriale* as

Psalterium cum tribus translationibus.

From Christ Church, Canterbury. Entered in the Catalogue, among *Libri de armariolo claustri*, as *Tripartitum Psalterium Eadwini*. (Edwards, p. 155.)

Binding: the original wooden boards, with remains of a xvith cent. cover with good gold tooling. A metal boss in the centre of each cover has a Tudor rose. Clasps gone. The volume has been rebacked.

Collation: 1 fly-leaf stuck to cover: 1 slip || Kal.^{4} 1^{8}–34^{8} 35 (six leaves misbound, and three inserted) || two fly-leaves, the second stuck to the cover.

Contents:

Kalendar, two months on a page, in black, red, blue, green, and brown	f. i *b*–iv *a*
Prefatory matter to the Psalter	1
Psalter in three versions with glosses (*vide post*)	2
Cantica and Ps. cli	258 *b*
Plan of Christ Church, Canterbury.	
Portrait of the scribe Eadwin.	
Notes on the Creed	284 *b*
Notes on Palmistry	285
Fragment of a second Plan of Christ Church	286

The Kalendar contains the following noteworthy entries:

Jan.
v Id. Adriani abbatis.
Feb.
vii Kal. Mart. Scāe Milburgae V. *in brown.*
Mar.
xv Kal. Ap. Eaduuardi regis et m.

Mar.		
	xiv Kal. Ap.	Cuthberti ep.
	xiii	BENEDICTI ABB.
Ap.		
	xiii Kal. Mai.	Passio s. Aelphegi Archiep.
	xi	Ob. pie memorie ANSELMUS Archiep. *in red* (†1109).
May		
	iv Non.	Dedicatio ecclesię xpisti, *in red.*
	xiv Kal. Jun.	DUNSTANI Archiep. *in red.*
	vii	Augustini Archiep. *in black.*
	v	Lamfranci Archiep. *in red.*
June		
	iv Non.	Odonis.
	vi Id.	Transl. s. Aelphegi.
	x Kal. Iul.	Albani m.
	ix	Aetheldrithe uirg.
July		
	viii Id.	Grimbambi Conf. (*sic*).
	iii Id.	Mildrithe uirg.
	xiii Kal. Aug.	Vulmari C.
	Prid. Kal.	S. Neoti C.
Sept.		
	Id.	Transl. S. Augustini.
	xiii Kal. Oct.	Theodori Archiep.
Oct.		
	Non.	Osithe.
	xii Kal. Nov.	Ordinatio S. Dunstani.
Nov.		
	iii Non.	Vulganii Conf.
	xvi Kal. Dec.	Ordinatio S. Aelphegi.
	xii Kal.	Eadmundi regis m.
Dec.		
	Id.	Iudoci C. EADBURGE V. *added*[1].

There is no commemoration of St Thomas of Canterbury. There are no additions of a later time to the Kalendar, though in one or two places the original scribe has added something *après coup*. The word *papa* has been erased.

The extremely slight notice taken of St Augustine (of Canterbury) is accounted for by the rivalry subsisting between the two monasteries. Hardly any of the early Archbishops are entered, probably because they were buried at St Augustine's.

On f. 1 *a* in three columns are the following paragraphs introductory to the Psalter. Each has a plain gold initial.

[1] I have been hitherto unable to discover the date of St Eadburga's translation to Canterbury.

1. Prophetia est inspiratio diuina
—uel interpretandi.
2. Idittum • asaph • filii chore.
3. Rex dauid cum prospere regnaret.
4. Solet queri cur pro aliis scripturis.
5. Sciendum est cl. psalmos.
6. Ante peccauit dauid.
7. Unus est liber non quinque.
8. Ebraice liber iste interpretatur.
9. Ymnus est laus dei.
10. De christo in omni opere agit.
11. Materia igitur est totius operis.
12. Primus psalmus ideo dicitur carere titulo.
13. Propheta considerans perditionem
—quo contuitu in laudem erumpit [hoc modo *added*].
14. Beatus uir. In quo triplex mors anime.
(Rogantibus discipulis dominum ut quartum suscitaret mortuum dixisse fertur. dimittite mortuos s(epelire) m(ortuos) s(uos). hi sunt impenitentes in peccatis sepulti.)
—in fine ponit retributionem iustorum.
15. The Collect. Suscipere dignare domine deus.

On f. 1 *b* lower half in three columns (the upper half of the page being taken up by a picture),

Inc. epistola beati Ieronimi presbiteri super psalterio secundum hebraicam ueritatem . . . . . f. 1 *b*
Eusebius Iheronimus sophronio suo
—cupio te meminisse mei.

Text in three columns.

1. *Hebr.* i.e. Jerome's Latin version from the Hebrew with an interlinear version in French.

This version, which constitutes the earliest extant French Psalter, has been edited by Francisque Michel.

Vide Berger, *La Bible Française au moyen âge.*

2. *Rom.* i.e. Jerome's 'Roman' version, being the Gallican version corrected from the Hebrew by Jerome at Rome, and used in the Roman Churches.

With an interlinear version in Anglo-Saxon. Edited for the *Early English Text Society* by F. Harsley, 1889. The text only has appeared. The Introduction is promised.

These two columns are each half the breadth of the third, and have twice as many lines of text.

3. *Gall.* The 'Gallican' psalter ordinarily used in the Western Church.

With marginal and interlinear glosses in Latin, e.g.

Primus psalmus bipertitus. de beato uiro. et de ultionibus iniquorum. Statum per beat*us* blanditur. Beata cui succedunt omnia optata. Vir contra prospera et aduersa firmus terret aduersis. Non sic • i •

The interlinear versions and glosses are so far as I can judge in the same hand as the text. It is a fine smooth round hand, not like the 'prickly' hand characteristic of Christ Church, which may be seen in many MSS. in this collection. The large majority of the marginal notes are in this same round hand: but occasionally there are additions by other scribes. One, who writes a distinctly sloping hand, has added 3 lines on f. 4 *a*, col. 2. Another, whose work is very copious, approaches the 'prickly' style of writing, especially near the latter end of the book: see e.g. the marginal notes on Ps. 150.

Each Psalm is followed by a Collect. That on Ps. 1 begins:

Domine apud quem est salus plenitudo iustorum et perfectio beatitudinis incorrupte.

The last is that following Ps. 150 (for the *Cantica* have none).

Omnipotens et misericors deus clementiam tuam suppliciter deprecor ut me famulum tuum EADWINUM tibi fideliter seruire concedas • et perseuerentiam bonam et felicem consummationem michi largiri digneris • et hoc psalterium quia (?quod) in conspectu tuo cantaui ad salutem et ad remedium animę meę proficiat sempiternum. Amen.

This, however, is preceded by another referring specially to the Psalm, and beginning

Armon(i)e nostre suauissimum melos qui nostri pectoris modulamina.

The arrangement of the versions and glosses in the *Cantica* differs from that in the Psalter proper. At first we still have three columns, viz.

1. French version written in text hand (replacing the *Hebraicum* which only exists for the Psalter).
2. *Romanum* with Anglo-Saxon version.
3. *Gallicanum* with Latin gloss.

This applies to the Old Testament *Cantica*, viz. *Canticum Isaiae*, *Ezechiae*, *Annae*, *Moysis* (1), *Abbacuc*, *Moysis* (2).

After this we have two main columns of text on a page, of equal breadth, giving the *Gallicanum* only, and the two versions Anglo-Saxon and French between the lines, Anglo-Saxon being uppermost.

This applies to: *Benedicite*, *Te Deum*, *Benedictus*, *Magnificat*, *Nunc Dimittis*, *Gloria in Excelsis*, *Pater noster*, *Credo*, *Quicunque vult*, *Pusillus eram*.

There are marginal notes on all except *Benedicite*, *Te Deum*, *Credo*, *Gloria*.

Pusillus eram has this title in red:

Hic psalmus proprie scribitur dauid et extra numerum cum pugnauit cum goliath. hic psalmus in ebreis codicibus non habetur. sed nec a septuaginta inquit interpretibus additus est et iccirco repudiandus.

It is followed by two long notes in Eadwin's hand, and a third in another hand.

(1) On the Lord's Prayer, the text of which is in red,

Dicitur quod d. n. I. C. de inpenetrabili sapientia sua docuit discipulos suos orare.
—et nos et ipsos ad celeste regnum perducat. Amen.

(2) On the Apostles' Creed. The text of the creed in red, with an Apostle's name to each clause.

Petrus. Credo.
Andreas. Et in.
Johannes. Qui conceptus—virgine.
Jacobus. Passus.
Matheus. Descendit.
Philippus. Ascendit.
Bartholomeus. Inde uenturus.
Thomas. Credo.
Barnabas. Sanctam ecclesiam catholicam.
Simon. Sanctorum.
Jude (so). Remissionem.
Jacobus. Carnis.
Mathias. Et uitam.

It begins

Simbolum greca lingua dicitur
—et securitas usque in sempiternum.

(3) In a more angular and prickly hand, and blacker ink, on Palmistry.

Linee naturales • iii • sunt in planitie omnis chyros. A pede igitur superioris linee rimula directa uersus mediam etc.

ending

castitatem hoc signum ⊖. alicubi pedum amissionem. De occultis alias agetur.

On the verso, probably in Eadwine's hand, is a table headed

Dies solis xxiiii • lune xxvi • Martis v • Mercurii xx • Iouis xviiii • Veneris xxx • Saturni xxiiii.

then two columns

Argumenti prima distinctio.
Vnum et vnum • minor uincet.
Unum et duo • qui habet duo uincet.
Vnum et tres • qui habet unum uincet.

and so on up to

Vnum et viiii • qui habet unum uincet.

The odd numbers being won by 'qui habet unum.'

Secunda distinctio.
Duo et Duo qui fortior est uincet.
Duo et tres etc. up to Duo et viiii.

Here the even numbers are won by the holder of 'Duo.'

Tercia distinctio.
Tres et tres • minor uincet.
Tres et • iiii • qui habet iiii uincet.
up to Tres et • viiii • qui habet iii uincet.
Quarta distinctio.
Quatuor et iiii • fortior uincet.

Even numbers won by holders of iiii.

Quinta distinctio.
Quinque et • v • minor uincet.
⋮
Quinque et viiii • qui habet • v • uincet.
Sexta distinctio.
Sex et vi • fortior uincet.

Even numbers won by holder of vi.

Septima distinctio.
Septem et vii minor uincet.
Septem et viii qui habet viii uincet.
Septem et viiii qui habet viiii uincet (but according to precedent for viiii we ought to read vii).
Octaua distinctio.
Octo et viii fortior uincet.
Octo et viiii qui habet viiii uincet.
Nona distinctio.
Nouem et viiii • minor uincet.

Then follows

De egris et contentione diuide per viiii • de comissatis per vii.

iii • iii • xxii • xxiiii • xxii • iii • vii • vi • xv
A. B. C. D. E. F. G. H. I.
xv • xii • xxiii • xv • viii • xiii • xxi • xiii
K. L. M. N. O. P. Q. R.
viiii • viii • vi • v • iii • iiii
S. T. V. X. Y. Z.

This I think is a method of prognostication. The seer adds up the letters of the client's name, giving them the values assigned above. Then in a case of sickness or quarrel he divides by 9, and then has recourse to the table above.

The decoration and illustration of this MS. are, as is well known, most magnificent and copious. It is not my purpose to describe the pictures in full here: possibly I may be able to do that in a separate publication. At present I will merely indicate the system of decoration.

(1) *Initials.* Each of the Psalms has a decorative initial in each of the three Versions: those attached to the *Gallicanum* are uniformly larger and more important than the others. I do not think that even the 51st and 101st Psalms are distinguished by specially large initials.

(2) *Pictures.* Each Psalm or Canticle is illustrated by an oblong picture extending across the page. The backgrounds of these are left plain. The figures are drawn with the pen, and the outlines washed with colour. The principal colours are blue, green, vermilion, and brown. Gold is not employed in the pictures. Each picture illustrates the text of the Psalm, literally: in very few cases is there any reference to New Testament events thought to be predicted or typified. One of the exceptions is Ps. xxi (xxii) where there is a picture of the Cross.

The whole set of pictures is copied either directly from the Utrecht Psalter (formerly in the Cottonian Library and before that at Canterbury) or, less probably, from a MS. similar thereto. Other Psalters exist which contain essentially the same illustrations. One is Harley 603 (cent. x), another in the Bibliothèque Nationale, Suppl. Lat. 1194 (cent. xiii).

The Utrecht Psalter is now believed to have been written in France (near Rheims) in cent. ix.

There are but few divergences in the pictures in the Canterbury

Psalter from their prototypes in the Utrecht Psalter, and all those of importance occur in the first seven Psalms.

Ps. i. In C. the text of the Psalm is written over the ground in various places. The *Inferno* in *R.* lower corner much exaggerated.

ii. Portions of the text of the Psalm written on the ground. The colouring and drawing of this picture seem to me different from the others.

iii. Title written in red across the top. Added on *R.* is Absalom hanging to a tree, and the mule walking away.

iv. A devil seated on a tower, hardly visible in U.

v. A whole tier of figures added above, viz. on *L.* two buildings in which sit (*a*) a woman (Hagar) with a child, (*b*) a woman (Sarah) weeping. A mandorla with Christ seated, between two seraphs and two angels. Building with woman and child facing *R.* Man (Abraham) stands full-face. On *R.* Hagar with barrel on back leads away Ishmael.

vi. Tier of figures added, divided into two compartments.

L. Man with sack on shoulders. Man standing over sack on ground. Two others, dejected (Joseph's brethren).

R. The Ascension. The Apostles seated below in two groups of six.

Christ above in mandorla held by two angels in clouds.

vii. Tier of scenes added. *L.* two cities: in each a king seated surrounded by councillors. Behind him a standing figure, in the second case Christ.

C. King throned, another speaks to him. Above, the Son speaks to the Father, throned.

R. King, throned, looks up. On *R.* in air, Christ in mandorla supported by angels. On *L.* seven draped people. On *R.* six nude ones.

Below, a troop of armed men.

viii. As in the Utrecht Psalter.

ix. ,,

x. ,,

xi. *In circuitu impii ambulant* is written on the ring round which the ungodly are moving.

All the rest of the pictures, including those for the Canticles and for Ps. cli., correspond very accurately with those in the Utrecht Psalter. The artist, working as a copyist, and far less light in touch than his model, has emphasized and coarsened and stiffened the designs a good deal: but, with the exception of the additions already noted, has made none of his own. The presence and character of those additions seem to indicate that he set out with the idea of supplementing and interpreting the earlier pictures; but he soon found the task too great, and abandoned it.

The picture of Eadwine himself should follow Ps. cli. It is a full-page painting representing Eadwine seated facing *L.* under a trefoil arch, with towered buildings in the spandrels. The ground

is blue. Eadwine is tonsured, with small beard, and clad in a white cowl shaded in green. He is seated in a chair ornamented with arches, and has an open (blank) book before him on a desk covered with a white cloth. He holds pen in *R.* hand, knife in *L.* The outer frame is filled with patterns in green and brown.

The following inscription in green and red capitals surrounds the picture beginning at the top on *L.*

SCRIPTOR (supply *loquitur*).	SRIPTORUM (*sic*) PRINCEPS EGO NEC OBITURA DEINCEPS
	LAVS MEA NEC FAMA. QVIS SIM MEA LITTERA CLAMA.
LITTERA.	TE TVA SRIPTVRA QUEM SIGNAT PICTA FIGURA ♀
(top *L.* again).	♀ PREDICAT EADWINVM FAMA PER SECULA VIVUM.
	INGENIUM CVIVS LIBRI DECUS INDICAT HVIVS.
	QVEM TIBI SEQUE DATVM MVNVS DEUS ACCIPE GRATVM.

This is now preceded by the great plan of Christ Church, Canterbury (first published in the *Vetusta Monumenta*, 1747), which has been often discussed: best by Professor R. Willis in 1867, who published an uncoloured drawing of it from a tracing.

The double leaf, of which the second page is stuck to the cover, has a part of a plan of Christ Church or of some of its outer buildings, designed to shew the water and drain systems which are coloured in green and red. I am not certain whether the leaf now stuck to the cover has the remainder of this plan on it: but what remains is more roughly done than the other plan, and may perhaps have been used as waste by the original binder of the book.

988. THE SIDNEY PSALTER. { R. 17. 2 / 254

Vellum, 22¾ × 16¼, ff. 147, 20 lines to a page. Cent. xv (1450), in a fine large hand, with good English ornament consisting of decorative initials (pink, green, blue, etc.) with feathered flourishings.

Binding, wooden boards, plain metal corners and bosses, four out of eight remaining.

Given by Whitgift. Traces of his arms are on the boards and the book is mentioned in the list of his MSS. as 'Psalterium magnum Latine.'

Collation: Kal.^{6} || 1^{8} (1 supplied, xvi)–6^{8} (wants 6)–11^{8} (wants 2 ?) –13^{8} 14^{2} (wants 2) 14^{*8} (wants 1, 2 ?) 15^{8} 16^{4} (4 canc. ?) 17^{8} 18^{8} 19^{6} (6 canc.).

Contents:

Kalendar in black, pink, scarlet, and gold . . . . . f. i
With births, marriages and deaths of the Sidney family, recorded in a neat xvith cent. hand.

Psalter 1

The first leaf is a supplement of early xvith cent. It has a border of conventional foliage and real flowers, and a large initial containing on a ground of dead gold the Sidney arms with eleven quarterings enclosed in a garter. Supporters, a lion *or* with crown half *gu.* half *arg.* and a bear: crest, a bear with chain and collar *or.*

Dominus illuminatio, bordered, two crocodiles in lower margin. Large shield in initial.

Dixi custodiam, similar border: the two green crocodiles are gorged with coronets. Same arms in the initial.

Quid gloriaris, partial border. Shield in initial. Motto: *Seruir le doy*, in silver on red scroll.

Dixit insipiens, border and initial as for *Dixi custodiam.*

Salvum me fac, gone.

Exultate, border and initial as before.

Cantate, similar.

Dixit dominus, similar.

The end of the Psalter from cxlix. 2 is wanting.

The beginning of the *Cantica* is also gone, as far as
pastorum • Precisa est uelud a texente (in the *Canticum Ezechie*).

The *Cantica* end with the Sarum litanies for the week, and are followed by a blank leaf.

Officium mortuorum, border and initial with arms as before. There is a partial border and smaller initial with arms to *Verba mea* and another with decorative initial to the
Commendaciones animarum.

The volume ends with the prayer
Tibi domine commendamus animas.

The shield which appears regularly in the large initials is quarterly 1 and 4 *gules* a fess checky of *arg.* and *sa.* between six crosses crosslet *or*, 2 and 3 *or* two bends dexter *gu.*

989. DRAWINGS OF ROMAN SCULPTURE ETC. { R. 17. 3 / 551

Paper: a folio book measuring 18½ × 12.

It contains a series of 90 drawings in red chalk and in ink of antique sculptures, of frescoes of Michel Angelo, paintings of Raphael, and one or two views of ancient buildings, all at Rome.

The volume has been completely described by Professor Adolf Michaelis in the *Jahrbuch des Kaiserlich-Deutschen Archäologischen Instituts*, 1892, Band VII. Heft 2, pp. 92–100, where a complete list of the drawings is given.

Professor Michaelis ascribes them to a Flemish artist working at Rome in or about the year 1583. They were apparently done for an English amateur, for the descriptive legends on them are written in English of a very Flemish complexion.

990. OPERA S. HIERONYMI. I. { R. 17. 4 / 251

Vellum, 21½ × 14½, ff. 301, 46 lines to a page. Cent. XV (1477) in a clear Roman hand, with pretty ornaments.

Given by Nevile. It is mentioned in the Register among his gifts as 'Hieronymi operum volumina duo.'

Collation: in quires of eight: the first leaf of quire 2 has been cut out.

The contents are:

1. Dedication to Paul II. copied from the edition of (Conrad and Arnold).
2. List of contents, viz. 121 tracts or letters, divided into two *partes*, of which the first is arranged in four *tractatus* according to subject-matter, the second in two *tractatus* . . f. 2
3. Life of Jerome 5
   Plerosque nimirum illustrium uiros.
4. The text of Jerome begins on f. 9 with the Expositio symboli ad Laurentium papam. The original f. 9 has been cut out.
   The last item in the volume is
   Petri Pauli Vergerii sermo de laudibus Santi Hieronimi habitus in Anniversario Natalis eius . . . . 300 *b*
   At the end of this is the scribe's signature
   T. Werken, Anno domini 1477.

Other MSS. by this scribe exist at Balliol College, viz. no. 34 written at London in 1461, 66, 67 A, 67 B dated 1444, 127 dated 1450, 238 dated 1448, 287 dated 1450, 295 dated 1445. His full name is Theodericus Nycolaus Werken de Abbenbroeck.

991. OPERA S. HIERONYMI. II. { R. 17. 5 / 252

Vellum, 21½ × 14½, ff. 308, 46 lines to a page: in the same hand as the last.

It begins with a Preface addressed to Paul II. Then follows a list of contents.

This volume contains Pars II. Tractatus III.–VI. and Pars III. Tract. I.–XIV., followed by an Appendix of Epistles, of which the last is the spurious letter of Cyril to Augustine on the miracles of St Jerome.

The Text begins on f. 9.

This page has a very fine border without background, framed in plain gold. It consists of conventional flowers and has a few figures of men interspersed.

The initial has a picture on dead gold ground, of St Jerome as cardinal seated in a high-backed chair, lion at his feet, book on desk before him. A black monk kneels on *R.* with scroll: *Sancte Jeronime ora pro me.*

The general effect of this work, which is done in a dry Dutch style, is extremely good.

On the last page is the colophon in black capitals:

EUSEBII • HIERONIMI • DOCTORIS • EXIMII • SECVNDVM • EPISTOLARUM • EXPLICIT • VOLVMEN • ANNO DOMINI • 1478.

T. WERKEN.

The smaller initials throughout are very good. They are especially numerous and conspicuous in the tract *De Viris Illustribus*, ff. 270–280.

992. { R. 17. 6
553

Paper, 17¼ × 11, ff. cir. 150, 5 only written. Cent. xvii.

1. A copy of a letter from Dr John Hacket, Bishop of Lichfield, to Dr Pearson, Master, dated 11 Aug. 1669, announcing a gift of £1200 to be expended in the reparation of "Garrets Hostle" (now Bishop's Hostel).

2. A copy of a letter of thanks signed by Dr Pearson and nine seniors, 27 Nov. 1669.

3. Decision of a Court of Law (25 June, 24 Carol. II.) in a case between Andrew Hacket (son of the Bishop) and the College.

4. Account of the rents of Bishop's Hostel and the sums due out of these to the Library in 1677–82 and 1698.

The rest of the book is blank.

993. Chronicle of England (Abingdon). { R. 17. 7
525

Vellum, 31⅜ × 11, ff. 23, 50 lines to a page. Cent. xiv early, in a large and beautiful hand, with good ornaments.

The size and shape of this book are abnormal. They were no doubt determined by the fact that chronicles of the kind herein contained were commonly written upon *rolls*.

Given by Whitgift. From Abingdon Abbey.

Collation: 1^{10} 2^{14} (14 canc.).

Chronicle, beginning imperfectly:

cccclxxiii° *Hengistus et est* quarta uice cum britonibus pugnauerunt.

On f. 3*a* is the story of the foundation of Abingdon Abbey and of Heanus the first Abbot. After this, allusions to the Abbey are frequent.

At the top of f. 10*a* under the year 1066 is an initial with gold ground, and a good picture of William seated with crown and sceptre. A Church on *R*.

f. 10*b*. William II., crowned, drops arrow and bow, and staggers back. His breast is pierced by an arrow. Tree on *R*.

f. 11*a*. Henry I., throned, full-face, with sword.

f. 14*a*. Stephen, crowned, seated, with empty hands. Church on *R*.

f. 15*a*. Henry II., crowned, seated, with hawk on hand.

f. 16*b*. Richard I., crowned and throned, with sword.

f. 17 *a*. John, crowned and throned, with foliated sceptre.
f. 18 *b*. Henry III., beardless, otherwise like the last.
f. 21 *b*. Edward I., crowned and throned, hands empty. Church on *R*.
Ends f. 23 *b*
m°cccij°. Flandrenses deuicerunt francos tribus uicibus in campo etc.
ending:
Propter quod dominus papa primo et secundo ipsum monuit et tandem misit archiepiscopum de nerbon cum coortacione canonica ut errantem reprimeret quem rex uiuum fecit humari.

994. MEMORIALE COLLEGII TRINITATIS. R. 17. 8

Vellum, 18¾ × 14, pp. 133, written. Cent. xvii (1614).
Bound in red morocco with gold tooling.
Given by Sir Edward Stanhope, who had it made.

A fine illuminated title-page representing a portico whose supporting columns are covered with the shields of the English sovereigns from Edward III. to Mary. The columns are surmounted by the supporters in gold, a lion and a crowned eagle each with a banner. In the tympanum are the arms of the united kingdom with supporters and garter. At the bottom the arms of Stanhope.

Title, in 3 medallions:

Memoriale Collegio S^tae^ et Indiuiduae Trinitatis in Academia Cantabrigiensi dicatum 1614.
Cura et industria Ed. Stanhope Militis Legum Doctoris Collegii huiusce quondam Socii compositum et ordinatum eiusdemque sumptibus delineatum et exornatum in piam gratiam et perpetuum honorem munificentiae et olim et nunc et in posterum huic Collegio Deuotorum.
Erunt Reges nutritii tui et Reginae nutrices tuae.

Arms of the College . . . . . f. 5
Tetrasticon D^ris^ Redman in Fundatorem.
Status Collegii, a list of the Officers of the College, arranged under the arches supported by three rich columns with shields etc. . 6
Arms of Edward III. and account of King's Hall . . . 8
Reges benefactores. Richard II., Henry VI., Edward IV., with their arms 10
Domus Michaelis. Its benefactors, with their arms in the margin . 13
Nomina Custodum Aulae Regis, with their arms in the margin . 19
Magistri domus Michaelis, with their arms in the margin . . 21
pp. 24–26 blank.
Full-page painting of Henry VIII., perhaps copied from the portrait in the Master's Lodge 27

28 blank.
Arms of Henry VIII. and his wives 29
30 blank.
Founders and Benefactors of Trinity College, with their arms in the margin 31
32 blank.
Reges benefactores, with arms 33
Edward III., Mary, Elizabeth, James I., Henry Prince of Wales (text not written).
pp. 40–44 blank.
Nomina Magistrorum, with their arms 45
The last is Leonard Neawe.
Episcopi qui Collegium Trinitatis suum agnouerunt nutritium: with arms 55
John Whitgift is the first.
Thomas Sterne the last.
59, 60 blank.
Benefactores Perpetualium, with arms: the last is Anna Bromley 61
67, 68 blank.
Benefactores, with arms 69
Robertus Bankworth is the last.
Catalogus Librorum repositorum in Bibliotheca Collegii Sanctae et Indiuiduae Trinitatis in Academia Cantabrigiensi munificentia Benefactorum eiusdem Collegii 85
The last Donors commemorated are Robert Crane and Francis Crane (p. 133).
The rest of the volume (about 50 leaves) is blank.

The part of the Register which relates to the Library is of particular importance as preserving lists of the MSS. (and printed books) given by Abp Whitgift, Dean Nevile, George Willmer, and others.

On Sir Edward Stanhope see *Biographical Notes on the Librarians of Trinity College*, etc., by R. Sinker, D.D., Camb. Ant. Soc. 8vo. publications, No. XXIX. 1897.

995. Latin Plays. R. 17. 9

Paper, folio: three volumes of different sizes bound together. Cent. xvii.

I. Loîola.

The names of the cast are added on f. 1.

On the last leaf are some verses.

Ingeniosissimo Authori et dignissimo amico d^no^ Hackett. Signed F. K.

II. Fraus Honesta.
Printed 1632.
By Stubbe, Fellow of Trinity. Acted 10 Feb. 1618.
III. Paedantius.
Printed 1632.
Written in an extremely ugly large scrawling hand.

996. LATIN PLAYS. R. 17. 10

Paper, $12\frac{3}{8} \times 7\frac{5}{8}$, in a neat small hand. Cent. xvii.
Given by W. Aldis Wright, M.A., Vice-Master, in 1897.
I. Fraus Honesta.

Acta erat haec Comedia decimo die Febr. A.D. 1618.
Authore M^ro^ Stubbe, Collegii Trinitatis socio.

A note on the fly-leaf at end is signed E. Pettit.
II. Pseudomagia.
III. Roxana.

Authore D^no^ Alabaster collegii quondam Trinitatis socio.

IV. Scyros.

Fabula Pastoralis acta coram Principe Carolo et Comite Palatino Mensis Martii 30, A.D. 1612.
Authore D^n^ Brooke Coll. Trinitatis.

V. Loiola.
Imperfect, beginning in Act. I. Sc. vi. and ending in Act V. Sc. ii.

997. FRAGMENTA LEXICI IN BIBLIA GRAECE. R. 17. 11

Vellum, $9\frac{1}{4} \times 7\frac{1}{2}$, ff. 13 (wrongly numbered), double columns of 32 lines. Cent. xiii well written: the last leaf is in another hand.
A note by Dr Luard on the fly-leaf says:

These fragments were purchased by the College with the rest of Porson's Books and Papers in 1809. They were bound and arranged in the present volume in 1859.

Contents:

1. Λέξεις of the Book of Proverbs . . . . . f. 1
   Ἐρείδεται· ἐμπιστεύει πέποιθεν.
   ...
   Προνομεύσει· αἰχμαλωτεύσει.
   This leaf has a quire-mark ΙΘ.
2. Λέξεις of Wisdom (?) 2
   (Ἀνά)παλιν ἐκ τοῦ ἐναν)τίου πάλιν.
   ...
   Χάσματα· φαντάσματα.
3. Λέξεις σοφίας Ἰησοῦ τοῦ Σιρὰχ κατὰ στοιχεῖον . . . 2 *b*
   Ἀνθέξεται· ἀντηλήψεται.
   ...
   Ὠχύρωσεν· ἰσχυρὸν ἐποίησεν.
4. Λέξεις πράξεων τῶν ἁγίων ἀποστόλων 5
   Ὀπτανόμενος· ὁρώμενος φαινόμενος.
   ...
   Τῆς προθέσεως· τῆς σπονδῆς.
   A modern hand has added some glosses in continuation (5 *b*).
5. Λέξεις τῶν ᾠδῶν (beginning gone) 6
   Ἀπῶσμε· ἐξερρίφην ἀπέρριμμε.
   ...
   Παράτεινον τὸ ἔλεός σου· μὴ ἀποκόψεις· μὴ ἀποστήσει.
6. Ἐκλογὴ λέξεων κατὰ διαφορὰν καὶ κατὰ στοιχεῖον . . 6 *b*
   Ἀμύνονα· ἀγαθὸν φέρτερον.
   A leaf (f. 7) is wanting between ἄγαστον and ἱέμενοι.
   ὠστοσκοπεῖ· ἐνοχλῇ λαλῶν.
   An old hand has made additions in the margin at first.
7. στίχοι ιβ̄ σύλλαβοι· βασίλειος 9
   A double acrostic on the words
   ἐκ θεοῦ νῦν βασίλειος.
   Ἐκ μὲν θεοῖο βασιλεύει τῶ σιώβ
   Κῆρος δὲ ραὰβ· αἰσχύνης φεύγει θαῦμα.
   Ending
   Νῦν τῆς θυσίας ἱκετείας μετρίας.
8. Λέξεις τῶν ιβ̄ προφητῶν κατὰ στοιχεῖον . . . . . 9 *b*
   Ἀντιτασσόμενος· ἀνθιστάμενος.
   ...
   Χερσωθήσεται· ἐρημωθήσεται.
9. Λέξις ἰατρικοῦ βιβλίου ἑρμηνία βοτανῶν . . . . . 11 *b*
   Ἄκανθα αἰγόπτια· ἀγριόκαρδος.
   ...
   Ταριχευτά· κρέοι καὶ ἰχθύες.
   A modern hand supplies the remainder on the margins ending with Χαλκακάνθη.
10. In a later hand.

Λέξεις of the Psalms 14
Οὖ· ὅπου· Ὅστις· ὅς· Οὗς· οὕστινας.
Ὀπωροφυλάκιον κ.τ.λ.

...

Ὠσθεῖς· ὠθιζόμενος.
11. Λέξεις τῶν ᾠδῶν 14*b*
Τριστάτας.

...

Καρδίας· θαλάσσης· τοῦ βίου.

998. R. 17. 12

A quarto volume of about 250 leaves containing a careful catalogue and description of the coins and medals in the Library. Compiled by Dr Mason, and in his autograph.

999. R. 17. 13

A catalogue, occupying twelve pages folio, of the manuscripts of Dr Isaac Barrow (R. 10. 15–28): compiled by the Rev. J. Prince Lee, M.A., Fellow.

1000–1018. R. 17. 14–32

Nineteen quarto volumes, containing Poems by the Rev. Charles Hoyle (B.A. 1794, M.A. 1797), who died at Weston, Wilts, (of which parish he was incumbent) on Nov. 13th, 1848. There is a brief notice of him in the *Gentleman's Magazine* of the period.

The volumes contain:

1. Hymns.
2. *Killarney*, in three Cantos.
3–15. *Exodus*, an Epic in 13 books, corrected for a second edition.
16. *Elias Eremites*: a drama.
17. *Cambria.*
18, 19. Miscellanies, 1833, 1834.

1019. R.

A folio volume, containing papers and letters of Sir Isaac Newton and others. Given by Edward Howkins.

The following notice of their origin is inserted:

The following Letters, etc. were collected from amongst the loose Papers bequeathed by the late Dr Robt Smith to Edward Howkins: whom the Dr in his last will desired "to burn all the loose Papers & Paper-Books of his own Handwriting" that were found in the old gallery at the Lodge, as being imperfect.

Some few Letters from Mr Professor Cotes to Sir Isaac Newton are wanted to complete the Correspondence between them; which probably were not return'd to Dr Smith from Mr Conduitt, who formerly borrow'd them.

At the end of the volume are papers relating to the portrait of Newton purchased by the College in 1850.

1020. R.

A folio volume, containing a collection of letters addressed to Dr Bentley. There are 144 items in the list prefixed (which is by Dr Luard). Almost all have been printed in Wordsworth's *Correspondence*.

Dr Luard notes that "the collection of Letters in this volume was bequeathed by Dr Bentley to his nephew Dr R. Bentley, who gave them to Mr R. Cumberland, by whom they were presented to Trinity College. The exceptions to this are the following:

8. Given to Trinity College by the Rev. T. Kidd.

84, 88, 100*b*, 142. From the Muniment Room of Trinity College.

The letters were arranged and placed in the present volume in August, 1857."

In the same class, without press-marks, are 69 volumes of notes on legal Cases, taken by various Judges, circa 1860.

ADDENDA.

1021. NOTE-BOOK OF WILLIAM LOE. R. 2. 33[a]

Paper, $5\frac{1}{2} \times 4\frac{7}{8}$, ff. cir. 120, many blank. Cent. xvii (1623) beautifully written.

Given by Alexander Balloch Grosart in 1871.

Dedication by the compiler William Loe to his father.

Pientissimo et patienti viro D^no^ D^ri^ Loeo S. T. P. fideli Religionis coryphaeo Patri suo non minus vera quam multum venerando: indubitatam sanctae et illibatae vitae foelicitatem promissam nec non et expectatam militis iam emeriti mercedem f. 1

12 ff. Dated

E museolo meo Cantabrigiae Aprilis decimo tertio 1623. Filius tuus tibi in æternum deuotus.

Guiliel. Loe.

Notes on Musaeus' *τὰ καθ' Ἡρὼ καὶ Λέανδρον*.

On Seneca.

De Vita beata.
De viro sapiente.
De Providentia.
De Tranquillitate animi.
De Breuitate Vitae.

On Justus Lipsius' Epistles.

On Plautus.

Miles Gloriosus.
Pseudolus.
Amphitruo.

On various forms of Classical Poetry (Pastorals, Satires, etc.).

On the Batrachomyomachia.

The last article is headed

Summum (*sic*) huic opusculo manum imposui pridie ante festum Resurrectionis Christi sub noctem: dumque me monet cura

componendi in Festum Carmina inter meditationes has praecipue substitui.

In Mariam mane ad sepulchrum properantem

Dum fuit optatae pars indiscreta diei
etc.

A note by Mr Grosart refers to his memoir of Dr Loe (the father) prefixed to the reprint of his *Songs of Sion* in the Fuller Worthies' *Miscellanies*.

1022, 1023. Tennyson Manuscripts.

The autograph manuscript of Lord Tennyson's *In Memoriam*, in a volume measuring 12½ by 3½ inches, is preserved in a glass case near class R.

The notice hung above it gives particulars of its acquisition in the following terms:

"The manuscript volume containing the rough draft or "first jottings" of *In Memoriam* was presented by the Hon. Catherine Lady Simeon and Hallam second Lord Tennyson to the Rev. Henry Montagu Butler, D.D., Master of Trinity College, Cambridge, and to his successors in the mastership, to be kept in perpetuity in the Library of Trinity College, on condition that, in accordance with the express wish of the late Poet Laureate, no copy of it, or of any part of it, should ever be taken, and that nothing in it which has not been published should ever be published.

The MS. was received 27 January 1898."

In the same case is shown a smaller volume containing the autograph of the poems published by Alfred Tennyson and his brother Charles under the title of *Poems by Two Brothers* (1827). This volume was purchased by members of the College in 1894 and presented to the College.

The manuscript contains about 90 leaves of poems and several letters. The volume of 1827 was republished in 1893 by Messrs Macmillan & Co. together with four poems from the manuscript, which had not appeared in 1827. There remain seven poems in the manuscript which have never been printed.

1024. W. M. Thackeray's Esmond.

Two quarto volumes, each $16\frac{3}{8} \times 12\frac{3}{8}$. On each leaf are fastened four leaves of ordinary writing paper. In the first volume 69 leaves are so treated, out of about 200. In the second there are 166.

There are three hands in the volumes; Thackeray's own, that of his daughter, now Mrs Richmond Ritchie, and that of an amanuensis, Mr Eyre Crowe.

Volume I. contains the Preface (3 ff.) and "The History of Henry Esmond" chapters i–xiv, ending

—whither he resolved to go and give himself up.

Vol. II begins with Vol. II. Chapter I. of *Esmond*:

Those may imagine who have seen death untimely strike down persons revered and beloved etc. (Book II. Chapter I. in the single-volume editions.)

and ends with the words

the tenderest heart in the world.

The whole work is therefore complete.

The manuscript was presented to the College by Leslie Stephen, M.A., Trinity Hall, in 1888.

It is preserved in a show-case by itself.

R. 5. 20

The following is a detailed statement of the contents of R. 5. 20 (no. 715, p. 188).

In the cover:

In Fontem Vaticanum Pauli V. P. M.
Illud aquae ingenium est vt tantum surgat in auras.
Eight lines by Hieronymus Aleander.

Four lines headed:

(I)n monasterio de Croxden.
Esse fuisse fore tria florida sunt sine flore
Nam simul omne perit quod fuit est et erit
Quod fuit est et erit transit spatio brevis horae
Ergo parum prodest esse fuisse fore.

A slip with three addresses on it:

A Monsieur Monsieur de Pieresc Consieller du Roy en Parlament de Province chez Sebastien Cramosy Rue S. Jaques aux Cicognes a Paris.

Monsr de Limery a l'enseigne du pied de biche derriere St Denis de la chastre pres le pont de nostre Dame a Paris.

Monsr du Puits en la Maison de Monsr le President de Thou derriere St Andre des arts.

A larger slip:

Latin Epitaph on Thomas Randolph d. 1590.

Dates of the deaths of Th. Walsingham (April 1590) and John Hales (4 Cal. Jan. 1512 *sic*).

On the verso two epitaphs on Humfredus Dean of Winchester and President of Magdalen, and on Nicholas Bond (mutilated).

A page of autobiographical notes of Camden's own. Smith *Camdeni etc. Epistolae* 1691 Appendix p. 85.

This is stuck to another leaf, the verso of which contains miscellaneous jottings.

1606. Cancel. Acad. Oxon.
Names of Kings of Spain.
Notes on Comets 1556–1607.

The next page has

Col. 1. Natales.
Dates of the Births (and Deaths) of Kings, Princes, Nobles and Scholars.
(Bacon, Beza, Scaliger, Nich. Faber.)
col. 2. Pedigrees of Condés and other French nobles.

Verso:

Names of some British and other historians.
Praefecti Satellitum regnante Elizabetha.
Joannes Sentlo etc.
The Duke of Buckingham's advancements 1615–18.
Legati Reg. Eliz. in Hispania.
Legati ordinarii Eliz. in Gallia.
Magistri jocalium.
Sir H. Wotton's definition of an Ambassador.
Legatus vir bonus peregre missus ad mentiendum Reip. causa.

The next leaf:

Descendants of the Emperor Ferdinand 1558–64.
Notes of deaths and promotions of noblemen 1611–13.
Answer of the Duke of Ossuna to the Ambassador of Venice. (In Italian.)
Lists of Ambassadors to France and Spain, of Praefecti Satellitum, Magistri Jocalium, Chancellors of Oxford and Cambridge, Lord Chancellors, Lord High Admirals, Chief Justices, Masters of Rolls, Chancellors of the Exchequer, Lieutenauts of the Tower, during the reigns of Elizabeth and James I.
Popes from Julius II. (1503) to Clement VIII. (1592).
Deputies of Ireland 1546–1616.
Bishops consecrated under Elizabeth surviving in March 1620 viz.

Toby Matthew.	Dunelm.
Will. Cotton.	Exon.
Fr. Godwin.	Landav.
Th. Dove.	Petroburg.

Descendants of Albert of Bavaria, and of Paul III.

The above occupy five pages.

A printed tract (five leaves): imperfect: on Arabella Stuart.

Joannis Barclaii Scoto-Galli Epistola.
Reverendissimo Praesuli P. A. E. I. B. S. D.
Etsi nihil amplius.

Notes of deaths and promotions *ut supra.*

Reply of the Duke of Ossuna, *ut supra.*

Descendants of Ferdinand, *ut supra.*

The Annals in double columns (Smith App. pp. 1–82). They occupy 45 leaves (followed by some blank). There are slips inserted here and there giving lists of Lent Preachers, and stages of James I.'s progresses, which do not seem to be in Smith: and not all of Camden's marginal additions appear to be printed.

List of Roman names of places in Gaul.
List of French rivers.
Notes on Gaulish and German tribes.
On Roman defences of Britain.
On the Antonine Itinerary etc.
} 6 ff.

Preparations for an Alphabetical List of British towns.

Aboue—Usocona. 8½ ff.
Countes Barones & Consiliarij aliique melioris notae qui obierunt regnante Elizabetha. 7 pp.

Plan for Annals of Elizabeth's reign, in double columns. 13 ff.

List of *Obitus* and *Creationes* in James's reign, followed by a few annalistic notes for the same period: largely in English. 9 pp.

15 pp. blank.

On the dignity of Earldom. In English. 7 pp.

Two lists of dignitaries.

An address to the King on kings of arms.

The King's licence to print the *Britannia* (to Sir R. Cotton and W. Camden) 12 Jac. I.

A list of *Doctores Ecclesiae* with dates.

Rudimentary Index to the Annals.

Title to the Annals of Elizabeth.

"Chaffo (?) prope Gromesbridge aedes Georgii Riuers."

Fly-leaf: verso:

List of the Knights of the Garter present at the Feast of St George in 1619, and of those absent.

Note of some books "to be brought to Chesillhurst" 1619.

On the last cover.

A receipt. July .19, 1619.

Receaved from Mr Clarencieulx the daye and yeare above written by the hands of Nicholas Forman his servante an olde parchment manuscript in Frenche in quarto which treates chiefly of Abayes and Monasteryes in France etc.

John Guillim. Rougecrosse.

New years guiftes receaved 1617.

With a list of fees due to Kings of Arms and others.

A small bit of paper dated 9 May 1619 with a note of some payments.

NOTE I.

A certain number of the Poems in R. 3. 19–21 have been printed in the Percy Society's publications. I give the references here.

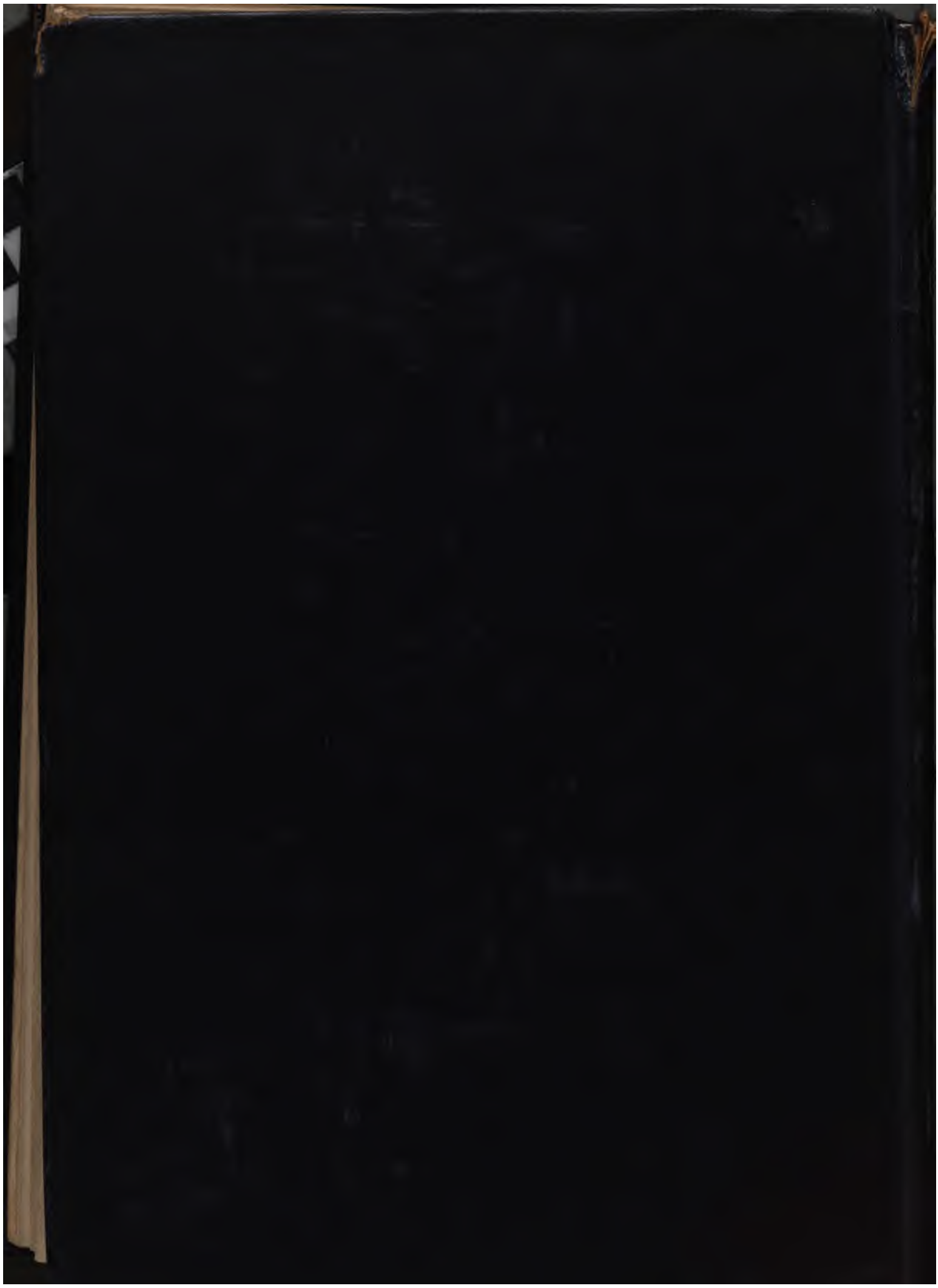
Lydgate's Minor Poems, ed. J. O. Halliwell, 1840, Percy Society no. 4.

R. 3. 19.	f. 9.	The Chorle and the Bird . . printed	p. 179
	f. 157 *b*.	Bicorne & Chichevache	129
	(Also in R. 3. 20, no. 3: cf. Wright in *Gent. Mag.* 1834.)		
	f. 162.	The yeres past of my tendyr youthe . .	241
R. 3. 20.	no. 6.	Ballade of goode counseyle	122
	no. 20.	The worlde is ful of stabulnesse . . .	58
	no. 56.	Ballad on an Eagle	213
	no. 57.	A woman's complaint	220
	(no. 65. Seven Penitential Psalms. Percy Soc. no. xxii 1842, ed. W. H. Black.)		
	no. 70.	Procession of Corpus Christi	95
	no. 78.	Ballad concerning the Mass	60
R. 3. 21.	no. 10.	Legend of Dan Joos	62
	no. 13.	To St Ursula	178
	no. 21.	The Birds' Hymns	78
	no. 28.	= R. 3. 20, no. 78.	
	no. 65.	The Disposition of the World, etc. . .	193
	no. 67.	Towards the end of frosty January . .	156
	no. 68.	I counseyle the what so euer thou be . .	173
	no. 69.	Of hony men gadyr out swetnesse . .	216
	no. 70.	Let no man bost etc.	22

NOTE II.

The manuscript R. 15. 14 deserves to be carefully examined by experts. Dr Schenkl (*Bibl. Patr. Latt. Britannica* II. 2. 46) gives a certain number of references to Lachmann's text of the Roman Agrimensores, which I repeat and supplement here:

MS.	LACHMANN.
ff. 1–10	= pp. 393–406
ff. 20–32	= pp. 377–388
f. 33	= p. 409
f. 36	= p. 412
f. 44	= p. 354
f. 44*b*	= p. 295
f. 61*b*	= p. 367 (371)
f. 64	= p. 368
f. 65	= p. 167
f. 68*b*	= p. 247
f. 69*b*	= p. 1 (text)
f. 71	= p. 1 (comment.)
f. 83	= p. 385
f. 88	= p. 182
f. 94	= p. 380
f. 102	*Anthol. Lat.* Riese 486
f. 108	= p. 373

On this MS. and R. 15. 32 compare *Wiener Studien* VII. 341.

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